JOURNAL

OF THE

OFFICIAL PROCEEDINGS

OF THE TRUSTEES

OF

The Corcoran Gallery of Art

GIBSON BROS.
PRINTERS & BOOKBINDERS
1218 PENNSYLVANIA AVE.
WASHINGTON.

6. Journal of the Official Proceedings of the Trustees of The Corcoran Gallery of Art, Vol. II : Jan. 14,1889-Dec. 12, 1898 (indexed). Containing final form of Board Minutes and Committee Reports.

JOURNAL

OF THE

Official Proceedings of the Trustees

OF THE

CORCORAN GALLERY OF ART.

Annual meeting Jany: 14. 1889 1.
Art. Comt. Repat Jany 14. 1889 24.
Arthur - King - cast of 33. 94.
Art Comt. Report. Apl. 8. 1889 35.
Art instruction. suggestions of Art Comt. 37
Art School Building to be erected 40
Art Students - rules for copyists 40
Art Students - statistics 44
Art School casts for 44.
" " building modified 45.
Andrews E. F. to go to Europe 47
Angelus repat of Comt. 51
Art School Building repat on 59
Art Comt. Repat 50.
Annual Meeting Jany: 13. 1890 65.
Avery S. P. presents pat: of Dr: Stone 65.
Art School Building 95
Art School rules for 97
Art School Asst teacher 97
Art School Contingent fund 98
Art School attendant 98.
Art School under supervision of
Art Comt: 98
Art School legacy to be kept separate 99
Art School Asst teacher elected 99
Art School Annex and electric light 99
Annex and electric light for Art School. 99.
Annex, cost of 100
Art School, furnishing of, 100
Authority to supply light 100
Art contents, value of 104
Art Comt: Report of, 1890 Apr: 14. 108.
Art School, condition of, 110.
" " " June, 1890 117.
" " operations in 122.
Award of Gold Medal 1890. 122.
Art Comt: report. Jan: 12, 1891. 129.
Art School night class, Jan: 12/91. 131.
Art School, improvement of students 131.
Advising purchase of paintings
from the Seney sale N. Y. 132.
Art School opened, Jan: 6, 1890. 138.
" " furnished 138.
Art Comt: Rep't of, Apr: 13, 1891. 152.
Asst Director's salary," " " 155, 155.
Art School student's, 155.
Art School building painted, 166.
Art School, curtains for, Oct: 12/91 166.
Amount expended by Committee, 167.
Art School walls tinted Oct: 12/91. 169.
Annual Rep't of Curator, Jan: 92. 172.
Art School Rep't, Jan: 1892. 179.
" " cost per annum, 1891. 179.
Aivasovsky presents two pictures 218.
Alexander, J. E. to collect rent from U.S. 218.
Aivasovsky presents two pictures. 219.
Art School. 2 classes discontinued. 220.
" " " " " 221.
" " " " " 250
Authority for basement of new Gallery. 265.
Action of Com't: on New B'ding approved. 267.
Approval of action of Com't: on new B'ding. 267.
Authority to let contracts to new B'ding: Com't: 271.
Action Com't: on Finance, Jan: 1894. 275.
Authorizes sale of Nor: Pac: R. R. Bonds. 275.
Annual Rep't of Curator. Jan: 1894. 291.
Amber Varnish, 292.
Art School notes 294.
Andrews, E. F. presents portrait A. Vespucci 300.
" " " " " " 302.
Arrangement of Committees, 308.
Agents to collect rents. 309.
Address of Dr: Welling at Corner Stone
ceremonies May 10, 1894. 314.
Andrews, Mr. E. F. presents collection of
engravings & portrait of A. Vespucci 349.

Art School attendance - 1894 - 346.
Adams, Henry - Portraits of Mr. & Mrs. Graves (returned to) 350. 347.
Artists & sculptors names cut on New Bldg. 347.
American Ethnology, Bureau asks to hold (exposition here) - 350.
Amount expended on New Gallery to date 352.
Andrews, Mrs. E. F. - nee Miss Hinrichsen - resigns position as Asst: Inst: - 370 364.
Asst: Inst: Miss Hinrichsen - resigns - 370 364.
" " Miss Lillian Cook - appointed 370 364.
Architects name to be cut on building - 366.
Art School attendance - 369.
Andrews, Mrs. E. F. to continue Water Color Class 370.
Artists of Wash. desire to build Studios on lot in rear of Gallery - U. S. J. Dunbar 405.
Art School notes - 1896 - 425.
Attendance in Art School - 1896 - 473.
Art School - Gold Medal - 1896 - 426.
Andrews, E. F. presents portrait of Jas. M. Carlisle by himself - 433. 430.
Awnings in Loft - Improvement of light in Gal. 446.
Art School, re-opening of, Oct: 1897 - 451.
Art Loan Exhibition in old Gallery for Charity - 453.
Architects & builders appointed to examine work in new Gallery - 461.
Art Lectures by Louis Fagan - 462
Attendants extra, for Sunday - 465
Andrews, E. F. presents portrait of Jas. M. Carlisle, - 466.
Additional fans for Ventilation - 468.
Annual Exhibition in Art School, 470.
Art Journal, photo. "Wm. the Testy" - for 474.
Attic studio, floor laid by J. S. Larcombe 478.
Accts. Cont. on, Rept. Apl. 18, 1898, - 480.
"An old Castle in Bavaria" painting presented by R. C. Johnson - 466.
Additional employees for new Gallery - 468
Art School notes, 1897 - 469.
Attendance in School, 1897 - 469.
Asst. Inst, Miss L. Cook, resigns. - 481 482
" " Miss Berta K. Hanson, appointed - 481 482
Agent, - Swindler claiming to be our — 497.
Anglo-Amer. joint High Comsn: Reception 499.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Building Comt. Repat Jany 14/89 23.
Bronze Lions pedestals 23, 24.
Bequest of $100.000 from H. H. C. 31
Building Comt. Repat June 10. 1889 45
Brooke R. Mo. solicit orders for Europe 47
Barbarin elected Curator from July 1. 1889 48
Building Comt. Repat Oct. 14. 1889 58
Barye Bronzes loaned Art. Assn. Ky 60
Barye, life of, purchased (Book.) 101.
Barye bronzes returned from Ky. 109.
Bloom on pictures Apr. 14. 1890. 109.
Building Comt. Rep't. June 9, " 114.
Building Comt. Rep't. Apr. 13, 1891. 151.
Book purchased, 153.
Bequest of Taylor Collection. 156.
Building Committee, Rep't of, June 8, 1891. 162.
Badges, 162.
Building Comt. Rep't, Oct. 12/91. 165.
Building to be erected on lot 171, — 169.
Building Comt. Rep't. Jan. 18/92. 171.
Bust Chf. Justice Taney to present. 213.
"Bravo Toro" at World's Fair. 213.
Blair Lee, 218.
Book purchased "Centenial Exhibition, etc". 220
Board meeting changed, 236.
Benjamin, C. F. letter from 244.
Bronze bust Wm. III presented, 250.
Bronze Medal, 251.
Blair Lee, Rep't. Com's on letter from 257.
Board meeting date changed 258.
Blair Lee, 260.
Basement of new Gallery, Authority 265.
Bodfish, S. F. Surveyor, Claim 273.
By-Laws, Change in 308.
Bids, completion of new Gallery. 311.
Bond $50,000 by Norcross. 311.
By-Laws, Comt. to prepare new set of 332

Britton & Gray, sale of old Gallery. 337
Building and contents, condition — 344.
Bill for sale of old Gallery withdrawn from Senate 349.
Bureau Amer. Ethnology, asks to hold exposition here. 350.
Barton, Mrs. J. D. offers to present medal of Gen. J. J. Jackson 362
Book cases in Library of New Gally changed. 362.
Building to be under roof by Dec. 15/95 363.
Behrends employed - Jos K. 365.
Bric-a-brac, vases, etc. presented by Mrs. Lowndes 365.
Burlap for walls, - plaster omitted, 366.
Building owned by Gally. to be sold if possible 380.
Basement plastered - 384.
"Boxer Resting" Cast purchased - 422, 399.
Barbarin, F. S. - salary increased fr. $3,000: 448.
Burns, Marcia, Miniature presented - 450.
Bronze panel to be erected in Vestibule - 452, 471, 477, 480, 482.
" " " " " " " "
" " " " " " " "
Builders and Architects to examine work in New Gallery — 461.
Busts in plaster on Exhibition — 467.
Bronze tablet in vestibule - J. & R. Lamb - 494, 482.
" " " " completed — 494.
Board meetings, hour changed to 4 P. M. - 496.
Board room furniture — 496.
Bonds, West Va., placed in hands of Treas: 496.

B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Cleveland (President) Artist to paint portrait 2.
Corcoran W. W. Bust by Dunbar 25. 31. 35.
Catalogues of Salon presented 25.
Casts. preservation of. machine 25.
Corcoran W. W. suggestion for investment of funds with U.S —— 28.
Corcoran W. W. bust by Rinehart to Louise Home 31
Corcoran W. W. bequest of $100.000 31.
Committees elected for 1889 29.
Copyists. rules for. 40.
Cleveland portrait to be painted for the 35
Copy of pictures. size restricted 37
Curator Asst: salary increased to $1800 40.
Curator McLeod resigns $150 per mo 41.
Casts for school 44.
Chialiva — thanks to 57
Ceilings painted 59
Cost of Annex. 100
Curator's report Jan. 90 101.
Condition of pictures Jan: 13/90. 102.
Contents of Gallery. 1889. 104.
Catalogues 1889 105.
Copyists. Jan: 13, 1890. 105.
Cont: on Works of Art. report of Apr: 14, 1890. 108.
Catalogue of Jay Cooke collection 110.
Catalogue, revised edition 110.
Condition of Art School 110.
Casts, permission to buy. 112.
Corcoran, W. W. portrait of, removed to "Louise Home" 117.
Condition of Art School 1890. 117.
Contingent Fund, June 9, 1890. 118.
Curator's salary $2400 120.
Casts ordered, 121.
Catalogue, New edition of. 121.
Casts from Parthenon, pedestal 125.
Cost of laborers during summer, 1890 125.
Contingent Fund, Oct: 13, '90. 126.

Cont: on Works of Art, report of, Jan: 12, 1891. 129.
Curator's report 1890. 136.
Catalogue, new edition of 137.
Catalogues 1890, 137.
Casts purchased 1890. 138.
Completion of electric lights, 138
Contingent Funds, Jan: 12, 1891. 140.
Curator's contingent Fund," 146.
Contingent Fund, Jan: 12 1891. 146.
Committee on Building, report of, Apr: 13, '91. 151.
Committee on Works of Art, " " Apr: 13, 1891. 152.
Casts, position of, changed 154.
Change in position of casts, 154.
Cleveland, portrait of accepted, 155.
Contingent Funds, Apr: 13, 1891. 160.
Cont: on the Building, Rep't of June 8, 1891. 162.
" " Works of Art. Rep't of." 162.
Complimentary card of admittance, 163.
Card of admittance, complimentary 163.
Curator's Contingent Fund, June 8, 91. 163.
Colored girl in School, 164.
Cont: on Building, Rep't of Oct: 12/91. 164.
Cleaning Floors, Oct: 12, 1891. 166.
Ceiling E. Gallery tinted, 166.
Curtains for School, 166.
Cover for cellar, 167
Cellar, Cover for, 167.
Cont: on Works of Art. Rep't of Oct: 12/91. 168.
Condition of Gallery, Oct: 12, 1891. 168.
Contingent Funds, " " " 169.
Cont: Works of Art, Rep't Jan 18, '92 171.
Curator's Annual Rep't, " " " 172.
Condition of paintings, " " " 173.
Contents of Gallery, " " " 175.
Catalogues, " " " 176.
Children under 6 years, 176.
Cost of School per annum, 179.
Colored applicant for school, 180

9. Contingent Funds, Apr: 11, 1892. 204.
6. Curator's visit to Western Galleries 205
7. Com't: on Works of Art, Rep't: of, June 9/92. 205
7. Certificates of award, " " " 206.
8. Contingent Fund, Curator's " " 211.
8 Curator's Contingent Fund. " " " 211.
0. Casts offered for sale, 212.
6. Chf: Justice Taney, Bust of, presented 213.
6. Com't: on the Building, Rep't: Oct: 10/92 213.
1. Com't: on Works of Art, Rep't: " " " 215.
2. Contingent Fund, Curator's, " " 218.
4. Curator's Contingent Fund, " " " 218.
4. Corcoran, Memorial to Mr: W. W. 219.
5. Com't: on Finance, Rep't: Oct: 10/92. 219.
0. " " Works of Art, Rep't: " " " 219.
2. "Centenial Exhibition, etc." Book bought 220.
62. Catalogues, January 9, 1893. 220
3. Classes (2) discontinued in School. 220
3. " " " " " 221.
3. Curator's Rep't: Jan: 9, 1893. 233.
4. Contingent Funds Accounts, " 236.
4. Change of date of Board meetings 236.
6. Com't: on the New Building appointed 243.
6. " " " " " 244.
6. " " Finance, Rep't: Apr: 10, '93. 246.
7 " " Building, Rep't: " " " 248.
7. Cassidy, J. J. Salary increased " " 249.
8. Com't on Works of Art, Rep't: " " 249.
8. Classes (2) discontinued in School. 250.
9. Close of Night exhibitions, 250.
1. " " " class in School, 250.
2. Change in Gold Medal rule, 250.
3, Com't: on Legislation, Rep't: Apr: 10/93 251.
5. Claim against U. S. for rent, Apr: 10/93. 251.
6. Com't: on the New Building, Rep't: Apr: 10, '93. 253.
6. Com't: " letter from B. Lee, Rep't: 257.
9. Change in date of Board meetings 258.
80 Contingent Accounts, Apr: 10, '93. 258.
261. Com't: on Works of Art, Rep't: 261.
262. " " New Building, Rep't: 262.
265 Contingent Funds, June 7, 1893. 265
265. Close of Gallery, 265.
267 Com't: on New B'ding, Action approved 267
267 Com't on B'ding, Rep't: Oct: 9, 1893. 267
268. " " Wks: of Art, Rep't: " 268.
269. " " New B'ding, Rep't: " 269.
271. Contracts, authority to let — 271.
271. Contingent Funds, Oct: 9, 1893. 271.
273 Claim of S. H. Bodfish, Surveyor 273
274. Com't: on Works of Art, Rep't: 1/15/94 274.
275. " " Finance, Action, Jan: 1894. 275.
291. Curator's Annual Rep't. Jan: 1894 291.
292. Cleaning during summer 1893. 292.
292 Contents of Gallery — 292
294. Cazin's picture loaned — 294.
294 Catalogues and Photos: sale of — '93 294.
295 Com't: on New B'ding, Rep't. Jan = 1894 295
297. Corner Stone, May 10, 1894 — 297.
297. Contingent Funds, Jan: 1894. 297.
300. Com't: on Works of Art — Rep't: 4/16/94. 300.
301. Com't: on New B'ding, Rep't. 4/16/94 301.
302 " " Laying Corner Stone, Rep't 4/16/94. 302
308. Contingent Accounts. 308.
308. Change in By-Laws, 308.
308. Com'ts: Arrangement of, etc: 308.
310. Com't: on New B'ding — Rep't: 310.
311. "Clerk of the Works" appointed for new Gallery. 311.
311. Completion of new Gallery, bids for. 311.
311. Contract completion of new Gallery given to Norcross Bros: 311.
312 Corner Stone Laying, new Gallery. 312
314. Corner Stone, address of Dr: Welling at the Laying of 314.
326. Contingent Acc't's: June 18, 1894 326.
329. Com't: new B'ding: Oct: 15, 1894. 329.

Transferred to "Q"

Detaille. "Passing Regt." loaned to 1

Daubigny purchased 62.

Director and Asst. Director's salary } 133
increased — } 132.

Duke, Geo. W. salary of, raised 162.

Doors, vestibule, regrained, 166.

Dining room re-papered, Janitor's, 167.

Date of award of Medal. 196.

Death of Mr. Hyde, 196.

Date of Board meeting changed, 236.

" " " " " 258.

Dimmock, Mrs: presents 2 pictures 267.

Dunbar, E. S. J. asks loan of portrait 267.

Dimmock, Mrs: presents 2 pictures 293.

Death of Dr. Welling - Resolutions - 326.

Delay in completion of new Gallery - 363.

Drain pit & water syphon, etc. for Boiler room 366.

Dunbar, E. S. J., asks to use lot in rear
of Gallery to build studios for local artists 405.

Dismissal of Cont. on New Bldg, Apr: 25, 1897 428.

Dumaresq, Herbert presents "Geneva
Conference" by Armand-Dumaresq - { 433. 430. 466

Doe, J. Maury, awarded Coal contract - 451.

Darrell, Miss Marie makes certain requests 452.

Doors, inner vestibule, erected, - 468

"Dream, The" painting presented by G. H. Hall 480.

Daughters of Amer. Revolution - Reception to - 494

Day, David J. - Dr re: ditto — — — 494.

D E F G H I J K L M N O P Q R S T U V W X Y Z

Electric Lights 62.
Electric lights for Art School 99.
Election of officers and Comts. - 1890. 107.
Electric lights, 112.
Expenses during summer, 121.
Enlargement of umbrella stand 124
"Edict of Wm. the Testy sent to New York for sale - 130.
Electric lights, completion of, 138.
Error in Asst. Director's salary. 155.
Eustis 160.
Employees, Jan: 18, 1892. 177.
"El Bravo Toro" purchased, 201.
Employment of C. Powell Minnigerode, 213.
" " Padgett & Hunter, 213.
Election of officers, Jan: 9, 1893. 236.
Exhibition of water color 260.
Election of officers, Jan: 1894 298.
Eustis, Wm: Corcoran, elected Trustee 308.
Expenditures on new Gallery to June 18/94. 311.
Engravings, collection presented by. Mr. E. F. Andrews — 349.
Election of officers - Jan: 1895 348.
Elevator - new Gally - 363.
Expenditures on New Gally to Oct: 24, '95 - 363.
Engineer dismissed - another man employed - 365. 369
Expended on New Gally. to Jan: 20, 1896 366.
Electric wiring and plumbing - 384.
Expended on New Gally. to Apr: 20 - 1896. 384.
" " " " " June 15, " 386.
" " " " " Oct: 12, " 398.
E. St. houses to be torn down — 399.
Exclusion from New Gallery by Contractors - 399 to 404.
Edition of 20,000 catalogues — 431.
Expense of conducting New Gallery — 432.
Executive Comt. to be formed — 471 448.
Electric fans for ventilation - 451.
Extra attendants for Sunday, - 465.

Employees, additional, for New Gallery - 468.
Executive Comt., dismissed, - 471.
Electric Light to Gallery, proposition for supplying. - 471.
Evening reception, Daughters Amer. Revolution - 494.
" " Prot. Epis. Church Convention - 496.
" " Anglo-Amer. Joint High Comsn - 499.

8.

1.

1.

4.

6.

9.

Fire proof paint of lofts 46
Furnishing Art School, 100.
"Fortune Teller" repaired, 116.
Floors, paint removed from, 124.
Finance Comt: Rept. Apr: 13, 1891. 156.
Fields, Miss Kate — 162.
Floors cleaned, Oct: 12, 1891. 166.
Flagg, E., letter from, 172.
Fencing around Lions at steps, 214.
Finance Comt: Rept: Jan: 9, 1893. 219.
Funds for New Building, 244.
Finance Comt: Rept: Apr: 10, 1893. 246.
Foster, L. S. Portrait of presented - 274.
" " " " " " 300.
Foundations of New Bldng. strength of — 342.
" " " " Commission on - 342.
" " " " Rept. of " " 342.
Foster, Lafayette - portrait presented — 343.
"Forest and Stream" presented by Jos. Jefferson 350.
Floors - Marble substituted for chip-mosaic 369.
Flooring - fire proof - unprotected from weather 363.
Foley, B. R. (Engineer) dismissed - 365-369
Fire Escape ordered at 809 E. St. - $296.00 382.
Floors in New Gallery, - 385.
Frames and pedestals - repairs to - 386.
Frink, J. P. to supply lighting fixtures. 397.
Frames repaired. - Oct: 12, 1896 - 398.
Fence to be erected around lot by J. S. Larcombe 399.
Final rept. Comt. on New Bldng: Jany: 18, 1897. 415.
Flagg, Ernest, as to recommending as Archt. 434.
Frames and paintings to be repaired - 447.
Floors, repairs to - 447.
Flather, Wm. J. - appointed Clerk to Treas. - 448.
Flagg & Norcross - Mr. Carlisle presents letters 448.
Frames repd. during summer 1897 449.
Floors, repairs to wooden — 451.
Floors, Repairs by Romberg stopped - 461.
Foley, Jos. E., deed & trust St. Pauls Church 462.
Fagan, Louis, Art Lecturer, - 462.
Frames repaired Jan: 17. 1898. 467.
"Fighting Panther & Deer" (bronze) Edw. Kemeys - 467.
Foulke, Chas. H. - lends Tapestries - 467.
Fans, additional, for Ventilation, 468.
Floors, defective - Norcross Bros. held responsible, — 474.
Floors, new. - Contract to Jas. Nightingale - 474 479.
Furnace in Janitor's quarters. - 478.
Floor to Attic studio laid by Jno. S. Larcombe 478.
Floors wooden, being laid by Nightingale, work progressing slowly — 479.
Flag, erected over Gallery - 481.
Floors, new, progress of work of relaying - 484.
Flooring, "Nightingale," accepted, Contract with P. J. Carlin and Co., fulfilled — 495. 493.
Floors, mosaic, Repairs to - 496.
Furniture for Board room, - 496.

F G H I J K L M N O P Q R S T U V W X Y Z

Gallery closed July 15 Sept: 1. 1889 —— 47
Gate. iron. to cellar 58
Gallery, contents of Jan: 13, 1890. 104.
Gallery open at night, Jan: 13, 1890. 106.
Glass over paintings 109.
Gallery closed during summer 1890. 117.
Gold Medal, award of 1890 122.
Gallery open 1 day in August '91. 150.
Gallery open a night in May - '91. 151.
Gallery open at 9.30 in Winter, 165.
Gate, 167.
Gas meters, 167.
Gold Medal, June 1891. 168.
Gallery, condition of, Oct: 1891. 168.
Gallery, new, to be erected, 169.
" " information about. 171.
" not opened at night 173.
" contents of, Jan: 18, 1892. 175.
Gold Medal, June 1891. 179.
Galt, Mr. M. W. Trustee 199.
"G. A. R." 200.
Gold Medal, June 9, 1892. 205.
" " " " " 206.
Gallery open for Wheelmen July 1892. 211.
G. A. R. 214.
Gold Medal rule changed. 250.
Gallery, new, F. B. Mayes, plans 260.
Gold Medal, June 7, 1893. 261.
Gallery to be closed, 265.
" " " " Sept: 18, 1893. 266.
Gallery, sale of old. 271.
" " " " at $500,000 272.
" " " " 275.
" Contents 292.
Gold Medal 1894 (Bill to Congress — 295.
Gallery sale of, Mr: Hemphill to present 303.
Glover, C.C. elected Treas: 308.
Gallery open May 2, 1894 - Night. 309.

Gallery, old, for sale - $350,000 = 309.
Gallery, New, slow progress 310.
" " bids for completion of. 311.
" " Contract for " " 311.
given to Norcross Bros: 311.
Gallery, new, expenditures to June 18, 1894. 311.
Gallery, new, Corner Stone Laying 312
Gallery closed July 15 to Sept: 15 - 1894 326
Gallery, sale of old - $350,000 = 332
" " " " 333.
Gallery, New - strength of foundations — 342.
" " Commission to examine foundation 342
" " - Columns to be Limestone 342.
" " Commis: to examine foundations (Rept.) 342
Gold Medal - 1894 — 345.
Groves, portraits of Mr. and Mrs. returned — 347.
Gallery, New. - Names of artists, etc. cut on face of 350 347.
Gallery, old, sale of to Gov: withdrawn 349.
Groves, portraits returned to Mr. H. Adams. 347 350
Glass put over certain pictures - 350.
Gold Medal cont. 1895 — 351.
Gallery New. Office, library & board room - 351.
" " Rept. Jno. S Larcombe, Supt: 351.
" " Amount expended to date 352.
Gallery closed, - summer 1895 - - 361.
Gallery New, cost of to Oct: 24, 1895 — 363.
Gallery Thoroughly cleaned. " " " 364.
Ground glass for French plate - Skylights - 366.
Gallery New, Cost of to Jan: 20, 1896 - 366.
Gold Medal, 1895 - 369.
Ground glass for clear glass - Skylights. 383.
Glass for skylights, new Gally - 383.
Gas and elec. Meters for Art School - 383.
Granolithic sidewalks around New Gallery - 385.
Gallery, New, - progress of work slow - 386.
Gallery not to be closed during summer 1896 (422) 399 386.
Gallery, New, progress of work, Oct: 12, 1896 - 394.
" " Nears completion, - " " " 394.

Granolithic sidewalks not to be laid by Contractors 397.
"Galatian and his Wife" - cast purchased - 422, 399.
Gallery, old, - leased to P.O. Dept. - 404.
Gallery, New. History of erection of.
(Final rept. Comt. on New Bldng) 415.
Gold Medal - Art School - 1896 - 426.
Gallery, old - closed for moving to New Gally 427.
"Geneva Conference" by Armand-Dumaresq
presented by Herbert Dumaresq - 433, 430, 466
Gallery, New - Expense of conducting - 432.
Gally. to be closed from July 17 to Sept. 19, 1894. 444.
Glover, C.C. - Treas. - Salary discontinued - 448.
Gallery, cleaning, during summer 1894 - 457.
"Geneva Conference" painting presented - 466.
Gallery to be closed earlier, summer 1898. 466.
Gold Medal, 1897 - Art School 469.
Galt, H.H., Trustee, Resolutions on Death 475.
Griffith, A.H. to borrow picture for
Trans-Miss. Intnl Exposition, 477.
Guy, B.F. to put furnace in janitor's room 478.
Gold Medal, 1898. - 482
Gold Medalists since beginning of School 483.
Gallery closed June 1. 1898 for relaying
of floors - 485.
Green, Bernard R., elected Trustee, June 20,
1898 - 493.
Gallery re-opened to visitors Oct. 3, 1898. 496.

"Helping Hand" loaned artist 136.
Hubbard G. G. requests Gallery to purchase pictures — 34.
Henner, purchase of. 63.
Heaton to paint portrait of Pres. Harrison 108.
Harrison, portrait of Pres. 108.
Heating apparatus, 115.
Heating apparatus, 125.
Harrison, Pres., to paint portrait of 151.
Heating apparatus. 166.
" " 171.
Hyde, Anthony, death of, 196.
Hunter, W.B. regards his employment. 213.
Heating Apparatus, 292.
Hinckley, Robt. Teacher portraiture 302.
Hemphill to carry bill for sale of Gallery through Congress — 303.
Hyde, Thos. elected Trustee 332
Hemphill, J.J. Sale of old Gallery. 473 332
Hemicycle skylight enlarged — 363.
Hand rails, - 366.
Heating building, - 369.
Houses to be sold if possible. - La. ave. etc. 380.
Houses on E. St. near 17th to be torn down - 399.
Hyde and Carlisle added to Com. on New Bldg. 399.
History of erection of New Gally. (Final report of Com. on New Building) — 415.
Harrison, Miss Josephine E. presents Land-scape "Lake George" by Jno. W. Casilear — 433. 430.
Hinckley, Robt. Instr. Portrait Class - resigns - 433.
Hinkle, Mrs. Philip presents Miniature of Mrs. Gen. Jno. P. Van Ness - 450.
Hopkins, Mrs. Archibald, asks use of old Gally. for Art Loan Ex. for Charity 453.
Hill, Jas. G. Chairman Comsn to examine work in new Gallery - 461.
Harrison, Miss Josephine E., presents painting — 466.
Heat and ventilation, 468.
Hemphill, Britton & Gray to sell old Gally. 473.
Hall, Geo. Henry, presents painting "The Dream" 480.
Hyde, Mr. repts. title 809 E. St. in name of W. W. Corcoran, - 480.
Houses on La. Ave. to be put in renting order 481.
Hyde, Mr. to have La. Ave. houses put in renting order, - 481.
Hanson, Miss Berta K., appointed Asst. Instr. - 481 482
Harrison, Benj. portrait of, by Wm. J. Mathews. 482.
Huntington, Daniel, two portraits by presented 494.
Hour of Board meetings changed to 4 P.M. - 496.

73.

80.

80.

81.

81.

81

82

82.

84.

86.

H
I
J
K
L
M
N
O
P
Q
R
S
T
U
V
W
X
Y
Z

Investment of funds with U. S. Mc
Corcoran's suggestion —— 28.
Iron gate to cellar 58.
"In the hands of the Enemy" 114.
"Ideal Head" purchase of, 129.
Improvement of students in School, 131.
Increase of salary of Director and — 133.
Asst. Director of Art School, 132.
Inness, Painting by — 161.
Inness, Picture purchased by, 163.
" " " " 169.
Information concerning new Gallery, —— 171.
Increase of salaries, Jan: 18, 1892. 180.
Improvement of Square 171, 217.
Inner vestibule doors erected, 468
Improvements to Lot, - 469.

I
J
K
L
M
N
O
P
Q
R
S
T
U
V
W
X
Y
Z

Janitor's dining room re-papered, 167.

Jefferson, Jos. presents picture by himself 350.

Jackson, Gen. T. J. - Medal of, offered by Mrs. J. L. Barton 362

Johnson, Ralph C. presents Landscape by Smillie 405.

" " " " "Old Castle in Bavaria" 466 430.

Jackson and Lee portraits returned from Tenn. Cen. 446. 435 467

Janitor's quarters, furnace put in and steam heat discontinued, - 478.

Johnson, Mrs. Adelaide sends busts for exhibition - 495

Joint High Comsn. Reception to - 499.

J
K
L
M
N
O
P
Q
R
S
T
U
V
W
X
Y
Z

Knoedler – thanks to 57.
King Mathes, Statue of 109.
Kauffmann, Mr., Vice-President – 199.
Knoedler & Co borrow "Moonlight in Holland", by Cazin for exhibition 294.
Kauffmann, S. K. – Elected President 332.
Kibbey, Miss Bessie J. presents Bas-relief "Narcyas and Flute Player" — 422.
Knoedler, 500 fcs. sent for Corot Monument – 453.
Kemeys, Edw. – bronze "Fighting panther & Deer" – 467.
Keller, Jos. (Gorston, Jno. C.) to make reproductions of paintings, – 477.
Kendall, Hon. & Mrs. Amos, portraits of presented 494.

K
L
M
N
O
P
Q
R
S
T
U
V
W
X
Y
Z

Lions. Bronze - pedestals 23,24
Lofts. fire proof paint 46,59
Lotz, Miss presents a picture 41.
La: Ave: property - repair of 62
Lights, (electric) for Art School 99.
Light, Authority to supply jan: 1890. 100
Life of Bayre purchased (book.) 101
Locke, Mrs. offers picture for sale 108.
Lights, electric, 112.
Laborers during summer, (1890) cost of, 125.
Lee, Blair, Oct: 12, 1891. 164.
Letter from E. Flagg, Architect, jan: '92 172.
Lot 171, Plans for, 212.
Lions, protection to. 214.
Lee, Blair, jan: 9, 1893 218.
Letter from Worlds Fair, jan: 9, 1893. 220.
Letter from Worlds Fair rel'd Art Comt: 221.
Letter from C. F. Benjamin, 244.
" " Rev: John Maclean, 245.
" " J. A. Truesdell, Apr: 10, 1893. 245.
Lee, Blair, Rep't: Comt: on letter from, 257.
Letter from J. A. Truesdell, Apr: 24, 1893. 259.
"Low Tide" picture for sale, 259.
Lee, Blair, June 7, 1893. 260.
Letter from J. A. Truesdell, June 7, '93. 261.
Lee, Blair. Quit Claim 273.
Loan of "Moonlight in Holland" by Cagin 294.
Larcombe, J. S. appointed "Clerk of Wks 311.
Laying of Corner Stone, new Gallery. 312
Limestone columns in New Gallery 342.
"Love and Life" by G. F. Watts. 350.
Larcombe, Jno. S. - Supt: new Bldng - Rep't. 351.
Library, book cases changed - new Gally 362.
Lowndes, Mrs. Jas. D. presents bric-a-brac 365.
"Love and Life" placed in Gally. by U. S. 369.
Lighting fixtures to be supplied by P. P. Frink 394.
Larcombe. Jno. S. to build fence around lot 399.
Larcombe & Marshall excluded from New Gally by Contractors — 399 to 404
Landscape by Smillie presented by R. C. Johnson 422, 405.
Lazarus, Mrs. A. B. presents painting "Odalisque" 422, 405.
Lentz, painting by - effort to buy "Wash. etc." 427.
"Lake George" by Jno. R. Casilear presented 466, 433, 430.
by Miss Josephine C. Harrison. 446.
Lee & Jackson portraits returned from Tenn. Cen. 435, 467
Light in Galleries improved - Awnings in Loft 446.
Loan Collection, Special room for 450.
Lemon Collection, recd. at Gallery - 467.
Lot in rear of Gallery, improvements to 469.
Lamb, J. & R. to erect Bronze Memorial Tablet, - 471, 477, 480
Larcombe, Jno. S. to lay floor in Attic Studio. 478.
Lockers for Art School, - 478.
La. Ave. Houses to be put in renting order - 496, 481.
Lamb, J. & R. erecting bronze tablet in Vestibule 482.
"Lemon Collection" interest of Geo. Edwin Tucker purchased, - 482.
La. Ave Houses put in renting order - 481, 496.
Lounge for Board room, 496.

L
M
N
O
P
Q
R
S
T
U
V
W
X
Y
Z

Mowry Mrs. allowed to pay portion of mortgage ——— 33.
Medal gold award of 1889 ——— 43
MacLeod Curator assigns 41.
Mendonca, de, Mr. to exhibit picture 108
Millan, Mr. to exhibit pictures 148.
Max Weyl, picture purchased by 153.
Miss Minnigerode's salary— 155, 155.
Miss Kate Fields, 162.
Meters, Gas, 167.
Medal, Gold, Oct: 12, 1891. 168.
" " June, 1891. 179.
" date of award, 196.
Matthews, Mr., secty & Treas. 199.
Medal, Gold. June 9, 1892. 205.
" " June 9, 1892. 206
Milmor Memorial, 212.
Minnigerode, C. Powell, employed 213.
Memorial to Mr: W.W. Corcoran, 219.
Money for New Building 244.
Maclean, Rev: John. Letter 245.
Medal, Bronze, Apr: 10, 1893— 251.
Mayers, J.B. suggestion New (Building) 260
Medal, Gold, June 7, 1893— 261.
"Moonlight in Holland" by Cazin, loaned 294.
Medal, Gold, 1894. 295.
Matthews, C.M. — Death of 299.
" " " Accts: to date of decease 303.
McGuire, J.B. elected Secty pro tem. 308.
Minnigerode, Miss: sent to N.Y. to study water colors- $50 appropriated— 343.
Medal, Gold 1894 — 345.
Medal of Gen. T.J. Jackson offered by Mrs. J.D. Eggleston 362.
Minnigerode, Miss. Resigns Asst. Instr: 370, 364.
Marble chenean to minor cornice, $3,538.80 366.
Meters (Gas and Elec.) for School 383.
Moulding, cornice 384.
"Meeting St. Elizabeth & the Virgin"-, cast purchased 422, 399.
Menander. Cast purchased - 422, 399.
"Marsyas & Flute Player" cast presented by Miss Bessie J. Nibley - 422.
Moving from old to new Gallery. 427.
Miniature of Mrs. Gen. Jno. P. Van Ness presented 450.
Minnigerode, C. Powell - Salary increased — 452.
Monument to Corot, 5-00 fcs. appropriated- 453.
Momberg stops repairs to floors, - 461.
Medal, Gold, 1897 - 469.
Memorial Tablet, bronze, - J. & R. Lamb - 471, 477, 480, 494
Matthews, Wm. J. to paint portraits of McKinley and Benj. Harrison for Gallery - 482.
McKinley, portrait by Wm. J. Mathews. - 482.
Memorial Tablet, bronze, - completed, - 494.
Mosaic floors repaired, - 496.
Marshall, Jas. L. - repairs La. Ave. houses — 496.

M
N
O
P
Q
R
S
T
U
V
W
X
Y
Z

"N. Y. Harbor" picture offered 33
" " purchased 42.
Night exhibitions, Apr: 14, 1890. 110.
"Niagra Falls" repaired, 116.
"Napolean" moved to picture Gallery 117.
Night exhibition for steel & iron men —— 119.
Napolean moved, Oct: 13, 1890. 121.
Night exhibitions, " " " 127.
Night exhibitions, Dec. 1890, 130.
Night class in Art School, 131.
New edition of catalogue, 137.
"Napolean" moved to main Gallery 138.
Night exhibitions, Apr: 13, 1891. 153.
Negro in Art School, 164.
New proposed Gallery, 169.
No quorum, Jan: 11, 1892. 170.
New Gallery, information about, 171.
Night exhibitions, Jan: 1891. 176.
New Gallery, Plans for. 212.
" " 217.
Night exhibitions, Jan: 1892. 221.
New Gallery, Plans for. 243.
New Building Comt: appointed 243.
New Gallery, Plans for 243.
New Building Comt: 244.
Night exhibitions to stop, Apr: 10, '93. 250.
" class in School to cease 250.
No quorum, April 21st 1893. 259.
New Building, J. B. Mayer's plans 260.
" " basement story of 265.
Night exhibitions. Jan: 15, 1894. 274.
Nor: Pac: R. R. Bonds, sale of 275.
New Gallery, slow progress 310.
Norcross Bros. Contract for the completion of new Gallery 311.
Night exhibitions 1894 — 314.
" " " 345.

Names of Artists, etc. cut on face of New Gallery pavillion 347.
Norcross to change Sky light over N. 17th St. 362.
New Gallery, progress of work, - 367.
Night exhibitions, - 368.
" " - 382.
"Nailmakers, The" - painting presented - 422 386.
"Nike, or Victory, of Samothrake" purchased. 387.
" " " " " " 399.
do - (1/3 size statuette) - 399.
Norcross Bros. exclude Larcombe and Marshall from New Gallery - 399 to 404.
Night Exhibitions - 1896 - 425.
Norcross Bros. paid $25,000 on acc: 426.
" " Final settlement ref'd to Mr. Carlisle - 434.
" to be notified of condition of roof - 434.
" Final payment ref'd to Mr. Carlisle - 435.
" & Flagg. Mr. Carlisle reads letters from - 448.
Night exhibitions (none) - 452.
No Night exhibitions. - 452.
New Gallery, removing to, - 463.
" " , Keys to rec'd. 463.
" " , Opening reception, 464.
Night exhibitions abandoned, 464.
Norcross settlement, - 471.
" held responsible for defective floors. - 474.
Nightingale, Jas. to lay new floors - 474 479
Nat. Ed. Assn. desires use of old Gally. 475.
"Nightingale flooring" progress of work — 484.
" " accepted. Contract with P. J. Carlin & Co. fulfilled - 493.
Nat. Mosaic Co. - Repairs to Mosaic floors — 496.

N
O
P
Q
R
S
T
U
V
W
X
Y
Z

Officers elected for 1889	29.
Opening Gallery at night Jan: 1890.	106.
Opened at night for Architects Oct: 90.	119.
Operations in Art School " "	122.
Operations during summer 1890.	124.
Officers, re-election of, Jan: 12, 1891.	146.
Offers picture for sale,	150.
" paintings " "	151.
Officers, Re-election of, Jan: 18, 1892.	196.
Old Gallery, sale	271.
" " of for sale at $500,000	272.
Officers, election of, Jan: 1894	298
Opening of Gallery evening of May 2, 1894.	309.
Old Gallery for sale- $250,000=	309
" " " " "	332
Regards sale of old Gallery	333.
Office Library & boardroom- New Gally	351.
Officers, re-election of for 1896-	380.
Old Gallery leased to P. O. Dept. -	404.
"Odalisque" by J.H. Lazarus presented by his wife	422 405.
Old Gallery closed- moving to New Gally.	427.
Opening reception in New Gallery, Feb. 22, 97	427.
Officers, re-election- for 1897-	427.
"Old Castle in Bavaria" by L. Neubert presented by R. C. Johnson —	430.
Old Gallery loaned Art Loan Ex.	453.
Oriental Ceramic Art, Walter's catalogue	462.
Opening reception new Gallery, Feb. 22/97	464.
Old Gallery, sale of.	474.
" " use of, asked by Nat. Educational Association -	475.
Old Gallery, rental for Court of claims -	497.

O
P
Q
R
S
T
U
V
W
X
Y
Z

"Passing Regt" loaned to Artist 1
Painting by Jules Breton purchased 24.
Portrait bequeathed by J. C. McGuire 24.
Photos from Japan presented 25
Protection of building – Inauguration 32.
Pheidias Essays on art of. purchased 34
Pictures on deposit declined 34.
Painting injured by accident 36.
Pictures. copy ing restricted 37
Pictures, condition of Jan: 13, 1890. 102
Paintings acquired in 1889. 102.
"Passing Regiment." 103.
Photographs, Jan: 13, 1890. 105.
Painting by Millet (J. J.) for sale, 108.
Painting for sale (Mrs. Locke) 108.
Picture to exhibit (Mendoza) 108.
Permission to buy casts, 112.
Paintings repaired, Authority to have 116
Portrait of Mr. Corcoran removed to "Louise Lone" — 117.
Paint removed from floors, 124.
Pedistal for casts from Partheron 125
Paintings for sale 127.
Painting by Couture purchased 128.
" " Bought to be sold 128.
" " A. Achenbach offered 129.
Purchase of "Ideal Head" 129.
Partheron, cast of pediment ordered 130.
Photographs 1890. 137.
Paintings acquired 1890. 137.
Purchase of casts 1890. 138.
Pictures (16) for exhibition — 148.
Purchase of square 171 — 149.
Property, purchase of sq. 171- 149.
Picture for sale, 150.
Paintings offered for sale 151.
Portrait of Pres. Harrison — 151.
Picture for sale, 151.

Pictures bought at Seney sale, 152.
Purchase of Book, April 1891. 153.
Picture by Max Weyl, purchased 155. 153.
Paintings exhibited, 154.
Pupils in Art School, April 1891. 155.
Portrait of Cleveland accepted. 155.
Painting by Inness. 161.
Picture by G. S. Truesdell — 161.
Policeman — 162.
Photographs, stand for — 162. 169.
Picture by Inness, purchase of, 163.
Painting School building. 166.
Pottery, 170.
Paintings, condition of, Jany. 1892. 173.
" purchased 1891, 174.
Photographs, 1891. 176.
Pupils, 1891. 179.
"Pumpkin" to be purchased, 200.
Pictures for sale, 201.
Picture " " 200.
" " " 205.
Plans for Lot 171. 212.
Padgett, regarding employment of A. C., 213.
Protection to lions and steps, 214.
Pipe to carry water upstairs, 215.
Paintings; Repair of, 1892. 215.
Pictures presented by Aivasovsky, 218.
Pictures for Worlds Fair. 219.
Pictures given by Aivasovsky. 219.
Plans for New Gallery, 243.
" " " " 243.
Painting roof, April 1893. 249.
Pictures sent to World's Fair 259.
Picture "Low tide" for sale, 259.
" for sale. 260.

Pictures (2) presented by Mrs: Dimmock 267.
Portrait, Asks loan of, 267.
Picture offered for sale. 273.
Portrait of L. S. Foster presented 274.
Pictures (2) presented by Mrs: Dimmock 293.
Pictures sent to World's Fair 293.
Picture loaned Knoedler & Co. 294.
Photos: and Catalogues, sale of '93 294.
Portrait L. S. Foster presented 300.
" Amerigo Vespucci " 300.
Portrait painting teacher Robt: Hinckley 302.
Portrait Amerigo Vespucci accepted 302.
President, S. H. Kauffmann elected 332
Pastel, Miss Juliet H. Thompson applies to teach 335.
Portrait of Lafayette Foster presented 348.
Portrait of Amerigo Vespucci presented 349.
Pictures purchased, presented, exhibited etc 344.
Photos: sold, etc. 1894— 345.
Portraits (Groups) returned to Mr. Henry Adams 347.
Pictures for sale. Mrs. M. V. E. Cabell 350.
Paintings covered with glass for preservation 350.
Plaster omitted, walls prepared for burlap, - 366.
Pictures, condition of, 368.
Photographs, - 1895 - 368.
Pictures recd. on Exhibition - 369.
Property owned by Gally. to be sold if possible 380.
Plastering for basement - 384.
Plumbing and electric wiring - 384.
Plastering in New Gallery, - 385.
Painting "The Nailmakers" presented - 386.
Pictures offered for sale and exhibition, - 386.
Pedestals and frames, - repairs to - 386.
Possidippos - cast purchased - 422 399.
Pictures for exhibition, Oct: 12, 1896 - 399.
P. O. Dept. rents old Gally. for Postal Congress. 404.
Postal Congress, rental of old Gallery for. 404.
Pictures presented, - 422.
Photographs - 1896 - 425.

Paintings discarded from collection — 429.
" presented, - 430.
" recd. on exhibition - 430.
Postal Congress, Reception to - May 26, 1894 - 435.
Paintings offered for sale, - 446.
Paintings and frames to be repaired - 447.
" recd. on exhibition, Oct: 18: 1894 - 449.
" repaired during summer of 1894 - 449.
Proctor, Jno. R. offers to rent old Gallery for Civil Service Comsn @ $5,000: per annum 452.
Photographs, 1894 - 466.
Paintings donated, - 466.
Paintings and frames repaired. Jan. 17/98 467.
Paintings put in order, Oct. 17, 1898 495.
Prot. Epis. Church Convention, - Reception to 496.

P Q R S T U V W X Y Z

Quorum, no, Jany, 11th 1892.	170.	Comt on the Building, Rept: Oct: 15/94	330.
Quorum, no, April 21, 1893—	259.	" " Wks: of Art-Rept: Oct: 15, 1894.	331.
Quit Claim— Blair Lee	273.	Contingent Acc: Oct: 15, 1894.	331.
Quorum, no, Jan: 21, 1895.	334.	Cox, Hon: W. S. elected Vice-President	332
" " " 25. "	334.	Comt: to prepare new set of By-Laws	332
" " Apr: 15. "	349.	Comt: on New Building- Jan: 21, 1895- Rept.	342.
" " Oct: 21, "	361.	Commission to examine foundations of New Gally.	342.
" " Apr: 19, 1894-	428.	Columns in New Bldng to be Limestone fluted	342.
Quarterly meetings of Board. Hour changed		Commission on foundations of New Gally- Rept:	342
to 4:00 P. M. —	496.	Comt: on Works of Art. - Rept: Jan: 21/95	343.
		Curator's rept: Jan: 21, 1895. —	344.
		Condition of Building and contents —	344.
		Catalogues sold, etc. - 1894 —	346.
		Contingent accounts. Jan: 21. 1895.	347.
		Cabell, Mrs. N. V.C.: pictures for sale—	350.
		Comt: on Works of Art - Rept: Apr: 15, 1895 —	350.
		" " New Bldng: Rept: " " "	351.
		" " Award of Gold Medal 1895—	351.
		Change in Office, Library and Board room—	351.
		Contingent Accts: Apr: 19, 95 —	352.
		Comt: on New Bldng, Rept: June 17, 1895-	353.
		Contingent Accts. June 17, 1895 —	361.
		" " Oct: 24, "	362.
		Comt: on New Bldng. - Rept: Oct: 24, 1895.	362.
		Contracts given to Wells & Newton Co. - new Gal.	362.
		Completion of New Gally delayed -	363.
		Comt: on Works of Art. Rept: Oct: 24, 95	364.
		Condition of Works of Art. " " "	364.
		Cook, Miss Lillian appointed Asst: Instr:	370 364.
		Comt: on (old) Bldng - Rept: Oct: 24, 95	364.
		Cleaning of Gally. Oct: 24, 95 —	364.
		Comt. on New Building, Rept. Jan: 20, 1896.	365.
		Closets, water, in Art School, - $256=	366.
		Cheneau, marble, to minor cornice, $3,538.80	366.
		Curator's rept, Jan: 20, 1896 -	367.
		Cleaning Gallery -	368.
		Condition of pictures, -	368.
		Catalogues - 1895 -	368.

Comt. on Works of Art, no rept. Jan: 20, 1896- 370-
Cont. Acc: appropriation $150. " 380.
Casts, $1.000: appropriation for - 382 383
Cornice moulding- 384.
Cont. Accts. to Apr: 1. 1896,- 384.
" " $150: appropriated - 385.
Casts purchased,- 387.
Cont. accts. to June 1, 1896,- 396.
" " $150: appropriated, - June 1. 96 396.
Cardinal Satolli presents portrait of himself - 422½ 399 399.
Casts purchased @ $1.128.95 422½ 399.
Contingent Acc: - $150: appropriated - Oct. 12. 96 399.
Carlisle & Hyde added to Comt. on New Bldg - 399.
Comt. on New Bldg - Carlisle & Hyde added - 399.
Contractors exclude Larcombe and Marshall from New Gallery - 399 to 404
Catalogues - 1896 - 425.
Cont. Accts: $150: appropriated, - Jan: 18, 1897 426.
Comt: on New Building dismissed - Apr: 25 " 428.
Carlisle, Jas. H. portrait by E. F. Andrews presented by the Artist - 430. 433.
Catalogues, new edition of 20.000 - 431.
Cont: Acc: - Additional appropriation $132.57 434.
Cont: Accts Apr: 27. 1897 - 434.
Carlisle and Johnson, Final settlement with Norcross referred to — 434.
Carlisle to notify Norcross of condition of roof, — 434.
Cont: Accts. June 12, 1897. $150: appropriated 447.
Closing of Gallery - summer of 1897 - 447.
Clerk to Treas. Wm. J. Flather appointed - 448.
Carlisle presents letters from Flagg & Norcross - 448.
Condition of Works of Art. Oct: 18, 1897 - 450.
Catalogues for new Gally. edition of 20,000. 450.
Cleaning Gallery during summer 1897 - 451.
Coal contract to J. Maury Dove — 451.
Cont: Accounts, Oct: 18, 1897 - 452.
Civil service Comsn: offers to rent old Gally. @ $5.000 per annum — 452.

Cornt. Monument, 500 francs appropriated - 453.
Comt. on Bldg. Rept. Jan. 17, 1898. - 461.
Commission appointed, Archts. & builders to examine work in New Gallery - 461.
Comt. on Wks. of Art, Rept. Jan. 17, 1898 - 462.
Catalogue, N. H. Stewart Collection, purchased 462.
Catalogue Walters's Collection purchased, Oriental Ceramic Art, - 462.
Curator's rept. Jan. 17, 1898, - 463.
Catalogues, 1897 - 466.
Carlisle, Jas. H. portrait presented - 466.
Confederate Mem. Assn, portraits Lee and Jackson loaned, - 467.
Coffin, Geo. G. - Bronze bust, - 467.
Closing Gallery earlier summer 1898. 468
Contingent Accts., Jan. 17, 1898, $150 - 470-471.
Contract relaying wooden floors - 474 479.
Cont. on the Building, Rept. Apl. 18, 1898. 478.
Carlin, P. J. & Co. Contract for relaying wooden floors, - 474 479.
Comt. on Works of Art, Rept. Apl. 18, 1898 - 479.
Comt. on Accts, Rept, " " " 480.
Corcoran, W. W., title 809 E. St. in name of - 480.
Contingent Accts., Apl. 18, 1898. - 481.
Cook, Miss Lillian, Asst. Instr., - resig ns - 481 482
Carlin, P. J. & Co., progress of work of relaying new wood floors, - 484.
Contingent Accounts, June 20. 1898, - 493.
Carlin, P. J. & Co, have fulfilled contract for relaying "Nightingale flooring" — 495- 493.
Coffin, Geo. G. bust of presented by Mrs. Cost 494.
Contingent Accounts, Oct. 17, 1898 — 497.
Court of Claims to rent old Gallery - 497.

Q R S T U V W X Y Z

Aercuf. "Helping Hand" loaned to 1.
Roof. leaks in 59
Rousseau landscape purchased 50
Room for the Taylor collection. 100
"Ready About" may be sent here, 108.
Report of Art Comt: April 14, 1890. 108.
Revised catalogue, 1890. 110.
"Ready About," by E.L. Vail, 114.
Report of Comt: on the Building. June 9, 1890. 114.
Report of work during summer 1890. 120.
Report of operations in Art School 122.
Report of operations during summer '90 124.
Report of Comt: on Works of Art — Jany 12, 1891. 129.
Report of Secretary Jan: 12, 1891. 134
Report of Curator 1890. 136.
Report of Secty and Treas. Jany: 12, 1891. 144.
Re-election of officers. Jany: 12, '91. 146.
Report of Comt: on Building. Apr: 13, '91. 151.
Roof of Art School painted 1891. 151.
Rep't Committee on Works of Art, Apr: 13, (1891.) 152.
" " " Finances, " " " 156.
" " " Taylor Fund, " " " 156.
" " " " Collection " " 157.
" " " Building June 8, 1891. 162.
" " " Works of Art " " 162.
" " " Building, " " " 165.
Regrained vestibule doors, 1891. 166.
Repapered janitor's dining room, 167.
Rep't Comt: on Works of Art, Oct: 12, (1891.) 168.
" " " Building, Jan: 12, 1892. 171.
" " " Works of Art, " " " 171.
" Annual, of Curator, " " " 172.
Repair Taylor Collection, " 18, " 175.
Rep't Art School, Jan: 18, 1892. 179.
" Secty & Treas. " " " 181.
Re-election of officers, " " " 196.
Rep't Comt on Securities, Apr 11, (1892) 201.
Curator's
Rep't: of visit to Western Galleries " " " 205.
June 9, 1893.

Rep't: of Comt: on Works of Art, June 9, 1892 205.
" Secty and Treas: " " " 207.
Rep't: of Comt: on the Building, Oct: 10, " 213.
" " Comt: on Works of Art, " " " 215.
Repair of paintings, 1892. 215.
Rent, F.E. Alexander to collect. U. S. 218.
Rep't: Finance Comt: Jany: 9, 1893. 219.
" Comt: on Works of Art, " " " 219.
" Secty and Treas: " " " 221.
Rep't: of Curator. " " " 233.
" " Secty and Treas: continued " 237.
" " Finance Comt: Apr: 10, 1893. 246.
" " Comt: on the Building, " " " 248.
Roof painted, 249.
Repair of Roof, 249.
Rep't: of the Comt: on Works of Art, Apr. 10 (1893) 249.
Rule for "Gold Medal" changed. 250.
Rep't: of Comt: on Legislation Apr. 10, (1893) 251.
Rent, claim against the U. S. 251.
Rep't: Comt: on New Building, Apr: 10, 1893. 253.
" " " Letter from Blair Lee, 257.
" " " Works of Art, June 7, 1893. 261.
" " " New Building, " " " 262.
" Secty and Treas. " " " 263.
" Comt on the Building. 267.
" " " Works of Art, 268.
" " " New B'ding. 269.
" " " Wks: of Art. Jan: 15, 1894 274.
R.R. Bonds, Northern Pacific, sale of 275.
Rep't: Secty & Treas. Jan: 1, 1894. 276.
" Curator, Annual, Jan: 1894. 291.
Repairs, 291.
Rep't: Comt: on the New B'ding. 295.
Resolutions. Draft of C.M. Matthews 299.
Rep't: Comt: Works of Art 4/16/94. 300
" " New B'ding - 4/16/94. 301.
" " on Laying Corner Stone 4/16/94. 302.
" Treas: to date of decease 303.

05. Rents. Agents to collect, etc: 309.
07. Rept: Comt: on New Building - 310.
13. Rept: of Treasurer to June 18, 1894 — 320.
15. Resolutions - Death of Dr: J. C. Welling - 326
15. Rept: Comt: New Bding - Oct: 15, 1894. 329.
18. " " on the Bding - " " " 330.
19. " " " Wks of Art - " " " 331.
19. " Treasurer from June 18, 1894 to Dec: 31/94 335.
21. " Comt: on New Building - Jan: 21, 1895. 342.
33. " " " Works of Art - Jan: 21/95. 349.
37. " Curator, Jan: 21, 1895 — 344.
46. " Comt: on Works of Art - Apr: 15, 1895 - 350.
48. " " " New Bding: " " " 351.
49. " Jno. S. Larcombe, Supt: new Building 351.
49. " Comt: on New Building, June 17, 1895 - 352.
49. " Treas. to June 17, 1895 — 353.
50. Roof on New Bding by Dec: 15, 1895 — 363.
51. Rept: Comt. on Works of Art: Oct: 24, 1895 - 364.
51. Resignation of Asst: Instr: in Art School 364.
53. Rept: Comt. on (old) Bding - Oct: 24, 95 364.
57. " " " New Building, Jan: 20, 1896 - 365.
61. " of Curator, Jan: 20, 1896 - 367.
62. " Comt: on Wks. of Art (none) - Jan: 20-96 - 370.
63. " Treas. to Dec: 31, 1895 — 370.
67. " Comt. on (old) Building, Apr: 20, 1896 - 382.
68. " " " Works of Art - do — 382.
69. " " " New Building, do — 383.
74. " " " " " ; June 15, 1896. 385.
75. " " " Works of Art, - " 15, " 386.
76. Repairs to frames, pedestals, etc. - 386.
91. Rept. of Treas to June 15, 1896 - 387.
91. " Comt. on New Building, Oct: 12, 1896 — 394.
95. " " " Works of Art " " " 398.
99. Repairs to Frames, " " " 398.
00 Rental of old Gally. to P. O. Dept. - 404.
01. Rept. of Treas. to Dec: 31, 1896 - 405.
02. " (Final) Comt. on New Bding: Jan: 18, 97 415.
03. " of Curator, Jany: 18, 1897 - 421.

Roberts, N. O. - sale; Painting by Lentz - 427.
Re-election of Officers for 1897 - 427.
Rept. Comt: on Works of Art, Apr: 25, 1897 - 429.
" " " Building, Apr: 25, 1897 - 432.
"Ready About" by Eugene Vail - $1000: appro-priated for purchase — 446. 433.
Resignation of Robt. Hinckley, Instr. Art School 433.
Roof, Norcross notified of condition — 434.
Reception in honor of Postal Congress. May 26. 97 435.
Rept. of Treas. to June 12, 1897 - 436.
" Comt. on Works of Art to June 12, 1897 - 446.
" " " Building, " " " 446.
Repair of frames and paintings, - 447.
" " Floors, - 447.
Rept. Comt. on Works of Art - Oct: 18, 1897 - 448.
Repair of frames during summer of 1897 - 449.
" " paintings " " " " 449.
Re-opening of Art School, Oct: 1897 - 451.
Rept. Comt. on Building, Oct: 18, 1897. - 451.
Repairs to wooden floors - 451.
Rept. Treas. to Dec. 31, 1897 - 453.
" Comt. on Building, Jan. 17, 1898 - 461.
Repairs to floors stopped by Thomberg - 461.
Rept. Comt. Works of Art, Jan. 17, 1898 462.
" Curator, " " " 463.
Removing to new Gallery, 463.
Reception, opening new Gallery, Feb. 22/98 464.
"Ready About" by Eugene Vail, purchased 466.
Re-election of Officers for 1898 — 471.
Rept. Comt. on Building, Apl. 18, 1898. 478.
" Comt. on Works of Art, " " " 479.
Repairs to La. Ave. houses, - 481.
Reproduction of paintings by Jno. C. Groston 477.
Resignation Miss Cook, Asst. Instr. - 481 482
Report Comt. on Works of Art, June 20, 1898. 481.
" " " the Building, " " " 484.
" Treasurer, to June 20, 1898 — 486.

Transferred to "X".

R S T U V W X Y Z

Sistine Madonna copy of allowed to be exhibited 1.
Secretary - Annual report for 1888 2.
Stebbin Collection Catalogue 26. 27,
Students statistics of 27,
" " " 44.
" rules for copyists 40
" statistics of 37
School . casts for 44
School building modified 45
Skylights to be altered 46
Secretary sale $100.000 appropriated 48,51
" " McGuire & Glover to go 48,51
Skylights repaired 58.
Secretary's Report. Jany: 13. 1890 - 65.
Strips for hanging pictures 102.
Strips in main Gallery 117.
Seney collection catalogue 119.
Seney sale, purchase of pictures from 132.
Secretary's report, Jany: 12. 1891. 134.
Stand pipe and Ladder. 140.
Secty and Treas. report, 1890- 144.
Stand pipe, 146.
Seney sale, $20000 appropriated 147.
Square 171, purchase of - 149.
Stand pipe. 151.
Seney sale, pictures purchased. 152.
Subscriptions to paper. 155.
Square 171 — 160.
Salary of Genl Duke raised - 162.
Stand for Photographs — 162.
Salaries increased, Jan: 18/'92. 180.
Secty & Treas. Rept, " " " 181.
Secty and Treas: Report, June 9, '92. 207.
Steps, protection to, Jan: 9, '93. 214.
Square 171, improvement of, 217.
Secty and Treas: Rept: Jan: 9, 1893. 221.
" " " " continued " 237.
Special Com't: on Plans, appointed 243.
Special Com't: on plans, 244.
Salary raised. Cassidy's. J. J. 249.
Statement, Secty of Treas: June 1, 1893. 263.
Secty of Treas: Statement, " " " 263.
Sale of old Gallery. 271.
" " " " at $500.000= 272.
Surveyor S. H. Bodfish, claim of 273.
Sale of old Gallery 275.
Sale of Nor: Pac: R.R. Bonds, 275.
Secty and Treas: Report - Jan: 1894 276.
School notes, Art - 294.
Sale of Catalogues & Photos: 1893. 294.
Secty pro tem elected — F. B. McGuire 308.
Secretary Sale, Rept of Com't: 51.
Sale, old Gallery offered for, -$350000= 309.
Slow progress work on new Gallery 310.
"Society of the Friends of Art" - 335.
Strength of foundations of New Bldng — 342
School attendance — 1894 — 345.
Sale of old Gallery to U. S. Government - postponed 349.
Strong, portrait of Wm. reed on exhit'n 362.
Skylight over N. 17th St. pavilion changed $150. 362.
Skylight of Hemicycle enlarged — 363.
Street washers, - $245= 366.
Skylights, ground glass for French plate 366.
Sale (if possible) of property owned by Gally. 380.
Skylights, ground glass for clear glass - 383.
Skylights completed. - 384.
Sidewalks, Granolithic, around New Gallery - 385.
Smithsonian Institution, order for works of art deposited in this Gallery — 423. 399 396.
Satolli, Cardinal, presents portrait of himself - 422 394.
Sidewalks not to be laid by Contractors - 394.
Smillie, Landscape by, presented by R. C. Johnson - 422 405.
Studios for Wash. artists - U. S. J. Dunbar desires to build same on lot in rear of Gally. 405.
Sunday Exhibitions inaugurated - 426.
" " - attendance - 431.

Special room reserved for Loan Collection - 465.
Sunday exhibitions - 465.
St. Pauls Church, Deed and Trust - 462.
Stuart, R. H., Catalogue collection purchased 462.
Sunday openings inaugurated 464
Sunday openings, attendance. 464.
Sunday openings, extra attendants. - 465.
Spinner, F. E., bronze statue on Ex. 464.
Sale of old Gallery - 473.
Spencer, Mrs. S. A. asks use of old Gallery for Nat. Educational Assn: 475.
Steam heat discontinued in janitor's rooms 478.
Studio in attic, floor laid, — 478.
Stickney, Mrs. Jeannie K. presents two portraits of Hon. & Mrs. Amos Kendall 494.
Skylights, Repairs to — 496.
Swindler claiming to be agent of this School, — 497.
School, Swindler claiming to be agent of- 497.

S T U V W X Y Z

Treasurer Report Jany. 14. 1889 5.
Trustees room extension of 23.
Treasurer to act for Trustees in cut: 1608
for $31.680. Va. to Treas: Soldiers Home 30
Taylor Collection moved 50.
Treasurer Repat Jany: 13. 1890 65.
Taylor collection, Room in annex for. 100
Taylor collection moved Jan: 1890. 100
Taylor, B. O. as clerk, " " 106.
Taylor, B. O. for increase of salary 108.
Taylor collection, catalogue of. 110.
Tompkins portrait removed 127.
"Testy, edict of Wm. the," for sale in N.Y. 130.
Taylor Fund, 1890. 145.
$20000 appropriated. Seney sale— 147.
Taylor Fund, Rep't Comt: on, Apr: 13, 1891. 156.
Taylor Collection, Bequest of 156.
" " Rep't Comt: on " " " 157.
Truesdell, J. S. Picture by— 161.
Tinting ceiling of E. Gallery, 166.
Taylor collection, Repair of. 175.
Taylor Fund draft June 9. 1892. 211.
Taney, Chf: Justice, Bust of presented, 213.
Truesdell, J. A. Letter, 245.
" " " " 259.
" " " " 261.
Two pictures presented by Mrs: Dimmock, 267—
Treasurer's Report - Jan: 1894 276.
Teacher portrait painting R. Hinckley - 302.
Treas: Accts: of to date of decease. 303.
Treasurer elected— C. C. Glover. 308.
Treas: 's rept: to June 18/1894— 320.
Trustee, Thos: Hyde, elected— 332
Thompson, Miss Juliet H. applies to teach pastel 335
Treas: 's rept to Dec: 31, 1894 — 335.
Taylor collection - 1895 - 344.
Treas's rept. to Dec: 31, 1895 - 370.
Treatment of Walls, new Gally - 383.
Treasurer's accts. to Dec: 31. 1895; approved - 384.
Trees in front of New Gallery - 386.
Telegraph poles to be removed, - 386.
Treas., Clerk to, Wm. J. Flather appointed - 448.
Treasurer's salary discontinued - C. C. Glover - 448.
Totten, G. O. Jr. asks for use of old Art
School building for Wash. Architectural Club - 452.
Tablet, bronze, to be erected in vestibule - 452.
Treas. rept. to Dec: 31, 1897 - 463.
Tapestries loaned by C. M. Faulke, 467.
$10,000 borrowed from Art School Fund - 471.
Trans-Miss. Int. Ex. to borrow picture 477.
Thompson, D.C. wants phot. "Wm. the Testy"
for Art Journal - 477.
Title 809 E. St. in name of W. W. Corcoran - 480.
Tablet, bronze, erected in vestibule, J. R. Lamb - 482.
Tucker, Geo. Edwin, int. in "Lemon Collection" purchased - 482.
Treasurer's report to June 20, 1898 - 485.
Table for Board room 496.

84.
85.
86.
48.
48.
52.
52.
53.
6y.
y1.
yy.
yy.
80.
82.
82.
85.
6.

T
U
V
W
X
Y
Z

Umbrella Stand, enlargement of 124.
Union Wharf Co. stock, offer to dispose of - 435.
446.
Underwood, Jno. C. returns Lee and Jackson portraits 436.
Uniforms for men {469
{478
U. S. Elec. Lighting Co. proposition to
supply current, - 471.

U
V
W
X
Y
Z

Vestal - arrived in Paris 25
" returned 36 42
Vibert purchased 61.
Van Marcke " 63.
Vestal returned, Jan: 1890. 103.
Value of Art contents Jan: 1890. 104.
Visitors 1889 104.
Vail E.L. to exhibit "Ready About." 114.
Visitors during 1890. 136.
Vestibule doors regrained. 166.
Visitors, 1891. 176.
Van Buren, portrait, request for use of. 267.
Varnish, Amber, 292.
Visitors during year 1893 - 294.
Vespucci, Amerigo, Portrait presented 300.
" " " " 302.
Vice-President - Hon: W. S. Cox elected - 332
Vespucci, Amerigo - portrait presented - 343.
Visitors - 1894. - 345.
Vases & bric-a-brac presented by Mrs. Jas. D. Lourdes 365.
Visitors - 1895 - 368.
"Victory of Samothrake" - cast purchased. 422 387.
Visitors during 1896 - 425.
Vail, Eugene - $1000 appropriated for purchase of "Ready About" — 446. 433. 447.
Ventilation of Gallery improved. - 45-1. 446.
Van Ness, Mrs. Gen. Jno. P. - Miniature presented. 45-0.
Visitors during 1897 - 465
Vail, Eugene, "Ready About" purchased from - 466.
Ventilation and heat. - 468.
Vestibule doors, riser, erected, - 468.
"Voltaire in his Chair" (cast) by Houdon, ordered for Gallery - 495 497.
Va. (West) bonds, placed in hands of Treas: - 496.

V
W
X
Y
Z

Women employed in Gallery. 23.
Windows in courts to have ground glass 59.
Works of Art renumbered 117.
Walls tinted, Art School, 169.
Western Galleries, Curator's visit to 205.
Wheelmen, Gallery open for, 211.
World's Fair wants pictures, 219.
" " , letter from. 220.
" " letter refd to Art Com'r: 221.
Wm. III, bust of presented, 250.
World's Fair, pictures sent, 259.
Water color for exhibition, 260.
World's Fair, pictures sent to 293.
Welling, Address of Dr. J.C. at Laying of Corner Stone, 314
Welling, death of Dr. J.C. - Resolutions. 326.
Works of Art, condition of — 344.
Works of Art purchased, presented, exhibited, etc. 344.
Watts, G.F. - "Love and Life" — 350.
Wells & Newton Co. Contracts given to - New Gal. 362.
Works of Art - condition of - Oct: 24, 1895 - 364.
Water siphon & drain fit for Boiler room - $256 = 366.
Water closets in Art School, - changes - 366.
Wall treatment - plaster omitted - 366.
Work on New Gallery, - 367.
Works of Art purchased 1895 (none) - 369.
" " " recd. on exhibition - 369.
Wall treatment, new Gallery. 383.
Wainscot, wood base & cap with Keene cement dado in 1st Story atrium 383.
Wiring, electric and Plumbing — 384.
Work on New Gallery, progress slow - 386.
" " " " - Nearing completion Oct. 12, 1896 397.
Works of Art returned to Smithsonian Inst: 423. 399, 396
Works of Art on Exhibition, Jany: 18, 1897 - 422.
"Washington Crossing the Delaware" - painting by Leutz, effort to buy — 427.
Wells and Newton Co., Final payment - 435.
Works of Art recd. on exhibition — 446.
Works of Art, condition of, Oct: 18, 1897 - 450.
Wash. Architectural Club asks loan of old Art School building - 452.
Walters' Catalogue, Oriental Ceramic Art - 462.
Works recd. on exhibition, - Jan. 17/98. 467.
"Wm. the Jesty" - photo. wanted for Art Journal, — 477.
Work on floors progressing slowly - 479.
Works recd. on exhibition, Apl. 18, 1898 - 479.
Works removed from " , " " " 480.
Works of Art on Exhibition, June 20, 1898 - 483.
" " " put in order Oct. 17, 1898 - 495.
" " " on exhibition, " " " - 495.
West Va. Bonds placed in hands of Treas: - 496.

R.

Reception, Daughters American Revolution.	494
Report Comt. on Works of Art, Oct: 17, 1898 -	494.
" " " the Building, " " "	495.
Roof - Repairs to	496.
Repairs to roof and skylights, -	496.
" " Mosaic floors, -	496.
" " 482 & 486 La. Ave., -	496.
Reception - Pros. Epis. Church Comin -	496.
Rug for Board room, -	496.
Rental old Gallery for Court of Claims -	497.
Reception, Anglo-Amer. Joint High Comin.	499.

X
Y
Z

Gorston, Jno. C. to make reproductions of paintings. — 477.-482.

Gost, Mrs. Mary A. presents bust of Geo. G. Coffin by H. J. Ellicott 494.

Y
Z

Journal of the Official Proceedings of the Trustees of the Corcoran Gallery of Art.

Annual Meeting

At the Gallery,

Monday January 14. 1889.

Annual Meeting.

The Board of Trustees met at 8 o'clock P. M. Present. Dr J. C. Welling - President, in the chair, Messrs C. M. Matthews V. P. - Anthony Hyde Secty. and Treasurer. Edward Clark - S. H. Kauffmann. F. B. McGuire - C. C. Glover. and Calderon Carlisle. Absent. Judge W. S. Cox.

The proceedings of the quarterly meeting of Oct: 8. 1888. and the special meeting of Dec: 3. 1888. were read and ordered to be recorded.

The following communications were received.

Portrait of Cleveland. Artist to be selected by Art Comt:

From C. B. Templeman - E. F. Andrews - and S. J. Uhl. wishing to paint a portrait of President Cleveland to be placed among the Presidential portraits belonging to the Gallery. These letters were referred to the Committee on Works of Art with power to act on these applications. or employ any artist it might deem proper, to execute the portrait.

From L. C de Landfort, England, offering a painting by Van Dyck for £6.000. It was ordered that the purchase be declined.

Renouf asks loan of Helping Hand

From Mrs E. Renouf - asking the loan of the "Helping Hand" to exhibit at the Paris Exposition of 1889. At the request of the Committee on Works of Art, it was ordered that this be granted, and the Artist so informed, and also that the same courtesy be extended Mrs Detaille who desires to exhibit the "Passing Regiment".

Detaille Passg Regt: to be loaned.

From Mrs Geo. L. Bradley, wishing to exhibit a copy of the Sistine Madonna. It was ordered that an exception to the rule as to the exhibition of copies of paintings in the Gallery. be made in this case, and that he be allowed to send the picture

Bradley allowed to exhibit copy of Sistine Madonna.

during the time allowed by the rules.

The Annual report of the Secretary was read and accepted, as follows.

Gentlemen.

Annual Report of Secretary.

The Secretary has to report that during the year 1888, the Board of Trustees has held four quarterly, and four special meetings.

During this period, the different committees have made regular reports of the business transacted by them or under their supervision with the sanction of the Board of Trustees, and will be noted in their annual reports.

The Annual election of officers and appointment of committees was made at the Annual meeting, and the annual reports read and accepted.

Letters were received from Edward Schulte of Düsseldorf, offering for sale a painting by Andreas Achenbach, and from Mr Carl Becker acknowledging the receipt of 16.000 marks for the picture painted by him

On April 9, several pictures were offered for sale and declined

Mr Adolf Cluss' letter on the subject of making the roof fire-proof, was received and referred to the Committee on the Building.

A request from the Grand Lodge of Masons of Iowa, for a set of photographs for its library was declined.

On the communication from Mr W. W. Corcoran, in reference to the erection of an Art School, no action was taken, except that the President of the Board was requested to enter into correspondence with Admiral Lee with a view to the purchase of the lot of ground on 17th street owned by him.

The communication from Mr Corcoran with regard to placing the funds of the Gallery in the

Annual Report of Secretary

hands of the Government under certain conditions, was referred to the Committee on Legislation.

The Committee on the Building was directed to utilize the West open court of the building for the construction of an annex to the Trustees room.

The salary of the Secretary and Treasurer was ordered to be placed at $600. per annum.

On June 11. A number of communications were received offering paintings &c for sale, all of which were declined.

An etching of John Vanderlyn was presented by Mr. A. Schoonmacher, and accepted.

The painting the "Breton widow" by Jules A Breton, was purchased for $7,500.

A resolution was passed directing as to the opening and disposition of communications addressed to the Gallery.

It was ordered that the Gallery be closed from July 15 to Sept: 1.

On October 8. a set of Catalogues of the Paris Salon was presented by Mr J. Mora, through Mr L. Baschet, of Paris, and accepted.

An order was given Mr M. S. J. Dunbar to execute a bust of Mr W. W. Corcoran in marble, for $600.

Mr Edward Schulte was authorized to send certain paintings to the Gallery from Düsseldorf, for the inspection of the Board.

The Committee on Works of Art was authorized to send the picture of the Vestal to the artist Mr Hector Le Roux in Paris for repairs to portions of it.

The same Committee was also requested to consider the subject of securing suitable accommodations for classes of Art students.

The purchase of an Iron safe for the Trustees room, was ordered.

It was directed that the funds of the Gallery

Annual Report of Secretary

on hand, be invested subject to use.

Of the four special meetings, the first was called Feb. 26. on account of the death of Mr. W. W. Corcoran, at which meeting, resolutions expressive of the feelings of the Board, and its sense of the great loss sustained by it and the Gallery, were presented and adopted.

The second was called August 28, on account of the death of Mr. James C. McGuire, a member of the Board of Trustees, at which resolutions of respect were offered and adopted.

The third was held Nov. 8. to take into consideration the purchase of two paintings sent to the Gallery by Mr. Edward Schulte. viz: a cattle piece by Troyon, and one entitled "After the christening by Knaus. The former was declined, and the President was authorized to offer the Gallery's picture by Knaus ("The Forester at home") and 40.000 marks, for the latter, which offer was subsequently declined by Mr. Schulte, and the two pictures were returned to him.

Mr. Calderon Carlisle was elected a Trustee of the Gallery in place of Mr. J. C. McGuire deceased.

The fourth meeting was held Dec: 3, when it was ordered that the District of Columbia securities belonging to the Gallery, be disposed of, and the proceeds re-invested in other securities, $80.000 of the amount on the Young Mens Christian Association Building, 9th & D streets, the loan to be secured by the first mortgage.

$200 was appropriated to the Curators Contingent fund during the year.

Respectfully submitted.

Signed A. Hyde.

Secretary.

Annual Meeting Jany: 14. 1889.

Annual Report of Treasurer.

Anthony Hyde, Secretary & Treasurer } In a/c with the Trustees of The Corcoran Gallery of Art.

Dr.

1888 Jany 3.	To Cash	Int on D. C. bond	Int.		3	500	
"	"	Int. on N. Pacific R R. bonds	"			300	
"	"	Smith rent of 809 E.	R.			50	
"	"	Bramhall rent La Ave	"			10	
" 5	"	Hackett " "	"			11	
" "	"	Carusi & Moller " "	"			25	
" "	"	Leighton " "	"			25	
" "	"	Abert & Warner " "	"			48.	
" 3	"	Int. on D. C 5s	Int			725.	
" "	"	" " 6s	"		2	611	50.
" "	"	" " 7s	"			490.	
" "	"	" Wash & Gtn R. R.	"			144.	
" "	"	" Mc Gills loan	"			150	
" 5	"	" Cincinnati Bds	"		3	139	
" "	"	" Marini's loan	"			300.	
" 9	"	Smiths rent on 809 E.	R.			30.	
" "	"	Door recpts	D. R.			50	35
" 19	"	Stable rent at the Gallery	R.			20.	
" "	"	Door recpts	D. R.			116	
" 25	"	"	"			100	
" 9	"	Int. on Rives loan	Int			400	
" 27	"	" Simmon's loan	"			100	
" 31	"	Door recpts	D. R.			125	
Feb. 1	"	Int on Vincents loan	Int			255.	
" "	"	Leighton rent La ave	R			25	
" "	"	Carusi & Moller " "	"			25	
" "	"	Alexander " "	"			30	
" "	"	Brookes " "	"			12	
" "	"	Smith's rent 809 E	"			90	
" "	"	Hackett rent La. Ave	"			11.	
" "	"	Bramhall " "	"			10.	
" "	"	Ennis " "	"			24.	
" "	"	Abert & Warner " "	"			12.	
1887 Dec 31	"	Int on Beveridges loan	Int			525	
1888 Feb. 7	"	Door Recpts	D. R.			200.	

Annual Meeting Jany: 14. 1889.

Annual Report of Treasurer

1888. Feb 14.	To Cash.	Door recpts	D. R.		150	
" 18	"	Stable rent. Beale	R.		20	
" 21	"	Door recpts	D. R.		175.	
" "	"	Smith's rent 809 E.	R.		50	
" Mch 1	"	Abert & Warner rent La. Ave.	"		10	
" "	"	Bramhall "	"		10	
" "	"	Brooke's "	"		6	
" "	"	Carusi & Moller "	"		25	
" "	"	Leighton "	"		25.	
" "	"	Alexander "	"		10.	
" "	"	Smith's rent 809 E.	"		50.	
" " 3	"	Int on Dodges loan	Int		270.	
" " 6	"	Door recpts	D. R.		215	
" " 8	"	Union Whf Co divd	Int		750	
" " 10	"	Door recpts	D. R.		135.	
" " "	"	Hacketts rent La. Ave	R.		11	
" " 13	"	Childrens Hospt. Halls Est	Hall		108	12
" " 16	"	Stable rent	R.		20.	
" " "	"	Door recpts	D. R.		100	
" " "	"	Smith's rent 809 E.	R.		60.	
" " "	"	D. C. Orphan Asylum	Est Hale		108	12
" " 23	"	Door recpts	D R.		145.	
" " 2	"	Int. on Va. Midland Bds 1st S.	Int		360	
" " "	"	" 2d S	"	2	790	
" Feb. 29	"	Int: on Perry's loan	"		90.	
" Mch 2	"	Int. on Carlisle loan	Int.		500	
" " 29	"	" " J. H. Forney loan	"		750	
" " "	"	Door recpts	D. R.		155	
" " 31	"	Int: on McCardle loan	Int.		180.	
" " 23	"	" " M. Brown "	"		450	
" April 2	"	Smith's rent 809 E.	R.		40	
" " "	"	Bramhale rent La Ave	"		10	
" " "	"	Carusi & Moller "	"		25	
" " "	"	Alexander "	"		10	
" " "	"	Leighton "	"		25	
" " "	"	Door Recpts	D. R.		150	
" " 4	"	" "	"		100	
" " 7	"	Abert & Warner rent	R		10	

Annual Report of Treasurer	1888. April 7	To cash	Door recpts	D. R.		110	
	" " "	"	Union Whf. Co	Int		625	
	" " 13	"	Door recpts	D R		100	
	" " 14	"	R. C. Fox Secy & Treas 300 & 180	Int		300	
	" " "	"	Mawry Int to 16 Apr	"		180	
	" " 16	"	Door recpts	D. R.		135	
	" " "	"	Smiths rent 809 E.	R.		70.	
	" " 18	"	Int on Clubb.- Main Loan	Int.		30	
	" " 19	"	" " G. W. Cochrains "	"		125	
	" " 9	"	" " Opera House "	"	1	140	
	" " 14	"	" " Saltzer "	"		200	
	" " 20	"	" . Gales Notes 2+330	B. R.		660.	
	" " "	"	" " interest on do	Int		19	80.
	" " "	"	" on Stelwagens notes	"		19	80
	" " 21	"	Hackett rent La ave	R.		11	
	" " "	"	Door recpts -	D. R.		125.	
	" " 26	"	"	"		100	
	" May 1	"	"	"		135	
	" " "	"	Smith 50. 809 E. Leighton 25.				
			Bramhall 10. Abert & Warner 10				
			Carusi & Miller 25.	R.		120	
	" " 7	"	Hasse & Ockershausen Int.	Int		162.	
	" " 9	"	Door recpts	D. R		100	
	" " 11	"	"	"		100	
	" " 17	"	"	"		100	
	" " 19	"	"	"		170.	
	" " 22	"	Ennis rent La. Ave	R.		24.	
	" " "	"	Door recpts	D. R.		76	
	" " 25	"	"	"		100	
	" " "	"	Stable rent	R.		40.	
	" " 29	"	Door recpts	D. R.		100	
	" June 1	"	"	"		80	
	" " "	"	Smiths rent 809 E.	R.		60.	
	" " "	"	Leighton " La. Ave.	"		25	
	" " "	"	Hackett " "	"		22.	
	" " "	"	Alexander " "	"		20	
	" " 5	"	Brookes " "	"		18	
	" " "	"	Bramhall " "	"		10	

Annual Meeting Jany. 14. 1889.

Annual Report of Treasurer

1888. June 5.	To Cash.	Carusi & Miller La. Ave.	R.			25	
" "	"	Door Recpts	D.R.			45	
" 14	"	"	"			100	
" 16	"	"	"			110	
" "	"	% Int. on D. C. Forneys loan	Int.			100.	
" 18	"	Door Recpts	D.R.			50	
" "	"	Stable rent	R.			20	
" 27	"	Door recpts	D.R.			80.	
" 30	"	"	"			50	
" "	"	Koones purchase Note & st.	B.R.		1	600	
" "	"	" int on same et al	Int			144	
" "	"	Int on Carlisle loan	"		1	125	
May 1	"	" " D. C. 6% May & Nov.	"			300	
July 2	"	" " " 7%	"			490	
"	"	" " " 6% Jan. July	"		2	611	50
"	"	" " " 5% "	"			725.	
"	"	" " Mr Gills loan	"			150	
"	"	" North Pac. R.R.	"			300	
" 3	"	" D. C. 7% bond	"		3	500	
" 5	"	Door recpts	D.R.			100	
" "	"	rent	R.			35	
" 7	"	Door recpts	D.R.			50	
" "	"	rent	R.			10	
" 10	"	Int. on Rines loan	Int			400	
" 14	"	Hacketts rent	R.			11	
" "	"	Door recpts	D.R.			50	
" "	"	Int. on Dodges debt	Int			270	
" 17	"	Smiths rent 809 &	R.			110	
" "	"	Int. on Sinn: bds	Int		3	139	
" 14	"	" Marini's loan	"			300	
" 28	"	Int on J. W. Forneys note for $15000	"			450,	
" "	"	" on Simmons loan	"			100	
" 31	"	" " Beveridges "	"			525	
Aug 2	"	" " Vincents "	"			255	
" 9	"	Brookes rent La. Ave.	R.			12	
" "	"	Hackets " "	"			11	
" "	"	Sold old iron	R.E			14	94.

Annual Report of Treasurer

Augt	16.	To Cash	Smiths rent	R.			110
Sept	3	"	Union Whf. Co. div.d	Int.			625
"	4	"	Carusi & Miller rent La. Ave	R.			75
"	3	"	Brooke's rent "	"			6.
"	1	"	Int on Perys loan	Int.			90.
"	3	"	" Va. Mid bonds	"		2	790.
"	"	"	"	"			360.
"	"	"	" Carlisle loan	"			500
"	10	"	Leighton rent La. Ave	R.			50
"	12	"	Lloyds " "	"			12.
"	15.	"	Bramhall " "	"			20
"	"	"	Door recpts	D. R.			125
"	17	"	Smiths rent	R.			110
"	26	"	Door recpts	D. R.			125.
Oct.	2	"	"	"			206 05.
"	"	"	Carusi & Miller rent	R.			25
"	3	"	Union Whf. Co. div.d	Int			625
"	5	"	Abert & Warner rent La Ave	R.			30
"	"	"	Leighton "	"			25
"	"	"	Door recpts	D. R.			100
"	6	"	9/c int: on Maury's loan	Int.			400
"	10	"	Door recpts	D. R.			100
Sept	28	"	G. W. Cochrans int on loan	Int.			125.
Oct	2	"	Int on McCardles loan	"			180.
"	12	"	" Opera House "	"		1	140.
"	16	"	Brookes rent La: Ave:	R.			6
"	"	"	Hacketts " "	"			22
"	"	"	Smiths " 809 E	"			110
"	"	"	Door recpts	D. R.			75
"	18	"	Int on Clubb. Main loan	Int			30.
"	"	"	Bal: of int: Maury's	"			80.
"	24	"	Door recpts	D. R.			100
"	15	"	Saltzers interest	Int			200
"	20	"	Stelwagen "	"			9 90.
"	"	"	" Note	B. R.			330
			Int	Int			9 90.
"	31	"	Door recpts	D R.			100
"	26	"	J. W. Torney int on 10th	Int.			300

Annual Meeting Jany 14. 1889.

Annual Report of Treasurer.

1888.					$		
Nov 1.	To cash.	Alexander's rent	R.			50	
"	"	Bramhall "	"			20	
"	"	Hackett "	"			11	
"	"	Carusi & Miller "	"			25	
"	"	Leighton "	"			25	
"	"	Brookes "	"			6	
"	"	Stable "	"			20.	
" 7	"	Brown				50	
" 10	"	Glover Coms. donated	Don			250	
" "	"	Door recpts	D.R			150	
" "	"	D. C. 6% Coupons	Int			300	
" 17	"	Smith's rent	R			100	
" "	"	Door recpts	D.R			60.	
" 27	"	" "	"			100	
Dec 1	"	Lyons rent	R			20	
" "	"	Leightons "	"			25	
" "	"	Bramhall "	"			10	
" "	"	Door recpts	D.R.			100	
" 6	"	Carusi & Miller "	R.			25	
" "	"	Door	D.R.			50	
" "	"	D. C. securities. Interest on those sold	Int		5	642	92
" 8	"	Int. on Marshall Bonds $ 15th paid with principal, and new loan for $ 25.000	"			542	50
" 19	"	Door recpts	D.R.			100	
" 26	"	Smiths rent 809 E. St	R.			100	
" 31	"	Door recpts	D.R.			280	50
" "	"	Carlisle's instt	Int		1	125	
				$	63	082	90

Annual Report of Treasurer

Contra

1888					$		
Jany 3.	By balance				1	999	17
Dec 31/87	" 3170.	E. F. Andrews	Ex			125	
Jany 3/88	" 3176	Wash. Gas Lt Co.	"			23	
" 5	" 7	V. G. Fischer	"			3	92
" 6	" 8	Howard Scroggins	"			10.	
" 11	" 9	Ches & Pots Tel. Co	"			25	
" 12	" 80	R. L. Nicholson	Rofa			25	
" 14	" 1	R. Kirig	Ex			7	50
" "	" 2	F. A. Schneider	"			23	09
" "	" 3	Chs Schnibners Sons	"			6.	
" 16	" 4	C. Fen Keys	R. E			39	
" "	" 5	E. L. Mattice	"			157	50
" 17	" 6	Natl Safe Dep. Co.	Ex			60.	
" 20	" 7	Mac Leod Curator	"			100	
" "	" 8	Lemuel Williams	"			16	75.
" 25	" 9	L de Barbarin Agt	"			12	26.
" 26	" 90	B. O. Jayloe	"			50	
" 30	" 1	W. W. Corcoran	B. Pay		7	058	33.
" 31	" 2	Wm Mac Leod	Ex			150.	
" "	" 3	F. S. Barbarin	"			125	
" "	" 4	E. F. Andrews	"			125	
" "	" 5	B. V. Darrell	"			75.	
" "	" 6	H. C. Padgett	"			50	
" "	" 7	T. J. Cassidy	"			54	
Feb 3	" 9	H. Scroggins	"			10	
" "	" 3205	Wash Gas Co.	"			31	62
" 9	" 1	John Shea	"			12.	
" 15	" 2	E. L. Mattice	R E			52	50
" 18	" 3	H Baumgarten	Ex			6	
" 20	" 4	E. Morrison	"			40	98.
" 20	" 3205	H. Baumgarten	"			6	
" "	" 6	A. P. McElroy & Co	"			13	75.
" 24	" 7	G. F. Kelly	"			20	
" 29	" 8	Wm Mac Leod	"			150	
" "	" 9	F. S. Barbarin	"			125	
" "	" 10	E. F. Andrews	"			125	
" "	" 11	B. V. Darrell	"			75.	

Annual Meeting Janv 14. 1889

Annual Report of Treasurer

Feb. 29	By	12	B. O. Tayloe	E4	50		
"	"	13	A. C. Padgett	"	50		
"	"	14	T. J. Cassidy	"	54		
Mch. 1	"	15	C. Fen Keys	R E.	10	50	
"	"	16	Wash. Gas St Co	E4	26		
" 2	"	17	A. Scroggins	"	10		
" 10	"	18	Gibson Bros.	"	324	05	
" 13	"	19	G. W. Knox	"	6	78	
" "	"	32. 20	F. Moreau	"	6	00	
" 16	"	1	M. P. Rice	"	543	05	
" 31	"	3	Wm Mac Leod	"	150		
" "	"	4	F. S. Barbarin	"	125		
" "	"	6	B. V. Darrell	"	75		
" "	"	7	A. C. Padgett	"	50		
" "	"	8	B. O. Tayloe	"	50		
" "	"	9	T. J. Cassidy	"	54		
" "	"	3230	A. Hyde	"	50		
" "	"	1	A. T. Brice	"	25		
" "	"	3222	W. B. Moses & Sons	"	91		
" "	"	5	E. F. Andrews	"	125		
Apl 2	"	32	Washy Gas St Co.	"	25	75	
" 3	"	3	A. Scroggins	"	10		
" "	"	4	W. Kirig	"	7	50	
" 6	"	3235	Ches & Pot Tel. Co.	"	25		
" 7	"	6	Amer Art. Ass'n	"	5		
" 12	"	7	Geo Duke	R. E.	15		
" 14	"	8	A. Hyde	E4	100		
" 25	"	9	B. O. Tayloe	"	50		
" 26	"	40	M. P. Rice	"	499	50	
" 30	"	1	W. Mac Leod	"	150		
" "	"	2	F. S. Barbarin	"	125		
" "	"	3	E. F. Andrews	"	125		
" "	"	4	B. V. Darrell	"	75		
" "	"	5	A. C. Padgett	"	50		
" "	"	7	Thos J. Cassidy	"	54		
" "	"	8	A. T. Brice & quit	"	8	33	
" "	"	9	A. Hyde	"	50		
" "	"	50	S. E. Kershaw	"	4	69	

Annual Repot of Treasurer	May	1	By	1	Mary E. Mann	Ex		7	
	"	2	"	2	H. Scroggins	"		10	
	"	"	"	3	Wash. Gas L. Co:	"		24	50
	"	8	"	4.	J P. Agnew & Co	"		31.	
	"	11	"	5	F. S. Barbarin	"		10	
	"	14	"	6	Jno Shea	"		10	
	"	21	"	7	E. Morrison	"		5	20
	"	31	"	8	W Mac Leod	"		150	
	"	"	"	9	F. S. Barbarin	"		125	
	"	"	"	60	E. F. Andrews	"		125	
	"	"	"	1	B. V. Darrell	"		75	
	"	"	"	2	H. C. Padgett	"		50	
	"	"	"	3	B. O. Tayloe	"		50	
	"	"	"	4.	T. J. Cassidy	"		54.	
	"	"	"	5	A. Hyde	"		50	
	"	"	"	3266	E. F. Brookes	R. E.		35	20
	"	21	"	7	Gibson Bros:	Ex		378	95
	"	"	"	8	Bradbury St Heating Co	R. E		76	85.
	"	"	"	9	Dowling - Lions	H. A	1	900	
	"	"	"	70	M. G. Copeland & Co.	R. E.		42	
	"	22	"	1	G. W. Knox	Ex		4.	
	"	31	"	2	S. E. Kershaw	"		20	
	June	1	"	3	Wash; Gas Lt Co.	"		21	38.
	"	2	"	4	Notley Anderson	R. E		2	50
	"	"	"	5	H. Scroggins	Ex		10	
	"	4	"	7	J. P. Agnew & Co.	"		10	
	"	9	"	8	C. J. Jewell			125	
	"	12	"	9	L. Williams	Jun		48	75
	"	"	"	80	W. Mac Leod	Ex		100	
	"	13	"	1	Mora - painting	H. A.	7	500	
	"	"	"	2	Jennie Oppenheimer	Ex		8	
	"	18	"	3	G. W. Knox	"		7	66.
	"	"	"	4	C. N. Thom Agt.	Lus		10	
	"	25	"	5	Woodward & Lathrop	Jun		8.	
	"	30	"	6	W Mac Leod	Ex		150	
	"	"	"	7	F. S. Barbarin	"		125	
	"	"	"	8	E. F. Andrews	"		125	
	"	"	"	9	B. V. Darrell	"		75	

Annual Meeting Jany 14. 1889

Annual Report of Treasurer.

June 30	By	90	A. C. Padgett	Ex		50	
"	"	1	B. O. Jayloe	"		50	
"	"	2	Ths J. Cassidy	"		54.	
"	"	3	A. Hyde	"		50	
" 27	"	4	Geo. C. Kirk	R. E		9	55
" 29	"	5	A. C. Padgett	Ex		50	
" 30	"	7	S. E. Kershaw	"		20.	
" 29	"	3296	Wm King	"		32	68
July 2	"	8	W. Gas Lt Co.	"		18	63
" "	"	9	Ga. I. Ice Co.	"		7	80
" 3	"	3300	Gibson Bros	"		6	50
" "	"	1	Davis, Coll.	"		21	
" "	"	2	H. Scroggins	"		10	
" "	"	3	J. R. Tait	"		6	80
" 6	"	4	D. C. French	"		16	70
" 12	"	5	L. Williams	R. E.		26	50
" 21	"	6	Willard Sons La Ave.	Exs		48	50
" 28	"	7	A. Ross	R. E.		25.	
" 31	"	8	W. Mac Leod	Ex		150	
" "	"	9	F. S. Barbarin	"		125	
" "	"	10	E. F. Andrews	"		125	
" "	"	11	B. V. Darrell	"		75	
" "	"	13	B. O. Jayloe	"		50	
" "	"	14	T. J. Cassidy	"		54.	
" "	"	15	A. Hyde Sect	"		50	
" "	"	16	B. O. Jayloe	"		50	
" "	"	17	Wash. Gas Lt Co	"		16	25
" "	"	18	F. A. Schneider	R.E.		15	69
" "	"	19	J. C. Newton	"		7	40
" "	"	20	A. P. McElroy	N. A		10	
" "	"	1	Ches & P. Tel. Co.	Ex		25	
" "	"	2	Wright & Thumm	N A		338.	
" "	"	3	Chs Thomas on Jc	R.E.		460	90
Aug 2.	"	4	S. H. Kauffmann	Ex		90	
" "	"	5	H. Scroggins	"		10	
" 6	"	6	I. P. Agnew & Co.	"		375	
" "	"	7	I. Goldring	"		33	
" "	"	8	C. F. Keys	"		11	

Annual Report of Treasurer	Aug	6	By	9	Wright & Thumm	Ex		17	
	"	9	"	3330	S. E. Kershaw	"		20	
	"	10	"	1	Pay roll. men hauf pict. &c	"		112	88.
	"	19	"	2	J. G. Fletcher	"		100	
	"	23	"	3	Wm Mac Leod	"		150	
	"	31	"	4	F. S. Barbarin	"		125	
	"	"	"	5	B. V. Darrell	"		75	
	"	"	"	6	Thr J. Cassidy	"		54.	
	"	"	"	7	A. Hyde Secy & T.	"		50	
	"	"	"	8	S. E. Kershaw	"		20	
	"	"	"	9	H. E. Padgett	"		50	
	"	"	"	40	T. J. Cassidy	"		54.	
	"	"	"	1	Jno Shea	"		10	
	Sept	6	"	2	Jno Edwards	R. E.		249	50
	"	30	"	4.	Wm Mac Leod	Ex		150	
	"	"	"	5	F. S. Barbarin	"		125	
	"	"	"	6	B. V. Darrell	"		75	
	"	"	"	8	A Hyde Secy & T	"		50	
	"	"	"	9	S. E. Kershaw	"		20	
	"	"	"	50	H. E. Padgett	"		50	
	"	"	"	1	B. O. Taylor	"		50	
	"	29	"	2	D. O'Hare	R. E.		8	15
	"	"	"	3	Wright & Thumm	Ex		17	
	"	"	"	4	D. Shannahan	R. E.		19	18
	"	"	"	5	E. F. Andrews	Ex		250	
	"	"	"	6	Fitzpatrick, Rep 809 E.	R. E.		9	
	Oct	2	"	7	Jos. Rakeman	Ex		32	
	"	"	"	8	Gas Co.	"		22	25
	"	"	"	9	F. A. Schneider	R. E.		53	88.
	"	"	"	60	Barbarin p^d workmen	Ex		206	05
	"	3	"	1	Scroggins Janitor	"		10	
	"	8	"	2	Galt. Bro. & Co	"		5	25
	"	13	"	3	Ches & P. Tel Co	"		25	
	"	9	"	4	Jos Redfern loan	B. R.	10	000	
	"	15	"	5	Heche Rey.	Ins		53	10
	"	"	"	6	J. C. Newton	R. E.		306	82
	"	19	"	7	M. S. J. Dunbar advanced	W. A.		300	
	"	24	"	8	F. S. Barbarin refunded	Ex		14	26

Annual Meeting Jany 14. 1889

Annual Report of Treasurer.	Oct: 26	By	70	Washs Post. Pub. death J. C. M.	Ex		7		
	" 28	"	1	M. P. Rice. Photos	"		448	30	
	" 31	"	2	D. Mac Leod	"		150		
	" "	"	3	F. S. Barbarin	"		125		
	" "	"	5	B. V. Darrell	"		75		
	" "	"	6	Jhs Cassidy	"		54		
	" "	"	7	A. Hyde Secty	"		50		
	" "	"	8	Mrs Flemming	"		20		
	" "	"	9	H. C. Padgett	"		50		
	" "	"	80	B. O. Tayloe	"		50		
	Sept. 18	"	3343	Scroggins	"		4.		
	" 26	"	69	A. P. Brown Safe	Furr		50		
	" 31	"	74	E. F. Andrews	Ex		125		
	Nov. 1	"	81	Scroggins	"		10		
	" 9	"	2	Gibson Bro. Catalogue	"		333	90	
	" "	"	3	Thomas % new room	R. E		460	90	
	" 8	"	4.	R & W on a/c of $25.000 loaned the Marshall Brown place - $15.000 being from endowment fund	B. R.	10	000		
	" 12	"	6	Barbarin, items refunded	Ex		27	25	
	" 19	"	7	Mac Leod. Contingent fund	"		100	-	
	" 20	"	3378	L. Williams. Cabinet wk	Furr		528	83.	
	" 21	"	9	Russell	Ex		8		
	" 23	"	90	Brooks Chandeliers	Furr		12.		
	" 26	"	1	Thumm Books	Ex		20		
	" 30	"	2	Mac Leod	"		150		
	" "	"	3	Barbarin	"		125		
	" "	"	4	Darrell	"		75		
	" "	"	5	Hyde Secty	"		50		
	" "	"	6	Andrews	"		125		
	" "	"	7	Cassidy	"		54.		
	" "	"	8	Tayloe	"		50		
	" "	"	9	Padgett	"		50		
	" "	"	3400	Flemming	"		20		
	" "	"	1	Darrell. B & L. ex on Pict	"		68	10	
	Dec 1	"	2	Gas Co.	"		26	88.	
	" "	"	3	Williams. Cabinet wk	Furr		52.		

Annual Report of Treasurer	Dec	4	By	4.	Adams Express	Ex		74	50.
		"		"	5	J. C. Newton Painter	"		11	54.
		"	"	"	6	Scroggins	"		10	
		"	21	"	10	Mac Leod	"		150	
		"	"	"	11	Barbarin	"		125	
		"	"	"	12	Andrews	"		125	
		"	"	"	13	Hyde Secty	"		50	
		"	"	"	14	Darrell	"		75	
		"	"	"	15	Sayloe	"		50	
		"	"	"	16	Padgett	"		50	
		"	"	"	17	Cassidy	"		54.	
		"	"	"	18	Flemming	"		20	
		"	29	"	23	Thom - Insurance	Ins'		75	
			By balance drawn					$ 7	339	99.
								$ 63	082	90
	Jany 1				Amount on hand			$ 7	339	99.

(Signed) A. Hyde
Secty & Treas.

Jany 1, 1889.

Recapitulation.

Receipts.

Interest on Investments		$ 51	540 82
Rents		2	727
Visitors $2.999. 80 / Catalogues 1848. 35 / Photos 895. 75	Door Receipts	5	743 90
Estate of J. C. Hall			216 24.
Bills Rec'd		2	590
Donations			250
Miscellaneous			14. 94.
		$ 63	082 90

Annual Meeting Jany 14. 1889.

Annual Repot of Treasurer.

Expenditures.

Expense &c	13.701	71			
Insurance	258	50			
Balls Rec^be	20.000				
Works of Art	9.825				
Balls Payable	7.058	33			
Furniture	779	18			
Real Estate	2.121	02			
	$ 53.743	74			
1888 Int. overdrawn	1.999	17			
1889 Jan. on hand	7.339	99		$ 63. 082.	90
Total Recpts	63.082	90			
" Expdr	55.742	91	Bal	$ 7. 339.	99

Jany 1. 1889.

(Signed) A. Hyde,
Secty & Treas:

Examined and found correct,

(Signed.) R. B. McGuire. }
(") C. Mc. Matthews } Committee.

Annual Repat of Treasurer

January 1st 1889,

Securities held by the Trustees of the Corcoran Gallery of Art,

			Maturity		Stocks & Bonds		Int.	Amount.	
✓			1883 Sept.	1	Ches. & Ohio Canal preferred	Bonds	6	110. 500	
		×		"	1/3 Potomac	"	"	8. 568	35
			1902 July	1	Cincinnati 7 3/10	"	7 3/10	86. 000	
			1921 "	"	Nothr Pacific R.R.	"	6	10. 000	
		×			Virginia Deferred	Scrip	×	111. 140	
		×			Union Wharf Co.	Stock	Div'd	75. 000	
		×			Ches & Ohio Canal original	"	×	2. 000	
		×		"	" "	Notes	×	1. 785	
			1906 Mch.	1	Virg.a Midland R.R. 1st Series	Bonds	6	12. 000	
			1911 "	"	" " " 2d "	"	6	93. 000	
								$ 509. 993	35.
					Of which is available	$ 276	000		
					unavailable	233	993	35	
						$ 509	993	35	

Balls Receivable & Mortgages.

1893 Jan	31	Vincent Ths Mc		Loan	6	8. 500	
Rd. lib		Mc Gee Ths		"	"	2. 500	
'89 July	2	" "		"	"	2. 500	
'90 Jan	14	Dodge et ux . G. B. Mc.		"	"	9. 000	
Demand		Gilmore (Pettibone	Bal Note	"		378	02
'89 July	1	Koones Fred		"	"	1. 600	
'90 "	"	" "		"	"	1. 600	
'89 "	5	Marini L. G.		Loan	"	10. 000	
	×		2 Interest	Notes	×	600	
" Aug	13	Beveridge Mc. R.		Loan	5	7. 000	
'91 "	"	" "		"	"	7. 000	
'92 "	"	" "		"	"	7. 000	
'92 July	12	Ames Clara A.		"	5	16. 000	
'89 "	1	Carlisle Kate J. & C.		"	"	15. 000	
'90 "	"	" "		"	"	10. 000	
'91 "	"	" "		"	"	10. 000	
'92 "	"	" "		"	"	10. 000	
" "	31	Simmons Geo		"	"	4. 000	

Annual Meeting Jany 14. 1889.

Annual Report of Treasurer

Ad lib		Cochran Geo W.	Loan	5		5.000
"		Perry Mary A.	"	6		3.000
'90 Sept	/6	Carlisle Kate J & C	"	5		5.000
'91 "	"	" "	"	"		5.000
'92 "	"	" "	"	"		10.000
Ad lib		Clubb Mc? Mc. (now Mains)	"	6		1.000
'88. Oct	/12	Fisher W. J. - Opera House	"	"		38.000
'90 "	/18	Saltzer Jennie A.	"	5		8.000
'89 "	/23	Stellwagen E. J	Note	6		330
'88 "	/4	Mc? Cardle A. E. et vir	Loan	"		6.000
'91 "	/19	Manry E. A. et vir	"	"		16.000
'92 "	/12	Redfern Elijn J et vir	"	5		10.000
Ad lib		Toney Jno W.	"	6		25.000
'93 Nov	/4	Emmons & Parker	"	"		25.000
		10 Int Notes ea $750				7.500
'91 "	/30	Hornblower Matilda B.	"	5		6.000
Ad lib		Toney D. C.	"	6		5.700
"		Hasse & Ockershausen	Note	"		2.700
'94 Dec	/15	Mc? Calla Maria F.	Loan	5		5.000
'93 "	/23	Cassey H. Maria	"	5		7.000
" "	"	Geyer W. F.	"	"		7.500
'91 "	/"	Halpin Chs C.	"	"		6.500
'89 "	/30	Warden B. H.	"	6		8.000
		Total Loans & Mortgages			$	335.908.02

Real Estate under rent.

2 houses. 482 & 486 La. Ave. Ann rent	$	1.238 00
Stable on eq 167. Paid in 1888.		160
809 E. at 3/4 of rent paid "		975
Assessed value $33.393	$	2.373

Recapitulation

Stocks & Bonds		509.993.35
Loans & Mortgage		335.908.02
Real estate		33.393
Total	$	879.294.37

Annual Report of Treasurer.

Estimated annual income

From Stocks and Bonds		$ 17.178	
From loans on Mortgage		17.765	80
From rents		2.373	
		$ 37.316	80.

Memoranda.

By separate statement there is at the credit of the endowment Fund $ 236.477 22.

Subject to loan, which would increase the total of — — — — 879.294. 37

to an aggregate of — — — — $ 1.115.771 59

and add to the Estimated annual income (at 5%) 11.823. 86.

making a total of — — — — $ 49.140 66

Jany 1. 1889.

A. Hyde.

Sect & Treas.

The above list of securities & notes examined this 15th day of May 1889 & found correct.

(Signed) H. B. McGruer. } Committee.
" C. M. Matthews }

Annual Meeting Jany: 14. 1889.

Annual Report of Treasurer.

Endowment Fund.

Dr. Anthony Hyde, Secretary & Treasurer
In a/c with the Corcoran Gallery of Art.

1888.					
Nov:	8.	To Marshall Brown. Loan paid		15 000	
Dec	4	" the following Dists of Col securities sold by order of the Trustees viz.			
		$100.000 7% bond due 1892 @ 116 51 & int	119	561	78
		64.000 6% of 1891 @ 109 45 & int.	71	689	20
		23.050 6% of 1892 @ 113 21 & int	26	686	-
		29.000 5% of 1899 @ 119 3/4 & int	34	727	50
		14.000 7% of 1891 @ 111 88 & int.	16	082	05
		10.000 6% of 1902 @ 134 & int	13	400	
			$297	146	53

Credit.

1888								
Nov.	8	By Riggs & Co loan to Emmons	15	000				
Oct	5	" " " loan to Hamblower	6	004	17			
"	6	" C. G. A. Int on all the above	5	642	92			
"	15	" R & Co loan to McCalla	5	002	08			
"	24	" " " " Geyer	7	504	16			
"	"	" " " " Cressey	7	503	89			
"	26	" " " " Halpine	6	505	42			
"	27	" Holtzman. Lemmon. Warden	8	006	67	60	669	31
						$236	477	22
1889 Jan	1	To Bal on hand this day	236	477	22			

January 1st 1889,
(signed) A. Hyde. Secty & Treas.

The above account examined & found correct.
(signed) F. B. McGuire
(") C. M. Matthews } Committee

Report of Building Committee

The Committee on the Building made the follow-ing report.

× × During the first part of the present year, when the most severe storms of snow and rain occurred, the water-proofing which had been applied to the East wall of the building, and the care taken to keep the roof and valley-gutters free from accumulations of snow, have prevented to a great extent the penetra-tion of dampness through the walls, as well as the occurrence of as many leaks as heretofore: yet the imperfect condition of the roof and skylights renders constant care and watchfulness necessary to prevent such leaks, and a consequent disfigurement of the interior wall decorations.

Awning Covers.

New awning covers have been supplied to the windows facing Penn Avenue & 17th street.

Fence repaired

The fence between the lot in rear of the Gallery and the alley, was repaired.

Heating Apparatus

The heating apparatus was put in order.

Woman employed.

A woman was employed as an additional help in cleaning the Gallery, and to be in and about the building at all times when required.

Extension to Trustees room.

An extension to the Trustees room has been built at a cost of $921.80

Gallery closed July 15. to Sept 3

The Gallery was closed from July 15 to Sept 3. when it and its contents were as thoroughly cleaned as the time would permit, and some improvements made in and about the building, the most im-portant of which were the wall painting & ceiling decoration of the Bronze room - Fitting up the ad-dition to the Trustees room (finished after the Gallery had been again opened to the public) and altering the cheek blocks of the steps to receive the Bronze Lions. A repat of these, together with the numerous items of work incident to the cleaning of the Gallery and performed under the direction of your committee, was detailed at length in its repat of Oct. 8.

Since the latter date, there has been nothing

to record, or to which to call the attention of the Board, except that of a new cover to the cellar entrance on 17th street to protect the opening from the weather

Respectfully submitted.
(Signed) Edward Clark.
(") Anthony Hyde } Committee
(") C. Mc. Matthews }

The repat was accepted.

Comt on Works of Art Repat.

Repat of Committee on Works of Art

Gentlemen –

In submitting its annual repat, the Committee on Works of Art has little to present that has not already been laid before the Board in writing at its several meetings held during the year just closed; and, with the exception of that part referring to the operations of the last three months, a full summary would be in the nature of a recapitulation. rather than an original document.

Painting by Bretan

The only important additions made to the collections of the Gallery by purchase during the year 1888 were the original painting by Jules Breton, now hanging in the main hall, and the two bronze

Bronze Lions

lions, after Canova, which have been appropriately placed at the entrance to the Gallery. In addition to these its collections have been enriched by the

Portraits presented

gift of four interesting and valuable portraits, under the will of our late honored associate, Mr. James C. McGuire, two of which adorn the walls of the Trustees room where they properly belong, and two have been hung in the east hall. A further addition may be noted in the portrait, by Healy, of Hon Robert McLane, U. S. Minister to Paris, presented by that gentleman to the Gallery, and now in the east room.

Bust of Mr Corcoran

The bust in marble of Mr Corcoran, ordered some time since from Mr Ulric S. J. Dunbar

Report of Cont. W of a.

has not yet been completed, but will it is understood, be finished and offered for acceptance, in accordance with the terms of the commission, at an early day.

Catalogue Paris Salon presented

A valuable contribution to the library of the Gallery came during the summer in the form of a gift from Mr. Fausto Mora, of twenty handsomely illustrated volumes of the Catalogue of the Paris Salon and Luxembourg Gallery, for which the thanks of the institution have been formally returned.

Present of Photos from Japan

A communication has been received from the Director of the Imperial Museum at Tokio, Japan, acknowledging the receipt of the photographs sent there some time ago by this institution, through Mr. Kuki, the late minister from that country, and stating that he had sent to the Gallery, in recognition of its courtesy, a number of books and photographs referring to & illustrating the arts in Japan, which he hopes may be worthy a place on its shelves. These have not yet been received.

Vestal safe arrival in Paris.

A letter has lately been received from Hector Leroux, painter of the "Vestal Tuccia" where it was sent under your authority, announcing its safe arrival in Paris, and saying that he will retouch it as requested, and return it to the Gallery at the earliest practicable date. He expresses at the same time his deep regret that he is not able to retain this canvas as one of the paintings to specially represent him at the great exposition to be held in Paris this year.

Machine for applying fluid for preservation of casts.

It is not likely that the authority given several months ago by the Board to procure a preparation for the preservation of casts etc: will bear fruit, as the authorities of the Boston Museum of Fine Arts, through whom the proposition came, have written that the inventor & proprietor of the process shows such indifference in regard to

Art Comt Report.

furnishing it, that all negotiations on the subject have been suspended.

Extension of Trustees room

The extension of the Trustees room was a most timely and valuable improvement, since it furnishes proper accommodations never before enjoyed for the storage and safe keeping of photographs and like property. Of the facilities thus afforded full advantage has been taken.

Catalogue of Stebbins Collection subscribed for

The Committee on Art has exercised its discretionary powers & authority in subscribing for one copy of the superbly illustrated catalogue of the Stebbins collection of paintings, to be sold in New York on the 12th of the coming month, and it takes leave to suggest to the Board the propriety of considering whether it might not be advisable to have the Gallery represented on that occasion. It is known that the collection contains some fine, though not large examples by eminent artists, both deceased and living, and there is reason to believe that prices will not reach the high figure realized at previous sales of corresponding importance.

Exhibition of copies of paintings

The question whether the Board will make an exception to its rule forbidding the exhibition of copies in the Gallery is presented in the letter asking leave to place on view a copy of the famous "Sistine Madonna", for which exceptional merit is claimed by its owner. The committee having no authority in the premises, the communication is thus presented for your decision.

Illustrated Catalogue

A proposition has been submitted by Mrs A. G. Gedney for the preparation of an illustrated Catalogue for the Gallery, for which your favorable consideration is asked.

The record in regard to the drawing classes and copyists in the Gallery during the quarter just closed furnishes the following:

Art Comt Report.

statistics

Drawing Class

Statistics of Art Students

Number of persons registered ——————— 21
" " drawings passed — — — — — 34
Average attendance — — — — — — 15.5-

Painting Class

Number of persons on the list — — — — 34
" " copies passed — — — — — 25.
Average attendance — — — — 16. 3,
Number of Paintings exhibited 10,

Respectfully submitted.
(sgnd.) S. H. Kauffmann, } Committee.
(") Edward Clark,
(") J. B. McGuire

Stebbin Collection.

This report was accepted, and the recommendations made, Viz. To have the Gallery represented at the sale of the Stebbin collection of paintings during the coming month, and to consider the subject of an illustrated Catalogue for the Gallery - adopted.

Comt. on Accounts

The Annual report of the Committee on Accounts, was read and accepted as follows.

Gentlemen.

The Committee on the Examination of Accounts begs leave to make the following annual report.

The annual report of the Secretary & Treasurer of the Receipts and Expenditures of the Gallery, and his report of its Investments & Securities for the year 1887, refered to this Committee at the last annual meeting of the Board, have been examined and approved.

All accounts for expenditures on behalf of the Gallery during the year 1888. made under proper authority, and brought before your Committee for examination

have been approved for payment.

The statements of the Curator of the Contingent expenses of the Gallery, paid by him from funds appropriated by your Board, have been examined and approved.

Respectfully submitted.

(Signed) S. B. McGuire,
C. M. Matthews } Committee

Repat of Comt: on Legislation.

The Annual Repat of the Committee on Legislation was read and approved as follows.

The Committee to which was refered the letter of the late William W. Corcoran suggesting that application be made to the Congress of the United States to accept a deposit of the invested funds of "The Corcoran Gallery of Art" upon terms and conditions set out in the communication, begs leave to submit the following Repat.

Investment of funds.

The Committee hesitates to advise that such application be made, for the reasons among others.

That this Institution not being national in its character and purposes, it is not thought that Congress would adopt any such relation to it as the suggestion of Mr Corcoran involves.

In view of the financial policy of the Government in the direction of the low rates of interest, the Committee does not believe that this fixed policy would be departed from in favor of this Gallery; while interviews had by members of this Committee with leading members of Congress upon this suggestion have made it evident that a decided opposition would be made to any such scheme.

Respectfully submitted.

(Signed) Walter S. Cox,
(") C. M. Matthews } Committee
(") Chas C. Glover

The annual report of the Curator was read and accepted.

Exhibition of Barbee's statue declined

Dr. J. C. Welling presented a letter from J. A. Settle asking permission to exhibit a marble statue by Wm R. Barbee, entitled "Star of the West", which request was respectfully declined.

Illustrated Catalogue

Mr. S. H. Kauffmann presented a letter from A. C. Gedney on the subject of an illustrated Catalogue for the Gallery, The subject was refered to the Committee on Works of Art, with the request that it take the subject under consideration, and report the result to the Board.

Mr. S. H. Kauffmann presented a letter from Marie Schrader, offering an old painting for sale, The offer was declined.

Officers elected for 1889,

By unanimous consent, Mr. Matthews on motion of Mr. Hyde, cast the vote of the Board for the following officers for the ensuing year. viz,

President Dr. J. C. Welling.
Vice President Mr. C. M. Matthews
Secretary & Treasurer Mr. A. Hyde.

and the following officers of the Gallery,

Curator Mr. Wm MacLeod,
Asst Curator F. S. Barbarin,

It not being otherwise ordered, the standing Committees of the year 1888 were re-appointed by the President.

Committees.

On motion the Board Adjourned.

Anthony Hyde
Secretary & Treasurer.

Special Meeting Feb. 11. 1889.

Monday Feb 11. 1889.

At a meeting of the Board of Trustees of The Corcoran Gallery of Art. held at the office of the Secretary No 15th street. it was Resolved. That Anthony Hyde. Treasurer of the Trustees. be, and he is hereby authorized and directed to discharge all the estate title and interest of the "Trustees of the Corcoran Gallery of Art" in and to Certificate No 1608. for Thirty one thousand six hundred and eighty ($31,680) dollars, issued by the Commonwealth of Virginia to the Treasurer of the Soldiers Home. Washington D. C. July 1st 1871. hereto annexed. and assigned by the said Treasurer to the Trustees of the Corcoran Gallery of Art, subject to the order of the Treasurer thereof. December 7. 1872.

Anthony Hyde
Secretary and Treasurer.

At the Gallery Feb 26. 1889,

The Board of Trustees met at 1 o'clock P. M.
Present - Mr. C. M. Matthews V. P. in the chair.
Messrs A. Hyde - J. B. McGuire - S. H. Kauffmann,
& C. C. Glover.

Absent Dr. J. C. Welling, Judge D. S. Cox. Mr. C. Carlisle - and Mr. Edward Clark who was detained at the Capitol on business, which fact was reported by telephone.

The chairman stated the object for which the meeting had been called viz. To consider the acceptance of the marble bust of Mr. Corcoran executed by Mr. U. S. J. Dunbar - the decoration of the building for the 4th of March - and other business.

Bust of Mr. Corcoran Accepted,

On motion of Mr. Kauffmann seconded by Mr. McGuire, the marble bust of Mr. Corcoran was accepted, and the Treasurer directed to pay the residue of its cost.

Pedestal ordered,

It was ordered further, That the Committee on Works of Art procure a suitable pedestal for the bust, and place it on exhibition.

Bust of Mr. Corcoran by Rinehart, loaned to Louise Home,

At the suggestion of Mr. McGuire, it was Ordered, That the bust of Mr. Corcoran by Rinehart with the pedestal, be loaned to the Louise Home until called for.

Mr. Hyde stated that he had given $100 to the Curators Contingent fund, he having forgotten to ask for it at the Annual Meeting, when on motion, the advance was approved.

Mr. Corcoran's bequest of $100.000

Mr. Matthews offered the following resolution in reference to Mr. Corcoran's bequest of $100.000, which was adopted

That the Finance Committee of this Board be and it is authorized and empowered to make all neces-
-sary arrangements with the Executors of the late William W. Corcoran for the payment to this institution of the legacy in its favor in and under the last will and testament of said William W. Corcoran and am-

-mounting

ammounting to the sum of One hundred thousand ($100.000) dollars; which said sum shall be by said Finance Committee received and duly receipted for in behalf of this corporation, either in cash, or in Bonds, Stocks or other securities to be taken at rates to be agreed on between said Finance Committee and said Executors.

Protection of Building &c during the Inauguration.

It was ordered that the Committee on the Building have suitable decorations placed on the Building, and the Lions protected by suitable covering.

On motion it was ordered,
That the Committee on the Building authorize such additional help as may be needed in the building during the Inauguration.

Stein. permission to exhibit portrait

Mr. Kauffmann presented a request from Mr. C. S. Stein, Artist, to exhibit a portrait of Mrs Cleveland, and on his motion, the request was granted.

On motion the Board adjourned.

Anthony Hyde
Secretary & Treasurer.

Quarterly Meeting
At the Gallery. April 8. 1889.

The Board of Trustees met at the Gallery at 8 o'clock P. M.

Present. Dr. J. C. Welling President, in the chair.
Messrs. A. Hyde, – S. H. Kauffmann – J. B. McGuire – W. S. Cox. and Calderon Carlisle.

Absent – Messrs C. M. Matthews & C. C. Glover. absent from the city. and Mr. Edward Clark. sick.

The proceedings of the Annual meeting Jany 14. 1889. and the special meeting of Feb. 26. 1889 were read and approved.

Mrs Maury allowed to pay portion of Mortgage.

The following communications were received.
From Mrs B. H. Maury requesting to be allowed to pay $6.000 or $8.000 on the mortgage of $16.000 now held by the Gallery on her house. This request was agreed to.

Cast King Arthur

From the Boston Museum. asking the Gallery to subscribe for a cast of the statue of King Arthur in the Hofkirche at Innsbruch, to cost about $250.
Refered to the Committee on Works of Art. with power to act.

Painting N.Y. Harbor

From Mr John L. Fitch, asking the Gallery to purchase the painting "New York Harbor" by Mr Harry Chase.

The Committee on Works of Art was authorized to purchase the painting. if after examination it is approved by the members of the Board present, who have not yet seen it.

"Stile Hunt" by Kemeys.

From Mr Edward Kemeys. offering a work. "The "Stile Hunt" in bronze for $300, or in terra cotta for $100.
Refered to the Committee on Works of Art. The Chairman of the committee being authorized to look into the matter when he is in New York, and either order this work in Bronze, or an original of something else.

From Mr Alexander Bliss calling attention to a bust of Washington by an Italian artist,

The Curator to reply that the Gallery does not desire to purchase.

Essays on the Art of Pheidias

From the Century Company, offering a work entitled "Essays on the Art of Phidias" The work to be ordered.

Contingent fund $100.

One hundred dollars ($100) was appropriated to the Curators Contingent fund.

Declined taking a picture on deposit

Dr. Welling presented a letter from Hon J Abbot asking to be allowed to place a picture in the Gallery to be taken care of, which he had answered saying that it was contrary to the rules of the Gallery to receive paintings for "deposit & safe keeping" This was approved.

From Mrs. T. U. Walter offering a painting for sale. The Curator to notify her that the offer is declined.

An invitation was received from Mr. Henry T. Claghorn of Philadelphia to visit his collection. The Curator to acknowledge in the name of the Board, with thanks.

From Miss Hartley Graham. The Curata to acknowledge, and inform her that the Gallery is not purchasing sculpture, having no room for additional works of that kind.

Painting by De Neuville

From Hart Brothers of New York. offering for sale the last work of De Neuville "Le Parlementaire" for $15.000. which was referred to the Committee on Works of Art for report.

Gardiner G Hubbards request.

From Gardiner G. Hubbard, making request that the Gallery purchase certain paintings by American Artists - This letter had been referred by the President of the Board to the Committee on Works of Art, and reported on by it to the President. This correspondence was read, and the President requested to answer the letter and express the sentiments of the Board.

Dunbar asks use of bust of W. W. C.

From M. S. J. Dunbar, asking permission to have the use of the marble bust of Mr. Corcoran made by him for the Gallery, for the purpose of placing it among the works of local artists, to be exhibited at the rooms of the Cosmos Club, to commence April 23. This was granted.

Comt. on W. of A Report.

The quarterly report of the Committee on Works of Art was presented as follows, and accepted.

Gentlemen.

The report of the Committee on Works of Art for the quarter ending the 31st ult. comprehends but little of importance or interest not already known to members of the Board individually, and it is therefore more as a matter of form than substance.

Ukle to paint portrait of Cleveland

Under the authority heretofore conferred by you, the Committee have given Mr. S. Jerome Uhle the commission to paint a portrait of Mr. Cleveland, to be added to the collection of Presidential likenesses in the Gallery.

Bust of W. W. C.

The portrait bust of Mr. Corcoran, ordered some time since of Mr. Dunbar, has, after personal approval by members of the Board, as provided, been formally accepted, and will be given a proper and permanent place in the Gallery, yet to be selected. While this bust may perhaps not be regarded as a work of art of the highest class, it is yet a satisfactory and creditable production, and perpetuates very fairly the features and expression of its illustrious original. As there seemed to be no need of two representations of the same personage in marble in the Gallery, the bust by Rinehart, which formerly stood in the Hall of Bronzes, has, by authority of the Committee, been loaned to, or temporarily placed in the Louise Home, in compliance with a request from the matron and inmates of that

Comt on W of A. Report.

institution.

In accordance with previous action on your part, Detaille's "Passing Regiment" and Renouf's "Helping Hand" have been forwarded to Paris, for exhibition at the approaching Exposition International in that city. The permission given to Mr. Leroux to retain for the same purpose his painting "The Vestal Tuccia" forwarded to him to be retouched some time before, was received by the artist too late to be of the expected service, and the canvas has since been returned to this country, but it has not yet reached the Gallery. Should the painting be found on inspection to be as much improved in appearance as might reasonably be expected, it is respectfully recommended that the thanks of the Board be formally conveyed to Mr. Leroux for his friendly disposition and kind offices in the premises.

Helping Hand loaned

Vestal returned repaired

The Committee regrets to have to report that, in recently changing the position of some of the paintings on the west wall of the main Gallery, the canvas of Kaemmerer's "Beach at Scheveningen" was seriously injured. It was promptly sent to Mr. Fletcher the restorer, who repaired the injury as far as possible, but the fact remains that the break in the canvas constitutes something of a blemish, which is as likely to grow as to diminish with lapse of time. With this exception, no casualty has occurred lately, and the possessions of the Gallery are generally in good condition.

Injury to a painting.

Some changes are suggested in the regulations for copyists, as noted in an amended copy herewith submitted, and their adoption is respectfully recommended at the present time, in view of the fact that a new edition or supply thereof is now required. It is con-

-sidered especially desirable that some farther restric-
-tion be placed both upon the number and size of
Restriction in size of copies. copies permitted to be made of paintings belonging to
the Gallery.

The statistics in regard to the operations of students and copyists in the Gallery during the last quarter are as follows

Statistics of Art Students.

Drawing Class.

Number entered	21.
Average attendance	17.2.
Number of Drawings passed	46.

Painting Class.

Number entered	36.
Average attendance	16.2
Number of Copies passed	30.

Respectfully submitted.
S. H. Kauffmann.
J. B. McElgine.

Com. on Works of Art.

Recommenda-tion with regard to Art Instruction

The Committee on Works of Art made the following report with regard to furnishing better facilities for Art Instruction.

Gentlemen

The Committee on Works of Art to which was referred for consideration and report, the question, in substance, whether and in what manner the Gallery can furnish better facilities to those desiring of availing themselves of the educational advantages of such an institution, beg to submit the following conclusions as the result of their inquiries and deliberations.

In the first place, its members are unanimous in the opinion that, with due regard to the rights and comfort of visitors, as well as for want of proper accommodations for the copying

Art Comt's Repat on Art Instruction

classes now formed, and the impossibility of providing within the Gallery adequate conveniences and appliances for the still larger number of persons of both sexes seeking instruction under its auspices, that department should be wholly and permanently disconnected from the Gallery building, which, from its design and arrangement, is suited only for exhibition purposes.

Should this view be accepted by the Board, it will then, in the opinion of your Committee, find itself obliged to adopt one of three alternatives:

1st To discontinue the classes now formed, and withdraw wholly from the field as an active ~~energy~~ agency in art education.

2d To secure by purchase or lease, suitable accommodations for classes, etc, at some point more or less remote from the Gallery, or,

3d To construct a building adapted to the purposes in view, on the north portion of the lot upon which the Gallery stands.

To the first proposition your Committee cannot assent. Both on account of the large and constantly increasing demand for facilities for education in the higher departments, as well as in industrial art, and out of regard for the known wishes of the founder of the Gallery, up to the hour of his death, the position is assumed that its influence and power as an elevating factor should be extended, rather than curtailed.

In reference to the second proposition, your committee is obliged to say that so far as it has been able to learn, by examination or inquiry, it is not possible to procure, anywhere in the city, quarters wholly adapted for the purpose in view. Moreover, if suitable accommodations could thus be procured, the cost or rental would be so high and the expense of maintaining a

Art Comt's Repot on Art Instructia

wholly separate establishment would be so great as to forbid the present recommendation of that plan as an escape from the dilemma.

In the opinion of your committee, the adoption of the third proposition is the most feasible if not the only practicable solution of the problem with which the Board is confronted. Entertaining this view, a sketch plan of such a building as that suggested above is herewith presented, which, it is believed, will meet all the present requirements of the case, and the construction, equipment and maintenance of which can be brought within a reasonable amount. Your committee is advised and has no reason to doubt that a substantial and sufficiently attractive structure, suitable in every way for the object in view (and yet not so expensive to be removed, should the cherished hopes of the founder of the Gallery in this respect ever be realized) can be erected at a total cost not exceeding six thousand dollars.

We therefore earnestly recomend that this sum or so much thereof as may be necessary, be appropriated from the funds of the Gallery for that purpose, and placed at the disposal of the building committee, with authority and instructions to proceed with the construction and completion of the building, with the least practicable delay, in accordance with the detailed plans hereafter to be submitted and approved by the building committee and the committee of works of art, acting jointly.

In the event that the foregoing recommendation shall be adopted and put in force, we beg to further recommend that the Art Committee be empowered and instructed, after consultation with the Instructa of Drawing, to procure duplicates of casts now in the Gallery, and such new or additional casts and other objects as may be

necessary and useful in carrying out the purposes in view to the end that the new quarters may be properly equipped when ready for occupancy.

All of which is respectfully submitted.

(Signed) S. H. Kauffmann.

(") J. B. McGuire.

Art School to be erected

This report was accepted, and the recommendation as to a new building adopted, the Board appropriating $6.000 or so much of it as may be necessary for its construction, the erection of it and its arrangement, to be under the direction of the Committee on Works of Art, and the Committee on the Building.

Rules for copyists.

The Committee on Works of Art presented a draft of a set of new rules for copyists, which were adopted by the Board and referred to the same Committee with authority to have it printed.

Salary of Asst. Curator advanced to $1800.

On motion of Mr. Kauffmann it was ordered that the salary of the Assistant Curator be placed at $1.800 per annum from April 1. 1889.

On motion the Board adjourned.

Anthony Hyde

Secretary.

At the Gallery June 10. 1889,

The Board of Trustees met at 8 o'clock P. M. Present. Dr. J. C. Welling President. in the chair, Messrs C. M. Matthews - A. Hyde - S. H. Kauffmann - J. B. McGuire - R. S. Cox - C. C. Glover - & C. Carlisle.

Mr. Edward Clark was absent.

The proceedings of the meeting of April 8 was read and approved.

Curator Mac Leod's resignation

The President laid before the Board a letter of resignation from Mr. Wm Mac Leod the Curator,

Mr. Matthews moved that the resignation be accepted, and after consideration, and before the motion was put, Mr. Carlisle proposed the following, which was adopted.

Resolution

Whereas the resignation of Mr. Wm. Mac Leod, the first Curator of the Gallery has been received by the Board, and in consideration of his long and faithful service, it is not desired to accept this resignation conditionally, but in view of his failing health, the reason assigned for his resignation, the Board cannot refuse to accept it.

Mac Leod allowed $150 per month,

Be it resolved, that the resignation of Mr. Mac Leod be accepted, provided that the sum of $150 per month shall be paid him until the further order of the Board, and that in addition to this resolution, in recognition of the long & faithful service of Mr. Mac Leod, a copy thereof be transmitted to him by the Secretary, with the thanks and good wishes of the Board.

Miss Loty presents a picture,

The President laid before the Board a letter from Mrs. Phebe A Hearst, which accompanied a painting by Miss Matilda Loty, which she desires Mrs. Hearst to present to the Gallery in her name. It was unanimously accepted, and the Curator requested to acknowledge the gift and present the thanks of the Board.

Casts to be purchased.

Mr. Kauffmann presented a report from the Committee on Works of Art, which was accepted, and the Committee authorized to obtain the casts referred to, in its discretion.

Repat of the Committee on Works of Art.

Gentlemen.- Although a number have been offered for sale, but one new picture has been added to the collection of the Gallery, since your last

N. Y. Harbor.

meeting, viz: "The Harbor of New York," by Harry Chase, special authority for the purchase of which was given before the transaction was consummated.

Vestal

The painting entitled the "Vestal Tuccia," which was sent to Paris to be retouched by the Artist, has been returned, and restored to its old place in the main gallery, greatly improved in appearance, and the records of the Gallery show that the President of the Board has conveyed its thanks in appropriate terms to Mr. Leroy for the great service thus performed by him.

Greatly to the artist's regret, he was not able to make available the privilege accorded him to exhibit this painting in the Universal Exposition, now open in Paris, owing to the fact that your authorization to that effect reached him too late to enter the picture under the rules affecting such exhibits.

Kitson. permission to exhibit in Trustees room.

Permission has been granted Mr. Samuel Kitson, to exhibit in this room a bronze entitled the "Buffalo Hunt" and a portrait bust in plaster of General Sheridan. He desires to sell the first named work to the Gallery, and solicits from it a commission to execute the other in bronze or marble. The price he asks for the bronze group as it stands is $500; for the bust in bronze $500, in marble $700. It is not the purpose of the Committee to recommend compliance with either of these requests, but to refer the matter to the Board for its consideration, in connection with the

Comt: on W of a Report.

known views of the founder of the Gallery in regard to the encouragement of American artists.

Mrs Jackson of this city, daughter of the late J. G. Bruff, offers for sale a portrait of the Duke of Marlborough by Sir Godfrey Kneller, bought out of the Bonapart collection when sold at Bordentown, which is before you for inspection, without recommendation from this committee. The price asked is $600.

Committee of award of Gold Medal

An invitation has been extended Messrs Worthington Whittredge, E. M. Ward, and C. H. Nichaus, the first a landscape painter, the second a painter of figures and genre subjects, and the latter a sculptor, - to pass upon the drawings, and award the Corcoran medal on the 29th inst: and there is reason to believe that they will give the Gallery the benefit of their valuable services, though no formal notice to that effect has yet been received. A letter has also been written to the Superintendent of the Mint asking to have the medal struck in gold, as usual, for that purpose; and as a measure of convenience, as well to the Gallery as to the Mint, the Chairman of the Committee felt justified in requesting three impressions instead of one, as usual, thus providing in advance for next year and the year following.

Medals ordered.

In this connection the Committee desires to call the attention of the Board in advance, to the great excellence of the drawings which will constitute the next exhibit. Its members feel sure that the great improvement thus shown will amply justify all the measures taken and all the money expended or appropriated by the Board in that direction. Much of this success is of course due to the ability and zeal of Mr Andrews, the Instructor in Drawing, without which but little would have been accomplished, and from which much more may be expected.

Since the last meeting of the Board, permission

Cont. on W. of A Report

has been given Mr. Edward Trevet to exhibit in the vestibule of the Gallery a bronzed plaster relief entitled "The Triumph of Bacchus" by Perelli, of New Orleans, and Mr. Mayo's painting of "St Genevieve" has been taken from the gallery for exhibition in New York.

Casts for Art School

Authority to order.

From the best information your Committee has been able to obtain, its members are satisfied that the interests of the Gallery will be best served by procuring in Europe such additional duplicate casts as may be needed for its uses. Not only will a better class of casts be thus secured, but it is believed that the actual money cost will be less. It is accordingly recommended that such a list as may be agreed upon by the Committee and the Instructor in Drawing, be either ordered by the Curator, or selected by the Instructor during his intended visit to Europe, so as to be received by the Gallery when the annex shall be completed and ready for occupancy.

Walnut Pedestals ordered

By direction of this Committee, two new walnut pedestals have been procured & placed in the hall of bronzes, - one to accommodate the bust in marble, by Dunbar, of Mr. Corcoran, the other for the plaster bust of the late Vice-President Hendricks.

Statistics of Art Students

The statistics in regard to classes show the following figures for the months of April & May.

Drawing

Number of Students	21.
Average attendance	15.
Number of drawings passed	29.

Painting

Number in Class	29
Average attendance	13
Number of copies passed	15.

Respectfully submitted.

(Signed) S. H. Kauffmann
(") F. B. McGuire.

Committee on Works of Art.

Const on Building & W.of A. Report.

Mr Hyde presented a report from the Committee on the Building and Works of Art which was accepted, and the recommendations made therein approved. as follows

Gentlemen,

Art School Building, modification of.

The Committee which was appointed at the last meeting of the Board of Trustees, to carry out its instructions with regard to building an Annex on the North side of the Gallery for the accommodation of classes of Art Students, beg to report that it was deemed advisable to modify the plan, by adding another story to the rear & East end of the building for the Taylor collection, now in the South West Gallery, and by excavating a cellar for storage.

The Committee respectfully asks that this modification be approved, and that it be authorized to expend whatever sum may be necessary for its construction in excess of the $ 6.000 already appropriated.

Respectfully submitted.
(Signed) C. M. Matthews.
(") A. Hyde
(") Edward Clark,
(") S. H. Kauffmann.
(") F. B. McGuire.

Mr Hyde presented a Repat from the Building Committee alone, which was accepted, and the recommendations therein made, adopted as follows.

Gentlemen

The Committee on the Building

Repat of Building Comt.

beg leave to respectfully report the following as its transactions since the last meeting of the Board on April 8.

Numerous leaks having appeared in the skylights, an examination was made which resulted in the discovery of 213 broken & cracked glass, and the fact that the putty holding the glass in place was cracked and loosened. It was therefore deemed expedient to have the outside skylights thoroughly repaired, which work is now being done by skillful workmen employed by the day under the direction of a person experienced in that kind of work. the glass and other material being furnished by the Gallery.

Skylight frames

In this connection your committee would respectfully ask authority to have the inside skylight frames replaced by others made strongly and properly constructed, and ground glass substituted for the present enameled glass.

Fire proof paint.

Your committee is having the extensive lofts under the roof protected by the application of fire proof paint. This work is being done by day labor. the material being furnished by the Gallery.

Window shades.

Shades for the proper regulation of light have been placed at the windows on the 17th street side of the building.

Gallery to be cleaned & put in order.

In conclusion, your Committee asks authority to have such work done in and about the Gallery during the summer as it shall deem necessary viz. cleaning, necessary repairs, painting etc. and also to have the walls & ceilings of the main stairway painted & decorated.

Respectfully submitted

(Signed) A. Hyde,

(") C. M. Matthews

Committee

The above improvements were authorized, and

in addition thereto repair was given to repair and paint the roof of the building.

Mr Kauffmann presented a letter from Mr E. T. Andrews with regard to the appointments &c of the proposed Art School, accompanied by the following letter.

Gentlemen.

Mr Andrews authorized to go to Cinn:

The accompanying letter from Mr Andrews, Instructor in Drawing, is submitted, with the recommendation that he be authorized to visit Cincinnati, accompanied, if practicable, by a member of this Board, for the purpose indicated, and that the Treasurer be instructed to defray from the funds of the Gallery, the reasonable and proper expenses of such visit.

Very respectfully,
(Signed) S. H. Kauffmann
(") J. B. McGuire.
Comt. Works of Art.

On motion this was approved.

Letter from R. M. Brooke

Mr Kauffmann also presented a letter from Mr R. M. Brooke Artist with regard to the employment of a purchasing agent abroad. After being fully considered, this was laid aside, the time for action, in part, having passed.

Letter from Kitson

Mr Kauffmann also presented a letter from Mr Kitson Sculptor, proposing to sell the Brian Hunt, and also the bust of General Sheredan in bronze or marble. The purchase of both was declined.

Gallery to be closed July 15 to Sept. 1.

On motion of Mr Kauffmann, it was ordered that as usual, the Gallery shall be closed from July 15 to Sept 1 for repairs &c. and the Committee on Works of Art was authorized to have pictures and frames repaired where needed, &c.

Mr Hyde suggested that the Asst. Curator be authorized to act as Curator, in view of the resignation of Mr Mac Leod, when on motion of Mr J. B. McGuire. - D. J. S. Barbarin the Asst.

June 10. 1889,

Barbarin elected Curator from July 1.

Barbarin was unanimously elected Curator to fill the vacancy, the appointment to date from July 1. 1889,

The Board then adjourned with the intimation that a special meeting would be called on the receipt of a Catalogue of pictures to be sold abroad (The Secretan Collection) which Mr. Kauffmann thought would be received in a few days,

On motion the Board adjourned,

William A. Hyde
Secretary & Treasurer.

Called meeting,

At the Gallery June 15. 1889.

Present - D. J. C. Welling President, in the chair, Messrs C. M. Matthews, A. Hyde, Edward Clark, S. H. Kauffmann, F. B. McGuire - Calderon Carlisle & C. C. Glover,

Judge W. S. Cox absent,

Secretan Sale.

The President stated that the meeting was called to consider the expediency of being represented at the sale of the Secretan Collection, ~~to be sold~~ in Paris July 1.

$100.000 appropriated to purchase the Angelus.

After a full and thorough discussion, Mr. Kauffmann moved that $100.000 be put to the credit of some member, or members of the Board, who should proceed to Paris and purchase the Angelus by Millet, and on failure to buy that, to purchase in his or their discretion, some other pictures from the same collection, which motion was passed.

Messrs McGuire & Glover to attend the sale.

On motion of Mr. Matthews it was ordered that the Treasurer pay to him or them, a sum sufficient to pay expenses,

The persons to go were Mr. F. B. McGuire and if possible, Mr. Glover.

On motion adjourned.

William A. Hyde
Secretary.

At the Gallery.

Monday Oct. 14. 1889,

The Board of Trustees met at 8 o'clock P. M.,
Present. Dr. J. C. Welling - President. in the chair.
Messrs. C. M. Matthews, J. B. McGuire, W. S. Cox,
C. C. Glover, and Calderon Carlisle.

Absent, Mr. A. Hyde - sick - Messrs Edward Clark and S. H. Kauffmann out of town.

The proceedings of the meetings of June 10 and 15 were read and approved.

The following communications were received.

From C. H. J. Destrei - calling attention to a painting by Mesday - Purchase declined.

From G. Valdez - offering pictures for sale. Purchase declined.

Knoedler to send paintings for inspection.

From R. F. Knoedler, suggesting inspection of paintings by Dupre and Daubigney, which he would send in bond to the Gallery.

On motion of Mr. Carlisle, it was ordered that the offer of Mr. Knoedler be accepted.

From L. H. Lefevre offering a painting by Alma Tadema - Purchase declined.

From R. S. Lathrop, offering a painting by P. R. Morris for sale - Purchase declined.

From D. Sommariva - offering horse armor for sale. Purchase declined.

From Mr. S. D. Hurmond offering a portrait of J. C Calhoun by Wm J. Hubard for $50. Purchase ordered.

From S. J. Uhl about the acceptance of his portrait of President Cleveland which he had painted for the Gallery. This was referred to the Committee on Works of Art.

From H. P. Randolph offering a circular painting of a Madonna - framed in tortoise-shell - Purchased declined.

Curator to visit the North.

From the Curator. asking permission to visit Philadelphia, New York, and Boston - granted.

From J. Wright offering pictures for sale. The Curator directed to to request Mr. Kauffmann (now in New York) to examine the Meyer Von Bremen, and see whether

that picture would be shown here for the inspection of the Board.

Comt: on W[orks] of A[rt] Report.

The Repat of the Committee on Works of Art. was read and accepted. as follows.

Gentlemen.

Beyond cleaning and rearranging the contents, floors and walls of the several rooms of the building, regilding frames, repairing frames, pedestals, casts &c, and giving such other attention to the works and property belonging to the Gallery as is found to be necessary every summer, but little else has been done under the direction of the Committee on Works of Art since your last meeting in June.

The Taylor Collection moved.

The Taylor Collection has been transferred from the south-west room to the Modern and Renaissance Rooms on the first floor, awaiting the completion of the new room now being prepared for it in the annex, where it will be permanently placed, leaving space in the room thus vacated on the upper floor for the proper exhibition of more suitable and important objects of art. Pending the completion of the above named building, the room where the Taylor Collection is now stored has necessarily been temporarily closed to the public.

Landscape by Rousseau.

The Committee has pleasure in formally stating that the landscape by Theodore Rousseau, acquired from the Secretan Collection, sold in Paris on the 1st of July last, has been safely received and advantageously placed in the main gallery, where it attracts the favorable attention of visitors generally, and is highly praised by most of them. The particulars of its purchase together with the other action of the special committee representing the Gallery at the sale referred to, is, it is understood to be made the subject of a special report by the gentlemen charged with that delicate and responsible duty.

The Committee begs to express its gratification at the marked improvement in the appearance of the Gallery accomplished by the painting of the walls and ceilings of the main stairway lobby, and the introduction of ground glass in the skylight of the main gallery. By the latter change, a soft, steady and evenly diffused light is secured, thus showing to better advantage the contents of the room, and greatly improving its general appearance.

Casts for the School.

Under authority heretofore given, a set of casts for the use of the drawing classes to be formed in the annex has been ordered from London, and is expected here in time for the opening of the winter term, or very shortly afterwards, and such other additions will be made to the list from time to time, as may be needed.

Very respectfully

(Signed) S. H. Kauffmann,

" J. B. McGuire.

Report of Special Comt: "Angelus"

The Report of the Special Committee appointed to attend the Secretan Sale, Held in Paris. July 1. 1889,

Agreeable to the resolutions passed by the Board of Trustees at a special meeting held June 15. 1889, the committee begs leave to submit the following report.

We left New York on the Steamer "Etruria" June 22d at 2. P. M. arriving at Queenstown on the following Saturday at 7.30 P. M.

We went from thence, at 9 o'clock, to Dublin, which we reached at 4. A. M, leaving at 6.25 for Holyhead, arriving at that place at 11. A. M Sunday.

There we were informed that there was no through express to London on that day, and that no regular train could reach London in time for the evening train to Paris.

We could therefore only reach the latter city in time for the sale by engaging a special train from Chester to London.

Under these circumstances we felt authorized to engage this special, and so telegraphed from Holyhead

Report of Special Comt: "Angelus"

to have the line cleared, and the train ready to leave when we arrived.

We reached Chester at 2.45 and found the train ready. We left at 3 P. M., running at the rate of 64 miles per hour, into London.

At 8.30 we took the train for Paris, reaching that city at 6.30 A. M. on Monday July 1st.

At 10 o'clock we met Mr. Chialvia, as agreed by telegraph from Washington, and after an hours conversation with that gentleman in relation to the sale, the prices &c; we, at his suggestion, engaged Mr. Roland Knoedler to attend the sale with us and act as our agent, as we were informed that unless accompanied by a regular dealer, we would most likely have to bid against a combination of dealers who would try to prevent us from buying any pictures unless at exorbitant rates.

Previous to the sale we went to the Sedel-
-meyer galleries to examine the works to be offered, and as the auctioneer's catalogue placed all the most important pictures before "the Angelus", we endeavored to induce Mr. Sedelmeyer, who had charge of the sale, to allow allow some alteration in the order of sale to be made. This he refused to do, excepting in the case of the Courbet, (and the "Farm in the Wood" by Rousseau.)

We returned to the sales room at 1 o'clock, and were admitted by special ticket.

At 2 o'clock the sale commenced. The salesroom a large hall, was packed with people including the principal buyers from France, England and the United States.

Following our instructions, we did not bid on any pictures until the "Angelus" was reached.

When this picture was called for by the auction-
-eer, the excitement was intense, and it was some minutes before his voice could be heard.

Our first bid was made after the price had

Report of Special Comt: "Angelus"

reached 400.000 francs. We then bid up to 507.000 francs, having the agent of the French Government, and Mr Sutton of the American Art Association of N.Y as our competitors.

When the bid of 503.000 francs was called, the picture was knocked down to Mr Anton Proust, the government agent, but as Mr Sutton's agent called a higher bid before the hammer fell, there was immediately a cry of "unfair" and a demand from various parts of the room, that the picture be again put up for sale.

The audience was now wild with excitement, and nothing could be heard but cries of approval from those who wished the picture to remain in France, and indignation and protest from others.

After some minutes the picture was again offered and finally struck off to the agent of the Government for the sum of 553.000. We then bid 75.000 francs for the "Roe Covert" by Courbet, but we were outbid by Mr Proust, the government agent.

The "Farm in the Wood" by Rousseau, we bought for 61.425 francs.

Immediately after the sale we were informed that as there was some chance of the Chamber of Deputies failing to make the necessary appropriation by July 4. at 12 M. the time required for the settlement, we might still be able to secure one or both of the pictures bid off by Mr Proust, and at the suggestion of Mr Knoedler, our agent, we called on Mr Petit the noted Parisian art dealer and had some conversation with him upon the subject.

Mr Petit felt certain that the appropriation would be made if the bill could be introduced in the Chamber in time to have the matter settled by July 4th.

We heard nothing more of the matter until July 3d. when we received word from Mr Knoedler that he had a note from Mr Proust. requesting him to

Report of Special Comt: "Angelus"

bring the representatives of the Corcoran Gallery of Art to the Bureau of Fine Arts, as he wished to see us personally in regard to these pictures.

In company with Mr Knoedler, we called on Mr Proust at 3 P.M. and during the conversation Mr Proust expressed some doubt of the appropriation being made in time to settle for the pictures, and asked if we would take the "Angelus" at the price it sold for, in case it was not made.

We at once agreed to do so, and also to let the picture be exhibited for one month for the benefit of Madam Millet.

As the Chamber of Deputies failed to pass the necessary bill on July 5th, at our suggestion Mr Knoedler addressed the following letter to Mr Proust.

Hotel de Hollande
Paris July 5. 1889,

Sir.

Messrs Mc Guire and Glover, Trustees of The Corcoran Art Gallery of Washington, have authorized me to say to you that if between now and the first of August next, the purchase of "the Angelus" by Millet, has not been ratified by the House, they will take the picture for the price at which it was sold at the Secretan Sale.

I have informed these gentlemen of your agreement, that should the picture not become the property of the Government that it will belong to the Washington Museum.

In the latter case Messrs Mc Guire & Glover will be pleased to put the picture at your disposal to be exhibited for the benefit of Madam Millet. It is understood that no other reproductions will be made from the picture.

Naturally the picture will be insured for its full value until delivered. Have the kindness to acknowledge receipt of the present. and let me

Report of Special Comt "Angelus"

know if we understand one another

Accept, Sir, the assurance of my distinguished consideration

R. F. Knoedler,

To this letter he received the following answer.

Sir.

I have the honor to acknowledge the receipt of the letter which you do me the honor of addressing me, in the name of Messrs Mc Lynie and Glover, and I hasten to say that I accept the proposition these gentlemen kindly make me.

I agree to transfer "Angelus" by Millet to the Washington Museum on the 1st of August next if by that date the Angelus has not become the property of the French Government.

No reproduction will be authorized before August 1st

Kindly thank Messrs Mc Lynie and Glover for their generous idea which we also thought of doing, viz: of exhibiting the "Angelus" for the benefit of Madam Millet.

Kindly accept the assurance of my distinguished consideration

Antonin Proust.

The following day we were informed that Mr Sutton had offered the price of the picture sold ~~for~~ and 50.000 francs additional for the poor of Paris, and that his offer was being considered

Mr Knoedler again saw Mr Proust, who stated that, notwithstanding this offer of 50.000 francs additional to the price, the Corcoran Gallery should have the refusal of the picture as he had promised.

On July 7th an advertisement appeared in the Paris papers, notifying the public that "The Angelus" would be exhibited for the benefit of Madam Millet, and the sufferers by the mine disaster at St Etienne with no mention whatever of the Corcoran Gallery.

As this was a violation of our understanding with Mr Proust, a protest was made on July 8th to Mr Petit, who seemed to be acting for Mr Proust.

Report of Special Comt. "Angelus"

The same evening both these gentlemen called at our Hotel, and we demanded that a notice should appear in all the journals which had published the exhibition notice, we to prepare the notice and submit it to them the next day. We submitted the following.

"The Angelus"

The announcement made in the Sunday papers that "The Angelus" by Millet, would be exhibited for certain charitable purposes, needs some explanation.

Immediately after the Secretan sale negotiations were entered into between the representatives of the Corcoran Gallery of Art and Mr. Antoin Proust in behalf of the French Government, that in the event of said purchase not being ratified by the Chambers of Deputies, the picture was to become the property of the said Corcoran Gallery of Art at the price it was sold for.

It was suggested by the representatives of the Corcoran Gallery of Art, that in event of its becoming their property, a public exhibition of it would be allowed for the benefit of the Widow of Millet.

This exhibition by agreement was not to take place until the ownership of the picture was decided, but Mr. Proust obtained the consent of these representatives to have the exhibition open immediately.

The next day, July 9th we called at Mr. Petits gallery and met Mr. Proust & Sutton. As nothing had yet been decided as to ownership of the picture, and upon further consideration, your committee concluded to do nothing more in the matter, and so informed Mr. Proust.

Mr. Sutton then renewed his offer, and it was accepted. Mr. Proust then handed us the following letter.

Report of Special Comt: "Angelus"

32 Boulevard Haussman
10th July 1889.

Gentlemen

I regret exceedingly that, in consequence of a misunderstanding, the agreement arranged between us for the possible assignment of the "Angelus" to the Corcoran Gallery, should have been cancelled.

I beg to say to you gentlemen that I retain the best remembrances of the short relations which existed between us, and to ask that you accept the assurance of my highest consideration.

(signed) Antoin Proust.

The "Courbet" which was also bought for the French Government we agreed to take at the price for which it was sold, if there was a failure to make the necessary appropriation, which seemed likely; but we have since been informed that enough money had been subscribed to pay for it, and it has been presented to the Louvre.

In all the above mentioned interviews we were accompanied by Mr Knoedler, who rendered us every service, attended the sale with us, both in Paris and London, and purchased, at the Paris sale, the Rousseau.

He refused compensation of any kind for his services and, we therefore suggest that the thanks of the Board of Trustees should be tendered to him and also Mr Chialiva, for his invaluable services.

Respectfully submitted.

(Sigd) F. B. McGuire.
(") Chas C. Glover,
Committee.

Thanks to the Comt: and Chialiva, also Knoedler

On motion it was then

Resolved- That the President be requested to express for the Trustees, their grateful appreciation of the invaluable aid rendered by Mr Chialiva to the Special Committee, at the Secretan sale.

That the thanks of the Trustees be tendered to Mr. R. R. Knoedler for his generous and valuable services to the Gallery, in connection with the

Secretan Sale, and the visit of the Special Com-
-mittee to London.

That the thanks of their Colleagues are due to Mr. J. B. McGuire and Mr. C. C. Glover for their zealous and discreet representation of the Trustees at the Secretan Sale.

Cont: on Building Report.

The Committee on the Building made the following report.

Gentlemen,

The Committee on the Building has to report that under authority from the Board of Trustees, it has had the following work done under its direction since the last meeting of the Board.

Gallery cleaned

During the period in which the Gallery was closed for repairs. viz from July 15th to Sept. 1. it and its contents were as thoroughly cleaned as the time would permit. The following repairs were also made, and special work done.

Statues cleaned

The marble statues in the niches on the outside of the building were carefully cleaned.

Carpets cleaned

The carpets were taken up. cleaned, and replaced upon the floors.

Furnaces repaired

The furnace was put in order.

Photo: Case grained

The large photograph and record case in the annex to the Trustees room, was grained.

Photo: stand to Janitas desk.

A new photograph stand was made for the Janitors desk.

Iron gate to cellar

An inside iron gate was placed at the 17th street entrance to the cellar.

Windows painted

The outside woodwork of the windows was painted, and cracked and broken glass replaced.

Front doors painted

The large outside front doors were cleaned and varnished, the vestibule doors varnished where necessary, and the lettering regilded.

Skylights repaired

Extensive repairs were made to all the skylights, the broken and patched glass was removed from the outer sashes, and replaced by a good

Const: on Building Report.

quality quality of thick ribbed glass. The sinner sky-light frames were removed, strengthened, painted, replaced, and glazed with ground glass in place of the enameled glass with which they were filled.

Ceilings painted

The ceilings of the South West, South East, and East galleries, were calsomined, and the ceiling of the main gallery repaired.

Leaks in roof.

All the leaks in the roof were stopped, and it, as well as the outer portion of the skylight frames, the valley gutters, and the iron work of the roof, painted.

Upper landing walls painted.

The walls and ceilings of the upper landings were painted.

Ventilation

Openings for light and ventilation were cut in the walls of the skylight spaces, with marked improvement to the heretofore very dark lofts.

Addition on 17th street.

Your Committee having in charge the con-struction of the addition being built on 17th street, begs to repat that its progress thus far is quite satisfactory in point of excellence of work, although owing to detention caused largely by inclement weather, it has not advanced as rapidly as was expected. This delay will probably postpone its completion until the first or second week in November, but it is thought it will be ready for occupancy by the time the casts which have been ordered from England arrive and are mounted ready for the use of the classes.

Windows to courts, ground glass.

On recommendation of the Comt: on Works of Art, your Committee has ordered that the windows opening from the stairway hall into the small courts on either side, be re-glazed with ground glass. This work has been commenced, but is not yet completed.

Lofts fire-proof.

Since the last meeting of the Board of Trustees, the entire interior of the lofts of the building have been covered with fire-proof paint. This was applied in two coats to all the wood-work, including the rafters, roof boards, flooring, and laths where exposed, and was done in a thorough manner. This

Court: on Building Report.

application you committee thought best to use as a partial protection against fire, in view of the dry condition of all the woodwork, and the almost impossibility of the loss being reached in case of fire. You Committee uses the expression, "partial protection" because in its opinion a building containing art treasures of such great value as this, cannot be entirely protected against accident by fire, without a perfectly fire proof roof such as can only be constructed, by substituting iron, for the great mass of wooden rafters upon which the roof is now built.

Anthony Hyde
C. Mc. Matthews
} Committee.

The purchase of a work entitled "Recent Ideals of American Art", was declined.

The purchase of the Century Dictionary was declined.

$100 was appropriated to the Curators contingent fund.

Board of Survey Lex. Ave:

A Board of Survey of the property on Lex. Ave. belonging to the Gallery, was appointed to consist of the present Court, in the Building.

Barye Bronzes to be loaned Am. Art Assn:

On motion of Mr. Mc. Guire, it was ordered That all the Barye bronzes be loaned the American Art Association of New York for the coming exhibition of Barye works.

A letter from Mr. E. D. Andrews presenting scheme for the establishment of the Art School was presented and referred to the Art Committee.

The form of application was approved and ordered to be paid.

On motion the Board adjourned.

Anthony Hyde

Secretary

Called meeting at the Gallery,
November 8. 1889,

The Board of Trustees met at 4 o'clock P.M.
Present in order of arrival Messrs A. Hyde, L. M.
Matthews, J. B. McGuire, W. S. Cox, S. H. Kauffmann,
and C. C. Glover.

Absent - Dr. J. C. Welling, out of town, Mr. Edward
Clark - and Mr. C. Carlisle.

Mr. Hyde presented the following letter from Mr.
Carlisle, explaining his absence.

Expense from Mr. Carlisle. recommends purchase of the Vibert

"My dear Sir.

I regret very much that I am obliged to leave the city tonight and cannot attend the special meeting of the Trustees to consider the pictures offered for sale

I have examined the pictures and am earnestly in favor of the purchase of the Vibert and the Dupré and if it is permissible, would like to have my vote so recorded

Very truly yours,
(Signed) Calderon Carlisle.

Anthony Hyde Esq
Secretary &c

Mr Matthews the Vice President called the meeting to order, and stated its object was to consider the propriety of purchasing one or more of the pictures now on exhibition in the Trustees room, when

Mr Kauffman, from the Committee on Works of Art presented the following report, and stated that Mr Clark did not sign it, as he had no opportunity to do so since it was written.

Gentlemen,

The Committee on Works of Art recommend for purchase by and for the Gallery of the following named paintings, now on exhibition in the Trustees room, in the order and at the prices given below, viz.

1 Landscape by Jules Dupre —— $ 10.000

2. "The Schism" by Vibert — — $ 5.600.
3. Landscape by Daubigny — — — 7.000.

Very respectfully
(Signed) S. H. Kauffmann
(.) F. B. McGuire
Committee

Purchase of pictures ordered.

On motion of Mr Glover, the repat was adopted, and the Committee on Works of Art was authorized to purchase the pictures named on the best terms under the prices given, unless better could be ob-tained.

A general conversation then followed looking to the opening of the Gallery at other times than the regular hours during the week day; the views including the opening of a part of sunday to meet the wants of persons whose employments forbid their availing of these hours.

Building to be lighted by electricity.

After a free interchange of sentiment, pro. and con. it was finally determined, that the Committee on the Building, and the Committee on Works of Art, jointly, shall have the building lighted by electricity in all the rooms, and that the Gallery be opened at night at such times and during such hours as said Committee may judge best, and that the public be admitted free: and that the Committee procure Police superintendence during the exhibitions.

Repair to La: Av: propert

Mr Hyde then reported from the Committee on the Building charged with determining what repairs should be put on houses 482 & 486 La: Ave that after repairing the front steps, walls and pavement &c the Committee had authorized the painting, papering etc: of the entire inside of both houses, and he had contracted for the work at $ 525. The Committee also recommends heating both houses by steam, and he had procured an estimate for the work, viz. to heat all the halls and rooms to 70° Fra: for $ 1484. and that

extensive plumbing, and some carpenters work, costing several hundred dollars more, would be necessary, but although the Committee had power to act, he preferred to report the matter to the Trustees, and ask a general expression of the views of the members as to the expenditure.— The Committee on the Building was advised to make the repairs complete as reported, so as to compete with the other office buildings in the vicinity.

On motion, the Board adjourned.

William Hyde
Secretary.

Called Meeting.

At the Gallery. Nov. 27. 1889,

The Board of Trustees met at 12 M.

Present. Mor L. M. Matthews V. P. in the chair.

Messrs. A. Hyde— Edward Clark— S. H. Kauffmann— J. B. McGuire— and C. C. Glover.

Absent; Dr. J. C. Welling— sick. W. S. Cox. and Calderon Carlisle.

The Chairman stated that the object of the meeting had not been mentioned in the call.

Mor Kauffmann stated that it had been called for the purpose of considering certain paintings offered for sale, and presented the following.

Gentlemen.

Van Marcke & Hennes purchased,

The Committee on Works of Art has the honor to advise and recommend the purchase by and for the Gallery of the following named oil paintings, now on exhibition in the Trustees room, viz:

Landscape and Cattle. by Emile Van Marcke

Figure Piece. by Jaques Hennes. entitled. "Joan of Arc".

The two to cost an aggregate sum not exceeding ten thousand five hundred dollars.

Nov 27. 1889.

Respectfully,
(Signed) S. H. Kauffmann
" J. B. McGuire.
" Edward Clark.
Committee

On motion of Mr Glover the report was adopted and that the paintings named be purchased.

Mr Kauffmann stated that Dr Welling had sent his vote in favor of the purchase.

On motion the Board adjourned.

Secretary.

Annual Meeting.

At the Gallery, January 13. 1890,

The Board of Trustees met at 8 o'clock P. M.,

Present - Dr J. C. Welling, President, in the chair,

Messrs A. Hyde - C. M. Matthews - S. H. Kauffmann,
J. B. McGuire, and C. C. Glover,

The proceedings of the Quarterly meeting of Oct. 14. 1890, and of the Special meeting of Nov 8 and Nov. 27. 1890 were read and approved,

Miss Pringle wishes to sell a Rembrandt.

The following communications were received,

From Miss Pringle, desiring to dispose of an old oil painting by Rembrandt. The purchase was declined, and Dr Welling requested to reply to the letter.

Mr S. P. Avery presents a painting.

From Mr S. P. Avery, New York - offering to present a portrait of the late Dr Stone the Sculptor by Charles L. Elliott, to the Gallery. — Dr Welling was requested to accept the gift and return the thanks of the Board.

Mrs Lyons wishes Photos

From Mrs James Lyons, asking for some photographs for a young lady. The matter was left to the Presidents discretion.

Curator asks for $200 for contingent fund

From the Curator, asking that $200 be appropriated to the Curators Contingent fund, to last until the Quarterly meeting of the Board in April. The request was granted, and the Treasurer directed to pay it.

The following Reports were presented and accepted,

Report of Secretary

Report of the Secretary.

Gentlemen

For his Annual report, the Secretary desires to present a synopsis of the transactions of the Board of Trustees during the year, as follows.

The Board has held four quarterly, and five special meetings, at which the following business was transacted.

Jany 14. Authority was given the Art Committee to employ an artist to paint a portrait of Mr

Cleveland.

To loan the "Helping Hand" and the "Passing Regiment" for exhibition at the Paris Expesition of 1889.

For the exhibition in the Gallery of a copy of the Sistine Madonna.

For the Gallery to be represented at the sale of the Stebbins Collection.

The Art Committee was requested to consider the subject of an illustrated Catalogue, and report to the Board.

The offices of the Board, and Gallery were elected for the year 1889.

Feb. 11 The Treasurer was authorized to discharge all the estate, title and interest of the Gallery in and to a certificate for $31.680 issued by the Commonwealth of Virginia, to the Treasurer of the Soldiers Home, and assigned to the Trustees of this Gallery, subject to the order of the Treasurer.

Feb. 26. The marble bust of Mr Corcoran by U. S. J. Dunbar, was accepted, and the bust of Mr Corcoran by Rinehart, loaned to the Louise Home.

The Committee on Finance was authorized to arrange with the Executors of the late W. W Corcoran for the payment to this Institution of the legacy of $100.000 in its favor.

April 8.

The request of Mrs M. H. Maury to pay $6.000 a $8.000 on the mortgage of $16.000, was agreed to.

The Committee on Works of Art was authorized to subscribe for a cast of the statue of King Arthur.

The painting of New York Harbor by Harry Chase, was purchased.

The purchase of Essays on the Art of Pheidias

was ordered.

Mr. Dunbar was granted the use of the bust of Mr. Corcoran for exhibition with the works of local artists.

$6.000 was appropriated for the erection of an addition to the Gallery. for the purpose of Art Instruction.

The salary of the Asst. Curator to be $1800 per annum from April 1. 1889.

June 10 The resignation of the Curator Mr. William MacLeod was accepted, to date from July 1 1889. and F. Sinclair Barbarin the Asst. Curator was elected Curator from the same date.

A painting by Miss Matilda Lotz, was presented by the Artist, and accepted.

The Art Committee was authorized to purchase casts for use of the Art School.

The Committees on Art and the Building were authorized to modify the previously submitted plans for the addition to the Gallery. by adding a room for the Taylor collection, and to expend whatever sum may be necessary in excess of the $6.000 previously appropriated.

It was ordered that the Gallery be closed from July 15 to Sept 1 for repairs &c.

June 15 $100.000 was put to the credit of Messrs McGuire and Glover, with authority to proceed to Paris, and purchase the Angelus by Millet, at the sale of the Secretan Collection, or on failure, to purchase some other pictures. The Treasurer was ordered to pay their expenses.

October 14 A portrait of J. C. Calhoun by W. J. Hubard, was purchased for $50.

The Curator was given permission to visit the north.

The report of the Committee who attended the Secretan sale was accepted, and the thanks of the Board extended to Messrs Chialiva and Knoedler for their assistance.

The Committee on the Building was appointed

a Board of Survey of the property on Las Ave:

The Committee on the Building was authorized to make proper repairs to the property on Las Ave:

Nov: 27 Authority was given for the purchase of a painting entitled

Landscape with Cattle by Van Marcke. for $ 7.000.

and "Joan of Arc" by Henner for 3.500.

Three hundred dollars has been appropriated during the year to the Curators Contingent fund.

A number of paintings and works of art of various kinds were offered for sale & declined.

Respectfully submitted.

(Signed) A. Hyde

Secretary.

Treasurers Report.

Annual Repart of the Secretary and Treasurer.

Dr Anthony Hyde. Secretary & Treasurer
In a/c with the Trustees. of
The Corcoran Gallery of Art.

1889							
Jan 1.	To Balance			$	7	339	99.
	" Cash Carusi & Miller	$ 25					
	" " Hachett	22					
	" " Abert & Warner	40					
	" " Leighton	25					
	" " Legan	20	Rent			132	
	" " N. Pacific R. R.		Int			300	
" 4	" " J. W. Fancy	300	"				
" "	" " Fred Kanes	96	"			396	
" 7	" " D. C. Fancy		"			192	
" 11	" " Books		Rent			12	
" "	" " Door Recpts		D.R			75	
" 14	" " Dodges		Int			270	
" 16	" " Smith 809 E. st. N.W.		Rent			100	
" 23	" " Door Recpts		D.R.			100	
" 24	" " Union Whf Co		Int		1	437	50
" 26	" " Door Recpts		D.R.			100	
" 2	" " McGill		Int			150	
" 3	" " Cinn Coup		"		3	139	
" 5	" " Marini to Jany 5		"			300	
" 12	" " Ries		"			400	
" 31	" " Vincent to date		"			255	
" "	" " Door Recpts		D.R.			80	
Feb. 1	" " Alexander	$ 30					
" "	" " Hachett	11					
" "	" " Carusi & Miller	25					
" "	" " Leighton	25					
" "	" " Legan	20	R.			111	
Jany 30	" " Simmons		Int			100	
Feb 1	" " Beveridge		"			325	
				$	15	5 14	49

Jany 13. 1890

		Amount over		15.	514.	49
Feb. 11	To cash	Door Recpts	D.R.		190.	
" 16	" "	Chubb. by Main	B.R.	1	000	
			Lut		19	
" 19	" "	Renouf. St on Helping Hand	Ex		219	90
" "	" "	Door Recpts	D.R.		150	
" 23	" "	" "	"		75	
" 27	" "	Freight on Passing Repr	Repr		196	91
Mch 1	" "	Leighton $ 25				
	" "	Carusi & Moller 125.	R.		150.	
Feb. 28	" "	Carlisle	Lut		500	
Mch 1	" "	Perry	"		90	
" 2	" "	Va. Mid. Comp	"	3	150	
" 7	" "	Door Recpts	D.R		690.	
" "	" "	Legan	R.		20	
" 9	" "	Door Recpts	DR.		170	
" "	" "	Bramhall	R.		30	
" 11	" "	Door Recpts	D.R.		175.	
" 18	" "	"	"		139	
" "	" "	Hackett	Rent		11	
" "	" "	J. W. Dorsey	Lut		450	
" 20	" "	Smith	Rent		100	
" 27	" "	Door Recpts	D.R.		150	
" 30	" "	" "	"		100	
Apl 1	" "	Bramhall $ 10				
" "	" "	Brookes 18				
" "	" "	Carusi & Miller 25				
" "	" "	Leighton 25	R.		78	
Mch 28	" "	Cochran's	Lut		125	
Apl 1	" "	Mc Cardle	"		180	
" 2	" "	Ches & O. R. R. Comp	"		450	
" "	" "	Door Recpts	D.R.		100	
" "	" "	Stable $ 20	R.			
" "	" "	Ennis 48.				
" "	" "	Hackett 11	R.		79	
" "	" "	Door Recpts	D.R.		100	
" "	" "	Albert & Warner	R.		30	
				$ 24	432	00

		Amount over		$	24.	432	50.
Apl 16	To cash	Smith rent		R.		100	
" "	" "	Door recpts		D.R	—	100	
" "	" "	Mauzy		Dst		222	
" 20	" "	Door recpts		D.R		125	
" 8	" "	Redfern to Apl 9		Dst		250	
" 9	" "	Saltzer to Apl 15		"		200	
" "	" "	Fisher. Opera House to Apl 9		"	1	140	
" 27	" "	Union Wkf Co.		"		625	
May 1	" "	Camsi & Miller	$25.				
" "	" "	Hackett	11				
" "	" "	Young	5				
" "	" "	Leighton	25	R.		66	
" "	" "	Door recpts		D.R.		125	
" 7	" "	Mauzy bal: Dst to Apl 10		Dst		258	
" 13	" "	Door recpts		D.R.		100	
" 6	" "	Emmons & P. to May 1		Dst		750	
" 21	" "	Hasse & O. to June 1		"		162	
" 24	" "	Door recpts		D.R.		100	
" 31	" "	" "		"		120	
" "	" "	Stable rent		R.		20	
June 1	" "	Smith 809 E.	$100				
" "	" "	Brookes	12				
" "	" "	Camsi & Miller	25				
" "	" "	Leighton	25				
" "	" "	Young	5	R.		167	
" "	" "	Hackett	11				
" "	" "	Emmons	48				
" "	" "	Legare	20	R.		79	
" "	" "	Door recpts		D.R.		75.	
May 24	" "	Hamblowers int		Dst		150	
June 3	" "	Warden		"		240	
" 8	" "	Burgdorff Y.M.C.		"	2	000	
" 18	" "	Bramhall $20					
" "	" "	Abert & Warren 20		R.		40.	
" "	" "	Smith		"		75	
" "	" "	Door Recpts		D.R.		50	
" "	" "	D. C. Towers int to June 9		Dst		100	
				$	31	871	00

Jany 13. 1890

			Amount over			$ 31	871	00
July	2	To cash	N. P. R. R.		Int.	3	150	
"	"	"	"	Smith	$25			
"	"	"	"	Cammi & Moller	25			
"	"	"	"	Leighton	25			
"	"	"	"	Alexander	10			
"	"	"	"	Stable	20.	R.	105	
"	8	"	"	Marini int to 8th July		Int	300	
"	13	"	"	McCalla		"	125	
"	19	"	"	Halpine		"	162	50
"	"	"	"	Va Consols Scrips & Int.			51	62
"	"	"	"	" "			46	41
"	"	"	"	Fred Koons		B.R.	600	00
"	"	"	"	" "		Int	96	00
"	"	"	"	Geyer.		"	187	50
"	"	"	"	Cressey,		"	175	00
"	1	"	"	Carlisle		"	750	00
"	"	"	"	"		"	375	00
"	3	"	"	Winn 7 3/10 Coupons		"	3 139	00
"	"	"	"	McGee		"	150	
June	25	"	"	Richmond		"	625	
July	12	"	"	Rins to date		"	400	
"	18	"	"	F. W. Dorey	to 30 May	"	450	
"	13	"	"	Dodge int.		"	270	
"	27	"	"	U. W Co.		"	625	
"	"	"	"	Simmons		"	100	
"	31	"	"	Beveridge		"	525	
"	"	"	"	Vincent		"	255	
Aug	1	"	"	Smith 809 E.		R.	100	
"	2	"	"	Abert & W, Leighton & C & M		"	70	
"	7	"	"	Boarnhale		"	30	
"	"	"	"	Davidson		Int	200	
"	10	"	"	Helpelstine		"	250	
						$ 46	184	03

		Amount over				184	03.
Sept 2	To cash	Smith	R.			100.	
" "	" "	Hackett	"			11	
" "	" "	Brookes	"			18	
" "	" "	Alexander	"			10	
" 21	" "	Door accpts	D.R.			150.	
Aug 24.	" "	Perry's int	Int			90	
Sept 3	" "	Va. Mid comp	"		4	380	
" "	" "	Carlisle	"			500	
" 13	" "	Door accpts	D.R.			100	
" 23	" "	" "	"			241	76.
" 27	" "	Cochrans int to date	Int			125.	
" 28	" "	Door accpts	D.R.			100	
Oct 1	" "	Smith 100 Cannis & Miller 50. Hackett 22					
		Leighton 50 — — —	R.			222	
" 2	" "	J. W. Davies int to May 30	Int			300	
" 4	" "	Mr. Bardell int to 1st Oct	"			180	
" 11	" "	Door Accpts	D.R.			500	
" 12	" "	" "	"			140	
" 1	" "	Ches & O. R.R. Coupons	Int			450	
" 2	" "	Whipples int	"			175	
" 9	" "	Fisher & Co Opera House	"		1	140.	
" 15	" "	Saltzer int	"			200	
" 10	" "	Redfern	"			250	
" 18	" "	Smiths acct	R.			100	
" 16	" "	Mary's int	Int			240.	
" "	" "	M. M. E. Smiths	"			175.	
" "	" "	Stone's int	"			175.	
" 19	" "	Door accpts	D.R.			210.	
" 23	" "	Stellwagen	B.K.			330	
			Int			10	07
					56	806	86

Janry 13. 1890

		Amount over.		$ 56.	806	86
Nov 1	To cash.	Alexander 10				
		Bramhall 20				
		Abert & Warner 30				
		Carusi & Miller 25.				
		Leighton 25	R.		110	
" 2	" "	Union Whf Co. Boston	Int		625.	
" 4	" "	Stable Rent	R.		20	
" "	" "	Door accpts	D.R.		225	
" 6	" "	Alexander 60 Hackett 22	R.		82	
" 9	" "	Kendals int	Int		625	
" 15	" "	Hamblowers int:	"		150	
" 16	" "	Emmens & Parker int	"		750	
" 18	" "	Door accpts	D.R.		200	
" "	" "	Brooks rent	R.		18	
" 20	" "	Knoedler freight on pictures $ 189.22 refunded 127.46	Ex		316	68
" 29	" "	Door accpts	D.R.		100	
" "	" "	Keys	Ex		8	
" 30	" "	D. C. Davey bal int to June 9. 1889	Int		71.	
Dec 2	" "	Leighton 25 Smith 100	R.		125	
" 4	" "	Legan.	R.		20	
" "	" "	Door accpts.	D.R.		155	
" 9	" "	Burgdorff int	Int	2	000	
" 11	" "	Halpins int. (broken)	"		12	77
" "	" "	" " (regular)	"		162	50
" 12	" "	Mc Cardle's int	"		125	
" 14	" "	Bramhall $ 20				
" "	" "	Carusi & Miller 25,				
" "	" "	Hackett 11	Rent		56	
" "	" "	Door accpts.	D.R.		140	
" 20	" "	Ennis	R.		48	
				$ 62	951	81

			Amount over -			$ 62.	951	81
Dec 21.	To cash		Alexander rent				20.	
" 19	"	"	Kaiser $120 Warden $120		Inv		240.	
" 20	"	"	Crissey		"		175	
" "	"	"	Geyer		"		187	50
" 24	"	"	Richmond		"		625	
" 27	"	"	Lewis Home Nov 2		Ex		50	30
" 31	"	"	Don recpts		D.R		349	50
" "	"	"	Carlisle inv		Inv		750	00.
						$ 65	349	15
			Balance down			15	841	01
						$ 81	190	16

Jany 13. 1890.

Contra.

1888,							
Dec 31.	By.	3424.	Wash Gas L. Co.	Ex		33	13.
	"	5	W. H. Hoeck	Jan		101	47
1889 Jany 4.	"	6	Howard Scroggins	Ex		13	
" 9	"	8	G. Moreau	"		12	
" 11	"	30	Hyde & Mc. Teas to correct error	R.		50	
	"	1	Ches & Pot Telephone	Ex		25	
" 15	"	2	Am. Art Assn	Mer.		23	
	"	3	Schneider	Ex		9	65
" 19	"	4	Jno Shea	"		12	
" 21	"	5	Natl Safe Dep. Co.	"		60	
" 23	"	6	F. S. B. Asst. Cur	"		7	
Feb 1	"	7	W. MacLeod	"		150	
	"	8	F. S. Barbarin	"		125	
	"	9	E. F. Andrews	"		125	
	"	40	A. H. Hy & Teas	"		50	
	"	1	B. V. Darrell	"		75	
	"	2.	B. O. Taylor	"		50	
	"	3.	A. C. Padgett	"		50	
	"	4.	Thos C. Cassidy	"		54.	
	"	5	C. L. Flemming	"		20	
	"	6	Wash Gas L. Co	"		30	50
2	"	7	L. Williams	"		25	
	"	8	J. C. Newton	"		12	24
4	"	9	A. Scroggins	"		10	
7	"	50.	W. J. Mangus Agt	"		194	90
11	"	1	MacLeod Cent Fund	"		100	
13	"	3	Adams Express	"		190	60
20	"	5	Kauffmann & McGuire	"		59	18
26	"	6	MacLeod Curator	"		150	
"	"	7	Barbarin Asst "	"		125	
"	"	8.	Andrews	"		125	
			Amount forward		$ 2	067	68

1889,			Amt. forward		$ 2	067	68.
Feb. 26	By	3459	A. Hyde	Ex		50	
"	"	6	B. V. Darcee	"		75	
"	"	1	Taylor	"		50	
"	"	5	Padgitt	"		50	
"	"	6	Cassidy	"		54	
"	"	7	Flemming	"		20	
23	"	8	Rice	"		425	30
26	"	9	Dunbar	W. A		300	
27	"	70	Barbarin	Ex		6	
Mch 1	"	1	Gas L. Co	"		30	75
2	"	2	Dakin	"		25	
5	"	3	Cobb & Co.	"		40	
6	"	4	Scroggins	"		10	
9	"	5	Tucker & Dakin	"		28	
11	"	6	Barbarin	"		37	90
18	"	8	Riggs & Co	"		11	25
20	"	9	" "	"		38	
27	"	80	Fletcher	"		10	
30	"	1	Mac Leod	"		150	
"	"	2	Barbarin	"		125	
"	"	3	Andrews	"		125	
"	"	4	Hyde	"		50	
"	"	5	Darcee	"		75	
"	"	6	Taylor	"		50	
"	"	7	Padgett	"		50	
"	"	8	Cassidy	"		54	
20	"	9	Flemming	"		20	
Apl 1	"	90	Taylor	"		2	
3	"	1	Gas L. Co.	"		28	50
		2	Scroggins	"		10	
					$ 4.	068.	38

Jany 13. 1890

1889		Amount forward			$ 4	068	38
Apr 9	By	3 Ches & P. Tel. Co.	Ex			25	
	"	4 Agnew & Co.	"			67	25
	"	5 Mac Leod	"			100	
	"	6 Taylor	W.U.			24	
	"	7 Gibson Bros	Ex			29	58
	"	8 Gedney	"			157	90
	"	9 Baldwin	"			27	61
15	"	3500 Century Co.	"			5	63
17	"	1 Gibson Bros	"			311	
18	"	2 Fitch N. Y. Harbor	N.Y.		1	000	
"	"	3 Mac Leod	Ex			150	
30	"	4 Barbarin	"			150	
	"	5 Andrews	"			125	
	"	6 Hyde	"			50	
	"	7 Darrell	"			75	
	"	8 Taylor	"			50	
	"	9 Padgett.	"			50	
	"	10 Cassidy	"			54	
	"	11 Flemming	"			20	
May 1	"	12. Gas L. Co	"			24	50
	"	13 Schneider	"			18	20
" 2	"	14 Scroggins	"			10	
" 3	"	18 Teepe	"			7	50
" 4	"	19 Agnew & Co	"			31	50
	"	20 Rice	"			126	
	"	1 Taylor	RE			41	
10	"	2 Shea	Ex			12	
11	"	3 Calvis & Co	"			13	
16	"	5 Gibson Bros.	"			29	62
17	"	6 Taylor	Tax			25	
20	"	7 Brooks 482-3-486	Rep			13	64
				$	6	892	31

1889							
	Amount forward				$ 6	892	31.
May 22	By	3528	Mann	Ex		7	
25	"	9	Keys	Rep		175	
27	"	30	Boyd & Son	"		150	
28	"	1	Knox	Ex		8	25
31	"	2	MacLeod	"		150	
	"	3	Barbarin	"		150	
	"	4	Andrews	"		125	
	"	5	Hyde	"		50	
	"	6	Darrell	"		75	
	"	7	Taylor	"		50	
	"	8	Padgett	"		50	
	"	9	Cassidy	"		54.	
	"	40	Flemming	"		20	
	"	1	Cassidy	"		54.	
June 1	"	2	Taylor	"		33	75
	"	3	Grayson & Cain	"		10	92
4	"	4	Agnew	Jail		23	
	"	5	Wash. Gas Lt Co	Ex		23	50.
5	"	6	Scroggins	"		10	
10	"	7	Gibson Bros	"		50	25
	"	8	Morrison	"		7	45
13	"	9	Williams	Jan		36	25.
14	"	50	Barbarin	Ex		92	88.
17	"	1	Keys	Rep		300	
	"	2	Welling	Ex		20	44
	"	3	McGuire & Co.	"	1	000	
	"	4	Andrews	"		50	95
19	"	5	Pres Brick Co	Annex		118	27
20	"	6	Medal Fund	Ex		272	90
21	"	7	Knox	Annex		6	
22	"	8	Pierce	"		74	25
					$ 10	143	37

Jany 13. 1890

1889							
		Amount forward			# 10	143	37
June 22	By	9	Keys.	Rep		661	50
" 29	"	60	Mac Leod	Ex		150	
	"	1	Barbarin	"		150	
	"	2	Andrews	"		125	
	"	3	Hyde	"		50	
	"	4	Darcee	"		75	
	"	5	Taylor	"		50	
	"	6	Padgett	"		50	
	"	8	Flemming	"		20	
	"	70	Barbarin	Rep		111	
	"	1	Rice & Co	Annex		40	50
26	"	69	Boyd & Son	"		63	50
29	"	72	Marabb	Ex		16	50
July 1	"	3	Gas	"		28	50
2	"	4	Whitredge	"		66	45
	"	5	Schneider	R.E.		22	38
3	"	6	Scroggins	Ex		10	
5	"	7	Tayla	"		40	
6	"	9	Peace & Co	Annex		30	50
	"	8	Hutchins	"		100	
11	"	80	Koones Atto to L Home	R.R.	1	600	
13	"	1	Peirce & Co.	Annex		138	75
	"	2	Hutchins	"		307	50
	"	3	Gilbert	"		63	
	"	4.	Barbarin	"		145	51,
	"	5	Tel Co.	"		23	
	"	6	Insurance 482. 486	Ins		46	
15	"	7	Taylor	Ex		100	
	"	8	Glover & McG.	W.A.	11	956	20
16	"	9	Barbarin	Ex		100	
	"	90	"	Annex		58	50
27	"	1	Snyder	"		70	
	"	2.	Hutchins	"		307	50
					# 26	922	16

1889								
		Amount forward			$	26	922	16
July 29	By	3602.	E. G. Davis	482-486	Ex		21	00
" 31	"	6	A. P. McElroy		Reps		41	65
"	"	5	A. C. Padgett		Ex		50	00
"	"	4	F. S. Barbarin Cur		Annex		201	25
"	"	3600	E. L. Flemming		Ex		20	00
"	"	3599	Thos J Cassidy		"		54	
"	"	4	F. S. Barbarin		"		150	
"	"	6	A. Hyde		"		50	
"	"	7	B. V. Darrell		"		75	
"	"	8	A. C. Padgett		"		50	
"	"	3	Wm Mac Leod		"		150	
"	"	5	E. F. Andrews		"		125	
" 29	"	3601	Woodward & L,		"		15	
" 31	"	3	A. N. Blunt		Annex		72	50
Aug 1	"	7	Edwards & Callaghan		"		150	
" "	"	8	Wash G. Lt Co.		Ex		23	25.
" 2	"	9	Howard Scroggins Jan		"		10	
" 3	"	10	J. G. Fletcher		Rep		15	
" "	"	11	C. F. Keys		"		21	
" 8	"	12	Emmart & Quatty		"		100	
" 9	"	13	W. A. Hutchins		Annex		307	50
" 14	"	14	C. F. Keys		Rep		402	
" 15	"	15	F. S. Barbarin Cur		Annex		157	13,
" 17	"	16	W. A. Hutchins		"		102	50
" 21	"	17	G. W. Knox		"		7	00
" 22	"	18	N. Y. Arch Terra Cotta Co		"		200	
" 24	"	19	R. Alexander		Reps		15	
" "	"	3620	W. A. Hutchins		Annex		102	50
" "	"	1	A. P. McElroy		Reps		9	
" 27	"	2.	F. Morcau		"		16	
					$	29	629	44

Jany 13. 1890

				Amount forward			$ 29.	629.	44.
Aug 31	Bay	3		Wm Mac Leod	Ex			150	
" "	"	4.		F. S. Barbarin	"			150	
" "	"	5		E. F. Andrews	"			125	
" "	"	6		A. Hyde	"			50	
" "	"	7		B. V. Darelle	"			75	
Sept 4	"	8		J. P. Agnew & Co	Rec'd			536	75
Aug 31	"	9		T. J. Cassidy	Ex			54	
" "	"	3630		E. L. Flemming	"			20	
" "	"	1		Edwards & Callaghan	Reps. 462.486			412	50
" "	"	2.		F. S. Barbarin Com	Annex			172	47
Sept 2	"	3		N. Gas L Co	Ex			24	25
" "	"	4.		F. B. Bradbury	Rep			33	
" 3	"	5.		Emmart & Co.	"			88	
" "	"	6		Dave Shanahan	"			294	97
" "	"	7		J. H. McGee	Annex			11	25
"									
" 5	"	9		Mc. Knoedler & Co	Ex			15	
" "	"	3640		B. K. Bayla	Ann			136	25
" "	"	1		A. Scroggins	Ex			10	
" "	"	2		G. W. Knox	Annex			11	25
" 7	"	3		W. A. Hutchins	"			102	50
" 9	"	4.		N. Y. & Terra Cotta Co.	"			240	
" "	"	6		John Shea	Ex			17	
" "	"	7		Chs Ford	Annex	1		226	66
" 11	"	8		F. A. Schneider	Reps			43	92
" "	"	9		Edwards & Callaghan	Annex			108	63
" "	"	3650		F. A. Schneider	"			15	72
" "	"	1		E. E. Jackson & Co	"			14	
" "	"	2		E. F. Brooks	"			331	21
" 12	"	3		A. Levin	Reps			25	00
" 13	"			G. W. Knox	Ex			93	07
							$ 34	213	84

				Amount forward			$ 34	213	84
Sept	16	By	7	F. S. Barbarin	Annex			142	50
"	"	"	8	Edwards & Callaghan	"			45	
"	"	"	9	S. D. Thurman	N. A			50	
"	"	"	3690	F. S. Barbarin	Ex			100	
"	23	"	5	Green & R.	Annex			134	
"	25	"	6	G. W. Knox	Ex			127	46
"	31	"	7	Wm Mac Leod	"			150	
"	"	"	8	F. S. Barbarin Co	"			150	
"	"	"	3700	A. Hyde	"			50	
"	"	"	1	B. V. Darrell	"			75	
"	"	"	2	A. C. Padgett	"			50	
"	"	"	3	B. O. Taylor	"			50	
"	"	"	4	F. J. Cassidy	"			54	
"	"	"	6	F. S. Barbarin	"			41	99
"	"	"	3699	E. F. Andrews	"			125	
"	"	"	705	E. L. Flemming	"			20	
"	"	"	7	Nash G. & Co.	"			29	13
Nov	1	"	8	J. L. D'Moreland	Annex			130	
"	"	"	9	A. S. McGlue	"			6	50
"	"	"	10	Barbarin Co	"			120	50
"	2	"	11	Knox G. W.	Ex			189	22
"	"	"	12	Barrows	"			50	30
"	4	"	13	Wolfstein & Co	Annex			189	60
"	"	"	14	Schmidt	Ex			7	50
"	5	"	15	A. Scroggins	"			10	
"	11	"	16	Shannahan	Annex			57	50
"	"	"	17	Blunt	"			34	
"	"	"	18	West & Bro	"			28	81
"	"	"	19	Gibson Bros	Ex Rep			290	35
"	12	"	20	Bird & West. agts.	462 & 486			9	
"	13	"	21	Reichard & Co.	N. A.		5	600	
							$ 46	288	22

Jany 13. 1890

1889								
			Amount forward			℔ 46	288	22
Nov 15	By	3722.	Barbarin Bar	Annex			244	
" "	"	23	Rice Photos	Ex			335	50
" 19	"	24	M. Shea	Annex			504	30
" 20	"	25	Knoedler & Co	N.A		17	000	
" 22	"	26	McLaughlin	Annex			78	75
" 24	"	27	Thorowgood & Co.	Reps 482-486			150	
" 25	"	28	Hamblower & Co.	Annex			150	
" "	"	29	Andrews	Ex			19	40
" 30	"	3730	Mac Leod	"			150	
" "	"	1	Barbarin	"			150	
" "	"	2	Andrews	"			125	
" "	"	3	Hyde	"			50	
" "	"	4	Darrell	"			75	
" "	"	5	Padgett	"			50	
" "	"	6	Taylor	"			50	
" "	"	7	Cassidy	"			54	
" "	"	8	Flemming	"			20	
" 29	"	9	Collins	N.A		10	500	
" 30	"	40	Bascoe	Annex			12	
" "	"	1	Bradbury	"			100	
" "	"	2	Barbarin Bar	"			264	25
" "	"	3	Thorowgood	Reps 482-486			100	
Dec 2	"	4	Wash G. L. Co	Ex			34	13
" "	"	5	Doll & Richards	Ann			108	
" 4	"	6	Scroggins	Ex			10	
" 5	"	7	Goldney	"			43	
" "	"	8	Wright	"			20	
" 6	"	9	Barbarin Cont'g	"			100	
" 10	"	752	Levy & Son	Annex			17	
" "	"	3	Knox	Ex			109	36
" 12	"	4	Schmidt Bro	"			15	
" "	"	5	Wheatley Bro	Annex		1	239	56
					℔	78	166	47

Jany 13. 1890

1889			Amount forward		£	78.	166.	47
Dec 9	By	3750	Castelvecchi	W.A.			74.	69
" "	"	1	J. C. Newton	Annex			120	26
" 14	"	7	Gibson Bros	E+			264.	
" "	"	8	Pay roll	Annex			193	50
" "	"	9	John Shea	E+			12	
" 16	"	3760	Murphy	Annex			90	87
" 19	"	1	Bradbury	"			200	
" 20	"	2	Kersey	"			36	
" "	"	3	Butler	"			43	13
" 21	"	4.	Thorogood & Co.	Reps 482.486			200	
" "	"	5	Mac Leod	E+			150	
" "	"	6	Barbarin	"			150	
" "	"	7	Andrews	"			125	
" "	"	8	Hyde	"			50	
" "	"	9	Darrell	"			75	
" "	"	70	Padgett	"			50	
" "	"	1	Taylor	"			50	
" "	"	2	Cassidy	"			54	
" "	"	3	Flemming	"			20	
" 23	"	4.	McTigney	"			20	
" 24	"	5	Golding	"			30	
" "	"	6	Thorogood & Co	Reps 482.486			90	
" "	"	7	Andersen	Reps 482.486			178	
" 26	"	8	Fisher & Co. D. Hales Ist.	R.			266	51
" 27	"	80	Ford	Annex			114	67
" 31	"	1	Bird & West	Lns			195	81.
" "	"	3	Pay roll	Annex			170	25
					£	81	190	16
1890								
Jan 1	By balance				£	15	841	01.

(Signed) A. Hyde
Secty & Treas

Jan 13. 1890

Jany 13. 1890

Recapitulation

Receipts.

Interest	$ 47	780	34
Rents	2	609	
Door recpts.			
Visitors $3.178.71			
Catalogues 1.903.31			
Photographs 718.28.	5	800	30
Bills receivable	2	930	
Expenses		791	49
Va Script		98	03.
	$ 56	009	16
Bal: 1 Jany 189	7	339	99
Total rects	$ 65	349	15

Expenditures

Expenses	$	15	123	05	
Repairs		3	318	85	
Annex		11	583	47	
Works of Art		46	777	69	
Sales Est			266	51.	
Bills rec'be		1	600		
Insurance			241	81	
Rent			50		
Furniture			406	97	
482.486. La Ave		1	220	94.	
Trees			593	25	
Interest			8		
				$	81 190 16
1890 Jan 1 Amt. overdrawn					15 841 01

(Signed) A. H

Janry 13. 1890

January 1. 1890.

Securities held by the Treasurer of the Corcoran Gallery of Art.

A. Hyde
Secty & Treas:

Maturity	Stocks and Bonds		Interest	Amount.		
1883 Sept. 1	Ches. & Ohio Canal Preferred	Bonds	6	$ 110	500	
	Ditto " Potomac Co (1/3)	"	6	8	568	35
1902 July 1	Cincinnati Sold	"	7 3/10	86	000	
1921 "	Northern Pacific R.R. Registered	"	6	10	000	
	Virginia Deferred	Script		111	140	
	Union Wharf Co 250 shares	Stock	Div	75	000	
	Ches & Ohio Canal, Original	"		2	000	
	Ditto "	Notes		1	785	
1906 March 1	Virginia Midl'd R.R. 1st series	Bonds	6	12	000	
1911 " "	Ditto do 2d "	"	"	93	000	
	Ches and Ohio R.R.	"	"	15	000	
				$ 324	993	35
	of which is unavailable Nor Pac: R.R.			95	000	
				$ 619	993	35
	$ 110. 500. 00					
	8. 568. 35					
	111. 140. 00					
	2. 000. 00					
	1. 785. 00					
	$ 233. 993. 35					
	and unavailable 386. 000			619	993	35
	Bills Receivable					
1893 Jan: 30	Vincent Ths Mc	Loan	6	8	500	
Ad Lib	McGee Ths	"	"	5	000	
1890 Jan 14	Dodge & nir J. B. Mc.	"	"	9	000	
Demand	Gilmore - Pettibone	Note	"		378	02

Jany 13. 1890

'90 June 1	Koones Fred	Note	6	$	1	600
'89 July 5	Marini L. G.	Loan	"		10	000
'92 " 12	Ruies Clara A.	"	5		16	000
'91 " 31	Beveridge M. W.	"	"		7	000
'92 " "	" "	"	"		7	000
'90 " 1	Carlisle Kate J. & C.	"	"		10	000
'91 " 1	" " "	"	"		10	000
'92 " 1	" " "	"	"		10	000
" " 27	Simmonds Geo'	"	"		4	000
" Dec 31	Richmond James	"	"		25	000
'92 Feb 9	Windsor D. A.	Loan	5		8	000
'94 " 13	Delphenstine R. K.	"	"		10	000
'82 Oct 2	Cochran G. W.	"	"		5	000
	Perry M. H.	"	6		3	000
'90 Sept 3	Carlisle Kate J. & C.	"	5		5	000
	Ditto	"	"		5	000
	Ditto (2 + 5000)	"	"		10	000
'92 Mch 30	Whipple Madison	"	"		7	000
" Sept 16	McEneny E. P.	"	6		4	000
	Fisher Jhs J. - Trustee	"	"		38	000
'90 Oct 15	Saltzer Fany H.	"	5		8	000
'91 " 16	Maury E. H & W. A.	"	"		8	000
'92 " 9	Redfern E. J. et ux	"	"		10	000
" Apl 16	Smith W. M. E.	"	"		7	000
'94 " "	Stone Sarah S.	"	"		7	000
" Oct 22	Perlie A. R.	"	"		14	000
'82 Nov 30	Forney J. W.	"	6		25	000
'93 " 1	Emmons & Parker	"	"		25	000
'90 May 1	Ditto 2nd Note					750

'90 Nov 1	Emmons & Parker					750.	
'91 May 1	ditto					750.	
Nov 1	"					750	
'92 May 1	"					750	
Nov 1	"					750	
'93 May 1	"					750	
Nov 1	"					750	
'91 " 30	Hornblower M. B		Loan	5	6	000	
'94 May 9	Kendall Reginald		"	"	25	000	
'79 June 9	Carney D. C		"	6	5	700	
'88 " 1	Hasse & Ockenhausen		"	"	2	700	
'94 Dec 12	McCalla M. F.		"	5	5	000	
'93 " 20	Cuisey A. M.		"	"	7	000	
" " "	Geyer W. F.		"	"	7	500	
~~'89 " 22~~	~~Harder B A.~~		~~"~~	~~6~~	~~8~~	~~000~~	
'91 " 20	Halpine C. A.	6.500 1.000	"	5	7	500	
'93 " 3	Burgdorff		"	"	80	000.	
					$ 482	878	02
	Harder paid 19 Dec 89				8	000	
					$ 474	878	02

Recapitulation

Stocks & Bonds		619	993	35
Mortgages		474	878	02
Real Estate		33	393	00
	$	1.128	264.	37

Estimated Annual Income

From Stocks & Bonds	$ 22.078	00	
" Mortgages	25.360	00	
" Rents	2.344	54.	
	$ 49.782	54.	
About	6.000		Door receipts.
	$ 55.782.	54.	

Jany 13. 1890.

(Signed) A. Hyde.
Secy & Treas.

Jany 13. 1890

Available forward $386.000.
1889 Mch 14. Transfd
from Endowment fund. statement
Va: Midland R. R. Bonds 1st issue 25.000
Ditto " 2d " 16.000 41.000
Total available $427.000.

(Signed) A. Hyde
Apl. 12/90. Treasurer.

Endowment Fund.

Dr. A. Hyde Secty & Treas. in a/c with The Corcoran Gallery of Art

1889 Jan 1	To amt: on hand at this date	$ 236	477	22
Aug 16	" amt: paid on E.H & W. A Maury's note	8	000	
July 11	" S. A. Knowles note due July 1. 1889	1	600	
" 1	" Kate C & C. Carliles note due July 1./89	16	000	
" 31	" Mc. H. Beveridge's note due July 31/89	7	000	
Oct 4	" Mrs McE Wadles note due Oct. 1. 88	6	000	
Dec 19	" Kaiser - Warner . 2. x 4000	8	000	
		$ 282	077	22

Contra.

1889 Jany 3	By loan to I. Richmond	$	25	000		
" 9	" " " A. Burgdorff		80	000		
Feb 9	" " " D. Mc. Windsor		8	000		
" 13	" " " R.K. Helphenstine		10	000		
Mch 14	" Hyde & Matthews Ex: for $15.000 C. & O. R.R. Bonds @ 117½		17	625		
	" " $ 25.000 Va Mid 1st mtg 114½		28	625		
	16.000 " 2d mtg 113		18	080		
	10.254 25 N. Pac: Bds 118		12	100		
May 3	" loan to I. I. Stone 7.000		7	016	52	
" "	" " " Mc. Whipple 7.000		7	033	06	
" "	" " " Wm. E. Smith 7.000		7	016	52	
" 9	" " " Reg Rendall		25	000		
Sept 9	"add" " C.C. Galpine		1	000		
Oct 8	" " " E.P. McEleney		4.	000		
" 22	" " " Mrs Peale		14.	000	264	496 10
1890 Jany 1	" Amount on hand				$ 17	581 12

E. E. Jany 13. 1890. (Sgd) A. Hyde Secty & Treas.

Comt: on Building Report.

The Repat of the Committee on the Building.

Gentlemen.

The Committee on the Building has the honor to state that since its last repat on October 14. 1889. nothing of importance has been done in the Gallery proper under its sole direction, the work in progress being under the care of the Special Committee appointed by the Board for the purpose.

Services of women in the Gallery.

Under authority from the Board of Trustees, your Committee, upon the representation of the Curator that it was necessary, has engaged the services of another woman to attend in the galleries, and it is reported that since the employment of women for this purpose, the Gallery and its contents have been cleaner and in better order, than ever before.

Respectfully submitted.
Edward Clark.
A. Hyde
C. M. Matthews
} Committee

Comt: on Works of Art Repat.

The Repat of the Committee on Works of Art.

Gentlemen,

Little has been done by or under the direction of the Committee on Works of Art during the year lately closed that has not already been brought to your attention, directly or indirectly. To submit a formal annual repat or summary of the years operations would therefore be but to repeat much that has already been laid befor you. and cumber the archives of the Gallery with many matters that have already been, or will be embraced in the repats of other standing committees. In order however, that the official record of the transactions of this Committee may be complete, it seems

proper to formally refer to the paintings that have been acquired under your authority since the October meeting. These are as follows.

Paintings Purchased.

"The Pond of the Great Oak" by Jules Dupre at a cost of $ 10.000

"A Hamlet on the Seine" by Charles Francois Daubigny, costing $ 7.000.

"The Schism" by Jean Geaga Vibert. costing $ 5.600.

"Landscape with Cattle" by Emile Van Marcke, costing $ 7.000. and a portrait of "Joan of Arc. as a Child" by Jean Jacques Henner, at a cost of $ 3.500

Passing Regiment returned from Paris.

The Committee has pleasure in reporting the painting by Detaille, loaned for exhibition in the late Exposition Universelle in Paris, has been returned to the Gallery, in greatly improved condition.

Helping Hand on the way.

That by Renouf, entitled "The Helping Hand," has also been returned to this country; but on account of having been erroneously consigned to the artist, in New York, instead of to the Gallery, direct, as it should have been, it has been detained at the custom house in that city, awaiting some formalities necessary to secure its admission and forwarding free from duty. The action of the Trustees in permitting the temporary withdrawal of these two canvases for the purpose named was a substantial favor to the artists, which was highly appreciated by them, and the committee has reason to believe that their exhibition in Paris with many of the admitted masterpieces by contemporary painters reflected great credit alike upon the institution to which they belong and the artists by whom they were executed.

Cast of King Arthur

The cast of King Arthur, one of the group of statues surrounding the monument of Maximilian at Innsbruck, ordered some time since, has been received at the Gallery, and will soon be placed in position in the hall of renaissance casts, to the collection of which it will make a most

valuable and attractive addition

Acting partly in conjunction with the Committee on Building, and partly within the line of its own immediate functions, your committee gave con-
Construction of the Art School building. -siderable time and attention during the past season to the construction of the Annex building intended for the Art School, and to procuring the equipment necessary for its successful operation; and pleasure is taken in referring to the fact that the building is now occupied for the purpose intended, with every prospect of a useful and honorable career. Already as many pupils have been entered as can well be accommodated, but it is believed that by proper classification and the division of the day into morning and afternoon classes, all reasonable demands in this respect will be satisfactorily met, for at least some time to come.

In the discharge of its duties in this con-nection, your committee found itself obliged either to ask for frequent special meetings of the Board or to take the responsibility of directing the curator to procure from time to time minor articles necessary to furnish and equip the new rooms for occupancy and use, and to incur, in so doing, some pecuniary obligation, though not in any case, nor, indeed, in the aggregate, amounting to any considerable sum. The latter alternative was chosen, in the belief that the Board would prefer that course to being called together at short intervals to consider matters not involving great expense, but needing to be promptly disposed of. The special report of the joint committee will show the character and amount of these expenditures or obligations, and your approval of the action in directing them is respectfully asked.

In connection with this subject, your committee take the liberty of further calling your attention to a matter likely to demand action at an early day, and of recommending such provision in advance

as may be thought adequate and necessary to meet certain exigencies which are almost certain to arise.

Committee on the Art School.

By the 10th section of the By-Laws of the Gallery, the functions of the Committee on Works of Art are clearly defined, and limited to a certain range of duties, responsibilities and authority. Such action as it has taken in regard to the School of Art up to the present time, has been under your special and specific direction and authority. This course in future will hardly be adequate, if indeed it be found practicable if undertaken. Larger discretionary powers must be lodged somewhere, or the meetings of the Board must be mae frequent in future than they have been in the past.

Your Committee believes the interests of both the Gallery and School of Art will best be served by the creation of a new standing committee, to which the direct charge of the school and all matters connected therewith should be committed, and in whose hands a small contingent fund should be placed for use in meeting various incidental expenses in its operation which cannot well be foreseen or provided for in advance. Any amount thus appropriated quarterly could be kept by the Curator as a separate fund, and disbursed by him under authority of the committee or its Chairman, in conformity with such regulations as you might think wise, and subject, of course, to final revision at the hands of the Committee on Accounts.

Should this proposition not meet your approval, and it be deemed expedient that the School should be formally and permanently placed under the jurisdiction of the Committee on Works of Art, then it is respectfully recommended that the powers and duties of this body be enlarged,

that it be vested with proper and necessary discretionary authority, and that it have at its disposal, with suitable restrictions, as above indicated, a contingent fund sufficiently large to meet probable unforseen incidental expenses.

It is furthermore respectfully recommended that sufficient additional force be employed to keep the newly opened rooms in proper condition, and also to protect the property in the class rooms and the Taylor collection, now suitably disposed in the newly con-structed annex.

Rules for Art School

In order that the School of Art might begin operations with the new year, your Committee took the responsibility, with the concurrence of the President of the Board, of forming and promulgating a brief code of Rules and Regulations for its government etc: a copy of which is placed befor you for your approval, or for such additions or amendments as may be thought proper.

Appointment of Addl Teacher recommended

With the number of pupils now enrolled in the Art School, it will not be possible to do justice to those desiring instruction, nor to the objects ~~&~~ the School has in view with a single instructor in charge of all the classes. The appointment of an Assistant is therefor recommended, at a salary not exceeding six hundred dollars per annum.

Respectfully submitted.

(Signed) S. H. Kauffmann
(") J. B. McLynn,
(") Edward Clark.

In connection with the above report, the following was approved and adopted.

By-Laws amended

1. That Article X of the By-Laws, relating to the duties of the Committee on Works of Art be so amended as to read "Galleries and Art School"

Art School Contingent Fund

2. That there shall be $250 placed in the hands of the Curator each quarter to be expended under direction of the Committee on Works of Art, for the contingent expenses of the Art School.

Employ additional force.

3. That the Committee on Works of Art shall have authority to employ such additional force, as it may deem necessary, to keep the rooms of the Art School and Taylor Collection in proper condition, and to protect the property.

Expenditures made, were approved,

The expenditures as made or authorized by the Committee on Works of Art, and by that Committee and the Committee on the Building acting jointly, to equip and furnish the Art School, were on motion of Mr Matthews, approved.

On motion of Mr Glover,

Rules & Regulations of Art School,

The rules and regulations for the government of the Art School as made and promulgated by the Committee on Works of Art, were approved and made operative until otherwise voted by the Board.

Art School under supervision of Art Comt:

The Art School and its belongings and operations, were, on motion of Mr Matthews, placed under the general supervision of the Committee on Works of Art, pending the proposed changes in the By Laws enlarging the duties and powers of that body.

On motion it was ordered

Award of Corcoran Medal.

That, on the recommendation of the Art Instructor, approved by the Committee on Works of Art, that the Corcoran Medal of Merit shall hereafter be awarded to the pupil showing the greatest improvement during the year in drawing from Antique and Life - the series upon which the award is made, to consist of not less than three drawings of each class.

On motion of Mr Glover, it was

Taylor bequest, to be kept separate

Resolved- That the Taylor bequest of $10.000 be kept as a separate fund. That the accrued interest thereof be stated by the Treasurer at the next meeting of the Board, with an estimate of the expenditures already made under this head.

Also,

Art School legacy to be kept separate,

Resolved. That the legacy of $100.000 left by Mr Corcoran for the establishment of an Art School, shall be set apart and kept as a separate fund to be known as the Corcoran Art School Fund, from the revenue of which the expenses of constructing and maintaining the said school shall from time to time be paid.

On motion of Mr Glover it was.

Paintings to be insured,

Resolved, That the paintings be insured for a sum not exceeding $200.000, and the procuring such insurance be placed in the hands of the Committee on Works of Art to select and specify pictures to be insured.

Miss Mc Minnigerode Art Teacher.

On motion of Mr McGuire it was

Ordered. That Miss Marietta Minnigerode be employed as an assistant teacher in the Art School, at a salary, at the rate of $360 per annum payable monthly, the appointment to last during the pleasure of the Board.

Annex and Electric Lighting. Report of Com:

Report of the Special Committee on the Annex and Electric Lighting.

Gentlemen

The Special Committee, composed of the Committee on the Building and Works of Art, has the honor to present the following report.

This Committee was appointed on April 8. 1889 and instructed to erect a building on the lot north of and adjoining the Gallery, which building was to be used for the accommodation of an Art School in connection with the Gallery. The Committee was in-

-structed to expend a sum for this purpose, not to exceed $6.000.

Room for Taylor collection.

At a subsequent meeting of the Board held June 10. 1889. your committee was further empowered to enlarge the proposed building, that room might be afforded for the Taylor Collection, and it was authorized to expend whatever sum might be necessary for this purpose. In this enlargement it was thought proper to excavate and provide for accommodation under the Annex,

Taylor collection moved.

Your Committee has the pleasure to state that the building is now entirely completed and furnished with all the appointments for the establishment of an Art School, which has already been organized in it, and also that the Taylor collection has been moved into the room provided for it, which proves ample for its accommodation.

Cost of annex $11,804.46.

The cost of the building when the iron gates at its entrance shall have been put in place, will be $11,804.46.

Furnishing Art School $852.87.

The appointments of the school viz: Casts, pedestals, tables, chairs, easels, curtains, shades &c. have at this time cost $852.87.

In addition to this last, it will be necessary to furnish a number of easels, and some other school requisites, the cost of which will be reported hereafter.

Authority to supply light.

In view of the fact of the probable necessity for establishing night classes, some pupils having applied for the privilege, among them young men who are unable to take advantage of day classes, your committee recommends that authority be now given the committee to have charge of the school, to supply proper lighting facilities, whenever in its opinion it may become necessary.

Your committee also begs to report that acting under instructions from your Board of Nov 8. 1889

it has contracted with Messrs Royce and Marcan for the sum of $2.700 to erect fixtures for lighting the whole interia of the building by electricity.

This work will probably be finished about the first of Feb., and it remains for you Board to determine at what times, and under what circumstances and regulations the Gallery shall be opened to the public at night, respectfully stating that past experience has demonstrated the necessity of an additional force in the building at such times, to guard the property contained therein, and to control an element which has occasionally been the cause of trouble when the building was formerly open to the public at night.

Respectfully submitted.

(Sgnd) Edward Clark.
" F. B. McGuire.
" Anthony Hyde.
" C. M. Matthews.
} Committee

The repat was accepted.

Life of Barye purchased

On motion it was,

Ordered, That the book entitled "The Life and Works of Barye" be purchased for $10.

Repat of Curator

The Annual repat of the Curator,

was read by Mr Kauffmann, and accepted, as follows.

Gentlemen,

Having been honored by you with the position I now occupy as Curator of this Gallery, it becomes my duty at this time to make the annual repat expected of that officer.

As a full statement of all the improvements and changes made in and about the Gallery during the year has been submitted by the different Committees under whose charge they were conducted, there remains but little for me to repat, except that which relates to the general condition of the contents of the galleries, and a few statistical notes which

January 13. 1890

Curator's Report.

may be of interest.

Condition of Pictures.

Owing to the many repairs made to the roof, skylights, and ceilings of the Gallery, the paintings have been subjected to an unusual amount of exposure to atmospheric changes, and dust filled with particles of lime and other substances from which it was not possible to protect them, or to entirely remove during the time given for the purpose.

While the condition of the paintings is generally good, some are very much affected by bloom, and others, probably owing to the conditions above mentioned, present an appearance difficult otherwise to explain, but which has in some instances been relieved by careful treatment.

A few of the paintings, and valuable ones, show signs of cracking, and should receive attention.

An accident to the "Beach at Scheveningen" causing a rent in the canvas (the only accident of the kind in the history of the Gallery) has already been reported to your Board, and it only remains to be said that the repairs made, have been careful and successful.

Strips recommended for hanging pictures.

The advantage of strips on the walls of the galleries for the convenience of hanging pictures having been successfully tested in the other rooms and found of great service, I beg to respectfully suggest that I be permitted to have the walls of the large gallery treated in the same manner during the next summer.

Paintings acquired.

During the year the Gallery has acquired nine paintings, as follows.

By gift

"A group of Dogs" by Miss Matilda Lotz and presented by the artist.

By purchase.

"New York Harbor" by Harry Chase

"Farm in the Wood" by Theodore Rousseau

Full length cabinet portrait of

Curator's re=
=port=

Hon. J. C. Calhoun by Wm J. Hubard,
"The Schism" by Jean Georges Vibert
"The Pond of the Great Oak" by Jules Dupré
"A Hamlet on the Seine near Vernon"
by C. F. Daubigny.
"Landscape with cattle" by Emile Van Marcke.
"Joan of Arc" by J. J. Henner.

The only other addition to the works of art was the bust in marble of Mr Corcoran, executed for the Gallery by Mr M. S. J. Dunbar.

The removal of the Taylor collection to the room built for its reception in the east end of the Annex has restored the South West room to the Gallery, and in it have been placed the marble statue of Peri, and several large paintings, relieving the walls of the other rooms, and affording space for any additional paintings which may be offered for exhibition and accepted for that purpose by the Art Committee.

Vestal returned.

On April 1st the Vestal was returned, the artist Mr Leroux having restored the sky, but not otherwise touching the picture.

Passing Regiment.

On Dec. 10 the Passing Regiment was returned from the Paris Exposition in excellent condition.

The Helping Hand which was also loaned for the same Exhibition, is now in New York and is daily expected at the Gallery.

The bust in marble of Mr Corcoran by Rinehart, has by direction of your Board, been transfered to the Louise Home.

The bust of Washington by Veracchi was on April 8, delivered to Mr James Lowndes, he having presented satisfactory proof that he was authorized to receive and receipt for it.

On Oct 19 the collection of Barye bronzes, with the exception of nine pieces, was, together with two water colors by the same artist, loaned to the American Art Association of New York for exhibition with the

January 13. 1890.

Curator's report.

works of Barye under the auspices of the Barye Monument Association, that association insuring them for the sum of $16.000 and paying all expenses.

Contents of Gallery in 1889.

The Art contents of the Gallery owned by it. is at this date as follows.

Oil paintings		221.
Water colors		3.
Marbles, including 8 statues.		
15 busts.		
1 statue	=	24.
Casts including.		
from the Antique	108	
from Modern sculpture	10	
from the Renaissance	41. =	159
Bronzes. including		
Barye bronzes	106.	
by other artists	14 =	120.
Porcelains		18
Cloisonné		6
Electrotype reproductions		136.

Value of Art Contents.

The value of the Art contents of the Gallery (exclusive of donations) - based upon its cost, is

Oil paintings and Water colors	$ 266. 701. 00
Marbles	29. 541. 00
Casts	3. 824. 00
Bronzes	9. 573. 00
Porcelains, cloisonné & electrotypes	11. 833. 00
Add for pedestals, cases &c	2. 000. 00
Total -	$ 323. 412. 00

Visitors.

The total number of visitors to the Gallery during the year was 108. 999.

Of these 12. 715 were pay,

and 96. 284 free visitors

The largest number on any pay day was 1. 688. March 6.

The largest number on any free day was 11. 007 March 5.

Curator's report.

The smallest number on any pay day was 31. July 10.
The smallest number on any free day was 167 July 2.

Catalogues.

The amount received from sale of Catalogues was $ 1.903.31,
Cost of Catalogues. 3 editions of 3000 each. 851.00
Amount of receipts over cost $ 1.052.31,

Photographs.

The amount received from sale of Photographs was $ 718,28
Cost of Photographs 886 80.
Amount paid for Photographs in excess of receipts $ 178.52,
leaving a large stock on hand

Art Instruction.

At the termination of the scholastic year, which ends June 30, which is also the date upon which the Corcoran Medal is awarded, there had been 28 pupils under instruction in the cast room, who had presented 128 drawings for the inspection of the Committee on Works of Art. At this date, there being no room in the Gallery available for the purpose, the Cosmos Club kindly permitted the use of its large hall, and in it were exhibited the best efforts of the pupils who were contending for the Gold Medal. Twenty three (23) pupils exhibiting, were represented by 105 drawings. The result of this exhibition and the report of the Committee to award the medal, has already been communicated to your Board.

Owing to the facts that the accommodations for pupils in the cast rooms were limited, the serious inconveniences their presence caused visitors, the large number of applications for the privilege of the class, and the commencement of the erection of a building for an Art School; it was decided to postpone all instruction in drawing in the Gallery until the completion of the Annex, and therefore no pupils have been entered for that purpose

The advantage of this has been plainly shown by

Curators report.

the quiet and space afforded visitors in that portion of the building.

Copyists.

The number of persons who have copied from the paintings in the Gallery from Jany 1. 1889 to Jany 1. 1890. has been 51.

In conclusion I beg to say that since the retirement of the late Curator Mr. Wm MacLeod, I have been able unaided, to attend to all the duties formerly performed by the Curator and Assitant Curator, until the additional amount of work incident to the completion of the Annex, the revision of the Catalogue, and the organization of the Art School has obliged me to obtain consent to detail Mr. B. O. Taylor to assist in some of the clerical work of the office, and I beg to say that he has proved himself most intelligent and efficient. The galleries under his charge have in no way suffered from his absence, they being in the care of the women employed, who not only dust and keep them in order, but guard them during the time they are open to the public, making most respectable looking and watchful attendants.

I beg also to testify to the efficiency of all the employees of the Gallery, and the interest they manifest in it and its welfare.

Respectfully submitted.

E. J. Barbeau

Curator

Taylor detailed as clerk.

On motion of Mr. McGuire, Mr. B. O. Taylor was detailed to assist the Curator as Clerk.

Opening the Gallery at night ordered.

On motion of Mr. McGuire, it was Ordered. That when the arrangement for lighting the Gallery by electricity shall have been completed, the Committee on Works of Art shall have it opened to the public every Friday night from 7.30 to 10 o'clock P. M. until it thinks proper to have the exhibitions discontinued. Public notice of the opening

to be given.

On motion it was

Ordered- That lamps of double the power of those first proposed, be placed on all the fixtures, and that an additional reflector be put in the Octagon room.

On motion of Mr Matthews,

Officers and Comtes Elected

Mr Glover cast the vote of the Board for the present offices for the next year.

On motion of Mr Kauffmann

The Curator F. S. Barbarin, and the Art Instructor E. F. Andrews were re-elected.

The standing committees as now constituted, were all re-appointed by the President.

On motion, the Board adjourned,

Secretary Hyde

Secretary.

At the Gallery,

Monday Aprie 14. 1890.

The Board of Trustees met at 8 o'clock P. M, Present- Dr J. C. Welling President, in the chair. Messrs A. Hyde, C. M. Matthews, Edward Clark, F. B. Mc Guire, W. S. Cox, and Calderon Carlisle.

Mr Kauffmann came in at the close of the meeting.

The proceedings of the Annual Meeting of Jany 13. 1890 were read and approved.

The following communications were received and acted on,

From C. Grandval, France, offering to sell some paintings — The Curator to reply, and decline.

From Chs Sedelmeyer - Circular of sale, Laid on the table.

From R. F. Knoedler - Notice of the sale of the Crabbe Collection, and tendering his services. It was laid on the table.

April 14. 1890.

Heaton wishes to paint portrait of President.

From A. G. Heaton, offering a painting for sale, and wishing an order for a presidential portrait for the Gallery. — The picture to be declined, and he informed that when the time arrives for ordering the portrait, his letter will be considered.

Painting by J. F. Millet offered for sale.

From A. L. Barber, enclosing a letter offering a painting by J. F. Millet for sale for $35.000, which was referred to the Comt: on Works of Art for further action

Miss Locke offers landscape

From Miss L. D. Locke offering a landscape by G. L. Brown for sale to the Gallery — It was referred to the Comt: on Works of Art with power to act.

Ready About may be sent here.

Communications with regard to the painting "Ready About" by L. Vail, offered for sale to the Gallery. On motion it was ordered that it may be sent to the Gallery at the expense of the owner,

Mr. Mendonca may exhibit paintings.

From Salvador de Mendonca, wishing to place two paintings on exhibition. This was referred to the Comt: on Works of Art, with power to act.

The Curators contingent account for the quarter ending April 1. 1890. was presented, and referred to the Comt: on Accounts

Taylor asks for increase of salary.

The application of B. O. Taylor for an increase of salary, was referred to the Comt: on the Building, with power to act.

Repot of Art Comt:

The Repot of the Comt: on Works of Art. was read and adopted, and the recommendations therein contained, were approved,

Gentlemen.

During the quarter closing on the 30th of March last, but little of importance has transpired in connection with the specific duties of the Committee on Works of Art.

Within that period, the cast of the statue of King Arthur, at the tomb of Maximilian

Statue of King Arthur

at Innsbruck. previously ordered, was received, and has been placed, suitably mounted, in the renaissance room, and the Barye bronzes, loaned by your au-

Barye Bronzes returned from N.Y.

-thority for exhibition in New York, have been re-turned, in excellent condition, and replaced in position.

No works of Art have been acquired during the last quarter. Eleven paintings have been offered for sale to the Gallery, but in most in-stances the purchase, or a favorable recommenda-tion has been declined by your committee. A few propositions have, however, been referred to the Board for such direction as it deems proper in regard to them.

Five paintings have been admitted for ex-hibition in the Gallery during the last quarter, and Mr J. W. Reed of Chicago, has offered to present to its collection, a portrait, in oil, of a French peasant girl, painted by Albright. It is to be sent here for examination and acceptance, if deemed worthy, but has not yet arrived.

Bloom on Pictures.

Many of the paintings in the Gallery have been affected in greater or less degree by "bloom", which seriously interferes with their satisfactory exhibition, and may, it is feared, ultimately prove permanently injurious. Various expedients have been tried to prevent and remove this mysterious and vexatious deposit or exudation, and in some instances with apparent success. Only time will determine, however, whether any of the methods employed are really efficacious. In the meantime,

Glass over Paintings

the Committee has thought it prudent to protect some of the paintings in the main gallery with glass. This expedient, while not wholly unobjec-tionable, serves a good purpose in more ways than one, and is thought to be of some value in prevent-ing the bloom, which appears to be aggravated if not actually produced by certain atmospheric

conditions, the precise nature of which is not clearly understood. The use of glass in this way is resorted to in the collections of England and the continent, with good results, and its further adoption in this gallery is being seriously considered by your committee.

Catalogue of Taylor Collection

An inexpensive Catalogue of the Taylor Collection has been prepared and printed for the accommodation of visitors to that room. Copies properly mounted, are furnished free for use in the room, not to be removed therefrom, but others are sold to those desiring to keep them, at a price a trifle above the cost of publication.

Revised Catalogue 10.000 copies

The preparation of the new Catalogue of the Gallery is progressing as rapidly as the exacting nature of the work will permit, and it is now expected that it will be completed and ready for use on the opening of the Gallery in the fall. A few sample pages of the proposed form are herewith submitted for inspection, and such suggestions as may be offered for the further guidance of your committee on the subject.

In order to meet the constant demands which have exceeded all expectation, a new edition of three thousand copies of the present catalogue has recently been ordered. This number will, it is believed, meet all calls until the new catalogue is placed on sale later on.

School of Art repat of its condition.

The operations of the School of Art, connected with the Gallery, which was formally opened to pupils on the 6th of January last, have been highly successful and satisfactory so far as your committee has means of judging, and it is believed that its future career will fully realize all the fond anticipations of its founder. The furnishing of the several rooms of the school including stands for small casts, easels and chairs for pupils, and certain appliances necessary for

the use of the life class, has been completed. Nothing now remains to be done in that connection except to make provision for lighting the rooms in event of the formation of a night class next season, which will probably be found necessary, and to procure a few more small casts, drawings &c. as aids to the Instructor in his duties.

At the close of the first quarter of the present school term, an examination of the work of the several classes was had, with a view to the promotion of some of the pupils. Their work was found in the main to be highly creditable, alike to teacher and student, and the examination resulted in the advancement of 5 from the Elementary to the Intermediate class; 1 from the Elementary to the Antique Class; and 4 from the Intermediate to the Antique Class.

The quarterly report of the Instructor furnishes the following statistics in regard to the School.

Number of tickets of Admission issued	108.
" " Pupils repeated & commenced work	98.
" " Active members at present time	82.
Daily average attendance.	54 9/10.

During the last quarter 20 copyists were engaged in copying in the Gallery, and the
Number of copies passed — — — 15.

Night exhibitions spring of 1890.

The experiment of opening the Gallery for evening exhibitions, made last Friday evening, was so satisfactory, both as to numbers and deportment of visitors, that it is the purpose of the committee to continue them once a week for two or three weeks of the present season. There is every reason to believe that the opportunity thus given has been and will continue to be eagerly improved by large numbers of persons who otherwise would be unable to avail themselves of the privilege it affords.

April 14. 1890

Casts. (Elgin) permission asked to purchase

Authority is asked to procure for the Gallery's collection of copies of antique sculpture, casts of the two Horae, and of Hestia, which formerly stood in the east pediment of the temple of Minerva, at Athens. These casts, when added to its present collection, will make the Gallery the possessor of all the figures known to exist of that interesting group, and thus permit their arrangement here as they were originally placed, and make the now incomplete group an attractive & interesting feature of the cast room. The cost of the casts in England will be, as nearly as can now be stated, in the neighborhood of one hundred and twenty five dollars.

Respectfully,
(Signed) S. H. Kauffmann
" J. B. McLaurin.
" Edward Clark.
Committee on Works of Art.

Electric Lighting Report of Comt.

The following report of
The Special Committee on Electric Lighting.
was read, accepted, and the Committee continued.

Gentlemen.

The Special Committee, consisting of the Committees on the Building and Works of Art, appointed by your Board Nov. 8. 1889 to make arrangements for lighting the rooms of the Gallery by Electricity, begs to report as follows.

On Nov 21. 1889 a contract was made with the firm of Royce and Maxcan to wire the building and put up fixtures for 700 lamps if necessary for the sum of $2.700.
(653 lamps have been supplied)

On June 23. 1890. the work was reported finished, when your committee met to have its efficiency tested. The rooms being all

Electric lighting.

lighted, and the power of the lights carefully tested, your committee arrived at the following conclusions,
1st That the power furnished by the U.S. Electric Lighting Co. was only sufficient to furnish about a 10 candle power to a 16 candle power lamp used.
2d That the Sculpture Hall, not requiring as much light as the other rooms, was sufficiently lighted.
3d That the Bronze room had not light enough,
4th That the lights in all the Picture Galleries were too far removed from the paintings, and were they brought closer, would not give the light required.

Upon consultation, and inquiries made as to the result of this kind of lighting in other cities, it was finally concluded to lower the fixtures in the main gallery 6 feet, and those in the other galleries, from 2½ to 3 feet, and to supply each lamp with a reflector.

This has been done, and on Tuesday night April 8. your committee met, tested the lights, and upon the Electric Light Company assuring it that as much power as possible would be furnished, concluded that it would be advisable to open the Gallery at night at once, which was done on Friday April 11. upon which occasion the illumination was satisfactory, except that the committee thought an additional reflector in the Renaissance room would be an advantage.

In conclusion it may be said that the Company report that additional cables will soon be laid, when there will be no difficulty in obtaining all the power required.

Respectfully submitted.

(Signed) Edward Clark,
A. Ryder,
C. H. Matthews,
F. B. McGuire,
S. A. Kaufmann
Committee

On motion the Board adjourned.

Anthony Hyde
Secretary

At the Gallery,
June 9. 1890.

The Board of Trustees met at 8 o'clock P.M.
Present. Mr C. M. Matthews V. P. in the chair.
Messrs Edward Clark, F. B. McGuire, W. S. Cox,
and C. C. Glover.
Absent. Dr J. C. Welling, Mr A. Hyde (sick)
Messrs S. H. Kauffmann and Calderon Carlisle,
out of town.

The proceedings of the meeting of April 4.
were read and approved.

The following communications were received,
From F. D. Millet, offering his painting of "Anthony
Van Colear" for exhibition. The Curator to reply
telling him that if he would send the picture in
the autumn, it would be exhibited.

"Ready About"
E. L. Vail

From Eugene L. Vail, stating that his picture
"Ready About" had been shipped from Paris to the
Gallery. No reply necessary.

"In the hands of the enemy"

From Mr Robbins Battell, the owner of "In the
hands of the enemy", in reply to a letter addressed
him by the Chairman of the Art Comt: at the
request of the Board. No reply necessary.

Report of Comt: on the Building.

Repat from the Committee on the Building

Gentlemen

The Committee on the Building
would respectfully state that since the last meeting
of the Board, it has not been called upon to
perform any duty in connection with the Gallery
which would call for a report. It would, however,
take this occasion to state that the experience of
the past winter has proved conclusively, that the

Heating Apparatus inadequate Authority to reconstruct

present means used for heating the galleries and school building, is entirely inadequate and very defective. In addition to this, it is thought that the inability to furnish a free circulation of air at all times through the rooms, tends largely to cause the injury which is apparent on the surface of many of our valuable paintings, and the deposit or growth of bloom.

In order to remedy these difficulties, your committee has obtained two proposals from skilled steam engineers, who submit different plans to accomplish this object (both including an additional boiler and a steam fan) one for $ 1,965. the other for $ 4,286. to each of which about $ 500 will have to be added for brick work.

Authority is hereby asked to have the work done at once, leaving it to the discretion of the Committee, as to which plan shall be selected.

Respectfully submitted.

(Signed) Edward Clark. } Committee
(") C. M. Matthews }

This report was accepted, and referred to the Committee, with power to act.

Report from the Committee on Works of Art.

Gentlemen,

The Committee on Works of Art has the honor to make the following report of its transactions since the last meeting of the Board.

Eight (8) paintings have been received for exhibition in the galleries, as follows.

Portrait of Rev. Dr. Scott	by S. J. Uhl.
Esther before Ahasuerus	by Paul Veronese.
Magdelene	by Morrills
Portrait of a Gentleman	by W. J. Mathews.
Two portraits of children	by Carolus Duran
The last of the Buffalo	by Albert Bierstadt.
Landscape	by G. L. Brown

This last is offered for sale by the owner Mrs L. J. Locke, but the purchase is not recommended by the Committee.

Niagara cleaned and varnished.

At the request of Mr F. E. Church, his painting of Niagara has been cleaned and varnished, and his directions as to the mode and kind of application to be made, strictly observed - the cost being $10.

Fortune Teller repaired.

The "Fortune Teller", which was badly cracked and otherwise damaged, has also been repaired at a cost of $20.

An experimental test of a treatment to remove "bloom" from the face of paintings, has been successfully made in the case of the Fete of St John, the painting being now in superb condition.

In this connection your Committee begs leave to say that the subject having been repeatedly brought to its attention, it took occasion before the departure of Mr Kauffmann from the city, to make a careful and complete survey and examination of all the paintings in the Gallery, and over one hundred were found which required attention at the hands of an expert.

Authority to have all the paintings repaired

In some instances it will only be necessary to take the stretcher from the frame, clean the canvass and varnish the painting, but in many cases, delay, and lack of proper attention, has caused a cracking of the varnish, and even the paint, to an extent that very careful treatment will be necessary to restore the work to anything like its original condition. In addition to this, nearly all the paintings are affected by what is called bloom, which nothing but careful and intelligent treatment will permanently remedy.

While it seems beyond belief that so many of our paintings need treatment, yet

the fact is so apparent, that your Committee is unwilling to permit them to remain in their present condition without a strong effort to have done at this time, what it is convinced will save thousands of dollars hereafter, and rescue some of our valuable pictures from a condition rapidly approaching a stage which will place them beyond entire remedy, and it now asks authority to have the work done, and for an appropriation of $700 to carry it out. This sum will include the repair and regilding of many frames which need attention.

Your Committee also asks authority for the following.

Strips in Main Gallery.

1. To have strips fastened to the walls of the main gallery for convenience in hanging pictures.

Statue of Napoleon to Picture Gallery.

2. To have the marble statue of Napoleon moved from its present position, and placed in the main picture Gallery

Renumber all works of art

3. To re-arrange the casts in the sculpture hall, and re-number all the works of art in accordance with the plan of the new catalogue.

Portrait of W. W. C. to Louise Home.

4. That the portrait of Mr Corcoran. by Matthew Wilson, be transferred to the Louise Home.

Gallery closed July 14 to Sept 14.

5. That the Gallery be closed from July 14 to Sept. 14. inclusive, for general repairs and the re-arrangement of art objects.

Art School condition of June 9. 1890.

The report of the Art Instructor shows that during the last quarter there have been in the school proper 85 pupils. with an average attendance of 56. 2. also

An afternoon class of 19 young men with an average attendance of 12. 3.

Of 16 copyists in the Gallery there has been an average attendance of 7; copies passed - 2.

The whole number under instruction has been 120.

The school will be closed on the 30th of June at which time the following gentlemen at the

invitation of the Cont. on Works of Art, will act as a Committee to award the Corcoran Medal

Mr Carl Newman, artist. Philadelphia,
Mr John J. Boyle, sculptor "
Mr. Thomas Hovenden, artist, Plymouth Meeting Pa.

As the drawings made by the pupils will be arranged upon the walls of the school for the convenience of the Committee, and will, by their excellence, form an exhibition creditable to the School and Gallery, it is the purpose of the Committee to advertise that the rooms will be open to the public from July 1 to 3 inclusive, that an opportunity may be afforded those interested, to see the progress which has been made in art instruction under the auspices of this institution.

Respectfully submitted,

(Signed) E. B. McGuire } Committee
(") Edward Clark. }

The above report was accepted, and the suggestions approved, with authority given the committee to have them carried out.

Curator's Contingent Fund.

The Curator presented a statement of the Contingent Fund for the quarter, which was referred to the Committee on Accounts

$100 was then appropriated to the above fund.

A statement of the Contingent fund of the Art School was presented, and referred to the Committee on Accounts.

On motion, the Board adjourned.

Sam'l Avery Hyde
Secretary & Treas.

At the Gallery, October 13. 1890.

The Board of Trustees met at 8 o'clock P. M.
Present. Dr. J. C. Welling, President, in the chair,
Messrs A. Hyde, C. M. Matthews, S. H. Kauffmann,
J. B. McGuire, C. C. Glover, and Calderon Carlisle,
Messrs Edward Clark and W. S. Cox were absent,

The proceedings of the meeting of June 9. 1890,
were read and approved,

The following communications were received, as
refered to the Board by the President.

1. From the International Art Gallery. New York,
calling attention to a collection of paintings
owned by Mor Schauss.

It was ordered that the letter be acknowledged,
and if any of the Trustees should be in New York,
they will take pleasure in calling.

2. From Mor Durand-Ruel, calling attention to
paintings he has for sale, touching which no action
was necessary, as Dr Welling had already answered,

Gallery to be opened at night for convention of A. I of Archts

3. From Mor W. M. Poindexter (Architect) Chair-
-man of the Committee of Arrangements, asking
that the Gallery be opened at night for a convention
of the American Institute of Architects.

The request was granted, and the Committee on
Works of Art will determine the night and the
mode of invitation and identification, without
advertising it to the public,

Seney Coll: Catalogue subscribed for.

4. From the American Art Association, asking
that the Gallery subscribe for a copy of the Cata-
-logue of the Sale of the Seney collection (to be
sold about Feb: 1891) the price of which is $40,

On motion it was so ordered,

Night Ex for Steel & Iron men.

The President was authorized to provide, at
a suitable time, for the admission of the expected
convention of Steel & Iron men, on some day
other than pay day,

The President there left & Mr Matthews the
Vice President, took the chair

After suggestion by Mr Glover, and an interchange of views,

On motion of Mr Glover, seconded by Mr Mc Guire, it was ordered,

Curators salary placed at $2.400

That the salary of the Curator be Twenty four hundred dollars per annum, payable monthly from October 1. 1890.

Repat of the Committee on Works of Art.

Gentlemen.

Art Comt. Repat of work during summer of 1890.

Taking advantage of the period of two months during which the Gallery was closed to visitors, and under authority given it by your honorable body, the Committee on Works of Art had a large amount of work done under its direction since the last quarterly meeting.

In order to properly ascertain the condition of the paintings in the Gallery, it was necessary that they should be taken from the walls and removed from their frames. This was done, the paintings being thoroughly examined, and each submitted to such treatment as seemed called for by its condition, of which a statement is given in the report of Mr J. G. Hopkins, the restorer employed, submitted herewith.

While the paintings were out of their frames, the latter were also cleaned, repaired, and put in as perfect condition as possible, without re-gilding.

Two rows of strips were fastened at proper distances on the walls of the Main Gallery, which greatly facilitates the re-hanging of pictures.

The number of paintings treated by Mr Hopkins was 199,

The number of frames repaired was the same.

Two paintings were placed in shadow boxes and protected by glass, and another protected by glass without the shadow box

But slight changes have been made in the arrangement of the pictures in the Main Gallery, and those made in the West Portrait Galleries were made with a view to bringing into prominence important or interesting pictures which had hitherto been in obscure positions, or unsuitable light.

The condition of the paintings as shown upon examination during the summer, makes more than ever apparent the necessity for constant and careful scrutiny of the valuable works of art in the Gallery, and the application of prompt remedies.

It is believed that the pictures have never, since they were owned by the Gallery, been in as fine, healthful, and attractive condition as now, and your Committee would suggest the importance of having a sum of money at its command, to enable it to see that they are at all times, kept as they are at present.

Statue of Napoleon removed to upper floor.

The marble statue of Napoleon has been removed from the lower floor and appropriately placed in the centre of the Main Picture Gallery, where it is protected by a brass hand-rail.

Casts ordered.

The casts ordered by authority of the Board, arrived early in the summer, and were, with the other casts representing the pedimental statues from the east front of the Temple of Minerva, placed upon the large pedestals representing portions of that pediment, and thus arranged, present an interesting and instructive feature of the cast room.

Expenses during the summer.

The amount expended by your Committee during the summer is as follows:

Cleaning and repair of paintings	$600.
Repair of frames	145.50
Railing around Napoleon, ordered by authority of the Board of Trustees	50.00.

New edition of Catalogue.

The new illustrated and indexed edition of the Catalogue was completed and ready for issue when the Gallery was re-opened, Sept. 15. The

number printed was 10.000 copies.
Its cost was as follows.

Revised Catalogue cost of.

Illustrations	$ 414.78.
Paper printing & binding	1595.22
Total	$ 2010.00.

Or a fraction over 20 cents each.

As the Catalogues are sold for 25 cents. their sale will more than return to the treasury the amount expended. The next edition of 10.000 copies, will cost $ 1375.00. and the charge of the printer for the use of type in the matter left standing, will be $1.00 per week.

All the art objects in the building (670) have been newly re-numbered, to correspond with the numbers in the new Catalogues, thus greatly increasing its usefulness and value for purposes of reference. etc.

(Signed) S. H. Kauffmann
(") F. B. McGuire.
Edward Clark.

Comt on Works of Art

Art Comt. authority to have work done when necessary.

This report was accepted and on motion it was Resolved. That the Committee on Works of Art be authorized to have such work done when in the judgment of the Committee, it is necessary.

Art School Repat of operations Oct 13/90

Mr Kauffmann read a Report of the Com-mittee on the Art School, as follows.

Gentlemen

With regard to the operations of the Corcoran School of Art, the following report is respectfully submitted.

Gold Medal, award of in 1890.

At the close of the school year June 30. 1890, Messrs Carl Newman and John J. Boyle. of Phila-delphia, and Mr Thomas Hovenden of Plymouth Meeting-Pa. the committee of artists invited by the Art Committee to examine the drawings presented by the pupils competing for the Corcoran

Medal, met in the school where the drawings had been properly arranged upon the walls for examination, and after careful and deliberate inspection, the committee decided that the Medal should be awarded to Miss R. S. Simons, and presented its reasons therefor in a letter, copy of which is appended hereto.

As the Gallery was in possession of a gold medal, there was no further delay in its presentation than the time necessary for engraving upon it the name of the successful pupil, and the date, when it was presented by Mr F. B. McGuire, in the name of the Art Committee and the Board of Trustees.

During the summer, the school-rooms have been cleaned and put in order, and on Oct. 1st instruction was commenced.

Out of one hundred and four active pupils June 31. 1890, ninety five signified their intention and desire to return October 1st or soon thereafter.

Since the latter date, there have been admitted twenty one to the various classes. Of these, twenty one, some eighteen have been present already, and prospect now is that during the winter the classes will be overcrowded

The Instructor reports that there has been over two hundred and fifty applicants and that one hundred and forty nine cards of admission have been issued. On the day of opening October 1st there were twenty eight persons present, and up to date there has been an average attendance of over thirty two.

(Signed) L. H. Kauffmann
(") F. B. McGuire } Committee

over

October 13. 1890.

The Secretary then read the
Report of the Committee on the Building.

Building Comp
Repat of operations
During summer 190

Gentlemen

Since the last repat of the Comt; on the Building, the following work has been completed under its direction (principally during the time the building was closed in the summer) all the work being by day labor. while the material was furnished by the Gallery.

The marble statues on the outside of the building were cleaned and washed.

The inside vestibule doors were grained,

The doors of the Trustees room, injured by rats, were repaired,

The area gate was repaired,

The windows were put in order, and sash cords renewed where necessary,

The sand-boxes were repaired, and varnished, and six new ones made.

Enlargement of umbrella stand.

The umbrella racks on either side of the entrance, were enlarged to twice their former capacity, and space made for them by the removal of the marble top radiators, they being replaced by floor registers.

All the woodwork on the inside of the building, including that of doors, door-frames, mouldings, wash-boards, pedestals, and also the iron balustrade of the upper landing, was cleaned and varnished. This work was done by the two men belonging to the Gallery.

Paint removed from floors.

By the use of a strong solvent, the dark paint which has long disfigured the floors of the Galleries, was almost entirely removed, and the floors rubbed with linseed oil thinned by turpentine, greatly improving their appearance. This was a most difficult and laborious work.

The floors of the Sculpture Halls, acquire the same treatment, but time would not

allow of their being done this season.

Pedistal for the casts from the Parthenon

The large Pediment Pedestals for the reception of the casts of the pediment of the Parthenon, were constructed in the Sculpture Hall as recommended by the Committee on Works of Art, and the casts placed in position on them.

Two rows of picture strips were placed on the walls of the Main Gallery.

All the work except painting large pedestals and casts, graining doors &c, was done as stated, by day labor, and the material furnished by the Gallery, which has been found the most satisfactory as well as economical plan, it will be impossible to itemize the cost of each article made, or alteration completed,

Cost of laborers employed during summer 1890

Carpenters were employed at $3 per day. Laborers who were really careful and skillful men, and who handled the pictures, moved casts, cleaned marbles, floors and skylights: were paid $1.25 per day, and the total cost of the work is as follows.

Carpenters @ $3 per day. (2 men)	$230.25.
Laborers @ $1.25 per day -	205.52.
Lumber, for pedestals, umbrella racks, picture strips &c.	115.86,
Hardware	31.05.
Painting doors, pedestals and casts, picture strips, repair of walls, glazing windows &c -	117.71
Lettering pedestals	9.00
Oil, varnish &c -	23.56,
Moving Statue of Napoleon	47.00.
Glass for pictures	20.00.
Zinc lining to umbrella racks	10.00.
Slop funnel and pipe -	10.90
Total	$880.85.

Heating apparatus changed.

In conclusion, your Committee has to report, that it has had a very material change made in the heating apparatus of the building. An additional boiler of slightly smaller capacity has been erected by the

side of the one already in use. A 45" inch Fan has been placed in one of the windows of the cellar facing the north area, to be driven by an 8 horse power engine, for the supply of a current of air to the steam coils, and if necessary, cold air to the rooms of the building.

These improvements were made by E. L. Dent, the agreement being that he should receive $2450.00 when the work was complete and accepted. As the work has not been done in the thoroughly workmanlike and careful manner expected, your Committee deemed it prudent to have it examined and tested by the Boiler Inspector of the District, and also by an expert from the U. S. Capitol, who found much which needed alteration, re-building - and proper adjustment, and as there seems to be no disposition on the part of the contractor to finish the work in a proper manner or with necessary expedition, your committee has authorized the Curator to write Mr Dent or his assignees that if it is not completed by October 21st other parties will be employed at his expense to finish it.

Respectfully submitted
Edward Clark
A. Hyde
C. M. Matthews
Committee

Curator's contingent fund.

The Curators report of the disbursement of the Contingent Fund, and the Art School Fund, were then presented by the Secretary, and on his motion both were referred with the vouchers, to the Committee on Accounts.

On motion of Mr Hyde, the Treasurer was directed to place $100. in the hands of the Curator as a contingent fund.

On motion of Mr Carlisle.

Night Ex. Art. Comt. to fix time.

The Committee on Works of Art was authorized to fix the times for night exhibitions during the winter.

On motion it was also ordered

That the skylight frames exposed to the weather, be painted, the cost to be $60.

That the old Chandelier and Lamps posts in the cellar, be sold.

Tompkins Portrait - owners can remove.

That the owner of the Tompkins portrait, Mr Ray Gordon, be permitted to remove the portrait from the Gallery.

Jayloe apps. for increase salary declined.

The application of Mr B. O. Jayloe for an increase of salary, was declined.

And then on motion of Mr Hyde.

The Board adjourned.

Anthony Hyde
Secretary & Treasurer.

Called Meeting.
At the Gallery. Nov. 20. 1890.

The Board of Trustees met at one o'clock P. M. Present. Dr J. C. Welling - Messrs A. Hyde. C. M. Matthews - S. H. Kauffmann - F. B. McGuire. and Calderon Carlisle.

Paintings for sale.

The object of the meeting, as stated in the call, was for the purpose of considering certain paintings offered for sale, as follows.

By M. Knoedler & Co. New York.

"The Book Seller"	by Baron Leys	price	$ 7,000.
"The Wood Cutter"	by N. Diaz	"	7,000.
"In the Fields"	by Pettenkoffen	"	2.200.
"Ideal Head"	by Ths Couture	"	1.350.
"King of the Chicks"	by Jos Israels	"	3.500.

Also the painting entitled Ready About by Eugene Vail.

November 20. 1890.

The Committee on Works of Art had no report, and left the members to expres their own views, but Mr Kauffmann made a statement in reference to the paintings.

Couture Head by. purchased,

On motion of Mr McElgine. seconded by Mr Matthews, it was ordered that the Ideal Head by Couture be bought, at the price for which it was offered. viz $1.350.

Edict of Wm the Testy. to be sold,

On motion of Mr McElgine, it was ordered that the Committee on Works of Art, be authorized to dispose of the painting now belonging to the Gallery. entitled "The edict of William the Testy" painted by G. H. Boughton, and to use its own discretion with regard to its disposition.

On motion the Board adjourned.

Anthony Hyde
Secretary and Treasurer.

At the Gallery,
Monday January 12. 1891,

The Board of Trustees met at the Gallery at 8. o'clock P. M.,
Present - D^r. J. C. Welling - President - in the chair,
Messrs. A. Hyde - C. M. Matthews - Edward Clark - W. S. Cox - and C. C. Glover.

The proceedings of the regular meeting of Oct 13. 1890, and the called meeting of Nov 20. 1890, were read and after altering the former to make D^r. Welling leave after having voted to increase the salary of the Curator, were approved.

Painting by A. Achenbach for sale.

The Secretary presented a letter from Mr. Edward Schulte, offering for sale, a painting by Andreas Achenbach for $4.000, which was referred to the Committee on Works of Art.

Also one from J. Metzger & Co. New York, offering a fresco, which had been answered by D^r. Welling, and required no further notice.

The Quarterly Report of the Committee on the Building was read and approved.

The Quarterly Report of the Committee on Works of Art was read by M^r. Matthews, accepted, and the recommendations contained therein were on motion of M^r. Glover, approved.

Comt. on W of Art. Report

Report.

Gentlemen,

Since the last quarterly meeting of the Board, comparatively little has been done by or under the direction of the Committee on Works of Art of sufficient moment to be incorporated in a formal report.

Purchase of "Ideal head."

In the month of October. Messrs Knoedler & Co. sent to the Gallery for inspection and purchase, if deemed advisable, five oil paintings. Of these but one, a head by Couture, secured the favorable recommendation of the Committee, and it was bought at the price named, viz: $1.350; and, though paid for from the Art School fund, for its value as a study to the advanced pupils therein, it has been placed on the

walls of the main gallery.

Parthenon cast of Pediment ordered.

As a fit adjunct to the plaster reproduction of the Pediment of the Parthenon, set up in the hall of casts last summer, a miniature model, also in plaster, of the Acropolis at Athens was ordered, by direction of the Committee, from Berlin, at a trifling cost, and it will soon be put in place. in connection with the fragments above referred to.

Edict of Wm the Testy sent to N.Y for sale

Pursuant to authority given by the Board at the last meeting, the oil painting by George H. Boughton, entitled "The Edict of Wm the Testy." has been removed from the Gallery, and sent to the house of McKnoedler & Co New York, to be sold, at a price not less, if possible, than its first cost. So far as the Committee is informed, it has not been sold up to the present time, nor is it known that any offer has as yet been made for it. There is indeed but little ground for hope that a purchaser may be found for so expensive a canvas during the existing stringency in financial affairs in the principal money centers of the country.

Night Exhibitions from Dec 19/90

Exercising the discretion in that direction heretofore vested in it, the Committee has caused the Gallery to be opened free to the public on Friday evening of each week, from the 19th ultimo until otherwise directed, during the winter season. The attendance so far has been in the highest degree satisfactory, alike in numbers and apparent appreciation of the privileges thus afforded by the Gallery.

Approximately the cost of lighting the building each evening is about $20. which sum, with possibly a few incidental charges not easily separable from the general current expense of the institution, constitutes the extra expense of the night exhibitions.

Considering the pleasure and benefit thereby conferred upon a very large percentage of the people in the city, both resident and transient, who are not able to visit the Gallery during the daylight hours, this expenditure is regarded as

nise and profitable.

School Night classes

In addition to the three day classes heretofore organized and in operation in the Art School, night classes were opened on the 24th of November last, thus placing the facilities of that branch of the institution within reach of a large number of pupils to whom they had been, up to that time, unavailable. This additional advantage, provided by the philan-thropic founder of the School, nise, necessarily, en-tail some extra expense, but nothing in amount to be counted against the increased usefulness it secures.

Improvement in students in Art School.

It is proper to say here that up to the present time, the results attained in all the classes of the School cannot but be in the highest degree gratify-ing to those who watch the interest manifested and the progress shown by the pupils in attendance. The whole available space in the several apartments has been constantly occupied to the utmost, and the improvement made by all the classes is alike creditable to pupils and instructas. Up to the present time. the whole number of pupils regis-tered in the Art School for the term of 1890-91. is 176. of whom 102 are day scholars, and 74 belong to the night class. As intimated above, this is as large a number as the space at command can accom-modate, and as many also, it may be added, as the present corps of instructas can profitably supe-rise. With still other applicants for instruction awaiting vacancies, it is evident that the time is not far distant when a higher standard must be fixed for admission to the school, a possibly the abolishment or suspension of the elementary class must be cosidered, if the usefulness of the establish-ment is to be fully maintained.

With such future contingency probable, the results of the present system, and the outcome of this season's operations nise be carefully noted, and

such farther reports or recommendations as may be called for will be submitted in time for any needed action on the subject by your body before the next school term begins.

Increase of salary of Director and asst. Director of School.

Considering the exacting and valuable services performed by the Director of the School and his assistant, and in view of the facts set forth in the accompanying letter from Mr Andrews, the Committee recommend that the salary of the former be increased from $1.500 to $2.000 per annum, and of the latter from $360 to $500 per annum. These sums are not believed to be extravagant in themselves, and scarcely liberal, when compared with the compensation paid for corresponding services in other institutions, where technical knowledge, untiring patience and fidelity to a high trust is essential.

As nearly as can be estimated, the proposed increase in salaries and other added expenses will, if sanctioned, still leave a considerable margin between the annual expenses of the school and its income, to be added to the principal of the endowment fund. Roughly stated, the annual account of the Art School would then stand something like this:

Income from Endowment Fund — ———		$ 5.700
Salary of Director, as proposed	$2.000	
Salary of Instructa "	.500	
Attendants &c	.500.	
Gas etc: for night school. estimated	.250	
Contingent expenses estimated	.750	$ 4.000
Annual Surplus		$ 1.700

Advising purchase of paintings from the Seney sale, N.Y.

Bearing in mind the fact that, with the single exception noted above, no paintings have been purchased for the Gallery during the year just closed and that so far as any enrichment of its possessions is concerned, its regular revenues for 1890 remain untouched, the Committee considers it nothing less than its duty to call the special attention of the Board to the sale of the large and valuable collection of Mr George

E. Seney of Brooklyn, which takes place in New York on the 11th, 12th and 13th propimo. While the members of the Committee are not presonally familiar with the contents of Mr. Seney's Gallery, they have knowledge that it contains an unusually large number of important and meritorious works by many of the leading artists of the present century. They therefore earnestly advise that such steps be taken prior to the sale as will enable the Gallery to acquaint itself fully in regard to the character and quality of the works to be offered, in order that it may secure such examples as would make valuable and desirable acquisitions to its collection. So far as the Committee knows, or has reason to suppose, no other opportunity to secure, by public sale, selections from a large and well selected collection is likely to occur during the current year.

Very respectfully,
S. H. Kauffmann,
Edward Clark,
T. B. McGuire,
Committee on Works of Art.

Art School Salary of Director & Assistant increased

Recommendations Approved

To increase the salary of Mr E. T. Andrews Director of the Art School to $2.000, and that of Miss Mariette Minnegrode Asst: Instructor to $500 per annum.

The consideration of the Catalogue of the Seney Collection was left with the Committee on Works of Art.

The report of the Special Committee on the Taylor Fund, was read by Dr. Welling, and the whole matter referred back to the Committee for further consideration.
Report.

January 12. 1891.

Report of the Secretary.

The Report of the Secretary was read and adopted as follows.

Gentlemen,

I have the honor to present my report as Secretary, being a summary of the proceedings of the Board of Trustees during the year 1890.

The Board held four quarterly, and one called or special meeting.

At the Annual Meeting, the usual repots were received, the officers elected for the year, and the Committees appointed.

The portrait of Horatio Stone by C. L. Elliott was presented to the Gallery by Mr. S. P. Avery of New York.

The Art School was placed in the hands of and under the management of the Art Committee.

Two hundred and fifty dollars ($250) per quarter was placed in the hands of the Curator, as an Art School contingent fund, to be disbursed under direction of the Committee on Works of Art.

The Committee on Works of Art was authorized to employ such additional force as it may deem necessary, to keep the Art School and Taylor Collection in order, and protect the property.

The expenditures made by the Committee to equip and furnish the School, were approved.

The Rules for the government of the School were approved.

It was ordered that the Taylor bequest of $10.000. and the legacy of $100.000 left by Mr. Corcoran for the establishment of an Art School, be kept as separate funds, but the former was found impracticable without further legislation.

The paintings to be insured for a sum not to exceed $200.000.

Miss Marietta Minnigerode was employed as an assistant teacher in the School at a salary of

$360 per annum.

The Gallery to be opened at night, and the exhibitions discontinued at the discretion of the Art Committee.

April 14. Several paintings were offered for sale and declined. Mr. Vail given permission to send his painting "Ready About" on approval, at his own expense.

Authority was given the Committee on Works of Art to purchase certain casts from the Elgin marbles, required for the East room.

The Committee on Electric lighting, reported that its work had been successfully completed.

June 9. Authority was given the Committee on the Building, to have the heating apparatus re-constructed.

The Committee on Works of Art reported the present condition of the paintings, and were authorized to have them and their frames put in order. also.

To have the walls of the Main Gallery stripped.

To have the marble statue of Napoleon moved from the lower floor. and placed in the centre of the main gallery.

To transfer the portrait of Mor Corcoran by Matthew Walson, to the Louise Home.

To close the Gallery from July 15, to Sept: 15.

October 13. It was ordered that the Gallery be opened one night for the members of the American Institute of Architects, and one night for the members of the Convention of Steel and Iron Workers.

A Catalogue of the sale of the Seney Collection to be ordered.

The salary of the Curator to be placed at $2.400 per annum.

The Art Committee was authorized to have the paintings and Works of Art examined and repaired, whenever it shall deem it necessary.

January 12. 1891

The Committee on Works of Art reported the close of the School June 30. and that the gold medal had been awarded to Miss R. S. Simons.

The Committee on the Building reported the work which had been done in and about the building during the summer.

The Committee on Works of art was authorized to fix the time for night exhibitions during the winter.

The owner of the Tompkins portrait was to be permitted to remove it from the Gallery.

The application of Mr. B. O. Taylor for an increase of salary, was declined.

November 20. Called Meeting.

Six pictures were offered for sale. and a Female Head by Thomas Couture was purchased from Knoedler & Co. for $1.350.

The Committee on Works of art was authorized to dispose of the painting by G. H. Boughton. and entitled "The Edict of William the Testy.

Respectfully Submitted.

A. Hyde,

Secretary

Curators Repart for 1890.

The report of the Curator was read and accepted for file. as follows.

Gentlemen,

The reports of the Committees on the Building and Works of Art having given in detail an account of all the improvements and changes made in the Gallery during the year, there remains but little to note in the Annual Report I am expected to make, and therefore have the honor to ask that such statistical data as I may be able to give for present information or future reference, be accepted as such report.

Visitors during 1890.

The Gallery was open to visitors during ten months of the year, the total number of visitors

being 97.692. Of these 75.555 were free, and 10.471 pay visitors.

The Gallery was also opened eight times at night, viz. 3 times in April, with 6.390 visitors, twice in May with 4.011 visitors, twice in October with 205 visitors (one of these nights being in compliment to the members of the Institute of Architects, the other to members of the Convention of Iron Workers holding a session in this city) and twice in December with 1.060 visitors.

We had therefore.

Visitors on free days	75.555.
Visitors on pay days	10.471,
Visitors at night	11.666
Making a total of	97.692.

The largest number on any pay day (April 4) was 214.
The largest number on any free day (April 5) was 1.110.
The smallest number on any pay day (Feb. 5) was 70.
The smallest number on any free day (May 30) was 140.
The amount received from admittance fees was $ 2.617.75

New edition of Catalogue — The printing of the new and revised Catalogue was completed, and its sale commenced when the Gallery was opened Sept 15.

The number of copies of this edition printed was 10.000

Catalogues sold.

The number sold 2.232, 4/2.232 5.58
The number given away 52.
The number unsold 7.716

The amount received during the year from the sale of Catalogues was $ 1.722.07.

Photographs. The amount paid for Photographs was $ 1.158.70.
The amount received from sales was 821.21.

Paintings.

The number of paintings purchased	1
" " " exhibited	16
" " exhibited for purchase	7

over

January 12. 1891.

The number of paintings presented — 2.
viz. Portrait of Horatio Stone by Elliott presented
by Mr S. P. Avery. and
Female Head by A. E. Albright. presented
by Mr J. Mc. Reed of Chicago.
The latter was not accepted, the Committee
on Works of Art not deeming it of sufficient merit

Casts purchased.

The number of casts purchased, was six.
viz. 4 of statues (Elgin marbles), a cast of a
miniature plan of the Acropolis at Athens- purchased
to be placed in the Sculpture Hall between the
pedestals supporting the casts of the statues of the
pediment of the Temple of Minerva — and a
cast of the statue of King Arthur.

Art School.

On Janv: 6. 1890 The Art School was first opened.

On Febr. 27. 1890 The School Building was entirely finished.

Completion of Electric lights.

On April 11. 1890 The arrangement for lighting the
galleries by electricity was completed, and at night
the building was opened to the public, there
being 2.369 visitors, and four members of the
Board present.

On May 9. 1890. The last night exhibition of
the season of 1889-90. was held.

Napolean removed to main Gallery.

On July 17. 1890 The marble statue of Napoleon
was moved to the centre of the main gallery.

On July 15. 1890. The building was closed for
the summer.

On Sept: 15. 1890. Monday, The building was
re-opened to visitors, and the sale of the new
revised edition of the Catalogue commenced.

On Oct 1. 1890 The Art School was re-opened
with 25 pupils attending the first day, and 130
on the list.

On Dec 19. 1890. The building was opened to visitors

at night. it being the fist night exhibition of the season of 1890-91

On Nov. 24. 1891. The lighting arrangements of the School having been completed. the school was opened to pupils. 41 reporting.

Notwithstanding the fact that all of the paintings in the Galleries were taken down from the walls, removed from their frames, and again rehung, a work requiring great care, as well as skill; — that the marble statue of Napoleon was removed from the lower to the upper floor; and that positions of all the casts was changed, not a single accident of any kind has occurred, except the breaking of a small portion of one of the casts, easily repaired.

A correct annual report of the work in the Art School can only be properly made at the close of the scholastic year. June 30. and will then be presented by the Art Instructor, but I beg to note that from January 1890 to January 1891, 158 scholars have received instruction in the school during the day, and 78 at night, making 236 persons who have been under instruction during the year.

The number of persons who have copied the pictures in the gallery, were — 33.

The number of copies made and passed by the Committee on Works of Art — 31.

In conclusion I beg to say that with the exception of the imperfect working of the heating apparatus, the remedy for which is to be considered by the Committee on the Building, the Gallery was never in better condition, nor kept in more perfect order than at present, the result of the faithful work of the attendants employed by your authority.

Respectfully submitted

E. J. Barbarin.

Curator

January 12. 1891.

Contingent Funds.

The Contingent Accounts of the Gallery and Art School, were presented by the Curator, and referred to the Committee on Accounts for examination.

Stand Pipe and Ladder.

On motion of Mr. Glover, the Committee on the Building was authorized to have a Stand Pipe and ladder erected on the outside of the building.

Report of the Accounts of the Secretary and Treasurer was read.

Mr. Glover made a verbal statement that the Accounts of the Secretary and Treasurer had been reported to the Finance Committee under the rules, and that they were correct, and returned to be laid befor the Trustees, when on motion

They were referred to the Committee on Accounts for examination.

January 12. 1891.

January 12. 1891

January 12. 1891

January 12. 1891.

Report of Sec. & Treas.

Dr. A. Hyde, Secty & Treasurer.
To Corcoran Gallery Art School.

1890.				
May	15	To 1 year interest on $ 95.000. North Pacific R. R. Bds 6%		$ 5.700.
July	1	" 6 mos interest on same		2.850.
1891 Jany	1	" " " "		2850
				$ 11.400.
		Contra - came later		2.850
				$ 8.550.

By the following expenditures.

1890 Jan	15.	By chk.	3792.	Barbarin	$	16	25
"	"	"	3	"		97	50
"	"	"	6	Knox		46	96
"	23	"	3803	Rees Books &c		18	07
"	"	"	4.	Brooks		466	39
"	"	"	6	Schneider		179	
"	"	"	7	Mccrea		69	30
"	"	"	11	Hoche		79	26
"	31	"	33	Lambie		14	76
"	"	"	34	Lowell		33	
"	"	"	35	Neale		22	75
"	"	"	39	Meinnigrode		17	
Feb.	12	"	47.	King & Son		87	
"	28	"	60	Jeffries		20	
"	"	"	64	Neale		66	50
Mch	24	"	73	Gibson Bro		12	
Apric	1	"	87	Wheatley Bro		74	27
"	3	"	90	Schneider		43	50
"	15	"	98.	Barbarin Bro		250	00
June	28	"	3955	"		40	
July	30	"	68	"		40	
Aug	30	"	83	"		40	
Oct	16	"	4021	Newton		23	25
Sept	30	"	11	Barbarin		40	00
Oct	14	"	25	"		250	00
"	31	"	33	"		195	
Nov	15	"	41	Schneider		33	86

Nov	24	By Chk	44.	Knoedler & Co.	$ 1.350	00	
"	29	"	"	46	Barbarin	195	00
"	"	"	"	48	Strobel	82	50
Dec	2	"	"	54.	Baldwin Bro	36	46
"	22	"	"	62.	Barbarin Co	195	
"	24	"	"	66.	Lowell	17	50
					Balance	4.396	42
						$ 8.550 00.	8.550 00

1891.

Jany 1 To Balance on hand $ 4.396 42

" " " 6 mo int 1 Jany 91 2.850 00

E. E. Jany 13/91.

(Sgnd) A. Hyde. Secty & Treas

Corcoran Gallery. To A. Hyde Jr.

Taylor Fund

Taylor Fund Jany 1. 1891.

1890 Jany	15	To	chk. 3793.	Barbarin	$	3 00
Mch	31	"	" 3886	Jeffries		20 00
Apl	30	"	" 3918	"		20 00
May	2	"	" 19	Gedney & Roberts		43 00
"	31	"	" 42	Jeffries		20 00
June	28	"	" 54	Barbarin for Jeffries		20 00
July	30	"	" 67	" "		20 00
Aug	"	"	" 83	" "		20 00
Sept	"	"	" 4010	" "		20 00
Oct	31	"	34	" "		20 00
Nov	24	"	47	" "		20 00
Dec	22	"	63	" "		20 00
					$	246 00

To credit to the Fund

E. E. Jany 13/91.

(Sgnd.) A. Hyde. Treas

January 12. 1891.

Stand Pipe

On motion of Mr. Glover, the Committee on the Building was authorized to have a Stand Pipe and ladder erected on the outside of the building.

Curators Contingent Fund.

The Treasurer was authorized to place $100 to the Curators Contingent fund.

The Secretary asked authority to remove the boxes containing Bonds &c belonging to the Gallery, from the vaults of the Safe Deposit Company, to those of the Executors of the estate of Mr. Corcoran, which was declined.

Re-election of officers.

On motion of Mr. Hyde, Judge Cox was authorized to cast the vote of the Board for the re-election of the officers of the Board-viz:

For President J. C. Welling,
For Vice President C. M. Matthews,
For Secty & Treasurer Anthony Hyde

On motion of Mr. Matthews, F. S. Barbarin was re-elected Curator, and B. V. Darnell, Janitor.

On motion of Mr. Matthews, E. F. Andrews was re-elected Instructor, and Miss Marietta Minnigerode Assistant Instructor in the Art School.

The President then re-appointed the standing Committees, and on motion the Board adjourned.

Secretary

At the Gallery Friday Feb. 6. 1891,

Seney Sale $20.000 appropriated.

The Board of Trustees met at 4.30 o'clock P. M. Present D. J. C. Welling President. in the Chair. Messrs. A. Hyde, C. M. Matthews, Edward Clark - S. H. Kauffmann, P. B. McGuire, W. S. Cox - C. C. Glover, and Calderon Carlisle.

The President called the meeting to order, and stated that the object was sufficiently stated in the notices (" To consider the propriety of purchasing at the Seney sale of pictures") and that the Board would like to hear from the Art Committee and the other members of the Board who visited the Seney Gallery pursuant to suggestions made at the last meeting of the Trustees.

Mr. Kauffmann from the Committee on Works of Art, gave a verbal account of the visit as he viewed it, and a general expression of views was made by others who had seen the collection. (At this point Judge Cox retired to fill an engage - ment)

After further exchange of views,

On motion of Mr. Matthews, seconded by Mr. Carlisle, The Committee on Works of Art was authorized to attend the Seney sale and other Galleries, and expend in its discretion any sum not over $ 20.000,

On motion of Mr. Carlisle, it was ordered, That the expenses already incurred by those who went to New York be paid, and also similar expenses of the members of the Art Committee who might attend the Seney sale, and then

On motion, the Board adjourned,

Secretary

Called Meeting March 6. 1891.

At the Gallery, Friday, March 6. 1891,

The Board of Trustees met at 4 O'clock P. M.

Present - D. J. C. Walling, President, in the Chair,

Messrs A. Hyde, C. M. Matthews. S. H. Kauffmann

Mc. Millan Hon. James request to place pictures in Gallery declined

J. B. McGuire - and R. S. Cox,

The President stated that the object of the meeting was to consider the request of the Hon. James McMillan, to place sixteen oil paintings in the Gallery to remain until December 1st next,

After consultation, on motion it was Ordered, That the request be declined.

The Board then adjourned.

Secretary

At the Gallery, Friday April 3. 1891.

The Board of Trustees met at 3.30 o'clock P. M., Present, Dr. J. C. Welling, President, in the chair, Messrs A. Hyde, C. M. Matthews, Edward Clark, S. H. Kauffmann, J. B. McGuire, C. C. Glover, and Calderon Carlisle.

Judge D. S. Cox was absent on account of sickness.

The President stated the object of the meeting was to consider the purchase of certain property.

Property purchase of in sq 171.

Mr. Glover called the attention of the Board to property located at the corner of 17th street N. W. and New York avenue, when after discussion.

Mr. S. H. Kauffmann offered the following Resolution, the preamble having been prepared by Mr. Carlisle.

Whereas - In the opinion of the Board it is deemed expedient to acquire without further delay, sufficient ground in the city of Washington, to enable the Trustees to carry out and maintain their trust according to the true intent of the founder of the Gallery; and

Whereas, it is believed that it will be impossible without such ground for said Trustees to faithfully and effectually administer their trust,

Therefore be it

Resolved, That the Finance Committee be and is hereby authorized and instructed to purchase for and on account of the Gallery, Lots 1. 2. 3. 4. 13. 14. 15. 16. 17. 18. 19. 20. and 21. in Square 171. in the city of Washington, provided the same can be obtained at a price not exceeding two dollars and twenty five cents per square foot for the whole; and also to purchase Lot 5 in the same square, if possible, at a price deemed by them fair and reasonable. And the said finance Committee to take the necessary steps to carry out this

resolution.

This was passed unanimously and on motion the Board adjourned.

Secretary

Quarterly Meeting.

Monday Apric 13. 1891.

The Board of Trustees met at the Gallery at 8 o'clock P. M.

Present - D. J. C. Welling, President, in the chair. Messrs C. C. Glover, C. M. Matthews, A Hyde, J. B. McGuire, S. H. Kauffmann, Calderon Carlisle, and Edward Clark.

Judge W. S. Cox was absent.

The proceedings of the Annual Meeting of Jany 12. 1891. and of the Special Meetings of Feb. 6. March 6. and Apric 3. 1891. were read, approved, and ordered to be recorded.

Gallery open a day in August=

The following communications were received. From Alice C. Fletcher, asking that the Gallery be opened during the session of the American Association for the advancement of science in August - The Curator was directed to reply that the Gallery will be closed during August, with some of the attendants and offices absent, and therefore the request could not be granted.

Offers pic= ture for sale.

From Miss Flonde Cunningham, offering a painting by King, for sale. The Curator to reply declining the purchase on the grounds of its not being a subject, or work, which the Gallery would care to acquire.

From Miss Kate Fields, about an exhibition of works of American Artists in which she desires the Gallery to take the first step. This was referred to the President for reply.

(At this point Mr Kauffmann and Mr=

Carlisle retired, having other engagements)

Painting offered for sale.

A letter from Mr. J. A. Jamesdell, offering a painting entitled "Going to Pasture" by G. S. Jamesdell, for $1.500. was referred to the Committee on Works of Art, with power to act.

Wants to paint portrait of Pres. Harrison.

From Mr. D. I. Mathews, asking an order to paint a portrait of President Harrison. The Curator to reply that the Gallery is not prepared to give an order at present.

Offers picture for sale.

From Mrs L. I. Locke, offering a Landscape by G. L. Brown for sale - Declined. The Curator to so inform her.

Gallery open a night in May.

From Dr. D. C. Patterson asking that the Gallery be opened one night in May, for the accommodation of the American Medical Association which will hold its Annual Meeting in this city at that time. The request was granted, and the Curator directed to so inform him.

The following reports were presented.

From

Committee on the Building's report.

The Committee on the Building.

Gentlemen

The Committee on the Building has the honor to report the following as its transactions since the meeting of the Board in January.

Stand Pipe.

As directed by your Board, it has contracted with the firm of Beckham & Middleton, for the erection of a Stand Pipe on the East side of the building, the cost to be two hundred and thirty ($230), and the work to be completed on or before April 15. 1891. to the satisfaction of the Inspector of Buildings, and the Chief of the Fire Department of the District of Columbia. This is now in process of erection.

Roof of Art School painted.

It has also had the roof of the School Building painted, all the leaks stopped, and

some slight repairs made which were necessary to prevent further leaks, the cost of which was $55.

Respectfully submitted.

Edward Clark,
Anthony Hyde,
C. Mc. Matthews
Committee

This was read and accepted.

Report of Cont: on Works of Art.

Mr Mc Lynie read the

Report of the Committee on Works of Art.

Gentlemen.

Sevey sale — Pictures bought —

Although the facts are known to the members of the Board, it is thought that the records of the Gallery should contain a formal account of the action of the Committee on Works of Art in connection with the sale of the Sevey collection of paintings, which took place in New York on the 11th 12th and 13th of February last. Under the direction and authority of the Board, Messrs Kauffmann and Mc Lynie, accompanied by President Welling and Mr Glover, visited New York several days prior to the sale and were thus afforded special facilities for inspecting the paintings and conferring together upon the subject. Subsequently the sale was attended by Messrs Kauffmann, Mc Lynie and Glover, when, under discretionary power conferred upon them, the following named paintings were acquired, at the prices stated.

1. "The Banks of the Adige" by M. Rico; $ 1.900.
2. "Twilight" (a Marine view) by Alexander Harrison; $ 3.650.
3. "The Wedding Festival" by Eugene Isabey: $ 3.250
4. "Moonlight in Holland" by J. B. Cazin: $ 2.625.
5. "The Approaching Storm" by N. V. Diaz; $ 3.100.

The five paintings, costing a total of $ 14.525. or about $ 5.500 less than the Committee was authorized to expend, were duly received and placed in appropriate position; and it is a source of real

pleasure to the committee to be able to say that they have been greatly admired, both by connoisseurs and the public, and are generally pronounced a valuable addition to the possessions of the Gallery.

Book purchased

Since your last meeting, the Committee has purchased for the library of the Gallery, at a cost of $43.50, a useful and valuable work of reference, entitled "A History of Sales of Pictures and other Works of Art" from 1628 to 1887, by Geage Redford, F.R.C.S,

Picture by Max Weyl purchased.

Your Committee has also ordered from the artist, conditionally, at the very reasonable price of $500- a landscape in oil, by Max Weyl; and your confirmation of this action is confidently asked, as well on account of the quality of the painting itself, as a recognition of encouragement to a worthy local artist, whose work is constantly advancing in artistic merit, and increasing in pecuniary value.

Wants Mr. Uhl's portrait of Cleveland purchased.

Mr. Uhl, whose first portrait of Ex-President Cleveland, painted under an order of your committee, was not accepted, has painted a second likeness, which is now submitted for your inspection and approval. In the opinion of the Committee, it is a life like portrait and a fair work of art, and payment therefor, at the price agreed upon - $150 00 is respectfully recommended.

Night exhibitions

The evening exhibitions of the Gallery during the season have been a cause of gratification to the Committee, as they have been a source of enjoyment and instruction to the public. As a rule the evening visitors have been quiet and orderly, in the highest degree, and fully appreciative of the privilege thus accorded. They were moreover, plainly of a class who could not well take advantage of exhibitions during the hours of daylight. Up to the present date, seventeen evening exhibitions have been given, with an aggregate attendance of 17,884, or an average of over 1000 each evening. The largest number of visitors at a single exhibition was 2175;

the smallest 165. the latter on an occasion of when the inclemency of the weather rendered exposure of the person injudicious if not absolutely dangerous.

While your committee have thought that the Gallery might well be opened for one evening in the week during the period of long evenings, while the average attendance reaches as much as five hundred, they have given notice that evening exhibitions for the season, will close with the last Friday of the present month.

Paintings exhibited.

Since your committee's last report, the undermentioned paintings have been exhibited in the Gallery.

Portrait of Miss Marion Lea
by Mrs Anna Lea Merritt.

Portrait of Hon D. W. Voorhees
by E. J. Andrews.

Portrait of Hon Hugh McCulloch &
" " Hon Wm Windom
by Mrs Anna Lea Merritt.

"Going to Pasture"
by G. S. Truesdell.

At this date there are twenty nine (29) paintings belonging to private parties, on exhibition.

Change of position of casts.

The position of three small marbles in the S. E. gallery, rendering the east wall of that room useless for hanging pictures, and the crowded condition of the galleries demanding all the space which could be made available, your Committee deemed it proper to make an entire change in the position of a number of the acceptures. Accordingly, the "Peri" and "Youth as a Butterfly" were placed on the upper landing of the main stairway, the "Endymion" was moved to the Octagon room, and the smaller marbles to the Bronze room. This change has greatly improved the appearance of the galleries, and gives increased room for visitas when the attendance is large.

Error in sal: ary of Asst. Instructor.

Your Committee requests that a correction be made in a recommendation offered by it at the last meeting, and approved by you Board. Through an error in copying, it was made to recommend that the salary of the Assistant Instructor in the Art School be placed at $500 per annum, when it was its intention and action to have the recommendation read $600. It is now respectfully asked that the correction be made, said salary of $600 per annum to date from January 1st 1891.

Pupils attending Art School.

For Jany 1891, the number of Pupils in the Art School was 119, Average attendance 71.7,

For Feb. 1891 the number of Pupils was 119, Average attendance 75.3

For March 1891, the number of Pupils was 122, Average attendance 71.1,

For the quarter ending March 31. 1891. the number of Copyists engaged in the Gallery was 12; Number of copies finished, 5.

Respectfully submitted,
S. H. Kauffmann
J. B. McGuire.
Edward Clark.
Committee

This repat was accepted, and the following recommendations approved,

Portrait of Cleveland accepted.

The portrait of Ex-President Cleveland to be accepted of Mr. J. J. Uhl, the price to be $150.

Picture bought.

The purchase of the landscape by Max Weyl entitled "Approaching night" for $500.

Authority to purchase type writer.

The Curator authorized to purchase a type writing machine for the office.

Asst. Dis. salary.

The salary of the Assistant Instructor in the Art School to be placed at $600 per annum from Jany 1. 1891,

Subs. to papers.

The Curator instructed to subscribe for "L'art dans les Deux Mondes" for use of the Gallery.

Mr Matthews for the Committee on Accounts, reported that the Treasurers Accounts had been fully

examined and found correct.

Report of Cont: on Finance.

The report of the Committee on Finance was called for in its proper place, but Mr. Glover had anticipated it by a verbal statement, which was satisfactory.

Report of Cont: on Taylor fund.

The report of the Committee on the Taylor Fund was read and accepted as follows.

Taylor Fund.

The Special Committee, to which was referred the matter of the Taylor Collection, its relation to the Corcoran Gallery of Art, and the scheme for its maintenance, begs leave to report as follows.

Bequest of the Taylor Collection.

The Taylor Collection was by deed dated October 26. 1878. (recorded in Liber 902 at pages 127. &c, of the Land records of the District of Columbia) conveyed to the Corcoran Gallery of Art by Mrs Phoebe Warren Taylor.

By her last will and testament admitted to probate November 21. 1884. Mrs Taylor bequeathed as follows.

"After the payment of my just debts and funeral expenses, I give and bequeath to "The Trustees of the Corcoran Gallery of Art" in the said city of Washington, the sum of ten thousand dollars ($10.000) to enable them to carry out my wishes as to the objects of art and shile, the articles of vertu, the books and other personal property already given by me to the said Trustees, by deed dated October 26th 1876, and recorded on October 30th 1878, in Liber 902 folios 127 and 128, one of the Land Records of the District of Columbia; so that the same may be a fitting memorial of my late husband.

With the money hereby bequeathed to them, I wish the said Trustees to have placed, and to keep so placed, in the said Gallery of Art, all the articles of personal property comprised in my said gift by deed, apart from other works of art

Report of Comt: on Taylor Collection.

so that the same may be distinguished as, and designated "The Ogle Taylor Collection" — and I wish the said Trustees to put and keep the said property in the best possible repair and condition. This bequest, like the gift by me of said property, is made upon the condition that my wishes as herein expressed, be fulfilled, and in trust for that purpose.

The said Trustees shall have power to invest as they think best, any of the money hereby bequeathed which may not be needed for the immediate transferring, arranging and repairing of said property, and to use thereafter, the same, either principal or interest or both and proceeds thereof, for keeping in repair and order, the property comprised in the said "The Ogle Taylor Collection".

During the month of October 1884. this Collection was placed in the South West Gallery of the Corcoran Gallery of Art Building, where it remained until July 15. 1889. when it was removed to the Room in the Art School annex now occupied by it.

The sum of $10.000 bequeathed in Mrs Taylor's will, was received by the Trustees of the Corcoran Gallery of Art, on the 1st of December 1884. and was disposed of as follows.

1884. Dec: 31.	$8.000 D.C. 6%s bought at		$9.000.00.
" "	500 " " " " "		562.50
	$8.500.		
1885. June 2	J. D. Gelman. glass	$31.00	
" "	15 E. F. Brooks plumbing	6.00	
" "	" J. B. Lambie	1.40	
" "	22 L. M. Curry. account of	41.00	
" Nov:	18 Lewis Williams. expenses	368.50.	447.90.
			$10.000.40.

The balance due the Gallery being $.40

On the 4th December 1888. the $8500 D.C. 6%s were under the orders of the Board of Trustees sold at $109.45 and this was received in cash $9.303.75.

A statement of interest on this fund as first invested from the time of its receipt Dec 1. 1884. to Dec: 1. 1888, when a change was made in the investment, would be 4 years interest on $8500.

D. C. 6%s ——— $2040. 00

To which add interest at 5% on proceeds of sale D. C. 6%s $9303.75 from Dec: 1, 1888, when sold, to July 15. 1889, when collection removed to new room 7 m. 11 d ——— 285. 57

showing int: Dec 1./84 to July 15/89 ——— $2.325. 57.

Against which should be charged.

For use of S. W. Gallery, Corcoran Gallery of Art Building, from Nov 1/84 to July 15/89, at $360 per year ——— $1.695. 00

Attendant for same period at $60. per annum ——— 282. 50.

Cost of removal from S. W. Gallery to new room ——— 48. 00

Sum due Corcoran Gallery of Art as before 40 $2.025. 90

Balance unexpended int July 15. 1889 $ 299. 61

At the time of the occupancy by the Collection of the new room, July 15. 1889, the fund on hand on a/c this Collection was.

Proceeds sale $8.500.00. D. C. 6% Dec 4. 1888. $9.303.75

Balance unexpired interest, July 15. 1889 299. 61.

$9. 603. 36,

Proportionate Cost of this new room has been $2. 379. 93,

~~been~~ 1/2 value of ground on which erected 900 sq: ft: @ $4. is ——— 3. 600. 00

$6. 979. 93.

From July 15. 1889. to Apl 1. 1891. the cost of maintenance has been

1890 Jan: 1. Care of room from July 15. 1889 @ $7. 50 per month ——— $41. 25.

1891. Attendant from Jany 1/90 @ $20 per month 300. 00

Engineer for three months —	4.21.	
Other expenses as per Vouchers	46.00	
To which add rent of room @ $30.00 from July 15. 1889. to Aprie 1. 1891 — — — —	615.00	$ 1006.46.
To which should be applied int. on $ 9.603.36 from July 15 1889 to Apl: 1. 1891. @ 5% per an.		820.25
Leaving		$ 186.21.

As estimated, the annual cost of maintenance of the Collection in the new room, will be.

Fuel for 7 months being 1/43 part of fuel for entire building	$ 13.36.
Proportion of Wages Engineer	9.69.
Attendant at $ 20 per month	240.00
	$ 263.00
To which add rent of Room @ $30 per month	360.00
	$ 623.05.
To meet which we have 5% per annum on $ 9603.36 — — — — — —	480.16
Showing Annual deficiency	142.89

The Committee therefor recommends, that from the present investment fund of the Corcoran Gallery of Art, there be set aside a principal sum of $ 9603.36 to be called "The Taylor Fund," from which shall be paid on account of the maintenance of said Collection, interest from Aprie 1st 1891, at the rate of 5% per annum, said interest being payable semi-annually; and that at the expiration of each year from said Aprie 1. 1891, an account of receipts and expenditures shall be rendered, and the deficiency caused by the excess of the expenditures over the receipts, if any, be charged against said Principal sum and interest from said end of each year shall be paid upon said Principal sum as thus reduced by said deficiency.

Sgned James C. Welling
" C. M. Matthews
" Calderon Carlisle.

Contingent Funds.

The statement of the Curator of the expenditures of the Contingent and School Funds for the last quarter, were referred to the Committee on Accounts, and $100 appropriated to the Curators Contingent fund.

On motion the Board adjourned.

Secretary.

Called Meeting. At the Gallery.
May 26. 1891.

The Board of Trustees met at 5 o'clock P.M. Present Messrs J. B. McGuire, C. M. Matthews, Edward Clark, S. H. Kauffmann, C. C. Glover, and Anthony Hyde.

Square 171.

In the absence of the President. Mr Matthews the Vice President called the Board to order and stated the object of the meeting was to consider a Declaration of Trust touching the new purchase of lots in square 171, and other legal matters in connection therewith.

The President (D. Welling) came in at this point, and took the chair.

Eustis

Mr Matthews then read "A Declaration of Trust by the Trustees of the Corcoran Gallery of Art, and a Release, or Quit Claim from William C. Eustis, George P. Eustis and wife, and Louise M Eustis — grand-children of Mr W. W. Corcoran.

These papers, prepared by Mr Matthews, were approved and accepted, and on motion of Mr Glover, Thomas Hyde was appointed Attorney in fact, to acknowledge the Declaration of Trust before a Notary Public, and it was ordered that the papers be withheld from record, until both were completed, that of the Quit Claim

needing the signature of George P. Eustis and wife, he being absent from the city.

Art Congress.

D. Welling explained his action in reference to the Circulars sent out, and presented several letters received in answer thereto, and without any formal action in reference to it, the understanding was that the Gallery would take no steps in connection with it.

On motion of Mr. Matthews,

The Board adjourned.

Secretary.

At the Gallery,

Monday June 8. 1891

The Board of Trustees met at 8 o'clock P. M. Present - Messrs C. M. Matthews V. P. - J. B. McGuire - S. H. Kauffmann - Edward Clark - W. S. Cox and A. Hyde.

Absent - J. C. Welling - C. C. Glover, - and Calderon Carlisle.

The President being absent, Mr. Matthews the Vice President, called the meeting to order.

The proceedings of the regular meeting of April 13. and the called meeting of May 26. were read and approved.

Communications

Painting by Innes.

Mr. Kauffmann presented and read a letter from Mr. Thomas B. Clark with regard to a painting by Innes, which was refered to the Art Committee for further report.

G. S. Innesdell.

From Mr. G. S. Innesdell agreeing not to duplicate his painting, "Going to Pasture"

From Miss Kate Field with regard to an

Miss Kate Fields.

Art Convention &c. which was duly considered, and the viens of the Board fully expressed, when, on motion of Mr. Kauffmann, it was referred to the President through Mr. McGuire, who was requested to inform the President of the viens of the Trustees adverse to the subject matter of the letter, and ask him to answer it.

Reports from Committees.

Report of Com: on Building.

Mr Hyde presented the report of the Committee on the Building, which was accepted. The requests therein were not considered, being embraced in the report of the Art Committee, except that authority to have the usual cleaning done during the summer, was approved.

Report of Com: on Works of Art.

Mr Kauffmann presented the report of the Committee on Works of Art, which he read, and all the recommendations therein contained were approved, the Committee on the Building being authorized to select Badges to be worn by the employees.

Recommendations Approved.

Badges.

1. The male employees to be supplied with badges, to wear while on duty.

Policeman.

2. Thomas J. Cassidy to be commissioned a special policeman, for duty in and about the building.

Salary of Geo. W. Duke increased.

3. The salary of George W. Duke to be increased to $50 per month,

4. The Gallery to be closed from July 15th to Sept. 15,

Repair of Taylor collection.

5. The paintings and frames of the Taylor collection to be cleaned and repaired, the cost not to exceed $300

Stand for Photographs.

6. The Curator authorized to procure a suitable stand for the proper display of photographs in the lobby.

Mr Kauffmann mentioned the propriety of

Complimentary card of admittance.

having a complimentary card of invitation printed for the use of the Gallery and Trustees. This was approved, and the plate ordered.

Curator's Contingent Funds.

The Secretary presented the Curators Contingent accounts for the Gallery and Art School, which were referred to the Committee on accounts for examination.

$1000.00 was appropriated for the Contingent fund of the Gallery.

The Chairman presented and read several letters, being answers to the circular of D. Welling, and without any action thereon,

The Board adjourned,

Secretary

Called Meeting at 714. 15th Street,
July 18. 1891.

Purchase of picture "Sunset in the Woods" by Inness.

The Board met pursuant to call, to consider the report of the Comt. on Works of Art on the painting by George Inness, entitled "Sunset in the Woods".

Present Messrs S. H. Kauffmann — D. B. McGuire — C. Mc. Matthews — A. Hyde, and C. C. Glover.

Mr. Kauffman presented the report of the Committee favoring the purchase of the picture for $5.000, which on motion of Mr. Glover was accepted, and the purchase of the picture ordered.

On motion of Mr. Kauffmann the Board adjourned,

Secretary

Note. Mr. Edward Clark telephoned his inability to attend the meeting, and his willingness to make the purchase as above.

October 12. 1891.

Quarterly Meeting.
October 12. 1891.

The Board of Trustees met at the Gallery at 8 o'clock. P. M.

Present Messrs C. M. Matthews, Edward Clark. S. H. Kauffmann. J. B. McGuire - W. S. Cox - C. C. Glover. and Calderon Carlisle -

Absent - Dr J. C. Welling and Mr A. Hyde.

On motion Judge W. S. Cox was called to the chair - and Mr C. M. Matthews requested to act as Secretary.

The proceedings of the Quarterly meeting of June 8. and the called meeting of July 18. were read and approved.

Mr. Blair Lee. The following communications were received. From Mr Blair Lee. relating to the enlargement of his house next the Gallery.

Ordered to be filed.

Colored girl applies for admittance in the School. From Mr A. G. Riddle in regard to the case of Mrs A. E. Walker (colored) whose application for admittance to the Art School. had not been granted. A repat was made by the Committee on Works of Art. which has direction of all matters relating to the school, and it was ordered that a copy of the repat be transmitted to Mr Riddle

The repat is as follows.

Gentlemen.

In regard to several letters from Hon: A. G. Riddle. in reference to the case of Mrs Walker, which have been addressed or refered to this committee, we have to say: that both in the issuance and withdrawal of Mrs Walkers card. Mr Andrews acted within his discretion. as Director of the Art School. and without consultation with any member of the Board. as far as we know. The last named step was taken by him in accordance with what was doubtless in his judgment for the best interests of the School. as an educational institution.

As that is the only phase of the subject which this committee feels called upon to consider in connection with the case, as presented; as it does not appear to us that the course pursued by the Director is calculated to impair the usefulness of the school; and as it is not possible, at the present time and under existing conditions, to provide special accommodations of facilities for exceptional cases, as Mr. Riddle apparently suggests, no further action in the premises is deemed necessary, so far is this committee is concerned.

(Signed) S. H. Kauffmann
(") Edward Clark.
(") F. B. McGuire.
Committee on Works of Art

A letter was received from Mr. E. F. Andrews about a painting by Andreas Achenbach, the purchase of which was declined.

Gallery to open at 9.30 A. M. in winter.

A communication was received from the Curator, suggesting that the Gallery be opened at 9.30 A. M. between the months of September and May, which suggestion was approved, and it was so ordered by the Board.

The repat of the Committee on the Building, was read and accepted, as follows.

Report of the Com: on the Building.

Gentlemen,

The Committee on the Building has the honor to present the following report embracing a statement of the work performed under its direction and authority since the meeting of the Board of Trustees on the 8th of June last.

The Gallery was closed from July 15 to Sept 15, during which time its interior was thoroughly cleaned, which cleaning included the wooden floors of the galleries, the stone steps leading to the upper floors, the marble tiling of the corridors, all the woodwork in the building, and the glass of the windows and cases. This work required time

Floors cleaned. and care to accomplish properly. The wooden floors were treated with a strong solution of soda. to remove the accumulation of paint and stain, and afterwards oiled; the stone and marbles were cleaned by rubbing with blocks of pummice stone.

Vestibule doors re-grained. The vestibule doors were re-grained, and the outer doors cleaned; - the walls of all the halls and galleries, were dusted. This, with the cleaning of the statues and casts, and the frames of the pictures, occupied four men all of the two months, with the exception of one week.

Heating apparatus. The most important work done under the direction of your Committee, was the repair and alteration of the heating apparatus, rendered necessary by the unfinished condition in which it was turned over to the Gallery last season by Mr. E. L. Dent, whose contract for its reconstruction was not fulfilled, and from whom as a consequence your Committee had retained the sum of $800 of the contract price.

The work was placed in the hands of Wood & Co. in August, who have reset the two horizontal boilers, enlarged the fan chamber, air chamber, and air-ducts, reset the steam benches and fan, and otherwise placed the whole apparatus in what is hoped will prove a satisfactory condition. In paying for this work, your Committee has applied the $800 withheld from Mr. Dent, and added $195.00, making a total of $995 - the amount of Wood & Co's contract for the work.

Ceiling of E. Gallery tinted, and School Building painted. As authorized by your Board, the ceiling of the E. Gallery has been tinted, and your Committee has also had the front of the School building cleaned and painted.

Curtains for School. At the request of the Instructor through the Committee on Works of Art, the walls of the school rooms have been tinted, and new division curtains furnished.

Report of the Com: on Building (Continued)

Since the erection of the School building, the large hall containing the casts, which adjoins it, has been very dark. In order to relieve this, the upper portion of the east windows have been opened, as reported by the Committee on Works of Art.

Cover for cellar and gate.

A new cover has been made for the cellar entrance on 17th street, and a new gate leading to the alley upon the east side of the Gallery.

Gas meters.

In order to ascertain correctly the cost of the gas used by the Art School, a separate meter has been introduced, a smaller one being used to measure the gas consumed by the Gallery.

Janitor's dining room repapered.

Your Committee has also had the Janitor's dining-room repapered.

The amount expended by your Committee is as follows.

Amount expended by Committee.

Cleaning Gallery,	Pay of laborers	$142.30
	Oil varnish &c	26.30 — $ 168.80,
Painting ceiling of east gallery —		101.98,
Other painting — — —		6.60
Glazing —		43.00
Repair of heating apparatus		995.00
Plumbing to introduce gas meter —		8.40.
Opening windows in cast room		3.00
Cover to cellar & gate to Gallery alley		16.00
Painting walls of School		118.87
Painting screens in school		4.00
Painting front of School building		18.00
Papering Janitors dining room —		11.00
		$1.494.65.

Respectfully submitted,
Edward Clark,
C. M. Matthews
A. Hyde
Committee.

over

October 12. 1891

Report of Cont: on Works of Art.

The repat of the Committee on Works of Art was read and accepted. as follows.

Gentlemen,

Medal.

Since the last meeting of the board, namely on the 27th of June, the examination of competitive drawings by the students in the Art School during the year closing for the Corcoran Medal of Merit, and the award of that prize was made by a committee of artists consisting of Messrs E. G. Tanner, George W. Maynard and W. H. Lippincott. The medal was awarded and afterwards delivered to Miss Juliet H. Thompson. The drawings by Miss Daisy King were regarded as entitled to "Honorable Mention". The Committee also took occasion to commend the pastel drawings of still life by Miss Minnigerode, and the study of a man's head in oil, by Miss Cook, adding furthermore, that they "found the general work of the school in every way commendable".

It may be added here, that the exhibition of the drawings, which continued two days, from 9 A. M. to 6 P. M. was visited by 1755 persons, thus demonstrating a marked and increasing public interest in the operations of the school.

Gallery in good condition

The closed season of the past summer has been improved to the fullest extent in making certain much needed changes, repairs, and improvements, and to put the Gallery and its contents in proper condition. That this has been satisfactorily accomplished, we believe an inspection of the entire building, its painting, statuary, casts etc will show. Special attention has been given to the Taylor Collection, which now presents a better appearance than ever before. In connection with these results your committee thinks it only just to commend in the highest terms the intelligent and faithful services of the Curator and his assistants in that particular duty,— Messrs Cassidy and Duke. Other employees of the

Gallery merit praise for general fidelity to their several trusts, but the cases named seem to deserve exceptional mention.

School walls tinted.

Advantage was also taken of the summer vacation to tint the walls and screens of the Art School rooms, in suitable tones, and to better adapt them for the purposes to which they are devoted, and your Committee has pleasure in reporting that its fall term opened with classes as large as can be accommodated, and with every prospect of increased influence and usefulness.

Picture by Geo. Inness purchased.

The only work of art acquired by the Gallery since the last quarterly meeting of the Board is an oil painting by George Inness, representing sunset effects in a forest, the purchase of which, it will be remembered, was authorized at a special meeting of the Board, called to consider the subject. It has been placed in a suitable position in the main Gallery, and is generally regarded as a valuable acquisition to its possessions, as well on account of its high artistic qualities as being an important example by a leading American artist.

S. A. Kauffmann.
J. B. McGuire.
Edward Clark.
Comt: on Works of Art.

Contingent Funds.

The statement of the Curator of the expenditures of Contingent funds of the Gallery and Art School, were presented, and referred to the Committee on Accounts. $100 was appropriated to the Gallery contingent fund.

Building to be erected on lot 171.

On motion of Mr. Carlisle, the subject of an Art Building upon the real estate recently purchased, was referred to the Committee on Works of Art, with instructions to secure information, and report the same to the regular meeting to be held.

January 1892. with authority to incur the expenses needed for the securing of such information,

On motion the Board adjourned,

Secretary

Annual Meeting,
January 11. 1892,

No quorum.

In pursuance to call, the following members of the Board of Trustees met in the Gallery at 8. o'clock P. M.

D. J. C. Welling. Messrs S. H. Kauffmann, C. C. Glover and C. M. Matthews.

There being no quorum, the meeting adjourned to Monday Jany 18. 1891 at 8. o'clock P. M.

Secretary. pro tem.

At the Gallery,
Monday Jany. 18. 1892.

The Board of Trustees met at 8 o'clock P. M.

Present Messrs C. M. Matthews, Edward Clark, S. H. Kauffmann - W. S. Cox - J. B. McGuire - C. C. Glover - and Calderon Carlile.

The President and Secretary being absent, Judge W. S. Cox was called to the chair. and Mr. C. M. Matthews requested to act as Secretary.

The proceedings of the meetings of Oct 12. 1891. and Jany 11. 1892, were read and approved.

Pottery.

A letter from E. J. Anderes relative to the Lonhuda Pottery of Steubenville Ohio, the manager of which desire to establish works in this city

with a view to certain benefit to be derived from the artistic talent of pupils belonging to the Corcoran School of Art. The subject was referred to the Committee on Works of Art with power to act.

Report of Comt: on Building.

The Repat of the Committee on the Building was read and approved as follows.

Gentlemen

The Committee on the Building has nothing to repat at this meeting, except that as the Heating Apparatus fails to supply as much heat to the Building as promised by the firm employed to remodel it. viz 70° in zero weather, or even sufficient to make the galleries comfotable, the Committee has declined to make the final payment, until the terms of the contract have been complied with.

Heating apparatus.

Respectfully submitted.

Anthony Hyde

C. Mc. Matthews

Edward Clark.

Committee

Report of the Comt: on Works of Art.

The Repat of the Comt: on Works of Art, was read and accepted as follows.

Gentlemen

Since the last quarterly meeting of the Board, there has been little in the transactions of the Committee on Works of Art worthy of incarporation in a formal repat.

A number of Oil paintings have been offered for sale to the Gallery, and also a marble bust of Washington, by Cevacchi, but there was nothing deemed worthy of recommendation for purchase.

Information concerning a new Gallery.

Under the resolution adopted at the last meeting of that tenor, a circular letter, which was submitted to and approved by the President of the Board, was sent the Directas of the principal art institutions in Europe and this country, requesting suggestions

Jany. 18. 1892.

and information bearing upon the construction of the proposed new Gallery building, but up to the present time but few replies have been received, and as yet nothing in a form to be presented for your consideration in that connection.

Letter from Ernest Flagg Architect.

A letter was received from Mr. Ernest Flagg an Architect of New York, represented to have given much attention to gallery and museum architecture, offering to bring plans and drawings prepared by him to Washington for inspection by the Board, He was thanked for his offer, and advised that the time had not yet arrived for examining plans, but that when that point in the consideration of the subject was reached, he would be notified.

S. H. Kauffmann
F. B. McGuire.
Edward Clark,
Committee

The Committee on Accounts and Expenditures, made a verbal repat, which was accepted.

Curator's Annual Report

The Annual Repat of the Curator was read by Mr. Kauffman. and ordered to be filed. when On motion of Mr. Glover seconded by Mr. McGuire it was ordered that beginning with January 1. 1892 the salary of the Janitor Mr. B. V. Darnell shall be at the rate of $1.200 per annum, that of Mr. Henry C. Padgett at the rate of $65 per month, and that of Mrs E. L. Flemming (attendant) at the rate of $30 per month.

Curator's Annual Report.

The Curators Repat.

Gentlemen

I have the honor to make the following repat which is the 18th annual repat of the Curator.

The building is at present in an excellent

Curator's Annual Report.

state of repair, the roof has given little trouble during the year, and the outer sky-lights are in good order, but the iron frame work of them will require a coat of paint before the summer, and perhaps a slight renewal of the putty.

The interior of the building is in good order, the systematic cleaning it receives each summer, placing it in a condition easily maintained with the present force employed.

The Heating apparatus was remodelled during the autumn by Wood & Co. and is in much better condition than ever before, but up to January 1st the weather has not been sufficiently severe to fully test its capability to heat the whole building as perfectly as promised.

Gallery not opened at night on account of electric Lights.

Owing to the inability of the United States Electric Lighting Company, to furnish a sufficient current, it has been impossible up to the present time to open the Gallery at night to the public. This has been a disappointment to very many who knowing the expensive preparations made of the Gallery with that end in view, have been led to expect it would be opened before this date. The Company has however now promised the proper current, and the Gallery will be opened on Friday night of each week.

Condition of paintings

The condition of the paintings in the Gallery is generally good: some, which required attention have been treated by myself, with the consent of the Committee on Works of Art. The most important, and the one which seemed to demand the most careful treatment, was the Niagara by Church, but that adopted seems to have been successful, although the unfortunate handling the picture has received at various times since it was painted, will render it liable to a like disfigurement at a subsequent date, and perhaps a cracking of a portion of the painting. The other pictures treated, were

Curator's Annual Report

the Diaz, the Sacred Bull, the Twilight by Japy, and the Preparing for Church, all of which were also carefully protected at the back by water-proof paper before being returned to the walls.

Several portraits have also been treated in a similar manner. I am of opinion that by constantly watching the pictures and carefully removing the bloom when it appears, the surface of the varnish covering the paint will finally present a highly polished surface, which will resist the growth of this enemy to pictures. In this connection I beg to state that I have in preparation a history of each painting in the Gallery, giving as far as possible each incident connected with it, its condition at certain dates, and the treatment adopted, which I think will be most useful as a reference, and indicate the proper treatment to be adopted in future when occasion requires.

Paintings purchased in 1891.

During the year ten pictures were added to the collection by purchase.

The Banks of the Adige	by	Martin Rico.
Twilight	by	J. A. Harrison
The Wedding Festival	by	E. S. G. Isabey.
The Approaching Storm	by	N. V. Diaz.
Moonlight in Holland	by	J. C. Cazin
Going to Pasture	by	G. S. Innesdell,
Approaching Night	by	Max Weyl
Sunset in the Woods	by	George Inness
Portrait of Pust. Cleveland	by	S. J. Ahl.

The total cost of them being $19.673.00.

Thirty pictures have been received for exhibition during the year, most of which have been removed, there remain at present but nine on the walls not belonging to the Gallery.

No casts have been added to the collection, but all were cleaned, and several which required it repainted during the summer.

In order to make the present arrangement of

Curator's Annual Report.

the casts of the Elgin marbles more interesting and instructive, a very Large photograph of the ruins of the Partheneon, and two giving different views of the Acropolis at Athens have been procured, properly framed, and hung in propinity to the casts.

No addition has been made to the collection in the Bronze Room, which collection is in good condition, having been carefully cleaned and re-arranged during the summer.

Repair of the Jaylor collection.

The paintings in the Jaylor collection having for some time shown signs of the necessity for a certain renovation, Mr. J. G. Hopkins, who the rduring the previous summer had renovated the painting in the Gallery, was engaged to do this work also. His sudden decease prevented the accomplishment of this plan, but with the consent of the Committee on Works of Art, I undertook and accomplished the work while the Gallery was closed. The frames were repaired and put in order by Mr. Joseph Goldney. I may take the liberty to note here that while the room which now contains this collection is much better adopted for the purpose than the one it formerly occupied, the light falls upon the pictures in such a manner as to destroy the good qualities of all (and there are some excellent among them) and it seems paiticularly unfortunate that such an admirable example of Gilbert Stuart, as the Washington, should not be seen to better advantage.

Contents of the Gallery.

The Art contents of the Gallery at present is as follows.

Oil Paintings — —	221.
Water Colors — — —	3
Marbles — — — —	25.
Casts from the Antique	117
Casts from the Renaissance	40.
Casts from Modern Sculpture	11
Bronzes — — —	110

Curator's Annual Report—

Cloisonné ——— 6.
Porcelain ——— 13.
Electrotype Reproductions —— 140.

Visitors.

The total number of visitors during the year was 104.251 or 6.459 more than on the year before.

of these 10.407 were pay visitors.
72.830 free visitors.
with 21.014 at night
making a total of 104.251

Night exhibitions.

There were 17 night exhibitions extending from January 2d to April 24. but the season commenced on Dec. 19, 1890, during which month there were two night exhibitions, making a total of 19 during the winter.

The Gallery was opened on the night of May 6. to the Medical Convention assembled in the city, and also one night in August for the members of a Scientific Convention.

Catalogues.

The amount received from Catalogues during the year was ——— $ 1702. 81.

As but few of the edition of Sept 1890 remain on hand, a corrected edition of 10.000 was ordered from the printer about the first of December. This is about ready for issue.

The cost of the first revised edition of 10.000 was $ 2.006. 37.
Received from sale of same ——— 2.425. 51.
Profit $ 419.14.

The cost of the edition of 10.000 now being printed $ 1.400. 00.

Photographs.

The amount received from sale of Photographs, was $ 692. 90.
The amount expended for Photographs $ 887. 15

Regards Children under 6 years old.

Your Board has established a rule that children under the age of six years shall not be admitted to the Gallery, and there has always been more or less trouble with regard to its enforcement. It is

Curator's Annual Report.

my experience that when a rule which affects the public has been established, unless it is observed to the letter, trouble results. I have in some instances assumed the responsibility of admitting children whose parents represented they were from a distance, and had no friends with whom they could be left, but find this hazardous, because if one is thus admitted, others demand the same relaxation of the rule in their favor, or demand why a distinction is made. Many persons of moderate means take advantage of the numerous excursions to this city, frequently accompanied by young children. They generally visit this Gallery as one of the points of interest, and are disappointed when admittance is refused. We have trouble with children of all ages, much more however with those between six and fourteen years, than those under six, and I respectfully ask that your Board will instruct me as to my duty with regard to the enforcement of the rule adopted by you.

Employees.

I have pleasure in reporting that the various duties devolving upon the employees of the Gallery have been cheerfully and well performed.

The uniform clean condition of the galleries attests the faithfulness and efficency of all who share that duty, particularly of the women employed, who in addition to this work, make most efficient attendants.

The two men-of-all-work, Cassidy and Duke, are invaluable. In addition to their skill in handling paintings, they took entire charge of the general cleaning of the galleries during the summer, and are capable of, and do various kinds of work, such as painting, laying bricks, repair of easels and chairs, and other carpentry work. I have supplied them with tools, and much work is now done in the Gallery at no expense save the material, which it was formerly necessary to call in skilled labor to perform.

Naturally, the amount of office work increases from

Curator's Annual Report.

year to year, and at times is somewhat behind, but having with the consent of the Board transferred Mr. H. C. Padgett from the galleries to a desk in the office, his gentlemanly department and good manners, together with his present knowledge which enables him to receive visitors in the office, and reply to many of their requests, together with his increasing facility in the use of the type writing machine, has relieved me of much interruption and loss of time when engaged at my desk, and I beg to here acknowledge the assistance he has rendered me, and to ask that when in the opinion of the Board it is deemed expedient, his services be recognized of it in a more substantial manner.

Employees.

Among the woman attendants, permit me to mention the name of Miss Flemming, whose services upon every occasion, particularly when necessary in the office or at the door, have been most efficient, and I consider her services more valuable than is compensated for by the $ 20 per month she now receives.

I deem it also a duty to say a few words with regard to our most faithful Janitor Mr. Darrell. For eighteen years he has been at his post of duty, objecting to leave it even when seriously indisposed, until I have been obliged to force him from it fearing the result of exposure at the door. Until recently he has had the assistance of his brother to aid him in the support of a widowed sister with three children, who have been his care for years. Death has removed this brother, and most of the load now falls upon him. No complaint has been made, and while I know the Board could scarcely consider the question upon such grounds, yet I know how grateful it would be to him if a slight increase could be made to his present salary, as a mark of the appreciation in which he is held by the Board of Trustees, and a recognition of the services of a

Curators Annual Report.

most faithful employee.

Art School.

Art School.

The report of the Director of the School has been submitted, but I beg to include a few facts in this report in connection with the statistical notes relating to this Gallery.

The School closed for the summer June 24. 1891. and re-opened October 1. 1891

Gold Medal.

At the close of the school year, the Corcoran Gold Medal was awarded to Miss Juliett Thompson, and honorable mention to Miss Daisy King.

Pupils.

Number of new pupils enrolled from January 1. 1891 to January 1. 1892 ——— 56,

Number on the roll Jany 1. 1892 105,

Average attendance during the year 71.23,

Number of applicants for admission 357.

The Night School was opened from Jany 1st to June 5th and from Nov 1st to Dec 24. a period of about 7 months.

Number of pupils to whom tickets were issued since Jany 1/91 — 129,

Number on the roll Jany 1. 1892. 77.

Average attendance — 28

Although the attendance has been as high as 50.

Cost of Art School per annum.

Cost of day School per annum,

Salaries	$ 3.136.97
Models	351.75
Repairs, alterations & contingencies	858.10.
Heating	72.10
	$ 4.418.82,

Cost of Night School,

Attendant	$ 72.50,
Models	137.00
Lighting	284.25
	$493.75

Total Cost

Day School	$ 4.418.82,
Night School	493.75
	$ 4,912.57

January 18, 1892.

Deducting repairs and alterations, which expense should not be included in the annual running expenses of the school ——————————— $391.37,

Will make actual annual expense of school $4.521.20.

Respectfully submitted,

E. J. Barbarin,

Curator

Then

Increase of Salaries.

On motion of Mr. Glover, seconded by Mr. McGuire it was ordered that beginning with January 1. 1892. the salary of the janitor Mr. B. V. Darrell, be at the rate of $1.200 per year.— that of Mr. Henry C. Padgett at the rate of $65- per month, and that of Mrs E. L. Flemming, attendant, at the rate of $30 per month.

Colored applicant for the School.

Mr. Kauffmann, for the information of the Board, presented a letter from Frederick Douglas relating to and advocating the admittance of Mrs A. E. Walker (colored) to the Art School, and the reply of the Committee on Works of Art thereto.

The Curators reports of the expenditures of the Contingent funds of the Gallery and Art School, were presented and referred to the Committee on Accounts for examination, and $100 appropriated for the Gallery Contingent fund.

Mr. Kauffmann presented a letter from Mr. O. M. Foulke, calling attention to the action of the General Board of appraisers at the New York Custom House, and asking the Gallery to join in a protest against what he considers a practical prohibition on antiques works of art.

When on motion it was ordered that a Telegram be sent to Mr. Foulke expressing the sympathy of the Board with his efforts and his hearty wishes for his success.

The Report of the Secretary and Treasurer being Account Current — List of Securities — Endowment Fund — School Fund — and Taylor Fund — was

presented and referred to the Committee on Accounts for examination.

As follows:-

Report of Secty & Treas.

Dr. Anthony Hyde, Secy. & Treasr.

In a/c with the Trustees of

The Corcoran Gallery of Art.

1891			$		
Jany. 1	To balance			2 558	17
2	" North. Pac. R.R. Coups Dec.	Int.		300	
"	" Door rects.	D.R.		307	
3	" Beveridge - Int. on 14000 for a broken period, in makg. a new loan of $30000	Int.		295	54
"	" Halpin's int. to 24 Dec.	"		187	50
10	" Abert & Warner	R		20	
	Door rects.	D.R.		100	
3	" Richmond's int. to 31 Dec.	Int.		625	
5	" Marini by Carlisle to Jan.y 5	"		450	
"	" Lieberman C.D. to 15 Jan.	"		375	
8	" Burgdorf A. to 3 Dec. 90	"	2	000	
20	" Door rects.	D.R.		125	
31	" "	"		200	
12	" Rines C.A. to 12 Jan 91	Int.		400	
15	" Edson J.R. to 15 " "	"		200	
29	" Simmons by Smith to 30 Jan	"		100	
31	" Vincent T.M. to 31 Jan'y	Int.		255	
Feb. 3	" Smith $100. Leighton $25. Alexander $20. Ennis $24. Carusi & Miller $25.	R.		194	
"	" Door rects.	D.R.		100	
4	" H. H. Dodge	Int.		270	
"	" S. S. Stout	"		175	
9	" Door rects.	D.R.		125	
12	" Hackett	R.		11	
"	" Door rects.	D.R.		60	
"	" Sale paper, 82 R.R refunded 1.19	Sp		2	01
4	" McGill to Jan.	Int.		150	

January 18, 1892.

Feb.	9	To	Windsor's D. to date	Int.			200	
	13	"	Helphenstine's int. to date	"			250	
	14	"	Palmer's int. to date 15th	"			875	
	21	"	Door rcts.	D.R.			200	
	25	"	Abert + Warner	R.			10	
	"	"	Door rcts.	D.R.			75	
	28	"	Dito	"			230	
	25	"	Newlands Int.	Int.		1	250	
Mch.	2	"	Smith's rent $100.					
		"	Leighton " 25.					
		"	Abert + Warner " 25.	R			150	
	5	"	Redfern's int due 9 Oct. 90.	Int.			255	20
	2	"	Perry's int	"			75	
	4	"	Va. Midland R.R. coups. 1st	"		4	380	
	"	"	Heilprin's Int.	"			112	50
	5	"	Carlisle "	"			375	
	2	"	Clark "	"			300	
	10	"	Door rcts.	D.R			200	
	17	"	Bramhall's rent	R.			30	
	"	"	Door rcts.	D.R.			100	
	"	"	Goldschmid by Seleman	Int.			162	50
	19	"	Door rcts.	D.R.			100	
	"	"	Rent of Smith	R			50	
	26	"	Door rcts.	D.R.			75	
	"	"	Emmert's int	Int			120	
	28	"	Cochran's "	"			125	
	30	"	Whipple's "	"			175	
Apl.	1	"	Rents	R.			252	
	2	"	Door rcts.	D.R.			200	
	"	"	Ches. + O. R.R. coups.	Int.			450	
	9	"	Door rcts.	D.R			150	
	"	"	Abert + W.	R.			20	
	11	"	Door rcts.	D.R			130	
	"	"	Maury's interest	Int.			240	
	9	"	Fisher,	"		1	140	
	10	"	Saltzer	"			200	

Apl.	10	To	Dickinson			Int.	137	50
	15	"	Warder			"	150	
	"	"	Heiskell			"	200	
	20	"	Lowry			"	125	
	27	"	Door rcts.			D.R.	175	
	21	"	Perlie			Int.	350	
	25	"	Beyer			"	375	
May	1	"	Smith	$100.				
		"	Hackett	11.				
		"	Carusi	25.				
		"	Leighton	25.				
		"	Alexander	10.				
		"	Ellis	24.				
		"	Young	5.	rent	R.	200	
	2	"	Door rcts.			D.R	140	
		"	Stable rent			Rent	30	
		"	Fendall's int.			Int.	625	
	7	"	Emmons & Parker's			"	750	
	8	"	M. M. Parker 1/3 of Taxes on lots in Sq. 171			Int	106	74
	13	"	Door rcts.			D.R	150	
		"	Howard's rent of Stables			R.	12	50
	16	"	M. M. Parker, for rent of lots in Sq. 171, for May 28			R.	38	
	21	"	Door rcts.			D.R.	109	
		"	Ford	$12.50				
		"	Taylor	7.50		R.	20	
	16	"	Redfern's Int.			Int.	250	
	28	"	Hornblower's "			"	150	
	29	"	Smith W. M. E.			"	175	
June	1	"	Door rcts.			D.R.	150	
		"	Stable	$20.				
		"	Carusi & M.	25.				
		"	Leighton	25.				
		"	Bramhall	10.				
		"	Alexander	10.				
		"	Smith	100.		Rent	200	

January 18, 1892.

June	1	To	Forney D.C. to 9 June 384.				
		"	Stone on a/c 75.		Int.	459	
	3	"	Lansburgh, to 27 Jan. 875. 15.31		"	890	31
	5	"	Pot. Boat Club		"	41	67
	6	"	Young 5.				
		"	Collins & C. 40.				
		"	Abert & W. 20.				
		"	Hackett 11.		R	76	
	12	"	Howard rent of Stable		R	12	50
	"	"	Door rec'd		D.R.	100	
	"	"	McCalla's interest		Int.	125	
	16	"	Burgdorf's "		"	2,000	
	25	"	Stone's bal of int to a/c		"	100	
	20	"	Crissy's int		"	175	
	"	"	Geyer's "			187	50
	13	"	Halpin's "		"	162	50
	"	"	" "		"	25	
	25	"	Richmond		"	625	
July	1	"	W & G.R.R. Co, Leighton 25.				
		"	Carusi & M. 25.				
		"	King 20.				
		"	Young 5.		R.	135	
	2	"	N. Pac. R.R. int		Int.	3 150	
	3	"	Cochran's Int & debt pd		"	67	36
	7	"	Beveridge's int		"	750	
	2	"	Walter		"	75	
	11	"	Rines		"	400	
	14	"	Howard's rent		R	12	50
		"	Abert & W. "		"	10	
	17	"	Smith's rent		"	100	
	20	"	Parker's int on 3° note		Int.	670	78
			(Transfd. to Endowment f°)				
	23	"	Union whf. Co- due		"	1 250	
	13	"	Liebman's int		"	375	
	15	"	Edson's int		"	200	
	16	"	Dodge "		"	270	

July 17	To	McGill int	Int.		150	
30	"	Simmons "	"		100	
31	"	Vincent "	"		255	
Aug. 1	"	Rent	R		415	
11	"	Helphenstine's int	Int.		250	
12	"	Howard's rent	R		12	50
13	"	Windsor's int	Int.		200	
15	"	Palmer's "	"		875	
27	"	Newlands "	"	1	250	
29	"	Lansburgh " in full. debt ps	"	1	034	44
Sept. 1	"	Perry's ints on 7500	"		75	
"	"	Rent Smith et al	R		175	
3	"	R. R. Co. ₱60.				
	"	King 20.	"		80	
"	"	Carlisle	Int.		125	
1	"	Clark	"		300	
2	"	Va Midland Coups.	"	4	380	
3	"	Carlisle	"		250	
4	"	Heilprin	"		112	50
18	"	Door rcts.	D.R		145	
"	"	Howard's rent	R		12	50
"	"	Ford's "	"		12	50
30	"	Door rcts.	D.R		150	
Oct. 1	"	Do	"		239	
5	"	Smith, on a/c rent	R		40	
Sept. 16	"	Goldschmid's int	Int.		162	50
17	"	Stockings "	"		175	
25	"	Emmert's "	"		120	
Oct. 9	"	Fisher & Co. "	"	1	140	
13	"	Door rcts.	D.R		100	
"	"	Howard's rent	R		12	50
"	"	Hacketts "	"		44	
16	"	Smith W. M. E.	Int.		175	
"	"	Stone's int	"		175	
"	"	Maury's "	"		240	
21	"	Door rcts.	D.R.		100	

January 18, 1892.

Oct.	10	To	Dickinson's int.	Int.		137	50
	15	"	Saltzer's int.	"		200	
	17	"	Heiskell's "	"		200	
	22	"	Emmons & P.	"		750	
	23	"	Lowry's int.	"		125	
	24	"	Beyer's int.	"		375	
	28	"	Ches. & Ohio R.R. coupons	"		450	
	"	"	Fendall's int.	"		625	
Nov.	2	"	Door rcts.	D.R.		200	
	"	"	Rents from sundry	R.		186	
	3	"	Rent	"		52	50
	"	"	Perlie	Int.		350	
	12	"	Howard's rent	R.		12	50
	"	"	Door rcts.	D.R.		200	
	13	"	Redfern's int. 9 Oct.	Int.		250	
	19	"	Door rcts.	D.R.		100	
	"	"	Smith	R.		50	
	27	"	Door rcts.	D.R.		137	
Dec.	1	"	Rents	R.		125	
	10	"	Abert & W.	"		10	
	"	"	Door	D.R.		125	
	17	"	McCalla	Int.		125	
	18	"	Marini	"		900	
	"	"	Howard	R.		12	50
	"	"	Door	D.R.		95	
Nov.	28	"	Hornblower	Int.		150	
Dec.	12	"	Burgdorf	Int.	2	000	
	19	"	Cressy	"		175	
	"	"	Geyer	"		187	50
	21	"	Halpine	"		187	50
	24	"	Forney D.C. on a/c	"		100	
	31	"	Door rcts.	D.R.		293	25
	30	"	Richmond's Int.	Int.		625	
					$61	898	27
Jan	2	To	Bal. on hand		$17	298	92

E E. Jan. 2/92

(Signed) A. Hyde, Secy. & Treas.

Contra.

1890					$	
Dec. 30	By	4069	E. F. Bonaventure	Ex.		18
31	"	70	W. Gas Co.	"		35
1891 Jan. 2	"	3	Howard Scroggins	"		10
3	"	5	W. H. Hoeke	Fur.		37 97
"	"	6	Gibson Bro.	"		11 25
"	"	7	F. A. Schneider	"		48 59
5	"	81	J. P. Agnew & Co	Fuel		54 75
"	"	2	U. S. Electric Co.	Ex.		50 22
7	"	3	B. K. Taylor	"		12 25
13	"	5	F. S. Barbarin & Co.	"		100
15	"	7	Chas. & Pot. Tel. Co.	"		25
"	"	8	Bird & West, Agts.	Insur.		428 55
16	"	9	Thurston & Lowell	Fur.		25 50
17	"	4090	C. F. Keys	Reps.		10
21	"	1	Natl. Safe Dep. Co.	Ex.		60
24	"	2	Thurston & Lowell	Fur.		12
23	"	3	Col.a Fire In. Co. et al	Insur.	1	387 50
"	"	4	E. F. Brooks	809 E "		47 85
31	"	6	F. S. Barbarin	Ex.		680 47
"	"	4101	A. Hyde	"		50
Jan. 31	"	4099	Wash. Gas Lt. Co	Ex.		54 50
Feb. 2	"	4102	U. S. Elec. Lt. Co.	"		59 73
4	"	3	H. Scroggins	"		10
"	"	4	Agnew & Co.	Fuel		29 50
"	"	5	"	"		247 50
7	"	6	Thos. J. Fisher & Co. 1/4 Smiths rent, Dr. Hall's Est.	R.		269 29
14	"	7	Welling, expes. to N.Y. attendg. the Seney sale	Ex.		15 50
19	"	8	Kauffman, ditto	"		257 40
25	"	9	M. P. Rice	"		292 05
26	"	10	Am. Art Assn. for 5 pictures bot. at Seney sale	W.A	14	525
27	"	11	A. Hyde	Ex.		50
"	"	12	Barbarin	"		10 25
"	"	13	do	"		671 61

January 18, 1892.

Feb.	27	By	16	Gas Co.	Ep.		61	25
Mch.	2	"	18	H. Scroggins	"		10	
	3	"	19	F. B. McGuire	"		43	50
	"	"	20	U.S. Electric Co.	"		59	94
	5	"	21	Jno. P. Agnew & Co.	Fuel		29	75
	"	"	4122	McElroy	Ep.		7	50
	6	"	3	Jeepe	"		23	67
	9	"	4	Shea	"		12	
	11	"	5	Knoedler & Co.	"		52	20
	12	"	6	Brooks	Reps.		10	50
	"	"	7	Moreau	"		325	27
	"	"	8	Schneider	"		5	50
	30	"	9	Hyde	"		50	
	"	"	30	Barbarin, Bur.	"		671	61
	31	"	3	Gas Co.	Ep.		58	75
Apl.	1	"	5	Young, Repr. stable	486 Law		15	
	"	"	6	Agnew & Co.	Fuel		33	25
	2	"	7	Jeepe & Co	Ep.		19	42
	"	"	9	Schneider Hd. ware	"		19	94
	3	"	40	Elect. Lighting	"		57	57
	"	"	1	Scroggins, H.	"		10	
	4	"	2	Gibson Bros	"		9	38
	"	"	3	Barnard	"		13	50
	"	"	4	Rice	"		107	08
	11	"	7	Telephone	"		25	
	14	"	9	Contingent	"		100	
	"	"	51	From Taylor Fund	"		124	
	"	"	2	DaPuy, Typewriter	Fur.		100	
	15	"	3	Mac Weye	W.a.		500	
	18	"	4	Truesdale	"	1	500	
	16	"	5	Uhl	"		150	
	23	"	8	Ashford, Prest Sq 171	Rest.		155	
	24	"	9	Cor. Fire Ins.	Ep.		12	23
	"	"	4160	Parker	"		9	25
	25	"	3	Col. Fire Ins.	"		12	30
	30	"	7	Barbarin	"		658	49

Apl.	30	By-	70	A. Hyde	Ep.		50	
	24	"	4161	Col. Title Ins.	R Est.		30	
	"	"	2	Ditto	"		150	
	27.	"	4	Teepe	Ep		36	85
	30	"	5	W. Gas Lt.	"		43	75
May	2	"	4171	King, Stable	Reps.		20	
	"	"	2	Taylor	Fur.		9	25
	"	"	3	Rice	Ep		116	50
	"	"	5	Beckham & M.	R.E.		242	
	"	"	6	Scroggins	Ep		10	
	4	"		U. States Elec. Lt. Co. 4177	"		60	38
	5	"		Agnew & Co- 4178	Fuel		5	25
	13	"	4179	Keys	Reps		20	
	14	"	80	Teepe	Ep		13	50
	15	"	1	Medal	"		198	95
	16	"	2	Sinclair	Reps.		10	
	"	"	3	McElroy	"		26	25
	18	"	4	U. S. E. Lt. Co	Ep		27	87
	19	"	5	Goldney	Reps.		55	
	20	"	6	Barbarin - Pay roll	Ep		731	26
	"	"	9	Records, Deed	"		2	25
	"	"	4190	Scroggins	"		10	
	"	"	1	Hyde	"		50	
June	1	"	4192	Wash. Gas	"		33	25
	4	"	4	Rice	"		165	25
	5	"	5	Agnew & Co	Fuel		7	
	6	"	7	Gibson Bros.	Ep		5	25
	"	"	8	Shea	"		10	
	9	"	9	Teepe	"		8	
	"	"	4200	Barbarin, Cur.	"		100	
	22	"	3	Riggs & Co-	Int.	1	071	92
	27	"	6	Barbarin, Cur.	Ep.		565	
	"	"	7	Davis, Coll'r.	Fees		401	32
	"	"	8	Hyde	Ep.		50	
July	1	"	4209	Gas Co.	"		43	75
	"	"	10	Schneider	"		23	86

January 18, 1892.

July	3	By	12	Scroggins	Ep		10		
	6	"	13	Maynard	"		21	50	
	"	"	15	Lippincott	"		18	70	
	"	"	16	Rice	"		26	75	
	13	"	17	Brooks	Repo.		35	41	
	"	"	18	Teepe	Ep		46	25	
	14	"	19	Int. on Parker par.	RE		670	78	
	18	"	20	Kauffman	Ep		46	25	
	"	"	21	Chas. & Pot. tel Co-	"		25		
	21	"	24	Colª Fire Ins.	482 481½		46		
	27	"	25	Davis, Coler.	Ep.		12		
	31	"	26	Pay roll	"		649		
	"	"	29	Padgett	"		50		
	"	"	30	Hunter	"		50		
	"	"	4231	Gas Co-	"		26	75	
	"	"	2	Clarke, Pic. "Sundown"	W.a	5	000		
	"	"	2	Clarke, Pic. Sundown	W.a	5	000		
Aug.	1	"	3	Hyde	Ep.		50		
	"	"	4	Scroggins	"		10		
	"	"	5	Agnew & Co-	Fuel		15	25	
	29	"	6	F. S. Barbarin	Ee.		519		
	"	"	40	Do	"		23		
	31	"	2	Hyde	"		50		
July	6	"	4214	Turner	"		19	45	
Aug.	31	"	43	Mann	"		7		
Sep.	1	"	4	Wash. Gas	"		43		
	"	"	5	Stanley	"		19	50	
	3	"	6	Postage &c	"		2		
	"	"	7	H. Scroggins	"		10		
	18	"	50	F. S. Barbarin, Cr.	"		142	50	
	23	"	1	Riggs & Co.	Int.	1	336	08	
	24	"	2	F. Moran	Ep.		8		
	26	"	3	Abbot	"		16	29	
	30	"	4	Washr. Gas	"		26	75	
	"	"	5	F. S. Barbarin	"		649		
Oct.	2	"	8	Brooks	"		8	40	
	"	"	9	Reilly	"		26	30	

Oct.	2	By	60	Newton	Ep		177	93
	3	"	2	Scroggins	"		10	
	"	"	3	Davis, Cobb Est.	"		9	
	"	"	4	Schneider	Reps.		28	41
	6	"	6	Andrews	Ep.		11	68
	8	"	7	Wood & Co-	Reps.		746	25
	9	"	70	U.S. Elect.	Ep		34	02
	10	"	1	King	Reps.		19	75
	"	"	2	Hyde	Ep		6	75
	17	"	3	Chas. & P. Tel Co	"		25	
	22	"	4	Davis, Wells	486		9	
	26	"	5	Shea	Ep		13	
	27	"	6	Henderson	Reps.		11	10
	"	"	7	Barbarin	Ep.		100	
	29	"	9	Rice	"		178	80
	30	"	80	Barbarin	"		671	60
Nov.	2	"	3	Hyde	"		50	
	"	"	5	Scroggins	"		10	
	"	"	4	Gas Co-	"		33	50
	"	"	7	Jeeps	"		46	02
	5	"	4288	Agnew & Co-			491	35
	9	"	9	Brooks La. av.	Reps.		255	81
	11	"	4290	Hegger	Ep.		36	
	14	"	1	Brunell	"		25	
	19	"	2	Edwards & Co-	"		10	55
	"	"	3	Thomas	"		9	
	23	"	4	Brentano	"		27	30
	25	"	7	Barbarin	"		671	60
	"	"	4300	Harris & Co	"		10	50
	"	"	1	Schmidt & Bro.	"		15	
	28	"	3	Hyde	"		50	
Dec.	1	"	4	Wash. Gas Lt. Co.	"		17	75
Nov.	23	"	4295	Brantine	"		18	
Dec.	2	"	4306	Scroggins	"		10	
	5	"	7	Jeeps	"		16	92
	7	"	8	Agnew & Co-	Jud		27	50

January 18. 1892.

Dec. 18	By	10	Keirs	Ex	13	75
19	"	11	Keys	"	25	
24	"	15	Kings	"	37	84
"	"	16	Mathews & M- Exps vs. Smith to be rpd	"	40	13
29	"	17	A. Hyde	"	50	
31	"	20	R & Co - Int. on notes	Int.	1115	29
Nov. 25	"	4297	Barbarin	Ex.	671	60
1892 Jan. 2			Balance		17298	92
					$61898	27

Receipts				
	Interest	$53	961	80
	Door	4	983	25
	Expenses		201	
	Rent	2	836	
	Taxes		106	74
				$61889 80

Expenditures				
	Expenses	12	472	04
	Furniture		184	72
	Fuel		941	10
	Insurance	1	854	05
	Repairs	2	557	86
	Works of Art	21	675	
	809 Est.		317	14
	Interest	4	194	07
	Taxes		401	32
				44597 30
				$17292 50

Note

There is a discrepancy of $6.42, but as it is not material in this part of the statement, I let it pass having been too unwell to ferret it out, & now have not time.

The yc & other statements are certainly correct.

(Signed) A. Hyde,

Jan. 7. 92. Tr.

Endowment Fund Report.

Endowment Fund.

Corcoran Gallery of Art. Janiy. 1, 1892.

A. Hyde, Secy. & Treas.

1891.					
Jany 1.	Amt. on hand		$ 10	998	76
2.	Beveridge's Notes 2 + 714		14	000	
✓ Apl. 21.	Gallery Note Sy. 171		110	534	77
25.	M. M. Parker			10	
June 5.	Pot. Boat Club paid off		5	000	
July 3.	Cochran's debt paid		5	000	
Aug. 29.	Lansburgh's loan paid		35	000	
Sept. 1.	Perry on a/c			500	
Oct. 16.	W. A. Maury et al on a/c		3	300	
✓ July 21.	Gallery Note Sy. 171		23	688	28
Nov. 27.	Maury et al on a/c			300	
			$ 208	331	81

1891.					
Jan. 2 -	Loan to M. W. Beveridge		30.000		
✓ Apl. 7	M. M. Parker		10		
14	Taylor fund		186	21	
✓ 21	Riggs & Co Sy. 171		22.696	02	
✓ "	M. M. Parker "		82.641	30	
✓ June 5	R & Co a/c Gallery Note		5.000		
✓ July 3	Ditto do		5.000		
20	C. G. A. Regular a/c		670	78	
✓ "	W. Loan & Tr. Co. Parker Sy. 171		23.077	50	
Aug. 29	R. & Co. a/c Gallery Note		35000		
Sep. 7	J. B. Ellery Int.		30		
Oct. 8	B. H. Warner & Co. S. 171 Ellery's Note & int.		2030		
Nov. 23	Note Bk of Repub.		54		
Dec. 11	J. C. Heald		54		
92-Jan 7	Bal. on hand		1932		
				$ 208	331 81

(Signed) Jan. 7/92 E E A. Hyde, Treasr.

January 18, 1892.

Art School Fund Report.

Art Gallery School Fund.

Jany 1. 1892

1891 Jany. 1		To Balance			$ 4.396	42
" "		Nor. Pac. R.R. int.			2850	
					$ 7246	42
1890		Contra				
Dec. 31	4091	Gas Lt. Co.	$ 33	50		
91. Jan. 3	8	Hocke	25	92		
"	9	Marian	34			
"	80	Gibson Bros.	27	65		
7	4	Taylor	9	50		
13	6	Curator	250			
23	95	Brooks	94	24		
31	97	Curator	254	00		
"	100	Gas Co.	35			
Feb. 27	14	Curator	254	32		
"	17	Gas	35			
Mch. 30	31	Curator	254	32		
31	34	Gas	35			
Apl 2	38	Schmidtie	6	70		
9	46	Kuyp	55			
14	48	Curator	250			
30	66	Gas	35			
May 2	68	Curator	287	07		
29	74		36			
June 1	87	Curator	263	30		
13	93	Gas	35			
27	201	Curator	250			
4		do	266	66		
July 31	4229	Curator	236	66		
Aug. 29	37	"	266			
Sep. 30	56	"	236	66		
Oct. 20	61	Newton	140	87		
30	5	Gibson Bros.	11	63		
27	78	Curator	250			
30	81	"	272	66		
Nov. 2	86	Jeepe	20			
25	98	Curator	272	66		
27	4302	Hocke	29	84		
Dec. 12	5	Gas	36	75		
31	18	"	39			
22	13	Curator	272	66	4912	57
					$ 2,333	85

1892 Jan 7. Amt on hand

E E Jan 9, 1892.

(Signd) A. Hyde, Jr.

Taylor Fund Report—

Taylor Fund.

Jan. 1. 1892 — Cocoran Gallery.

1891. Apl 14	Gallery Fund		$ 124				
	Endow't "		186	21	$	310	21
1891. Jan. 1	Debit balance		$ 246				
31	Ck 4098	Curator	21	43			
Feb.	" 4115	"	21	39			
Mch. 30	" 32	"	21	39			
Apl. 30	" 69	"	21				
May 29	" 88	"	21	54			
June 27	" 4205	"	20				
July 31	" 28	"	20				
Aug. 29	" 38	"	20				
"	" 39	"	55				
Sep. 30	" 57	"	20				
Oct. 8	" 68	"	18	72			
30	" 82	"	21	40			
Nov. 25	" 99	"	21	40			
Dec. 22	" 4314	"	21	40		570	67
1892 Jan. 7	Debit bal.				$	260	46

1892 Jan. 7. E E

(Signed) A. Hyde,
Tr.

January 18, 1892.

Election of Officers.

On motion, the vote of the Board was cast for the following officers of the Board of Trustees for the year 1892.

For Prsident Dr. J. C. Welling,
" Vice Prsidnt Mr. C. M. Matthews,
" Secrtary & Trasurr Mr. Anthony Hyde,
and also the following.
For Curator F. S. Barbarin,
" Janitor B. V. Darrell.

Date for giving Gold Medal.

A rqurst that the date of the examination of the drawings of the pupils competing for the Gold Medal be changed from June 30. to some date in May, was referrd to the Committee on Works of Art, with powr to act.

On motion the Board adjourned.

At the Gallery.
Monday Feb. 29, 1892.

A special meeting of the Board of Trustees was held at 3 o'clock P. M.

Present Messrs. J. C. Welling, Calderon Carlisle, F. B. McGuire, Edward Clark, S. H. Kauffmann, Charles C. Glover, and C. M. Matthews.

Regards the death of Mr. Anthony Hyde.

Mr. Matthews having bn appointed Secrtary of the meeting, the Prsident stated the object of the meeting to be, that appropriate action be taken with reference to the death of Mr. Anthony Hyde.

On motion of Mr. Clark, it was ordrd that a Committee of which the Prsidnt shall be a member, be appointed by the chair, to prpare suitable resolutions on the death of Mr. Anthony Hyde, and that the same be spread upon the minutes, communicatd to the Family of the decrasd, and publishd in the daily news-papers published in the city of Washington; of which Committee, Messrs. Welling, Clark, and Matthews

were appointed members.

It was further ordered, that the Art School, and Gallery be closed during the day of the funeral, and that a badge of mourning be hung at the main entrance of the Gallery during the same day.

It was further ordered, that the members of the Board attend the funeral in a body.

The Committee reported the following.

At a meeting of the Board of Trustees of the Corcoran Gallery of Art, held February 29, 1892 the following minute and resolutions were adopted:

Mr. Anthony Hyde, a member of the board of trustees of the Corcoran Gallery of Art, departed this life on the 28th February, 1892, in the eighty-second year of his age.

At the time of his death the sole survivor of those to whom, on the 15th day of May, 1869, Mr. Corcoran committed this trust, he has since that date filled the responsible office of secretary and treasurer, and to a very large degree the heavier work of the management of the funds of this institution has been devolved upon him.

His carefulness in all things; the studious and diligent attention which he always bestowed upon matters both trivial and important; the cheerfulness and readiness of spirit with which he has discharged his high office; his unfailing punctuality and the kind consideration so uniformly accorded by him to the opinions of his other and younger colleagues strongly marked the simplicity of character and gentle courtesy which was perhaps that element of his nature which so highly adorned his old age and made him such an object of kindly interest in this community, in which for so many years he has in his quiet walk been a prominent figure.

To him was vouchsafed the ability to keep at his post and to take his part long after the shadows of declining years had begun to darken his path;

and to the very last month of his life he was enabled by constant use to keep bright the faculties with which a kind Providence had blessed him, and which he had employed for so long a time and so usefully.

His memory and example should be cherished and followed with profit by all, and when his long and faithful service to promote the welfare of the "Corcoran Gallery of Art" is recalled, none can doubt, that as best he could, he did his full duty in carrying out the expressed wish of the founder of this institution, that "there should be provided not only a pure and refined pleasure for the residents and visitors at the national metropolis, but that something useful might be accomplished to the development of American genius".

It was resolved that the sympathy of the members of the board of trustees of the Corcoran Gallery of Art be communicated to the family of the deceased.

Resolved further. That this board will attend the funeral of the deceased in a body.

Resolved further. That a copy of the above minute and the accompanying resolutions be transmitted to the family of our deceased friend and colleague, and that the same be published in the daily newspapers in this city.

(Signed) James C. Welling,
President.

(Signed) Charles M. Matthews.
Secretary.

The meeting then adjourned.

Secretary.

(Special)

At the Gallery, Wednesday March 2, 1892.

The Board of Trustees met at the Gallery at 4 o'clock P.M.

Present Messrs. Welling, Carlisle, Glover, McGuire, Clark, & Matthews.

The Chairman stated the object of the meeting to be to elect a Secretary and Treasurer, and to transact other necessary business.

Mr. M. W. Galt, elected Trustee.

An election was then had to fill the vacancy in the Board of Trustees caused by the death of Mr. A. Hyde, when Mr. Matthew W. Galt having been nominated, was unanimously elected to fill such vacancy. Mr. Matthews having been authorized to cast the ballot of the members present.

Mr. Matthews elected Secretary.

An election was then held for a Secretary of the Board, which office had been made vacant by the death of Mr. A. Hyde, when Mr. C. M. Matthews having been nominated, was unanimously elected Secretary of the Board. Mr. Glover having been authorized to cast the ballot of the members present.

Mr. Matthews having accepted the position of Secretary, then tendered his resignation of the office of Vice President held by him, which resignation was accepted.

Mr. S. H. Kauffmann elected Vice-President.

An election was then had for a Vice President in place of Mr. C. M. Matthews resigned, when Mr. S. H. Kauffmann having been nominated was on ballot elected to fill such vacancy, Mr. C. Carlisle having been authorized to cast the ballot of the members present.

The President appointed Mr. M. W. Galt to be a member of the Committee on Accounts in place of Mr. C. M. Matthews, and of the Committee on the Building, in place of Mr. A. Hyde.

It was then ordered that the Committee on Accounts make an examination of the securities of the Corcoran Gallery of Art, and report the result to the Board.

"Pumpkin" ordered to be purchased.

After consideration, it was on motion of Mr. Glover, ordered that the Committee on Works of Art has leave to expend the sum of $2500. in the purchase at the Schaus sale in New York during this month. of the "Pumpkin" by Antoine Vallon. (No. 54 on the Catalogue).

The Board then adjourned.

At the Gallery,
Monday, April 11, 1892.

The Board of Trustees met at 8 o'clock P.M.
Present- Dr. J. C. Welling, C. M. Matthews, Edward Clark, H. S. Kauffman, F. B. McGuire, W. S. Cox, and Matthew W. Galt, the latter gentleman being present for the first time.

The proceedings of the annual meeting of Jany 11, 1892, and special meetings of Jany 18, 1892, Feb. 29, 1892, and March 2, 1892, were read and approved.

The following communications were read-

From M. W. Galt, accepting his election as Trustee of the Gallery-

"G. A. R." From Geo. E. Lemon, asking aid for the National Encampment of the Grand Army of the Republic fund. 1892- Laid on the table.

Regarding the sale of some pictures. From C. L. McClenahan of Charleston, S. C., regarding the sale of pictures belonging to the estate of Mrs. Anna Cole, addressed to the Smithsonian Institution, and by it referred to this Gallery-

Laid on the table.

Picture for sale. From Mrs. W. P. Austen regarding a picture (landscape) by Charles Emile Jacque, and a picture by Rubens-

The curator directed to decline the offer.

Picture for sale. From Herman Linde offering a painting "Feast of Herod" by Rubens for $65,000.

The curator directed to decline the offer on the ground of the contemplated erection of a new Gallery-

From A. de Castro wishing to exhibit a piece of statuary, "The death of Lincoln".

The Curator authorized to decline the offer on the ground that we have no suitable place for its exhibition.

From J. D. Martin desiring to reproduce the "Feast of Herod" by Rubens in the form of an Etching or Photogravure, in case it is purchased by the Gallery.

The Curator state that no purchase is contemplated.

From F. H. Richardson, offering a picture "Breton Widow at prayer" for $1.500.

Declined.

Purchase of "El Bravo Toro".

A Report of the Committee on Works of Art was made informally. The Committee could not purchase the "Pumpkin" by Vallon, but did request that "El Bravo Toro" by Moro be sent to the Gallery, the purchase of which has been individually consented to, by the members of the Board of Trustees.

Report of Com: on Securities.

The Report of the Committee on Securities was accepted, and ordered to be recorded and filed.

Corcoran Gallery of Art.

Securities held by Charles M. Matthews, Secretary & Treasurer, March 16, 1892.

Northern Pac. R.R. bonds	6%			$ 105	000
Virginia Midld. R.R. " 1st.	"			37	000
Ditto " 2d.	"			109	000
Ches. & Ohio R.R. "	"			15	000
Union Wharf Co. Stock	Div'd			75	000
	Available			$ 341	000
✓ Ches. & Ohio Canal, Pst.	1/3 C.G.A.	$ 8,568.	35		
Virga. defer'd Stock Scrip.		110,013.	33		
✓ Ches. & Ohio Canal, Orig'l. Stock		2,000.			
✓ do.	Notes	1,785.			
	Unavailable			122	366 68
	Total stocks and bonds			$ 463	366 68

March 16, 1892.

Bills Receivable.

				$
Vinent, Thos. M.	Jan. 31, 1873,	6%	Jan. 31, '93	8,500
McGill, Thos.	July 2, 1883	"	at pleasure	2,500
ditto.	" 2, "	"	July 2, '89	2,500
Dodge, Usa. B.M.	Jan. 14, 1885,	"	Jan. 14, '90	9,000
Gilmore, C. D.	Nov. 26, 1883,	"	Jan. 28, '84	378 02
Marini, L G.	July 5, 1884,	"	July 5, '90	15,000
Rines, Clara A.	" 12, 1887,	5%	" 12, '92	16,000
Beveridge, M. W.	Jan. 2, 1891,	"	Jan. 1, '94, '95, '96	30.000
Richmond, Jas.	Dec. 31, 1888,	6%	Dec. 31, '93	25.000
Lieberman, C. D.	Jan. 15, 1890.	"	Jan. 15, '93	15,000
Edson, J. R	Jan. 5, 1890,	"	" 5, '93	8,000
Windsor, D. A.	Feb. 9, 1889,	"	Feb. 2, 93	8,000
Helfenstine, R. K	Feb. 13, 1889,	"	Feb. 13, '94	10,000
Newlands, F.	" 24, 1890,	5%	" 24, '93	20,000
" "	Jan. 30, 1892	6%	Jan. 30, '95	7,000
" "	" 30, 1892,	"	" 30, '95	6,000
" "	" 30, 1892,	"	" 30, 95	5,000
" "	" 30, 1892,	"	" 30, '95	8,000
" "	" 30, 1892,	"	" 30, 95	4,000
Palmer, H. N.	Feb. 15, 1890,	"	Feb. 15, '95	35,000
Perry, M. H.	Sept. 1, 1881,	"	Sept. 1, '84	2,000
Carlisle Kate, T. & C.	" 3, 1887,	5%	" 3, '91	5,000
Carlisle Kate, T. & C.	" 3, 1887,	"	" 3, '92	5,000
Carlisle Kate, T. & C.	" 3, 1887,	"	" 3, 92	5,000
Whipple Madison (E. B. Stocking)	March 30, 1889,	"	March 30, '92	7,000
McCleney, E. P. (L. H. Emmert)	Sept. 26, 1889,	6%	Sept. 26, '92	4.000
Clark, Jas. J.	" 2, 1890,	5%	" 2, '93	12,000
Heilprin, G. F.	" 4, 1890,	"	" 4, '95	4,500
Goldschmid, R (T. J. M. Sellman)	" 18, 1890,	"	" 18, '95	6,500
Fisher, W. J.	Oct. 9, 1883.	6%	Oct. 9, '89	38,000
Saltzer, Fanny H.	" 15, 1885,	5%	" 15, '90	8,000
Maury, E. H. & W. A.	" 16, 1886.	6%	" 16, '91	4,400
Redfern, Eliza J.	" 9, 1888,	5%	" 9, '92	10.000

Smith, W.M.E.	Apr. 16, 1889,	5%	Apr. 16, '92	7,000
Stone, Sarah S.	" 16, 1889,	"	" 16, '94	7,000
Pettit, A.R.	Oct. 27, 1889,	"	Oct. 27, '94	14,000
Heiskell, Jesse L (Carl Peterson)	Apr. 17, 1890,	5%	Apr. 17, '95	8,000
Dickinson, M. L & H.	" 10, 1890,	"	" 10, '95	5,500
Lowry, Jas. H.	" 24, 1890,	"	" 24, '93	5,000
Beyer, . Louis,	Oct. 24, 1889,	"	Oct. 24, '99	15,000
Emmons & Parker,	Nov. 1, 1888,	6%	Nov. 1, '93	25,000
Hornblower, M.B.	" 30, 1888,	5%	" 30, '91	6,000
Fendall, Reginald	May 9, 1889,	5%	May 9, '94	25,000
Torney, D.C.	June 9, 1874,	6%	June 9, '79	5,700
McCalla, M.F.	Dec. 12, 1888,	5%	Dec. 12, '94	5,000
Crissey, H.M.	" 20, 1888,	"	" 20, '93	7,000
Geyer, W.F.	" 20, 1888,	"	" 20, '93	7,500
Burgdorff, A.	" 3, 1888,	"	" 3, '93	80,000
Walter, Chas. C.	" 30, 1889.	"	" 30, '92	3,000
Simmons, G. W.N. Smith,	July 27, 1887.	"	July 27, '92	4,000
				$ 575,978 02

Recapitulative.

Stocks and bonds	$ 463,366. 68
Mortgages	575,978 02
	$ 1,039,344 70
Unavailable	122,366 78
Available	$ 916,977 92

Examined and found correct

(Signed) F. B. McGuire
(") M.W. Galt.
Committee.

March 16, 1892.

April 11, 1892

On motion of Mr. F. B. McGuire it was ordered, that the Curator notify Miss Kate Field that the Gallery will be opened one night during the session of the Art Congress in this city during the month of May.

The Art Committee was authorized to act in the matter.

Contingent Funds.

The Statement of accounts of the Gallery and Art School Contingent Funds for the Quarter ending April 1, 1892, were presented and referred to the Committee on Accounts for examination.

On motion of Mr. Kauffmann $150. was appropriated for the contingent fund of the Gallery for the present quarter.

On motion it was ordered that the Curator have leave to visit the Galleries at Cincinnati, Chicago, St. Louis and Milwaukee, at the cost of the Gallery.

On motion the Board adjourned.

At the Gallery.

Thursday, June 9th 1892.

The Board of Trustees met at 4 o'clock, P. M.

Present Dr. J. C. Welling, President in the Chair — Judge W. S. Cox, Messers C. M. Matthews, Edward Clark, F. B. McGuire, C. C. Glover, Calderon Carlisle and M. W. Galt.

This meeting having been called because of the inability to obtain a quorum at the time appointed for the regular stated

meeting on the 13th. of June, it was resolved to transact at this meeting the business appropriate for the stated meeting.

The proceedings of the meeting held April 11th. 1892 were read and approved.

Picture for sale.

A communication from W. O. McDowell relating to the portrait of Samuel J. Tilden was read and declined, and the Curator authorized to decline the re=quest made that the Gallery subscribe $25.00 towards its purchase.

Report of Curator's visit to Western Galleries.

A special report from the Curator as to his visit to western Galleries was presented and referred to the Art Committee, and the Curator thanked for his pa=tient and paines taking observation of details.

The report of the Committee on Works of Art was presented by Mr. J. B. McGuire, and accepted as follows:-

Report of Committee on Works of Art.

To the Board of Trustees,

Gentlemen:--

The Committee on Works of Art has no report to make except that relating to the Art School.

Gold Medal.

The difficulty of securing a committee of artists from other cities to examine the drawings made by the pupils, and to award the Gold Medal at as late a date as June 30th. of each year, has made it necessary to change the date to one in the latter part of May. Accordingly the following gentlemen were invited to meet on the 25th. of that month to perform the duties of said committee.

Mr. Edgar M. Ward of New York.
Mr. E. Harry Eaton of New York.
Mr. James P. Kelly of Philadelphia.

At the expiration of a long and tedious examination, there being twelve (12) contestants each represented by six (6) drawings, three (3) from casts and three (3) from life, the fol=lowing report was presented.

June 9th. 1892.

To the Committee on Works of Art.

Gentlemen:-

Report of Com: on award of Gold Medal.

As members of the committee on award of the Gold Medal, we beg to submit the following:--

In its opinion the work of the school shows a marked advance upon the work of previous years, both as to numbers and artistic worth, and your committee finds great difficulty in deciding upon the pupil to whom the medal shall be awarded, but after full and careful consideration it has finally decided, that it shall be given to the pupil whose drawings are marked "K."

It also begs to suggest that a bronze medal be awarded to "L," and "I" and "J" be honorably mentioned.

Your committee heartily congratulates the Trustees upon having the services of so able and conscientious an instructor as Mr. E. T. Andrews.

Very Respectfully,
James P. Kelly,
Edgar M. Ward.

"K" Miss Catherine C. Critcher, who received the Gold Medal.

"L" Miss Olive Rush, who received the Bronze Medal.

"I" Miss Ella Trimble 2nd "J" Miss Katherine Kendall, each of whom received Honorable Mention.

625 drawings made by the pupils were exhibited on the walls of the school rooms for two days, during which time they were visited by 1442 persons.

Certificates of award.

An important change has been made in the mode of presenting the medal to the successful competitor, it being accompanied

this year by a certificate signed by the President and Secretary of the Board, and bearing the seal of the Gallery. Certificates of like character have also been prepared for any pupil who may receive the bronze medal or honorable mention. Specimens of this certificate are submitted for your inspection.

Your committee deems it proper that sufficient time be allowed during the summer for the careful and deliberate inspection of the pictures and the cleaning of the frames and walls, and therefore recommends that the Gallery be closed as usual from July 15th to September 14th inclusive.

Respectfully submitted,
Edward Clark. (Signed.)
J. B. McGuire. "
Committee.

As recommended therein, it was ordered that the Gallery be closed from July 15th to September 14th next, both inclusive.

Recapitulation of receipts and expenditures.

The Secretary and Treasurer presented a recapitulation of receipts and expenditures from January 1st to June 1st 1892 in the Gallery Fund, endowment Fund, Taylor Fund, on account of the Art School, a statement of the Securities as held June 1st 1892, and a statement of the balance due Riggs & Co., on account of note for $110,534.77 given for the purchase of Square 171, as follows:--

Recapitulation of Receipts and Expenditures,
From Jan. 1st 1892 to June 1st 1892.

Apparent balance Jan. 1st 1892		$17,298.92
Less Dec. 1891 checks carried over,		689.60
		$16,609.32
Receipts from rent,	$1,886.07	
" "	20,893.91	
" " door receipts,	3,100.00	
" " Insurance,	18.97	$25,898.95
		$42,508.27.

June 9th. 1892.

Expenditures:

On account of Miscellaneous expenses.		775.	74
" " " Repairs to sundries, $588.72			
" " " " "			
Gallery, --- 259.00		847.	72
" " " Fuel,		402	25
" " " Interest paid		1,833	29
" " " Curator's Contingent Fund,		250	00
" " " Insurance,		1,396	25
" " " Pay Roll,		3,768	00
" " " Gas,		98	00
" " " Electric light,		237	08
" " " Works of Art,		856	00
" " " Photographing,		165	85
" " " Catalogues,		1,443	00
" " " Taxes,		1,094	48
	$	13,167.	66
	$	42,508	27
	$	13,167	66
Bank balance May 31st 1892, --	$	29,340	61

June 13th 1892.

C. M. Matthews. [Signed]

Secretary and Treasurer.

Recapitulation "Taylor Fund".

Recapitulation of Receipts and Expenditures on account of "Taylor Fund."

1892. June 7. Overdraft on Riggs and Co.,	$	260.	46
Expenditures since Jan. 1st 1892, all on account of Pay Roll,		107.	00
Total overdraft to be provided for,	$	367.	46.

June 13th 1892.

C. M. Matthews, [Signed]

Secretary and Treasurer.

June 9th. 1892.

Recapitulation. Art School.

Recapitulation of Receipts and Expenditures.
For Art School.
Jan. 1st 1892, to June 1st 1892.

1892. Jan. 7. Balance in Bank			$2,333	85.
Expenditures:-				
On account of Curator's Contingent Fund	$500	00		
" " " Pay Roll,	1,213	30		
" " " Gas,	193	25		
" " " Sundry Expenses,	59	90	1,966	45
Balance on hand June 1, 1892			$367	40

June 13, 1892.
C. M. Matthews. [Signed]
Secretary and Treasurer.

"Endowment Fund."

Endowment Fund.

Receipts and payments Jan. 1st 1892. to June 1st 1892.

1892. Jan. 7. Balance Reported			$1,932	00
" " 20 Halpine, C.C. to be paid,	$7,500	00		
" " 30 Newlands, J.G. Trustee, to be paid,	30,000	00		
Mch. 31 Stocking, E. B. (Whipple) to be paid in part,	1,000	00		
Apr. 18. Emmons and Parker,	25,000	00		
" " Maury, E.A. and W.A.	1,400	00		
May 7 Smith, W.M.E.	7,000	00		
" 25 Perlie, A.R.	14,000	00	85,900	00
Total receipts,			$87,832	00

over.

June 9th. 1892.

Payments:--

1892. Jan. 20.	Riggs and Co., on acct. B.P. (Sq. 171.)	$	7,500 00	$	87,832 00
" "	" " " "		1,900 00		
" 30	Riggs & Co., for New Lands new loan,		30,000 00		
Apl. 18,	Riggs & Co., on acct. B.P. (Sq. 171.)		25,000 00		64,400 00
Balance on hand June 3, 1892,				$	23,432 00

June 13, 1892.
[Signed] C. M. Matthews.
Secretary and Treasurer.

"Securities"

Securities as held June 1st 1892.

Stocks and Bonds as reported March 16th. 1892,	$	463,366 68		
Secured notes as reported May 6, 1892,		575,978 02	$	1,039,344 70
Less payments as follows:				
1892. Mch. 31. Stocking E.B. (Mr. Whipple),		1,000 00		
Apl. 18 Emmons and Parker,		25,000 00		
" " Maury, E.F. and W.A.		1,400 00		
May 7, Smith, W.M.E.,		7,000 00		
" 25 Perlie, Antoinette R.		14,000 00		48,400 00
Bonds and Stocks and securities June 1, 1892,			$	990,944.70

June 13, 1892
[Signed] C. M. Matthews,
Secretary and Treasurer.

June 9th 1892.

Statement of indebtedness to Riggs and Co. on account of note to Riggs and Co. on demand dated April 21st 1891, for $110,534.77 at 5 o/o per annum.

Note,			$110,534	77
Payment on acct. principal:				
1891. June 5. Cash on a/c principal,	$5,000	00		
July 3. " " " "	5,000	00		
Aug. 29. " " " "	35,000	00		
1892. Jan. 20 " " " "	7,500	00		
" " " " " "	1,900	00		
Apl. 18. " " " "	25,000	00	$79,400	00
Balance due June 1, 1892, on principal and interest from April 18, 1892 at 5 o/o.			$31,134	77.

June 13, 1892.

[Signed] C. M. Matthews.
Secretary and Treasurer.

On motion it was ordered that the balance on hand of endowment Fund, together with a sufficient amount of the balance on hand from the Gallery Fund be by the Secretary and Treasurer applied to the Balance due Riggs &Co, and further that the over-draft of $367.46 on the Taylor Fund account, be by the Secretary and Treasurer paid from the Gallery account.

Taylor Fund draft—

On motion it was ordered that the Gallery be opened for one day in July for the Wheelmen who will be in this city July 19, 20 and 21st if a request be made for such opening: also that it be opened one night in September for the "Grand Army of the Republic", and that the Curator be directed to so notify the proper authorities.

Gallery open 1 day in July for Wheelmen.

On motion the Committee on the Building was authorized to have all the usual and necessary work done about the Building during the summer.

On motion $100.00 was ordered to be paid the Curator's Contingent Gallery Fund.

Curator's Contingent Fund.

On motion of Mr. Carlisle, the Committee

June 9th and October 10th 1892.

Plans for improvement of lot 171.

on Works of Art was requested to secure suitable plans for the improvement of square 171, and report the same at the stated meeting in October, or as soon thereafter as possible, with authority to incur the necessary expense.

Contingent Funds.

The Curator's accounts of the contingent fund of the Gallery and Art School, were presented and referred to the Committee on Accounts for examination.

On motion the meeting adjourned.

Secretary.

At the Gallery.

Monday, Oct. 10th 1892.

The Board of Trustees met at 4 o'clock P. M.

Present Dr. J. C. Welling presiding, and Messers C. C. Glover, J. B. McGuire, Calderon Carlisle and C. M. Matthews.

The proceedings of the meeting held June 9th 1892, were read and approved.

Plaster casts offered for sale

A communication from the Metropolitan Museum of Art, relating to the sale to this Gallery of certain plaster casts, was declined, and the Curator directed to notify Mr. Edward Robinson of the Boston Museum, who has the matter in hand, of this action of the Board.

Plaster copy of Milmore Memorial for sale.

A communication from Dr. W. B. French in regard to the sale to this Board of a copy in plaster of the Milmore Memorial by Daniel C. French, Sculptor, was referred to the Art Committee.

Offers to give a plaster bust of Chf. Justice Taney

The offer of Mrs. Geo. T. Dearing to donate to this Gallery a plaster bust of the late Chief Justice Taney, was declined, and the Curator directed to so inform Mrs. Dearing.

"Bravo Toro" at World's Fair.

A communication from Schaus Bros. of New York, communicating the request of Aimè Nicholas Morot, Artist, for permission to exhibit the picture "Bravo Toro" at the Chicago Exposition, was considered, and on motion, it was

Resolved. That such permission be granted, on consideration that all the expenses of the package and transportation be paid by the Artist: and that he also furnish this Gallery with a Policy of $1,000 insurance on such picture.

Employment of C. Powell Minnigerode.

A letter from the Curator relating to the employment of C. Powell Minnigerode as a clerk in the office of the Curator was read, and on motion, the employment of C. Powell Minnigerode was ordered, at a compensation of $35.00 per month.

On motion of Mr. Glover, this action was reconsidered, and the subject of his employment referred to the Committee on the Building, with power to act. It was further ordered, that the question of the employment of Henry C. Padgett and W. B. Hunter, be referred to the Committee on the Building, with power to act, authority being given to such Committee to reduce and regulate the salaries of, and dismiss and employ substitutes for either or both those persons.

Regards employment of H. C. Padgett, & W. B. Hunter.

Report of Com: on the Building.

The report of the Committee on the Building was presented and accepted, as follows:-

To the Board of Trustees.

Gentlemen:--

According to the instruction of the Board of Trustees, the Gallery was closed from July 15th to September 14th inclusive during which time, and subsequently, the following work has been done with the approval of this Committee.

With the force in the Building, aided by two

additional men for a portion of the time, the whole interior of the Gallery and School was thoroughly cleaned and put in order for the coming season.

This work with that mentioned in the report of the Committee on Works of Art, occupied the entire two months with the exception of about one week, and was as follows:--

Removing paint and oil from the floors, and re-oiling.

Removing spots from marble tiling.

Cleaning steps of main stair-case with pumice stone and sand.

Cleaning and washing such casts as required it.

Cleaning all the marble.

Cleaning bronze room, including cases.

Cleaning all the wood work, including the pedestals of casts, etc.

Cleaning statues in niches.

Cleaning cellars.

Putting furnaces in order.

Fencing around Lions and steps

In anticipation of the crowd expected during the week in which the encampment of the Grand Army of the Republic was held in this city, a protection for the steps and Lions was constructed, and so arranged as to be easily and expeditiously erected or removed as occasion required. As a means of preservation it was painted stone color. The side pieces remained in position during the whole week, the front being put up each night and the gate locked as a precaution.

Grand Army of the Republic.

Your committee thought it proper to decorate the building, and also to omit the usual pay days during the week.

The Curator usually opened the doors at 8 o'clock or a little after, each day, which seemed to be greatly appreciated by the visitors.

It may be said that the week was an exceedingly laborious one to all the employees,

35,610 persons visited the building in six days, the number on one day being 11,400, and it required much tact to manage so many in a few hours in a building of this size, but it was satisfactorily accomplished, and so far as ascertained nothing in the building has been injured.

There were several days of rain, and as it was impossible to check the wet umbrellas, the water and mud deposited upon the floors through the day, was beyond any previous experience.

The whole building was in such condition at the expiration of the week, that it was deemed advisable to close it for one day for the purpose of a thorough cleaning.

Pipe to take water upstairs.

Your committee has authorized the erection of an iron pipe to convey water for washing purposes to the second floor, and also authorized the painting of the skylights, and some slight repairs to the roof.

[Signed] Edward Clark. } Committee.
" C. M. Matthews. }

Report of the Comt: on Works of Art.

The report of the Committee on Works of Art was presented, read and accepted, as follows:-

To the Board of Trustees:

Gentlemen:--

Since the last report of your Committee no addition has been made to the collection in the Gallery, and no change in the arrangement of any of the Works of Art, worthy of mention.

The Curator has presented a report to this Committee giving in detail an account of his personal work during the summer under the direction, and with the sanction of your Committee, a summary of which is here presented.

Repair of paintings.

A careful examination of the pictures showed it to be necessary that all the frames should be cleaned and dusted, and the backs of the

paintings not already so treated, protected with water proof paper.

We found it necessary to take 97 pictures from the walls and from their frames, each one of which was handled and treated by himself, except the backing which was done under his direction.

The canvases of 6 pictures were tightened on their stretchers and re-tacked. The bloom was removed from 27. 61 were cleaned. 55 were backed with water proof paper. 14 had the old varnish removed, and were revarnished. 7 were cleaned and varnished. 1 slightly retouched, and 1 placed on a new stretcher. Two pictures require new stretchers, viz: "Rome from the Forum", and "Levin Pyn"; and two should be relined, viz: "Portrait of Lasteyrie" and that of "Chief Justice Marshall". If authorized the Curator can attend to these during the winter.

We has kept a complete record of the above work to be entered in the proper volume for future reference.

In connection with this your committee would beg leave to add the following.

During the encampment of the Grand Army of the republic there were two days of almost continuous rain. On these days the visitors came in such numbers that it was impossible to check the wet umbrellas at the door, which therefore with wet shoes and garments streaming with moisture were carried into the Gallery. This with the exhalations from so many thousand bodies and lungs, filled the Gallery with a damp, sour-smelling, vitiated atmosphere, which has acted upon the surface of the pictures, and left them in a worse condition than they have been for years, bloom again appearing upon many which had been carefully watched and

cared for, and which it was hoped were exempt from this trouble. Every effort was made to keep the air in circulation, but the imperfect means at command rendered these efforts of but little avail.

Since the last meeting of the Board, one painting, "The Battle of Stone River" by J. M. Tracy, has been received for exhibition, and two large portraits (Mr. and Mrs. Eustis, by Capalti) sent from Mr. Corcoran's residence have been stored.

Improvement of square 171.

At the last meeting of the Board, your Committee was directed to secure suitable plans for the improvement of square 171, and report the same at this meeting, or as soon thereafter as possible. In compliance with this direction your committee would now report that Mr. Ernest Flagg, and Messers Carrère and Hastings of New York solicited the privelege of making suggestions for a new Gallery, and submitting them at this time. Your committee also selected the following Washington Architects, Mr. Paul J. Pelz, and Messers Hornblower and Marshall, agreeing to pay them $200.00 each for like suggestions, to be presented at the same date. Of the New York Architects, Mr. Flagg alone has presented his plans, and of the Washington Architects Mr. Pelz has presented his. Nothing has been heard of Messers Carrère and Hastings of New York. Messers Hornblower and Marshall report informally that they have done but little, and are not ready to present their plans. The Chairman of your committee, now abroad, in a letter to the Curator, expresses a desire that Mr. Gray of this city should be allowed an opportunity to present plans upon the same terms as other Washington Architects, which will be done, if your Board so directs, and it is thought it will not occasion unnecessary delay. The plans of Mr. Flagg and Mr. Pelz are herewith submitted, but owing to the absence of its members from the city, your committee has not been able to consider them sufficiently to make a well digested report at this time.

October 10th. 1892.

Respectfully submitted,
[Signed] F. B. McGuire.
" Edward Clark.
Committee on
Works of Art.

Curator's Contingent Fund.

It was, on motion, ordered that the sum of $100.00 be paid the Curator for his Contingent Fund.

It was further ordered that the Gallery may be opened at night at the discretion of the Committee on Works of Art.

Contingent Funds.

The accounts of the Contingent Fund of the Art School, and the Gallery, as kept by the Curator, were presented and referred to the Committee on accounts for its action.

On motion the meeting adjourned.

Secretary.

At the Gallery-
January 9, 1893.

The Board of Trustees met at 8 o'clock P. M.
Present - Dr. J. C. Welling, President in the chair, and Messers W. S. Cox, S. F. Kaufmann, F. B. McGuire, C. C. Glover and C. M. Matthews.

The proceedings of the meeting held October 10th. 1892 were read and approved.

Nivasovsky presents two pictures.

A letter was presented from a Russian artist, Prof. J. Nivasovsky, tendering two pictures to this Gallery as a gift, which offer was accepted with thanks, and the Curator was directed to so inform Mr. Nivasovsky.

F. E. Alexander to collect rent

Two letters of Pendall E. Alexander, dated October 13, and October 29, 1892, were read, regarding the

from U. S. claim which this Gallery has upon the Government for possession by reason of the occupation by the United States of this Gallery Building, which letter and subject was on motion referred to the Committee on Legislation.

Blair Lee A letter from Blair Lee Esq., dated November 26, 1892 regarding the East boundary line of lot on which the Gallery Building stands, was read and on motion, referred to a Special Committee to consist of Mr. Carlisle and Mr. Matthews, with full power to act in the matter.

World's Fair wants picture. A letter was read from the Advisory Committee on Retrospective Art of the World's Columbian Exposition, to be held at Chicago in 1893, asking for the loan of pictures for an exhibition of American Art in Chicago, which letter was on motion, referred to the Committee on Works of Art.

Memorial to Mr. Corcoran A letter was read from Mrs. M. E. P. Levey, dated October 1, 1892, asking the privilege to offer for sale at the Gallery, a memorial of Mr. Corcoran, which request was refused, and the Curator directed to so inform Mrs. Levey.

Reports of Committees were then presented as follows:

Finance Comt: Mr. Glover for the Committee on Finance, verbally reported that such Committee had not as yet had time to examine the report of the Secretary & Treasurer, but would do so, and make their report before the next meeting.

Mr. Kauffmann, for the Committee on Works of Art, presented a report, which was read, accepted, and ordered to be filed. The report is as follows:-

January 9th. 1893.

Comt: on Works of Art, rept. To the Board of Trustees,
The Corcoran Gallery of Art.

Gentlemen:-

The Committee on Works of Art has but little to report of its transactions since the last quarterly meeting of the Board.

Ševasovsky presents pictures. There have been placed on exhibition in the Gallery, two paintings of considerable merit by J. A. Truesdell, one by E. L. Major; and Professor Ševasovsky of St. Peters-

burg, Russia, has since the beginning of this year, sent six paintings for exhibition; two of these he proposes to present to the Gallery, which, if accepted, will be suitably acknowledged by your Committee.

Book purchased "Centenial Exhibition, etc"

Your Committee has purchased a copy of the History of the "Centenial Celebration of the Inauguration of George Washington as first President of the United States," edited by Clarence W. Bowen, which is of interest, containing as it does all the authentic portraits of Washington, the signers of the Declaration of Independence and of the First Congress, some of which were obtained from portraits in this Gallery.

Catalogues

As the present edition of the catalogue is nearly exhausted, the Curator has been directed to have another edition issued within the next two months.

Art School. Two classes to be discontinued.

The Committee avails itself of this opportunity to express the opinion that in view of the limitations both of space and means at command for the maintainance of the Art School it will be expedient to discontinue the elementary and intermediate classes at the end of the present scholastic year, and to establish at a suitable time a class in modeling. Instruction in the rudimentary principles can easily be obtained from private teachers, while opportunities for drawing from antique models and life are rare. It is believed therefor that the purposes of our school will be best served by making the changes proposed.

Letter from World's Fair.

Your attention is directed to a letter from the Chairman on Retrospective Art in the World's Columbian Exposition desiring the loan of one or more paintings in this Gallery for that display. The Curator has been instructed to acknowledge the receipt of the letter, and to forward a copy of the catalogue with a request that the Committee in question shall indicate the particular canvas or canvases desired, when the request will be laid before the Board for its action. The Committee on Works of Art is of the opinion that the request should be granted, in a reasonable degree, and as the matter

should be disposed of befor the next regular meeting of the Board it would perhaps be advisable to give the Committee power to exercise discretion in the premises, with the understanding that only such picture or pictures should be sent as would accomplish the end in view, without detriment to the interests of the Gallery for the time being.

Respectfully submitted,
(Signed.) S. H. Kauffmann,
" F. B. McGuire.
Committee on Works of Art.

Art School. 2 classes to be discontinued

On motion, the Committee on Works of Art, was authorized to give notice that at the end of the present term, the Elementary and Intermediate department of the Art School would be discontinued.

Letter from World's Fair ref'd to Art Com.

The Art Committee was, on motion, further authorized to take such action as might seem best with reference to the circular letter of the Advisory Committee on Retrospective Art of the World's Columbian Exposition at Chicago, in 1893.

Night Exhibitions.

The Committee on Works of Art was also authorized to take, at its discretion, action regarding the opening of the Gallery for night exhibitions.

Rpt. of the Secty & Treas. 1892.

The Treasurer presented reports showing the condition of the securities of the Institution, and also "An account of Receipts and Expenditures" for the "Gallery Fund", the "Endowment Fund", the "Taylor Fund", and the "Art School Fund" for the year ending December 31st. 1892, which reports were referred for examination to the Committee on Finance. The reports are as follows:

Dr. Charles M. Matthews, Secretary, and Treasurer,
in account with
1892. The Trustees of the Corcoran Gallery of Art.

Jan. 2.	To Rents,	Rent.		$140
" "	" North. Pac. R. R. Co. Interest,	Int.	3	150
" "	" Beveridge, M. W.,	"		450
" 12	" Rines,	"		400
" 13	" McGill,	"		150
" 14	" Dodge, F. H.,	"		270
" 15	" Lieberman,	"		375

January 9th. 1893.

1892.						
Jan. 16.	To Edson,		Int.		$200	
" 19	" Door Receipts,		D.R.		200	
" 19	" Howard, Rent		Rent.		125	0
" 20	" Insurance, rebate, houses No. 1719 to 1725 E. St,		Ins.		18	97.
" 20	" Halpine, interest to date,		Int.		31	25.
" 22	" Union Wharf Co., dividend,		"	1	250	
" 27	" Smith, rent,		Rent.		200	
" 28	" Hackett, rent, Door receipts,	11. 150	D.R.		161	
" 27	" Walter,		Int.		75	
" 27	" Simms,		"		100	
" 30	" Forney,		"		71.	
" 30	" Newlands, Interest on $3000 to date		"		650	
" 30	" Door receipts,		D.R.		115	
" 30	" Vincent,		Int.		255	
Feby 1.	" Leighton,	$25				
	W. & G. R.R. Co.,	40				
	Alexander,	30				
	Ennis,	24				
	Alerton,	20				
	Hackett,	11	Rent.		150	
" 8	" Stable rent, Door receipts,	$20 150	D.R.		170	
" 12	" Windsor, interest,		Int.		280	
" 15	" Door receipts,		D.R.		175	
" 16	" Smith, rent,		Rent.		50	
" 26	" Howard, rent; Door receipts,	$12.50 250.	D.R.		262	50.
" 11.	" Helphenstine,		Int.		250	
" 15.	" Palmer,		"		875	
" 26.	" Newlands,		"		500	
" 29.	" Heilprin,		"		112	50
" 27	" Bramhall, rent,		Rent.		40	
Mch. 1.	" Perry, Interest.		Int.		60	
" 2.	" W. & G. R.R.	$40				
	Leighton,	25				
	Alexander,	10	Rent.		75	
" 2	" Clark,		Int.		300	
" 4	" Carlisle,		"		375	

1892.								
Mch 5.	To Door receipts; King, rent,		$15-0 20	D. R. Rent.		$170		
" 9.	" Va. Mid. Coupons,			Int.	4	380		
" 14	" Door receipts,			D. R.		200		
" 17	" Smith, rent,			Rent.		15-0		
" 17	" Goldschmidt, Interest,			Int.		162	5-0	
" 19	" Door receipts,			D. R.		100		
" 26	" Emmert, Interest,			Int.		120		
" 28	" Door receipts,			D. R.		125		
" 31.	" " "			"		355		
Apr. 1.	" Alexander,		$10					
	Ennis,		24					
	Carusi,		75					
	Abert,		20					
	Leighton,		25					
	Howard,		12.50					
	W. & G. R.R.		40	Rent.		206	50	
" 2	" Door receipts,			D. R.		100		
" 8	" Perlie, A. R.,			Int.		350		
" 8	" Door receipts,			D. R.		100		
" 2	" Ches. & Ohio Coupons,			Int.		450		
" 9.	" Fisher and Co,			"	1	140		
" 12	" Dichman,			"		137	50	
" 12	" Rents; Door receipts,	King.	$20					
		Angell,	12.50					
		Young,	15.					
			47.50	Rents.				
			100.	D. R.		147	50.	
" 14	" Seltzer,			Int:		200		
" 16	" Smith,			Rent.		100		
" 16	" Hackett, rent; Door receipts,		$11. 100.	" D. R.		111		
" 16	" Manny,			Int:		134	58.	
" 18	" Emmons & Parker, pt. of Ck.			"	1	150		
" 19.	" Heiskell,			"		200		
" 19.	" Lowry,			"		125		
" 23.	" Beyer,			"		375		
" 25	" Bramhall rent; Door receipts,		$40 200	Rent. D. R.		240		

January 9, 1893.

1892.								
May 2	To	Door receipts		$15-0	D. R.			
		Albert,	$10					
		Alexander,	10					
		W. & G. R. R. Co.,	40					
		Leighton,	25-	85-	Rent.		235	
" 2	"	Smith,			"		5-0	
" 4	"	Stone,			Int.		175	
" 7.	"	Smith,			Rent.		195	42.
" 7.	"	Fendalle,			Int.		625	
" 16.	"	Redfern, interest,			Int.		250	
" 18.	"	Door receipts; King, rent,		$380. 20	D. R. Rent.		400	
" 20	"	Smith,			"		445	07.
" 25	"	Perlie,			Int.		64	16
" 28	"	Hornblower,			"		180	
June 1.	"	Canusie & Miller,	$50.					
		Glasgow,	12.50					
		Leighton,	25					
		W. & G. R. R. Co.,	40					
		King,	20		Rent.		147	50.
" 2	"	Door receipts,			D. R.		200	
" 13	"	McCalla,			Int.		125	
" 14.	"	Door receipts,	$150.		D. R.			
		Hackett, rent,	33.					
		King, "	20.					
		Morean, "	4.17		Rent.		207	17.
" 22	"	Albert & Warner,	$10.		"			
" 22	"	Door receipts,	100.		D. R.		110	
" 20	"	Crissey,			Int.		175	
" 20	"	Lieberman,			"		375	
" 20	"	Geyer,			"		187	50.
" 24.	"	Richmond,			"		750	
" 28	"	Dodge, N. Y.			"		270	
" 30	"	Door receipts,			D. R.		100	
July 1	"	North. Pac. R. R. Co.,			Int. on D.	3	150	
" 1.	"	Alexander,	$20					
		Canusie & Miller,	25					
		Hackett,	11		Rent.		56	

1892.								
July 1.	To Ennis,	$24						
	Leighton,	25						
	W. & G. R.R. Co,	40		Rent.			89.	
" 2.	" McGill,			Int.			150	
" 2	" Beveridge,			"			750	
" 2	" Walter,			"			75	
" 2	" Burgdorf,			"		2	000	
" 12	" Rines,			"			400	
" 15	" Edson,			"			200	
" 23.	" Union Wharf Co.,			"		1	250	
" 29	" Rines,			"			111	11
Aug. 1.	" Vincent,			"			255	
" 1.	" Simonds,			"			102	78
" 2.	" Matthews, C. M., Trustee, M.			Rent.			18	24.
" 9.	" Helphenstein,			Int.			250	
" 15	" Palmer,			"			875	
" 19.	" Rents,			Rent.			46	40
" 30	" Door receipts,		#125	D. R.				
	King,	$20						
	Bramhall,	20						
	Young,	15						
	Hackett,	11						
	Leighton,	25						
	Camsie & Miller,	25						
	W. & G. R.R. Co,	40						
	Abert & Warner,	20	176.	Rent.			301	
" 31.	" Clark,			Int.			300	
Sept. 1.	" King,	$20						
	Leighton,	25						
	Young,	10						
	W. & G. R.R. Co,	40						
	Camsie & Miller,	25						
	Abert & Warner,	10						
	Alexander,	20		Rent.			150	
" 1.	" Perry,			Int.			60	
" 2.	" Va. Mid. Coupons,		Int.	& Div.		4	380	
" 3	" Kilpin,			Int.			112	50.

January 9. 1893.

1892.						
Sept. 3.	To Carlisle,		Int.		$375	
" 7	" Carlisle,		"		4	11
" 21.	" Rent E. St.,		Rent.		52	90
" 22	" Marini,		Int.		450	
" 17	" Sellman,		"		162	50
" 24	" Windsor,		"		200	
" 26	" Door receipts,		D. R.		300	
" 26	" Emmert,		Int.		120	
" 29.	" Door receipts,		D. R.		200	
" 30	" Stocking,		Int.		150	
Oct. 1.	" Abert and Warner,	$10				
	Carusie & Miller,	25				
	King,	20				
	Young,	5				
	Leighton,	25				
	Alexander,	10	Rent.		95	
" 6.	" Ches. & Ohio coupons,		Int.		450	
" 8.	" Door receipts,		D. R.		200	
" 10	" Dickenson,		Int.		137	50
" 10	" Fisher,		"	1	140	
" 12	" Newlands,		"	1	190	
" 13	" Heurich,		"		210	
" 14	" Saltzer,		"		200	
" 15	" Maury,		"		90	
" 15	" Stone, et al,		"		175	
" 17	" Heiskell,		"		200	
" 20	" Lowry,		"		125	
" 20	" Door receipts,		D. R.		150	
" 24.	" Beyer,		Int.		375	
" 26	" E. St. Sq. 171,		Rent.		51	35
" 31.	" Emmert,		Int.		23	34.
Nov. 2.	" Redfern,		"		282	07
" 3.	" Door receipts,		D. R.		200	
" 3	" King,	$20				
	Abert & Warner,	10				
	Leighton,	25				
	Carusie & Miller,	25	Rent.		80	

1892.						
Nov. 8.	To Tendall,		Int.		$625	
" 23.	" Door receipts,		D. R.		150	
" 23.	" Rent of 1715-1721 E. St,		Rent.		39	90
" 29.	" Homiller Interest,		Int.		180	
" 30	" Maury, "		"		8	50
Dec. 1.	" Rent, Hackett,	$44				
	" Camsie & Miller,	25				
	" Leighton,	25				
	" King,	20	Rent.		114	
" 7	" " 809 E. St,		"		50	
" 7	" " King,		"		20	
" 7	" Door receipts,		D. R.		175	
" 17	" Crissey, Interest,		Int.		175	
" 20	" Lieberman, "		"		525	
" 20	" Geiger, "		"		187	50
" 21	" Forney, "		"		100	
" 22	" Forney, "		"		71.	
" 24.	" Richmond, "		"		750	
" 28	" Door receipts,		D. R.		150	
" 28	" Alexander,		Rent		10	
" 28	" E. St. House,		"		37	50
" 30	" Abert & Warner,		"		20	
" 30	" Door receipts,		D. R.		204	65
	Total Receipts			$54	622	97.

January 9, 1893.

Contra-

Charles M. Matthews, Secretary and Treasurer,
in account with,
The Trustees of The Corcoran Gallery of Art.

1892.					
Jan. 2.	By CK. No. 4321, Scroggins, Howard	Exp.		$10	
" 2.	" " " 22, Kane & Roache,	R. to S.		49	15
" 2.	" " " 23, Schneider, F. A,	Exp.		17	15
" 6.	" " " 24, Agnew & Co,	Fuel		59	50
" 16	" " " 25, Nat'l B'k. of Wash'ton,	Int.		670	38
" 16	" " " 26, Ches. & Pot. Tel. Co,	Ex.		25	
" 19	" " " 27, Nat. Safe Dep. Co,	Ex.		60	
" 20	" " " 28, Matthews, Henry S,	Ex.		25	
" 20	" " " 30, Barbarin, F. S,	Cont.		100	
" 20	" " " 32, Riggs & Co,	Int.		172	92.
" 20	" " " 34, Bird & West, Agts.	Ins.		8	75
" 23.	" " " 35, Shea, John,	Exp.		12	
" 23.	" " " 36, Schmidt, Fred A.,	Exp.		11	61
" 27.	" " " 37, Col. Fire Ins. Co.,	Ins.	1	387	50
" 29.	" " " 38, Barbarin, F. S.,	P.R.		75-1	60
" 29.	" " " 41, Teepe, W. H.,	Exp.		32	50
" 30.	" " " 43, Wash. Gas Lt. Co.,	Gas.		14	75
Feby 2.	" " " 45, U. S. Electric Lt. Co.,	E.L.		58	22
" 2	" " " 46, Rice, M. P.,	Photo.		95	25
" 2	" " " 47, Scroggins, Howard,	Exp.		10	
" 3	" " " 48, Agnew & Co,	Fuel.		35	75
" 12	" " " 49, Keys, C. F.,	Rep. to G.		7	
" 13	" " " 50, Wood & Co, Wm. E,	" " "		240	25
" 27	" " " 51, Barbarin, F. S,	P.R.		75-1	60.
Mch. 3.	" " " 56, Wash. Gas. Lt. Co,	Gas.		19	75
" 3.	" " " 57, Pyle & Son, James	Exp.		6	93
" 3.	" " " 58, U.S. Electric Light Co,	E.L.		42	45
" 3	" " " 59, E. Morrison Paper Co,	Exp.		7	63.
" 4	" " " 61, Scroggins, Howard,	"		10	
" 9	" " " 62, Agnew & Co, J. P.	Fuel.		30	75
" 10	" " " 63, Advertising,	Exp		19	20
" 11.	" " " 64, S. H. Kauffmann,	"		66	30
" 12.	" " " 65, Royce & Marean,	Rep. to G.		11	75
" 12.	" " " 66, Shea, John,	Exp.		13	

1892. Cr.

Mch. 22.	By ck. No.	67,	M. Knoedler & Co.,	W. of A.		$85	56
" 30	" "	4368,	Riggs and Co.,	Ent.		85	44.
" 31.	" "	69,	Barbarin, F. S.,	P. R.		75	1 60
" 31.	" "	72,	Wash. Gas Light Co.	Gas.		22	50
" 31.	" "	74,	T. Hyde, Estate A. Hyde	Exp.		100	
" 31.	" "	75,	Matthews, C. M.	"		50	
Apr. 1.	" "	76,	Scroggins, Howard,	"		10	
" 6.	" "	77,	Betz, Ernest, Rep.	to S.		290	
" 6.	" "	78,	U. S. Electric Light Co.	E. L.		65	02
" 6.	" "	79,	Rice, M. P.,	Photo.		70	60
" 6.	" "	80,	Agnew & Co., J. P.,	Fuel.		177	25
" 6.	" "	81,	Schneider, F. A.,	Exp.		13	20
" 14.	" "	82,	Barbarin, F. S.,	Cont.		150	00
" 16.	" "	84,	Ches. & Pot. Telephone Co.,	Exp.		25	
" 18	" "	86,	Riggs & Co,	Ent.		132	55
" 27	" "	87,	Shopland, A. A. Rep's.	to S.		193	
" 27	" "	89,	Barbarin, F. S.,	P. R.		75	1 60
" 30	" "	92,	Matthews, C. M.	P. R.		50	
May 2	" "	93,	Wash. Gas Light Co.,	Gas.		9	
" 2	" "	95,	Scroggins, Howard,	Exp.		10	
" 3	" "	96,	Teepe, W. F.,	"		25	06
" 3	" "	97,	U. S. Electric Light Co,	E. L.		71	39.
" 6	" "	98,	Betz, Ernest,	R to S.		56	57.
" 13	" "	99,	Agnew & Co, J. P.	Fuel.		99	
" 18	" "	4400,	Barbarin, F. S. Tr.	Exp.		116	96.
" 18	" "	01,	Gibson Bros,	Exp.		49	20.
" 25	" "	02,	" "	Ctgs.	1	443	
" 27	" "	04,	Davis E. D., Col.	Taxes.	1	086	61.
" 27.	" "	05,	Barbarin, F. S.,	P. R.		76	1 60
" 28.	" "	08,	Davis, E. D., Col.	Taxes.		7	87.
" 31.	" "	10,	Wash. Gas Light Co.,	Gas.		32	
June 1.	" "	12,	Matthews, C. M.	P. R.		50	
" 1.	" "	13,	Matthews, F. S.	Exp.		50	
" 3.	" "	14,	Rice, M. P.	Photo.		81	40
" 3.	" "	15,	Agnew, & Co, J. P.	Fuel.		6	50
" 8	" "	17,	Rynex & McMahon	Ex. E. St.		43	20
" 11.	" "	19,	Riggs & Co.,	B. P.	7	936	27.

January 9, 1893.

1892.		Cr.			
June 13.	By CK. No. 4420, Johnson, A. S.,	Exp.		$24	40
" 24.	" " " 22, Barbarin, F. S.,	Cont.		100	
" 24	" " " 23, " " " Tr.	Exp.		22	84.
" 29.	" " " 24, " " "	P.R.		781	60
" 29.	" " " 27, Matthews, C. M.	"		50	
" 30	" " " 29, Wash. Gas Light Co.	Gas.		26	
" 30	" " " 30, Riggs & Co.	Int.		296	10
July 5	" " " 31, Barbarin, F. S.,	Phot.		75	
" 5	" " " 32, James and Magee, Ex.	E. St.		9.	
" 5	" " " 33, Schneider, F. A.,	Ex. D.		12	99.
" 8	" " " 34, Agnew & Co., J. P.	Fuel.		45	95
" 11.	" " " 37, Nat. Bk. Washington.	Int.		670	38
" 18.	" " " 38, Shea, John,	Ex. D.		12	
" 29.	" " " 39, Tupper & Co, W. W.	" "		29	04.
" 26	" " " 40, Ches. & Pot. Telephone Co,	" "		25	
" 27,	" " " 41, Barbarin, F. S. Curator.	" "		19	50
" 29,	" " " 42, Wash. Gas Light Co.,	Gas.		22	25
" 27,	" " " 43, Davis, E. D. Collector	La. Tax	Taxes	21	
" 30	" " " 44, Barbarin, F. S,	P.R.		781	60
Aug. 1.	" " " 48, U. S. Electric Light Co,	E.L.		26	36.
" 1.	" " " 47, The E. F. Brooks Co,	Exp.	G.	15	90
" 16.	" " " 49, Int. on Harman note,	Int.		54	
" 16	" " " 50, Columbia Ins. Co.,	Exp.	La. Tax.	46	
" 30	" " " 51, Barbarin, F. S.	P.R		631	60
" 30	" " " 54, Wash. Gas Light Co.,	Gas.		6	50
" 31.	" " " 55, Matthews, C. M.	P.R.		50	
Sept. 2.	" " " 56, Baxter, H. A.,	Rep.	to G.	11	50
" 17.	" " " 58, Wilkerson, J. H.	Exp.	G.	15	
" 26.	" " " 59, Goodyear Rubber Co,	"	"	44	40
" 26.	" " " 60, Reilly, Hugh,	"	"	23	10
" 29.	" " " 62, Barbarin, F. S.,	P.R.		631	60
" 29.	" " " 65, " " "	" "		50	25
" 29.	" " " 66, E. F. Brooks Co,	Exp.	G.	32	75
" 29.	" " " 67, Collins, C. D.,	"	"	30	50
" 29.	" " " 68, Newton, J. C.	Rep.	to G.	17	80
" 29.	" " " 69, Sherwood, M. A.,	Exp.	G.	30	
" 29.	" " " 70, Matthews, C. M.		P.R.	50	

1892. Cr.

Sept: 30	By CK. No.	4471,	Wash. Gas Light Co.,	Gas.	$21	50
Oct: 4.	" " "	72,	Barbarin, F. S.,	P. R.	36	
" 4	" " "	73,	Schneider, F. A., Exp.	G.	29	34
" 4	" " "	74,	Rice, M. P.	Photo.	100	80
" 14	" " "	75,	Keys, C. F. Ref.	to G.	75	
" 15	" " "	76,	Rines, Clara A., Int. rebate	Int.	33	34
" 27.	" " "	77,	Ches. & Pot. Telephone Co.,	Exp. G.	25	
" 28	" " "	78,	Barbarin, F. S.,	P. R.	631	60
" 29.	" " "	81,	Matthews, C. M.	P. R.	50	
" 31	" " "	83,	Wash. Gas Light Co.,	Gas.	24	50.
" 31.	" " "	84,	Barbarin, F. S.,	Cont.	100	
Nov. 2	" " "	86,	Heald, J. C. Int.	E. St.	43	20
" 2	" " "	87,	" " " Exp.	E. St.	6	50
" 4	" " "	88,	Agnew & Co., J. P.,	Fuel.	42	50
" 24	" " "	89,	Gibson Bros.,	Ex. G.	10	50
" 24	" " "	90,	Ullman, J.,	Ref. G.	12	14
" 25	" " "	91,	Davis, E. G.	Tax.	65	79
" 29	" " "	92,	Barbarin, F. S.,	P. R.	631	60
" 29	" " "	95,	Matthews, C. M.	P. R.	50	
" 30	" " "	96,	Wash. Gas Light Co.,	Gas.	15	75
Dec. 2	" " "	98,	Bonaventure, E. F.	Ex. G.	15	00
" 2	" " "	99,	Teepe, Wm. H.,	" "	22	65
" 3	" " "	4501,	King, J. L.	" "	11	25
" 3	" " "	02,	Agnew & Co., J. P.	Fuel.	35	
" 8	" " "	03,	Pelz, Paul J.	Plans.	200	
" 10	" " "	04,	Bird & West,	Ins.	188	15
" 15	" " "	05,	Appleton, Daub & Co.,	Ex. G.	30	
" 17.	" " "	06,	Brooks, E. F. Co,	Ref. G.	43	12.
" 21.	" " "	07,	Barbarin, F. S.,	P. R.	646	60
" 21.	" " "	10,	Stevens, B. F.	Ex. G.	14	50.
" 21.	" " "	11,	Scroggins, Howard,	Ex. La Ab.	8	
" 21.	" " "	12,	Matthews, C. M.	P. R.	50	
" 28.	" N. P. R. R. Coupons,					
	July 1, 1891 — Jan. & July 1892 to					
	Art. 8 School Fund,			A. S. F. 8	55-0	
	Total Expenditures from Jan. 1, 1892 to Jan. 1, 1893,				$38,991.	32

Dec. 31, 1892. (Signed.) C. M. Matthews,
Secty & Treas.

January 9, 1893.

Recapitulation.

Total Receipts Jan. 1, 1892 to Jan. 1, 1893, - - -	$54	622	97.
Balance Jan. 2, 1892 - - - - - - $17,298. 92.			
Less Dec. 1892 Checks, 689. 60	16	609	32
Outstanding, - - - - - - -	$71	232	29
Less Expenditures Jan. 1, 1892 to Jan 1, 1893.	38	991	32
Balance on hand Jan. 1, 1893,	$32	240	97

The Corcoran Gallery of Art.
Gallery Fund.
Analysis of Receipts and Expenditures from Jan. 1, 1892 to Jan. 1, 1893.

Receipts.

Rents,	$3	220	03			
Interest,	45	879	32			
Door Receipts,	5	504	65			
Insurance returned,		18	97	$54	622	97
Balance Jan. 1, 1892, Less Dec. '92 checks, -				16	609	32
				$71	232	29

Expenditures.

Pay Roll,	$8	990	45
Repairs to sundry property,		694	92
" " Gallery,		434	46
Sundry Expenses,	1	301	55
Fuel,		939	20
Interest paid,	2	930	31
Curator's Contingent account,		450	00
Plans for new Gallery,		2000	00
Insurance,	1	584	40
Gas,		214	50
Electric Light.		263	44
Works of Art,		836	00
Photographs,		423	05
Catalogues,	1	453	50.

Taxes, - - - - - - - -	1	769	27	$	71	232	29
Bills payable, - - - - - - - -		7	936	27			
To Art School Fund,	8	550	00		38	991	32
Balance Jan. 1st 1893. - - - -				$	32	240	97.

For Continuation of Report of Secty and Treas. see page 237.

January 1st 1893.

(Signed). C. M. Matthews,

Secty & Treas.

Curator's report.

The Curator's report was read, accepted, and ordered to be filed, as follows:--

The Corcoran Gallery of Art,
Washington, D.C. Jan. 1st 1893.

To the Board of Trustees,
The Corcoran Gallery of Art.

Gentlemen:-

I have the honor to present the nineteenth annual report of the Curator.

During the time the Gallery was closed in the summer, it and the School building were thoroughly cleaned, and are at present in as perfect condition of order and cleanliness as it is possible to keep them.

The roof has given no trouble, but one or two small leaks appearing; the skylight frames have received a coat of paint and are in good order.

The heating apparatus is in good order, and although not capable of heating the building in very cold weather, is giving more satisfaction than for many years before.

Of the contents of the Gallery I beg to report as follows:-

The paintings generally are in good condition; bloom continues to appear occasionally upon some of them, but in most instances is easily removed. During the summer I found it necessary to take over 90 pictures from their frames, the surfaces of most of them requiring delicate treatment, which could not otherwise be given. A very few were cleaned and revarnished. The work was done by

myself with the consent of the Committee on Works of Art, which is furnished with a full detailed report of the treatment of each picture. One or two yet require attention, and at least one should be lined, which I am prepared to do when so directed. This work occupied fully one month, and the result seems to have justified its having been undertaken. I am aware of the delicate nature of the work, and the responsibility involved, but having previously suffered at the hands of ignorant persons, and knowing of no one we could trust with any degree of security, it was necessary I should do the work myself, or the paintings be left in a condition offensive to the eye, and injurious to them.

The casts, marbles, bronzes and other objects of Art in the Gallery are in good condition.

During the year but one picture was purchased, viz: "El Bravo Toro" by Mr. Aime Morot, for $850= from the Schaus sale, New York.

No other works of Art have been added to the collection.

16 paintings were received for exhibition.

15 paintings are on exhibition at this date, January 1st 1893.

The Taylor collection is in good order, and seems to be of interest to a number who visit it and purchase the catalogue, now printed as a seperate catalogue from that of the Gallery.

The total number of visitors during the year was, 132,367, as follows:---

On pay days,	10,040
On free days,	105,154
At night,	17,173

The number of nights the Gallery was open, extending from January 8th. to April 29th. inclusive was 17. The Gallery was also opened on one night (May 17, 1892) in compliment to the Art Congress assembled in this city, 63 persons being present.

The amount received from the sale of cata-

-logues during the year was, ... $1,934.70
The amount paid for catalogues, ... 1,443.00
Catalogues on hand January 1st. 1893, ... 2,421
The amount received from the sale of photographs was, ... $704.00
The amount expended for photographs was, ... 423.05

The School of Art—

Day School.

Number of new applicants for admission from Jan. 1, 1892 to Jan. 1, 1893, 75
Number of pupils enrolled, 73
Number of pupils on roll Jan. 1, 1893, 112
Average attendance during the year 79.9
Number of pupils under instruction from Oct. 3, 1891 to June 30, 1892, 149.

Night School.

Open from January 4th. to June 10th. 1892, and from November 1st. to December 23rd. 1892, a period of about 7 months. 75

Pupils attending,
Pupils attending the School Day and Night in good standing and attendance, about, 186
Cost per pupil per year, about, $22.00

The Committee of Artists asked to meet here in June and examine the drawings presented by the Competitors for the Gold Medal consisted of Messers Edgar M. Ward and C. Harry Eaton of New York, and Mr. James P. Kelly of Philadelphia, who awarded the medal to Miss C. C. Critcher, but the character of the work being of such high order, and the difficulty of making a proper decision great, the Committee suggested that a bronze medal be presented to the second in point of merit (Miss Olive Rush) and Honorable Mention to Miss Katherine Kendall, and Miss Ella Trimble, and in order that the medals and honorable mention should be presented in a proper manner, suitable certificates were prepared and printed upon parchment paper, inscribed with the name of the pupil and date of award,

and signed by the President and Secretary of the Board of Trustees.

I beg to say that all the employees have been attentive in the discharge of the various duties assigned them, nothing having been neglected, and no cause for complaint found.

Respectfully submitted,
(Signed) F. S. Barbarin,
Curator.

Contingent Funds.

The accounts of the "Gallery Contingent Fund" and the "Contingent Fund of the Art School" were presented and referred to the Committee on Accounts for examination.

Mr. Kauffmann offered the following amendment to the By Laws:

Board meeting changed.

Resolved, that the By Laws be so altered and amended, that the four stated meetings of this Board in each year shall be held on the third (3d.) Monday of January, April, June and October, instead of the 1st. Monday of those months, as now.

Which motion was laid over for action at the next regular meeting.

Election of officers - 1893.

An election was then held for Officers, and, on motion, Mr. Glover was directed to cast the ballot of the Board for the following.

President,	James C. Welling.
Vice President,	Samuel H. Kauffmann.
Secretary & Treasurer,	Charles M. Matthews.
Curator,	F. S. Barbarin.
Instructor in the Art School,	E. F. Andrews
Ass't Instructor in the Art School,	Miss Marietta Minnigerode.
Janitor,	B. V. Darrell.

The following standing Committees were then appointed by the President.

On Finance.

C. M. Matthews, C. C. Glover, and Calderon Carlisle.

On the Building.

Edward Clark, C. M. Matthews, M. W. Galt-

On Works of Art.

S. H. Kauffmann, Edward Clark, F. B. McGuire-

On Legislation.

C. M. Matthews, W. S. Cox, C. C. Glover-

On Accounts.

F. B. McGuire and M. W. Galt-

Rep't of the Secty & Treas. 1892.

Report of Secretary and Treasurer— Continued from page 233.

Endowment Fund.

1892.	Receipts.		
Jan. 7.	To balance then reported,	$1 932	
" 20	" C. C. Halpine note paid.	7 500	
" 30	" F. Newlands notes paid.	30 000	
Mch. 31.	" F. B. Stocking, on account his note,	1 000	
Apr. 18.	" Emmons and Parker, note,	25 000	
" 18.	" W. A. Maury, on account	1 400	
May 7.	" W. M. E. Smith, note,	7 000	
" 25	" A. Perlie, note,	14 000	
July 29.	" Clara Rines, notes	16 000	
Aug. 1.	" George Simonds, note,	4 000	
Sep. 7.	" C. Carlisle, 2 notes,	10 000	
Oct: 31.	" W. A. Maury, on account,	2 800	
" 31.	" L. C. Emmert, note,	4 000	
Nov. 2	" Redfern, note,	10 000	
" 30	" W. A. Maury, balance,	200	
	Balance and Receipts Jan. 1, 1892 to Jan. 1, 1893	$134 832	00

1892-	Expenditures.		
Jan. 20	Credit on Note, Riggs and Co,	$7 500	
" 20	" " " " " "	1 900	
" 30	" " " " " "	30 000	
Apr. 18.	" " " " " "	25 000	
June 11.	" " " " " "	23 432	
Sep. 28	" " " " " "	23 974	51
Nov. 2.	Harmon, note in full.	1 800	
	Total payments Jan. 1, 1892 to Jan. 1, 1893.	$113 606	51

January 9, 1893.

Recapitulation

Total Receipts Jan. 1st 1892 to Jan. 1st 1893.	$132	900	00
Balance Jan. 1st 1892	1	932	00
	$134	832	00
Payments Jan. 1st 1892 to Jan. 1st 1893.	113	606	51
Balance on hand Jan. 1, 1893	$21	225	49

Dec. 31, 1892.

(Signed) C. M. Matthews,
Secty and Treas.

Taylor Fund.
Expenditures.

1892.				
Jan. 29.	Pay Roll,		$21	40
Feb. 27.	" "		21	40
Mch. 31.	" "		21	40
Apr. 27.	" "		21	40
May. 27.	" "		21	40
June 29.	" "		13	66
July 8.	Fuel,		21	40
" 30	Pay Roll,		21	40
Aug. 30	" "		21	40
Sep. 27.	" "		21	40
Oct. 28	" "		21	40
" 31.	Printing catalogues,		25	
Nov. 29.	Pay Roll,		21	40
Dec. 21.	" "		21	40
	Total expenditures Jan. 1, 1892 to Jan. 1, 1893,		$295	46
	Overdraft reported Jan. 7, 1892.		260	46
	Overdraft and Expenditures Jan. 1, 1893,		555	92
1892.	Less Receipts			
Oct. 8	Catalogues		21	00
	Balance due Jan. 1, 1893,		$534	92

Dec. 31, 1892.

(Signed.) C. M. Matthews,
Secty & Treas.

January 9. 1893.

Analysis of Receipts and Expenditures from Jan. 1st 1892 to Jan. 1st 1893.

Pay Roll,	256	80		
Fuel,	13	66		
Printing,	25	00		
			$295	46
To which add,			260	46
Overdraft Jan. 1st 1893,			$555	92

Receipts.

Catalogues,		21	00
Balance due Jan. 1st 1893,		$534	92

Jan. 1st 1893.

(Signed.) C. M. Matthews,
Secty & Treas:

Art School Fund.

Receipts.

1892.				
Jan. 7	To balance then reported	$2	333	85
Dec. 28	" Nort. Pac. R.R.			
	Paid July 1, 1891, $285.0			
	" Jan. 1, 1892, 285.0			
	" July 1, 1892, 285.0	8	550	00
	Balance and Receipts			
	Jan. 1st 1892 to Jan. 1st 1893,	$10	883	85

Expenditures.

1892			
Jan. 20	Contingent Account,	250	00
" 29.	Pay Roll,	242	66
" 30	Gas,	44	00
Feby 27.	Pay Roll,	242	66
Mch. 3.	Gas,	41	00
" 31.	Pay Roll,	242	66
" 31.	Gas,	66	50

January 9. 1893.

1892.			
Apr. 14.	Contingent Account,	25	00
" 27.	Expenses,	12	00
" 27.	Pay Roll,	242	66
May 2	Gas,	22	50
" 18.	Printing,	13	90
" 27.	Pay Roll,	242	66
" 28	Mileage (Gold Medal Committee).	32	00
" 31.	Gas,	19	25
June 8	Printing,	25	50
" 24.	Contingent Account,	25	00
" 29.	Pay Roll,	242	66
" 30	Gas,	5	00
July 8.	Fuel,	54	89
" 30	Pay Roll,	242	66
Aug. 30	" "	242	66
Sept. 3.	Expense,	23	10
" 29.	Pay Roll,	242	66
Oct. 28	" "	242	66
Nov. 29.	" "	242	66
" 30	Gas,	28	75
Dec. 3.	Easels,	60	00
" 21.	Pay Roll,	242	60
	Total expenditures from Jan. 1, 1892 to Jan. 1st 1893	$4	092 31

Recapitulation.

Receipts Jan. 1, 1892 to Jan. 1, 1893	$8	550	00
Balance Jan. 7, 1893,	2	333	85
	$10	883	85
Expenditures Jan. 1st 1892 to Jan. 1st 1893,	4	092	31
Balance on hand Jan. 1st 1893,	$6	791	54

Dec. 31st 1892.

(Signed.) C. M. Matthews,
Secty & Treas.

January 9, 1893.

Art School Fund.

Analysis of receipts and Expenditures from Jan. 1st 1892 to Jan. 1st 1892.

Receipts.

Balance reported Jan 1, 1892,				$	2 393	85
N. P. R. R. Company,					8 550	00
				$	10 883	85

Expenditures.

Contingent Account,	$	750	00			
Pay Roll,	2	891	92			
Gas,		227	00			
Fuel,		54	89			
Express,		35	10			
Easels,		60	00			
Printing,		41	40			
Gold Medal Committee,		32	00		4 092	31
Balance Jan. 1st 1893,				$	6 791	54

Jan. 1st 1893.

(Signed.) C. M. Matthews,
Secty and Treas.

Securities held by Charles M. Matthews, Secty & Treas. December 31, 1892.

Northern Pac. R. R. Bonds, 6 o/o.				$	105 000	00
Virginia Midland R. R. Bonds 1st 6 o/o.					37 000	00
" " " " " 2nd "					109 000	00
Ches. and Ohio R. R. Bonds, 6 o/o.					15 000	00
Union Wharf Company stock, div'd,					75 000	00
Available					341 000	00
✓ Ches. & Ohio Canal, Pot. Co. (1/3 C. & A.)	$	8	568 35			
Virginia Deferd. Stock Scrip,		110	013 33			
✓ Ches. & Ohio Canal, Original Stock,		2	000 00			
✓ " " " " " notes		1	785 00			
Unavailable,				$	122 366	68
Total stocks and bonds,				$	463 366	68

January 9, 1893.

Secured Real Estate Notes.

Berridge, M.W.	Jan. 31, 1891,	5%	Jan. 1, '94, '95, '96	$30	000	00
Beyer, N. Louis,	Oct. 24, 1889,	"	Oct. 24, '99	15	000	00
Bungdorff, A.	Dec. 3, 1888,	"	Dec. 3, '93	80	000	00
Carlisle, Mate,	Sept. 3, 1887,	"	Sept. 3, '92	5	000	00
Clark, Jas. F. and C.	" 2, 1890,	"	" 2, '93	12	000	00
Crissey, H. M,	Dec. 20, 1888,	"	Dec. 20, '94	7	000	00
Dickinson, M.L. & H.,	Apr. 10, '90,	"	Apr. 10, '95	5	500	00
Dodge, Y. B. M,	Jan. 14, 1885,	6%	Jan. 14, '90	9	000	00
Edson, J. R.	" 5, 1890,	"	" 5, '93	8	000	00
Fendall, Reginald,	May 9, 1889,	5%	May 9, '94.	25	000	00
Fisher, T. J. Trustee,	Oct. 9, 1883,	6%	Oct. 9, '89.	38	000	00
Forney, D. C.	June 9, 1874,	"	June 9, '79.	5	700	00
Geyer, W. F.	Dec. 20, 1888,	5%	Dec. 20, '93,	7	500	00
Gilmore, C. D.,	Nov. 26, 1883,	6%	Jan. 28, '84,		378	02
Heilprin, G. F.	Sept. 4, 1890,	5%	Sept. 4, '95,	4	500	00
Heelphenstine, R.K.	Feb. 13, 1889,	6%	Feb. 13, '94,	10	000	00
Heurick, C. (Newlands, F.)	Jan. 30, 1892,	"	Jan. 30, '95,	7	000	00
Hornblower, M.E.,	Nov. 30, 1888,	"	Nov. 30, '91,	6	000	00
Lieberman, C. D.	Jan. 15, 1890,	5%	Jan. 15, '93.	15	000	00
Lowrey, Jas. F.,	Apr. 24, 1890,	"	Apr. 24, '93,	5	000	00
McCalla, M. F.	Dec. 12, 1888,	"	Dec. 12, '94,	5	000	00
McGill, Thos.	July 2, 1883,	6%	at pleasure,	2	500	00
" "	" "	"	July 2, 1889,	2	500	00
Marini, L. D.,	" 5, 1884,	"	" 5, '90,	15	000	00
Newlands, F.	Feb. 24, 1890,	5%	Feb. 24, '93,	20	000	00
" "	Jan. 30, 1892,	6%	Jan. 30, '95,	6	000	00
" "	" "	"	" "	5	000	00
" "	" "	"	" "	8	000	00
" "	" "	"	" "	4	000	00
Palmer, H. N.	Feb. 15, 1890,	"	Feb. 15, '95	35	000	00
Petersen, Carl,	Apr. 17, 1890,	5%	Apr. 17, '95.	8	000	00
Perry, M. F. (Heiskell, Jesse L.)	Sept. 1, 1881,	6%	Sept. 1, '84.	2	000	00
Richmond, Jas.	Dec. 31, 1888,	"	Dec. 31, '93.	25	000	00
Saltzer, Fanny H,	Oct. 15, 1885,	5%	Oct. 15, '90.	8	000	00
Sellman, T. J. M.	Sept. 18, 1890,	"	Sept. 18, '95,	6	500	00
Stocking, S. D, (Goldschmidt, R. Whipple, Madison)	Mar. 30, 1889,	"	Mar. 30, '95,	6	000	00
Stone, Sarah S,	Apr. 16, 1889,	"	Apr. 16, '94,	7	000	00

Vincent, Thos. M. Jan. 31, 1873, 6%, Jan. 31, '93,	$8	500	00
Winsor, D. A., Feby 9, 1889, " Feby 2, '93,	8	000	00
Total Secured Real Estate Notes.	$480	578	02

Recapitulation -

Total Stocks, and Bonds, (available)	$341	000	00
" Real Estate Notes,	480	578	02
" Stocks, Bonds and Real Estate Notes,	$821	578	02

December 31, 1892.

(Signed.) C. M. Matthews,
Secty and Treas.

At the Gallery -
January 23rd. 1893 -

At a special meeting of the Trustees of the Corcoran Gallery of Art held January 23, 1893 at the Gallery at 4.30 o'clock P. M. all the members of the Board were present.

Plans for New Building.

The Secretary announced that the object of the meeting was, as given in the call, "to consider the subject of plans for the new Gallery, and the action to be taken with reference thereto."

Special Comt. on Plans appointed.

After a statement made by Mr. Kauffmann, and discussion by other members of the Board, it was, on motion ordered that the President appoint a Special Committee charged with the specific duty of selecting or recommending plans for the proposed new building, and procuring estimates of cost and so forth.

It was further ordered that the following subject be referred to such Special Committee.

Plans for New Gallery

How far the plans at present before the Board, are the property of the Gallery, and whether it has the right, without further consent of the architect, to use them

as a whole or to the extent of embodying them or parts of them in any other plan that might be thus formed by adaption or otherwise provided.

The following suggestions were then, on motion referred to such Special Committee:

Whether or not it would be expedient to ask for further designs, elevations, or other drawings from the same or other architects, based on such general arrangement of floor plans as might be tentatively agreed upon as above as an alternative or substitute for these now before the Board.

The following question was then referred to the Committee on Finance for report and recommendation thereon.

Funds for the New Gallery.

Whether it would be expedient to use the annual revenue of the Gallery or any part of it in the construction of the new Gallery, or to raise the necessary means therefor by a loan, to be paid off after a fixed period by a sinking fund, to be provided by setting apart a portion of each year's income, thereby leaving at all times sufficient available means at the disposal of the Trustees for the purchase of desirable works of Art, thus enabling them to increase the attractions of the Gallery and keep alive public interest in it by constantly holding it abreast with like institutions in other parts of the country.

Special Comt: on Plans.

The President then appointed the following as a Special Committee on the plans for the new Gallery.

Mr. Edward Clark, Chairman.
" S. H. Kauffmann,
" F. B. McGuire,
" C. M. Matthews,
" M. W. Galt.

Letter from Mr. C. F. Benjamin.

A letter was presented by the President from Mr. C. F. Benjamin No. 70 Corcoran Building, this city, asking that the Curator be directed to make reply to certain questions which had been addressed to him with reference to work on the furnaces in the

Gallery lately done by Edward L. Dent of Georgetown.
When, on motion of Mr. Carlisle it was ordered,

"That the President inform Mr. Benjamin, in reply to his letter, that this Board declines to take any action in regard to the matter therein mentioned, and that anything that Dr. Barbarin may think proper to do in the premises, must be done as a private individual, and not as an officer of this Gallery.

On motion the meeting then adjourned.

At the Gallery.
Monday, April 10th. 1893.

The regular quarterly meting of the Board of Trustees was held at the Gallery on Monday, April 10, 1893, at 4.30 o'clock P.M. pursuant to notice. There were present, Messers S. H. Kauffmann, C. C. Glover, Calderon Carlisle, Edward Clark, F. B. McGuire and C. M. Matthews.

Mr. S. H. Kauffmann, the Vice-President presiding, the presence of a quorum having been ascertained, the proceedings of the Annual meeting held Jan. 9, 1893, were read and approved.

Letter from Rev. John Maclean.

A communication from the Rev. John Maclean, representing the Social Entertainment Committee of the 105th General Assembly of the Presbyterian Church, and asking that the privileges of The Corcoran Gallery of Art be extended to the members of the Assembly on some evening during the session of that body in this city before May 18th. was read, and referred to the Art Committee, with power to act.

Letter from J. A. Truesdell.

A letter from Mr. Julius A. Truesdell communicating an offer for the return of the picture "Going to Pasture", was read and declined.

April 10, 1893.

Reports of Committees were then presented, as follows:

Rep't of Finance Committee.

From the Finance Committee, relating to the use of a part of the income of the Gallery for the construction of the new Gallery Building, was presented, read, accepted and ordered to be spread upon the minutes.-

"The Committee on Finance, to which was referred the following subject:

"Whether it would be expedient to use the annual revenue of the Gallery, or any part of it in the construction of the new building, or to raise the necessary means therefor by a loan, to be paid off after a fixed period by a sinking fund, to be provided by setting apart a portion of each year's income, thereby leaving at all times sufficient available means at the disposal of the Trustees for the purchase of desirable works of art, thus enabling them to increase the attractions of the Gallery and keep alive public interest in it by constantly holding it abreast with like institutions in other parts of the country."
begs leave to report as follows:

The construction of a new Gallery building is a matter of such paramount importance that all the available income and assets of the Gallery not needed for maintenance should be applied to that great object. This recommendation should not, however, be insisted on so as to prohibit the purchase of any object of art which is regarded as of conspicuous value and should be the property of this Gallery, but every such emergency should be dealt with as the circumstances of the case might require.-

The Committee does not think that at this time there is any need of considering the question of raising the necessary means by a loan.-

On the 1st of April, 1893 the balance to

the credit of the income account was, $43,260.76
and to the credit of the endowment account, 21,225.49
making a total of, $64,486.25
all of which sum could be applied to the erection of a new Gallery.

A statement of the real estate upon which the Gallery stands, and of the real estate north on 17th Street and separated by Admiral Lee's lots, is as follows:

Sq. 167, lots 5 and 6 contain 7,814 Sq. ft.
" 7 " 8 " 9,942 " "
In all, 17,756 " "

These lots are well worth $15.00 per Square foot, and amount in value to, $266,340.00
to which may be added the cost of the Gallery building as submitted by this institution in 1870, in the matter of the claim of this Gallery for rent due by the United States, 220,000.00
making the value of lots and building, $486,340.00

Subdivided lots 28, 29 and 30 in Sq. 167 on 17th. Street contain 9,610 Sq. ft., which valued at $8.00 is, 76,880.00
making the value of real estate held by this institution in Square 167, $563,220.00

This sum is much in excess of any estimate of cost that has been submitted for the new Gallery building, and the Committee does not hesitate to suggest that from the value of this real estate and buildings, together with the cash now on hand, and which can be applied to such purpose, and the surplus of revenue each year for the payment of necessary expenses, the new Gallery building can be completed without encroachment upon any of the funds necessary for its proper maintenance.

Gallery Fund.

Estimated Income:

From Bonds,	$16260.00
R. E. Notes,	25972.00
Rents,	3322.00
	$45554.00

April 10, 1893.

			$45 55 4 00
Estimated Expenditures:			
Pay Roll,	$8 99 0 45		
Fuel,	939 20		
Curator's Contingent Fund,	450 00		
Insurance,	1584 40		
Gas,	214 50		
Electric Light,	263 44		
Taxes,	1769 27		
Repairs,	1129 38		
Sundry Expenses,	1301 55	16642 19	
		$28 912 81	
Art School Fund.			
Estimated Income;		5700 00	
Estimated Expenditures:			
Pay Roll,	$2 891 92		
Contingent Fund,	750 00		
Gas,	227 00		
Fuel,	54 89		
Sundries,	168 50	4092 31	
Art School surplus,		$1 607 69	
Gallery "		28 912 81	
Surplus Annual Income,		$30 520 00	

April 10, 1893.

Respectfully submitted,
(Signed.) C. M. Matthews.
" C. C. Glover.
" Calderon Carlisle.

Rep't Cont: on the Building.

A report from the Committee on the Building was read, and the recommendations therein made, approved as follows.

1st. That the roof of the Gallery and School building be painted at a cost of one hundred and fifty (150) dollars; and

2nd. That the wages of Thomas J. Cassidy be increas-

-ed from $54 to $60 per month.

April 10, 1893.

To the Board of Trustees,
The Corcoran Gallery of Art.

Gentlemen:-

The Committee on the Building has the honor to make the following recommendations, of which your approval is asked.

Roof painted. 1st That the roof of the Gallery and that of the School building be painted. The cost will be $150.00, and in the opinion of your Committee this work is necessary for the preservation of the buildings.

T.J. Cassidy's salary raised. 2nd. That the wages of Thomas J. Cassidy be increased from its present amount, $54 per month to $60.00

This man has been a most efficient and reliable employee of the Gallery since April 10, 1876, a period of 17 years, and his services are of much more value than the amount of his present compensation.

Respectfully submitted,
(Signed.) Edward Clark.
" C.M. Matthews.
" M.W. Galt.

Rep't Comt: on Works of Art. The report of the Committee on Works of Art was presented, read and accepted, and the Curator was authorized to communicate to Mr. T.S. Gold of West Cornwall, Conn. thanks for the miniature bust of William the Third, Emperor of Germany.

The changes in the rules governing the Art School, as recommended in this report, were approved.

April 8th. 1893.

To the Board of Trustees,
Corcoran Gallery of Art,
Washington.

Gentlemen:-

The Committee on Works of Art has the honor to submit the following as its report for the quarter ending March 31st ultimo.

For the reasons heretofor assigned, and under the authority to that end reposed in it, it has given directions and notice to the effect that the Elementary and Intermediate classes in the Art School shall be discontinued with the close of the present term or season, terminating on the 30th of June next.

Art School. Two classes to be discontinued.

It has also issued instructions, and due notice will be given to the public accordingly, that the regular evening exhibitions of the Gallery for this season shall cease with that of Friday evening, April 28th instant.

Night Exhibitions to cease.

It has likewise given directions that the night sessions of the Art School shall be discontinued as soon as the weather becomes too warm for them to be held with comfort or advantage to instructors and pupils.

Night class of Art School to stop.

Since the last quarterly meeting of the Board a number of paintings have been offered for sale to the Gallery, but none of sufficient merit in the opinion of your Committee, to be worthy of favorable recommendation.

The privilege of exhibition has been withheld in several instances where the merit, importance or interest of the work offered was deemed insufficient. An interesting exception to this course presented itself in a portrait of Lady Margaret Frances Fownly, by Sir Godfrey Kneller, which has been accepted for exhibition, under the rules, and given a place in the south-west room.

Mr. Theodor S. Gold, of West Cornwall, Conn. has presented for acceptance by the Gallery a miniature bust, in bronze, of William III Emperor of Germany, by Franz Ulrich von Puttkamer, the acceptance of which is recommended.

Bronze bust presented. William III.

Your Committee has the honor to submit for your approval the following recommendations in regard to awards to the pupils in the Art School:-

I. That the rule which provides that the Gold Medal shall be awarded "to the pupil who shall during each

Change in rule awarding gold medal.

"year show the greatest improvement in drawing from Cast
"in the Gallery" shall be so changed that it shall read thus:
+ "The Gold medal of Merit shall be awarded at the close of
"each scholastic year to the pupil who, after having attended
"the school for two years, shows the greatest improvement or
"progress, as indicated by the best series of drawings,
"consisting of three from the Antique and three from the Life".

Bronze Medal. II. That in event of a second series of drawings being presented of nearly equal merit, a bronze copy of the Gold Medal may be awarded therefor.

III. If others of conspicuous merit are presented and deemed worthy thereof by the Committee of Award, Certificates of Honorable Mention may be awarded therefor. +

Very respectfully,
(Signed.) S. F. Kauffmann,
" Edward Clark.
" T. B. McGuire.
Committee on Works of Art.

Const: on Legislation.

A report from the Committee on Legislation, recommended a declination to give the authority asked for by Mr. Fendall E. Alexander, and giving a history of the claim of this Institution against the United States for rent, was presented, read and accepted, and ordered to be spread upon the minutes, and the Curator directed to notify Mr. Alexander that the Gallery does not think it well to give him the authority asked for in his letters of October 13, and October 29, 1892.

Claim against the U. S. for rent.

The Committee to which was referred the application of Fendall E. Alexander, Esq. for authority to collect the balance due by the United States by reason of the occupancy of the Gallery Building, begs leave to report as follows:

It does not deem it expedient to give such authority, for the reason that if such claim can ever be enforced, it should be by an appeal to Congress, and that in such case, this Board could probably exert all necessary influence.

The history of the matter is as follows:-

The Records of the Corcoran Gallery of Art show that the United States Government occupied the

building and the lot in the rear of the same, from the 22nd. of August, 1861, to the 15th. of September, 1869, eight (8) years and twenty-four days, and that the sum of Three hundred thousand dollars ($300,000) was regarded as proper rent for the same, and the claim made for that amount against the United States.

This claim was by Mr. William W. Corcoran in the 8th. paragraph of his deed, dated May 10, 1869, conveying the Gallery property to certain Trustees, assigned to such Trustees.

The Gallery was incorporated by act of Congress approved May 24th. 1870, and in the second section of that act a commission to consist of the Secretaries of War, the Treasury and State was appointed and authorized and directed to settle and ascertain a fair and just compensation for the use of the ground and buildings described in that above-mentioned deed while the same were occupied by the United States for the public service.

"The Trustees of the Corcoran Gallery of Art" as incorporated, having presented such claim and a printed brief in support thereof, the Trustees on the 3rd. of June, 1870, (Journal of proceedings, page 30) having referred such claim to the Committee on Legislation, consisting of Messers Cooke, Kennedy, and Bennett, to be prosecuted according to the discretion of such Committee.

This Commission did act in the matter, and awarded the sum of One hundred and twenty-five thousand (125,000) dollars.

On the 17th. of November 1871, Mr. J. M. Carlisle, the then President of the Board of Trustees of the Corcoran Gallery of Art, again communicated with the Commission in regard to this claim, representing that the sum of One hundred and twenty-five thousand (125,000) dollars as awarded was so greatly below the confidant expectations of the Trustees, that it was thought well to

bring to the attention of the Commission certain facts which probably were overlooked at the time the decision was made.

The matter then rested until April 13th. 1872, when Mr. Kennedy for the Committee on Legislation reported that, after consideration, it had been deemed advisable to take the amount awarded by the Commission, ($125,000) without prejudice to the residue of the claim of the Trustees, ($175,000), which was left for future action, and on the 17th. of April 1872, the sum of $125,000 was received by the Corcoran Gallery of Art and passed to its credit.

On the 12th. of January 1874, the matter of the balance of the rent was referred to the Committee on Finance, with power to appoint an agent, and fix his compensation.

On the 30th. of November 1875, the Committee on Legislation was authorized to prosecute the claim of the Trustees for the residue of the rent claimed and authorized to employ an agent or agents, the Compensation of such agent to be contingent upon recovery.

On the 2nd. of January 1879, a communication addressed to the Congress of the United States in regard to the claim for the balance of rent, was read and referred to the Committee on Legislation with instructions to draft a petition for the presentation of the claim to Congress, such petition to show that the proceeds of the claim should be devoted to the objects of the Gallery.

Since the last date, no further action has been had.

Respectfully submitted,
(Signed) C. M. Matthews
" Chas. C. Glover.

Mr. McGuire from the Committee on Accounts and Expenditures reported verbally, that the Committee had examined all accounts presented to them.

Rep't of the Special Com: on the new Building.

A report was presented from the Special Committee on the New Building and read, accepted and ordered to be spread upon the minutes. On motion of Mr. Glover it was further ordered that this Committee be instructed

to secure details and working plans, and bids for the construction of the New Gallery, and to report the same to this Board for its action.

The report is as follows:-

April 10, 1893.

To the Board of Trustees of,
The Corcoran Gallery of Art
Washington.

Gentlemen:-

The Special Committee on plans for a new Gallery, created by your authority on the 23rd. January last, has the honor to make the following report:

Previous to the appointment of this Committee, the Committee on Works of Art had obtained preliminary sketches submitted by Mr. Ernest Flagg, Architect, of New York, who had been recommended to some members of this Committee as a person specially qualified to design Art Museums or Galleries.

By authority of the Board this Committee also procured designs from Messers Paul Pelz, Hornblower & Marshall, and Wm. Bruce Gray, Architects, of this City, for whose designs $200.00 each has been paid, and which are now the property of the Gallery. Messers Robt. Stead, A. B. Noer, and Stead and Wood, Architects, of this City, have also voluntarily submitted designs free of charge.

Your Special Committee met at 8 o'clock P. M., January 31, 1893 when, after examination of the different plans which had been submitted and carefully considered, it was decided that all the plans except those of Mr. Flagg, (See photograph No. 1) be not approved, and that the Committee express a preference for those of that gentleman, but defer action until he could be heard from relative to the understanding of his position with regard to the Trustees, as to compensation, etc.,

Mr. Flagg having made satisfactory reply to the letters addressed him, the Committee on February 6, invited him to meet them on February 8. At this

meeting Mr. Flagg was requested to make a modification of his first front elevation.

March 9, 1893, Mr. Flagg again met the Committee and presented the modification asked for, which is represented by the photograph No. 2. This not being entirely satisfactory, he was requested to make some other changes which were suggested.

April 7, 1893, Mr. Flagg, again met the Committee and presented two modifications of his front elevation (See photographs 3 & 4).

Your Committee has carefully considered all these plans, and has arrived at the conclusion that the last one (that marked No. 4.) is the one which best fills all the requirements, and provides a beautiful, refined and artistic front elevation.

The interior of the proposed building, as shown by the floor plans accompanying the drawing of the elevation, is regarded by your Committee as both ample as to space, and convenient and harmonious as to arrangement, although it will doubtless be found advisable to make some minor changes in these respects before the work of construction is commenced. On the whole, however, it is considered satisfactory, not only for the present uses of the Gallery but for its probable need for a period of from forty to fifty years.

A comparison of the dimensions of the present Gallery with those of the plans under consideration shows the following results as to available floor and wall space for sculptures and paintings, in square and running feet, respectively:

For Sculptures, Bronzes, etc.

Present Gallery	(five rooms),	5,354 feet.
Proposed "	(four rooms),	12,340 "

For Paintings.

Present Gallery	(six rooms, including doorways)	842 feet.
Proposed "	(" " " ")	
	& omitting rooms marked 1 and 2	870 "
" "	(Eight rooms, including door-ways)	

and including rooms marked 1 & 2, 1226 feet.

If to either of the latter two calculations be added the wall space of the upper corridor (over the sculpture hall) there will be an additional gain of 376 running feet, which will be available, when required, for paintings of a certain class.

A study of the plans referred to will show that they provide in addition to the above largely increased accommodations, a number of basement rooms for storage, etc., a separate lecture or exhibition hall, ample, well-lighted rooms for the Art School classes, larger and better arranged quarters for the Janitor, and more spacious, better arranged and more suitable offices for administration and like purposes.

It will be perceived, furthermore, by a study of the plans, which cover only the 17th Street front, for the present construction, that any necessary additions or extentions can be made thereto from time to time without interfering with the current operations of the Gallery, or disturbing the proportions or appearance of the building as a harmonious and imposing architectural structure.

According to the estimate of the Architect, if the Galleries and rooms underneath marked Nos. 1 and 2 are omitted, the cost of the building, complete and ready for occupancy, will be $435,000. If they be included, the whole cost is estimated at $470,000; and it is recommended that they be included in the plans and specifications when proposals for construction are asked for, if in the opinion of the finance committee the necessary means therefor can be provided conveniently and without detriment to the interests of the Gallery.

It is of course understood that these estimates are approximate only, but it may be observed that their reasonableness is confirmed in a measure by that of Messers Woodbury & Leighton, experienced builders and contractors, of Boston, who express the opinion that the cost will probably fall below the sum named in either

case about $20,000.

As to the question of material, it remains to be said that the Architect's drawings and recommendations contemplate the use of granite for the basement, and white marble for all exterior walls fronting on streets, and that the building shall be so constructed that the walls, partitions, floors and roof shall be made as nearly fire-proof as practicable. In these recommendations we concur.

It should be added also that so far as Mr. Flagg is concerned, he has at present no claim against the Gallery for services performed except on work actually done in the preparation of plans, drawings, etc., as now submitted. Should he finally be employed as Architect, and have entire supervision, his charge will be five o/o on the cost of the building. Should the duty of superintending the work be placed in other hands, then his charge for detailed plans, specifications, etc., will be two and one half per cent on the cost of the building.

Respectfully submitted,
(Signed) Edward Clark.
" S. H. Kauffmann.
" M. W. Galt.
" J. B. McGuire.
" C. M. Matthews.
Special Committee.

Rep't. of Comt: on Letter from Blair Lee.

Mr. Carlisle presented a report from the Special Committee to which was referred the letter from Mr. Blair Lee, referring to the eastern boundary of the Gallery property on Executive Avenue, which was read and accepted, and the Curator directed to communicate a copy of this report to Mr. Blair Lee.

April 10, 1893.

To the Trustees of
The Corcoran Gallery of Art.

Your Committee to whom was referred the letter of Mr. Blair Lee with enclosures all relating to the question of encroachment on the area wall on the east of the Gallery on the adjoining property held by the surviving Trustee

of Mrs. Elizabeth Lee, have to report:-

That the Covenant of the founder W. W. Corcoran duly signed, sealed, delivered and recorded long before his conveyance to the Trustees would in the opinion of your Committee absolutely bind the Trustees of the Corcoran Gallery of Art, their successors and assigns, and for this reason any additional assurance from them is unnecessary.

If however the opinion of your Committee in the legal proposition is erroneous, no new facts, considerations or circumstances have been brought to their attention, which would warrant them in relinquishing any rights or conveying any titles which they may have acquired, and they therefor recommend that the Trustees do not execute any conveyance or quit claim in the premises.

Respectfully submitted,
(Signed) Calderon Carlisle
" C. M. Matthews.

Days for meeting of Board changed.

Action was then had on the proposed alteration of the By-Laws changing the days of the quarterly meetings of this Board to the 3rd Monday of January, April, June and October of each year, and the proposed amendment adopted.

Contingent Accounts.

The accounts for the Contingent Fund for the Art School and the Gallery for the quarter ending April 1st 1893, were presented by the Curator and referred to the Committee on Accounts for its examination.

On motion the sum of $100.00 was appropriated for the Curator's Contingent Fund.

The Board then adjourned.

At the Gallery-
Friday, April 21st 1893.

No quorum. Pursuant to a call to consider a request for the loan of certain paintings for exhibition at the World's Fair, and other business, the following members of the Board of Trustees met in the Trustee's room at 4.30 o'clock P. M:

Mr. S. H. Kauffmann.
Mr. M. W. Galt.
Mr. C. M. Matthews.

There being no quorum, those present adjourned at 5 o'clock P. M.

At the Gallery.
Monday, April 24th. 1893.

Pictures to be sent to World's Fair. Pursuant to a call to consider a request for a loan of certain pictures for exhibition at the World's Fair, and other business, the following members of the Board of Trustees met in the Trustee's room at 12 o'clock M.

Dr. J. C. Welling, and Messers Kauffmann, Clark, Galt and Matthews.

A communication from Miss Sara T. Hallowell, asking for a loan of certain pictures for the World's Fair Exhibition, was read, and on motion her request was declined, and the Curator was directed to so notify her.

Letter from J. A. Truesdell. A letter from Mr. Julius A. Truesdell wishing to exchange a "Cow" picture by D. D. Truesdell for "Going to Pasture" and $1,000.00, was on motion declined, and the Curator was instructed to so notify him.

"Low Tide" for sale. Communications from Messers J. Q. A. Ward, and T. B. Clark, in regard to the picture called "Low Tide" painted by Homer D. Martin, were presented

read, and on motion the offer of such picture was declined, and the Curator directed to so inform Mr. Ward.

F. B. Mayer's suggestions for new Gallery.

A letter from Mr. F. B. Mayer of Annapolis, Md: making suggestions as to the New Gallery Building, was presented, and on motion, referred to the Special Committee on the new Building.

The meeting then adjourned.

At the Gallery.
June 9th. 1893.

At a special meeting of the Trustees of the Corcoran Gallery of Art held at the Gallery pursuant to notice on the 7th of June, 1893 at 4 o'clock P. M. there were present Dr. J. C. Welling, Mr: S. H. Kauffmann, W. S. Cox, M. W. Galt, Calderon Carlisle, C. C. Glover, Edward Clark and C. M. Matthews.

The proceedings of the quarterly meeting held April 10th. 1893 and of the special meeting held April 21st and April 24th. 1893 were read and approved.

Water color offered for exhibition.

A communication was received from Mr: Charles Lanman asking permission to exhibit a water color by Daniel Cox, London, when on motion it was ordered that such request be granted and the picture be exhibited under the rules.

Picture offered for sale:

A letter from J. N. Paulding offering a picture "The Gun Foundry" by Prof: John F. Weir, was presented and on motion the Curator was directed to thank Mr: Paulding for his offer of the picture, and to decline the purchase of the same.

Blair Lee.

A communication from Mr: Blair Lee regarding the east boundary line of the Gallery property was presented and on motion it was referred to Mr: Carlisle

with power to act.

Letter from J. A. Truesdell.

A letter from Mr. J. A. Truesdell making another proposition for the exchange of the picture "Going to Pasture" was declined.

Rep't of the Com't. on Works of Art.

A report was presented from the Art Committee, which on motion, was accepted.

June 7th. 1893.

To the Board of Trustees,
The Corcoran Gallery of Art.

Gentlemen:-

Since its last report the Committee on Works of Art has had but little duty to perform.

It has received for exhibition three portraits by Bonnat and two by Copley, noted examples of these Artists, and of great interest to visitors to the Gallery.

Gold Medal

Your Committee has to report that it has invited Mr. John R. Zait and Mr. Alexander Casarin of Baltimore, and Mr. L. W. Miller, Principal of the School of Industrial Art in Philadelphia, to compose the Committee to examine the work of the School and to award the medals and certificates.

It directed that the examination be made on May 30, 1893 between the hours 10 A. M. and 2 P. M.

That at 5 o'clock P. M. the medals and certificates should be publicly presented by the President of the Board of Trustees, and that the room be open to the public to inspect the drawings for two days afterwards.

The program was fully carried out, and your Committee has the pleasure to report that 864 persons visited and inspected the drawings during the two days they were on exhibition.

It is proper to add here that the awards made under the decision of the Committee on Award were as follows:

To Miss Daisy Blanche King the Corcoran Gold Medal of Merit.

To Miss Annie Mary Schoenborn the Bronze Medal of the second class.

To Misses Elizabeth E. Newport, Helen Maude Lightfoot and Margie Baker the compliment of

June 7th. 1893.

Honorable Mention.

Respectfully submitted,
(Signed.) S. F. Kauffmann,
(") Edward Clark.

Committee on Works of Art.

Report of Comt: on New Building.

The Special Committee on the New Building presented a report asking leave to enter into contracts for the excavation necessary for the New Building, which was, on motion, granted.

June 7th. 1893.

To the Board of Trustees,
The Corcoran Gallery of Art.

Gentlemen:-

The Committee on the New Building has the honor to report that it has caused wells to be dug on the site of the New Building in order to ascertain the depth necessary to go for the foundation.

It is found that the Southern portion of the lot is filled up to a depth of perhaps 14 or 15 feet, and from the best accounts they can obtain from those familiar with the natural formation of the land, there was a small stream running across this portion of the lot, and the entire surface was very irregular.

In consideration of this irregularity the Architect has been unable to give correct data as to the depth of excavation necessary before solid earth will be reached. Your Committee therefor suggests that authority be given it to enter into contracts for the excavations necessary for the foundation of the new Gallery Building, according to the plans and specifications of the Architect, and also for laying the foundation walls in the trenches up to a line level with the surface of the cellar floor, and that the Treasurer be authorized and directed to pay bills for the work done according to such contracts, when the same are approved by the Chairman of the Committee on the New Building.

Respectfully submitted,
(Signed) Edward Clark, (Signed.) M. W. Galt.
(") S. F. Kauffmann. ("). C. M. Matthews.

Committee on the new Building.

Statements of Secty and Treas:

The Secretary and Treasurer presented statements of the current receipts and expenditures for the Gallery Fund, the Endowment Fund, the Taylor Fund and the Art School Fund from January 1st 1893 to June 1st 1893 and also an account showing the present condition of the securities of the Gallery.

Corcoran Gallery of Art.

Taylor Fund.

Account of Expenditures from Jany 1st 1893 to June 1st 1893.

Overdraft January 1st 1893,	$534	92.
Expenditures since.		
Pay Roll,	107	00
	$641	92

Art School Fund.

Receipts & Expenditures from Jany 1, 1893 to June 1, 1893.

Balance reported Jany 1st 1893,		$6,791	54
Interest N. Y. R. R.		285	00
		$9,641	54
Expenditures.			
Contingent Account,	$500 00		
Pay Roll,	1213 30		
Gas,	169 75		
Printing,	9 25		
Sundry Expenses,	12 75		
Repairs,	25 00	1,930	05
Balance June 1st 1893,		$7,711	49

Endowment Fund.

Account Jany 1st 1892 to Jany 1st 1893.

To Balance reported January 1st 1893,			$21,225	49
to which add payments as follows:				
Jan. 4.	C. C. Walter,	$3000 00		
" 31.	Thos: M. Vincent on a/c,	500 00		
Mch: 31.	James F. Lowrey,	5000 00	8,500	00
Balance cash on hand June 1, 1893.			29,725	49.

June 7th 1893

Condition of Securities June 1, 1893.

Account of Stocks, Bonds and Real Estate				
Notes, reported Jany 1, 1893,			$ 821,578	02
Less C. C. Walter	$ 3,000	00		
James M. Vincent,	500	00		
T. K. Lowrey,	5,000	00	8,500	00
Amount of Security June 1, 1893,			813,078	02

June 1, 1893.

Gallery Fund.

Receipts and Expenditures from Jany 1, 1893 to June 1, 1893.

Balance reported Jany 1, 1893,			$ 32,240	97
Receipts since.				
Interest and dividends,	$ 17,529	58		
Receipts at the Door,	2,566	00		
Rents,	1,038	03	21,133	61.
			$ 53,374	58

Expenditures.

Pay Roll,	$ 3494	40		
Repairs to Gallery,	142	15		
" " Sundry other property,	43	80		
Sundry expenses,	382	85		
Fuel,	376	50		
Interest,	670	38		
Curator's Contingent Account,	200	00		
Insurance,	1387	50		
Gas,	114	50		
Electric Light,	161	69		
Catalogues,	1360	00		
Photographs,	200	20		
Taxes,	653	80		
Architect's plans,	400	00	9589	77
Balance in cash June 1, 1893.			$ 43,786	81

June 1st 1893.

Contingent Fund.

On motion the sum of $100.00 was appropriated to the Curator's Contingent Account.

The Contingent Accounts of the Curator, both of the Gallery and Art School, were presented and referred to the Committee for examination.

Gallery ordered to be closed.

It was also ordered that the Gallery be closed from the 17th. of July to the 17th. of September, with leave to make the necessary repairs, both to the Gallery and to pictures.

On motion the Board adjourned.

July 8th. 1893.

Authority for Comt. on New Building to enter into contract for basement of new Gallery

We do hereby consent that the Special Committee on the Building of the New Art Gallery shall enter into contract for the putting in of the basement story of such New Gallery Building, according to plans to be furnished by and under the supervision of Mr. Ernest Flagg, Architect.

We do further consent that the Treasurer shall pay to Mr. Flagg, the sum of five thousand ($5,000.00) dollars on account of services rendered and to be rendered by him, and shall also make payments for the basement story of such building above authorized.

And we will at a Regular Meeting of the Board of Trustees, to be hereafter held, ratify and approve whatever such Special Committee and such Treasurer may do under the consent herein given.

July 8th. 1893. (Signed) Edward Clark.
(") S. H. Kauffmann.
(") Walter S. Cox.
(") F. B. McGuire,
(") Calderon Carlisle.
(") Chas. C. Glover.
(") M. W. Galt.
(") C. M. Matthews.

Trustees.

September 15th 1893 — October 9th 1893 —

September 15th 1893 —

(Public Resolution — No: 5.)

Joint Resolution to make the eighteenth day of September, one thousand eight hundred and ninety-three a holiday within the District of Columbia.

Gallery closed Sept: 18, 1893. Anniversary Laying of Corner Stone U. S. Capitol.

Resolved, by the Senate and House of Representatives of the United States of America in Congress assembled, That there be added to the days by law declared to be holidays within the District of Columbia the eighteenth day of September, one thousand eight hundred and ninety-three, the same being the one hundredth anniversary of the laying of the corner stone of the capitol of the United States.

Approved, September 9, 1893.

In conformity with the above resolution, we hereby direct that The Corcoran Gallery of Art shall be closed to the public on Monday next, September 18th 1893.

(Signed) C. M. Matthews,
" M. W. Galt,
" Walter S. Cox,
" Calderon Carlisle,
" J. C. Welling.

At the Gallery.
October 9th 1893.

At a regular meeting of the Trustees of The Corcoran Gallery of Art, held at the Gallery, Monday, October 9th 1893, there were present Judge Cox, and Messers Edward Clark, J. B. McGuire, Calderon Carlisle, and C. M. Matthews.

In the absence of the President and Vice-President, Judge Cox, was on motion, called to the Chair.

The proceedings of the Special Meeting held June 7th 1893 were read and approved, as also a consent

dated June 8th. 1893 and signed by the individual members of the Board, agreeing to certain action to be taken by the Special Committee on the Building of the New Gallery and promising a ratification of the same.

Two paintings presented by Mrs: C. G. Dinmock

A letter from Mr: Thomas Dinmock of St: Louis informing the Board that his wife, Mrs: Caroline G. Dinmock, desired to present to the Gallery two Landscapes by J. J. Frey, representing "Rome" and "Tivoli" was read, and on motion it was ordered that these pictures be accepted, and that the thanks of the Trustees be communicated to Mr: and Mrs: Dinmock for the same.

U. S. J. Dunbar wants use of Portrait of Martin Van Buren

A communication was also presented and read from U. S. J. Dunbar, asking permission to remove from the Gallery for his use Healy's picture of Martin Van Buren, which request was declined, and the Curator directed to notify Mr: Dunbar that the Gallery would be glad to give him the use of the picture, but not to be removed from the Gallery.

Action of Committee approved.

On motion, it was ordered that this Board does ratify the action of the Special Committee on the New Building, in entering into contracts for the putting of the Basement story of such New Gallery Building, and to the payment to Mr: Flagg of the sum of five thousand ($5000.00) dollars, and such payments as might have been made for excavation and footings to the basement story of the New Gallery Building, and other expenses paid therefor.

Report of Com't: on the Building.

The Committee on the Building presented a report, which was, on motion, accepted, as follows:

October-9th. 1893.

To the Board of Trustees,
The Corcoran Gallery of Art.

Gentlemen:-

The Committee on the Building has but little to report. It has made no expenditure upon the Building except that absolutely necessary to keep it in order. The galleries were thoroughly cleaned during the summer as usual, but no additional force was employed for the purpose, except for cleaning the inner skylights.

The heating apparatus has been entirely

over-hauled by our engineer, and put in perfect order, at a saving to the Gallery of at least #75.00. He has also erected a coil of pipes in the school room, for the purpose of utilizing the escape steam from the engine for heating purposes. This is very successful and will be a saving in fuel, besides giving a greater amount of heat than was at command during the preceding winters.

Respectfully submitted,

(Signed) Edward Clark,

" C. M. Matthews.

Committee on the Building.

Report of the Comt: on Works of Art.

The Committee on Works of Art presented a report which was, on motion, accepted, as follows:

October 9, 1893.

The Committee on Works of Art has to report, that during the summer the Curator removed the following pictures from the walls, and cleaned and renovated them as follows:

Ceasar Dead:— Removed old varnish and dirt, and re-varnished with Amber varnish.

Talking Well:— Removed old coats of varnish and siccatif, and re-varnished with Amber varnish.

Cat and Flowers:— Same treatment as above.

Mercy's Dream:— Same treatment.

Charlotte Corday:— Removed all the old varnish and re-varnished with mastic.

Vestal Tuccia:— Cleaned and removed bloom.

Odalisque:— Cleaned and varnished with mastic.

Family of Satyrs:— Cleaned and removed bloom.

The Weeper:— Cleaned and removed bloom.

Shakespeare and his Contempories:— Cleaned and re-varnished.

Several of the smaller portraits were cleaned and varnished, and one relined.

The paintings were watched carefully during the summer, and through the damp weather of early autumn. A fire was occasionally made to dry the

dampness in the atmosphere. They now appear in good condition and perfect order. All the other works of Art were examined and put in order, some slight repairs being made to pedestals, etc. The whole interior of the Gallery was put in admirable order for the commencement of the season.

On September 13th a letter was received from Mr: Thomas Dimmock, offering to present to the Gallery, on behalf of his wife, Mrs: Caroline L. Dimmock, Two paintings (landscapes) by J. J. Frey, deceased, and has sent large photographs of them. Your Committee would recommend that the pictures be accepted, and a vote of thanks be tendered the donor for the generous gift.

Several pictures have been offered for sale, and requests made to store others for some months, or the winter, all of which propositions have been declined. A few pictures have been received on exhibition.

The Art School has been successfully opened (October 2nd), and your Committee would report that, in accordance with your action on that subject, it has directed that two of the classes, viz: the Elementary and Intermediate, be discontinued, and a Composition class formed.

Respectfully submitted,

(Signed) S. F. Kauffmann,
" Edward Clark,
" J. B. McGuire.

Com't: on Works of Art.

Report of Com't. on new B'ding.

The Special Committee on the New Building presented a report, which was, on motion, accepted as follows:-

October 7th 1893.

The Committee on the New Building has to report its transactions since its last report to the Board (June 7th), as follows:-

July 7th 1893. The Committee met the Architect, Mr: Flagg, when the following understanding was reached: Viz: That it is the opinion of the Committee that Mr: Flagg should superintend the work himself, or have it done by one of

his men fully acquainted with the plans from their inception, but in event of such person not being entirely satisfactory to the Trustees, the Architect will be expected to relieve him and appoint another. Also that the Architect shall not expect compensation for traveling expenses, his charge of 5 o/o covering all expenses.

July 8th. 1893. Special authority was given the Committee to enter into contract for putting in the basement story of the New Building, and the Treasurer authorized to pay Mr. Flagg $5000.00 on account, and also make payments for the basement story.

July 10th. 1893. The Chairman of the Committee asked a special permit of the Commissioners of the District of Columbia to allow the projection of the steps of the Building beyond the Building line.

On August 10th. 1893, it was ordered that no work shall be let for the New Building except after public advertisement, and that domestic cement be used in the Building.

After public advertisement for bids for Concrete footings, 22 were received, the prices varying from 22 cents to 14 3/4 per cubic foot, Mr. Michael Shea being the lowest the contract was awarded him August 21, 1893.

After public advertisement for bids for the stone foundations 29 were received, varying from $9.00 to $4.40 per perch, Messers Albert Weber and Co, being the lowest. They having declined to enter into the contract at the sum named, your Committee has awarded the contract to Mr. Joseph Fanning at $5.85 per perch.

After public advertisement for bids for the granite work for the New Building, 9 were received, the prices varying from $39,517.00 to $24,959.00

Your Committee decided that the bid of the Milford Pink Granite Co. at $34,750.00 be accepted, provided that after having been submitted to proper tests the granite offered proves suitable as to durability.

The Treasurer has paid Mr. Flagg's bill for

$5000.00 on account, and also a portion of Mr: Shea's bill for excavation amounting to #3150.00.

At this date the excavations and the Concrete footings are entirely finished, and ready for the stone foundations and walls.

Respectfully submitted,
(Signed) Edward Clark.
" F. B. McGuire.
" C. M. Matthews.
Com't: on the New Building.

Authority to Com't. on new B'ding to let contracts.

It was then ordered that the Special Committee on the New Building, be given authority to let the following contracts and obtain the necessary bids, either by public advertisement, or special invitation:-

1st For a brick backing for granite work and for interior brick walls in the basement.

2nd For face brick, made by White Brick and Art Tile Company, for use on "E" Street, about 25-000 in quantity.

3rd For the Construction and Ornamental Iron Work for the New Building.

4th For wooden frames for the basement windows.

5th For general Mason Cut-stone or Marble, Carpentry, Heating and Plumbing work.

Sale of old Gallery.

The subject of the sale of the present Corcoran Gallery of Art Building, the lots on which it stands, and also the lots north of the same, was referred to the Committee on Legislation, with power to take such preliminary steps in the matter as to the Committee might seem proper.

Contingent Fund.

On motion the sum of One hundred and fifty dollars ($150.00) was appropriated to the Curator's Contingent Fund.

The accounts of the Contingent Funds for the Gallery and for the Art School for the Quarter ending October 1st 1893 were presented and referred to the Committee on Accounts for examination.

On motion the meeting adjourned.

December 14th 1893

At the Gallery -
December 14th 1893

Old Gallery offered for sale at $500,000.

At a Special Meeting of the Trustees of the Corcoran Gallery of Art held at the Gallery Thursday, December 14th 1893, at 3.30 o'clock P. M. there were present Dr. Welling and Judge Cox, and Messers S. H. Kauffmann, C. C. Glover, J. B. McGuire, Edward Clark, Calderon Carlisle and C. M. Matthews.

It having been announced that the object of the meeting was "to consider the subject of the sale of the Gallery to the United States Government, and the means to be taken to effect the same", it was, after discussion,

Resolved, that lots five (5), six (6), seven (7), and eight (8) in Square One hundred and sixty-seven (167) in Washington City, with the buildings thereon (being the Gallery and Art School buildings) be offered to the United States Government for the sum of Five hundred thousand ($500,000.00) dollars.

It was also on motion

Ordered, that the Committee on Legislation prepare the necessary bill to be introduced in Congress for this purpose, and to submit its draft of such bill for the approval of the Board.

It was also further

Ordered, that the subject of the appointment of an agent be postponed.

On motion the Board adjourned.

At the Gallery.

January 15th: 1894.

At a regular meeting of the Trustees of the Corcoran Gallery of Art, held at the Gallery on Monday, January 15th. 1894, there were present Dr: J. C. Welling, Mr: S. H. Kauffmann Judge Walter S. Cox, and Messers M. W. Galt, Calderon Carlisle, C. C. Glover, F. B. McGuire, Edward Clark and C. M. Matthews.

The proceedings of the meetings held October 9th. 1893 and December 14th 1893 were read and approved.

Picture offered for sale.

A letter was presented from Edward S. Sedgwick of Paris, proposing that the Gallery buy a picture of Daniel Webster, which proposition was declined and the President directed to so inform Mr: Sedgwick.

Claim of S. H. Bodfish, surveyor.

A claim of S. H. Bodfish for services rendered in the matter of surveys and measurements done on the New Gallery Building was, on motion, referred to the Special Committee on the New Gallery Building.

Blair Lee. Quit claim.

A letter was presented from Mr: Blair Lee, in regard to a quit claim to be executed by "The Trustees of The Corcoran Gallery of Art" as to a part of Lot 4 in square 167, when, on motion, it was ordered that a proper quit claim be executed by the Gallery in favor of William A. Maury, Surviving Trustee, as to the part of said lot in said square occupied by this corporation; that such quit claim be signed and sealed by J. C. Welling, President of the Board of Trustees of The Corcoran Gallery of Art; that the corporate seal of this corporation be affixed thereto and attested by Charles M. Matthews, the Secretary of the same, and that Calderon Carlisle, Esq; be constituted the Attorney in fact to appear before any officer authorized by law to take acknowledgments of deeds conveying land in the District of Columbia, and acknowledge said deed to be the act and deed of the said "Trustees of the Corcoran Gallery of Art" in the District of Columbia; in order that the same may be duly delivered and recorded among the Land Records of the District of Columbia.

The Finance Committee reported that it had

made due examination of the reports of the Treasurer of the Gallery, which report was accepted.

The Committee on Buildings and property presented no report.

Rep't of Com't: on Works of Art.

The Committee on Works of Art presented a written report, which was, on motion accepted, and it was on motion,

Ordered, that the portrait of the late Lafayette S. Foster, Ex-Senator of the United States from the State of Connecticut, be accepted, and the President be requested to notify Mrs: Foster of such acceptance.

January 15th. 1894.

To the Board of Trustees,
The Corcoran Gallery of Art,
Washington, D.C.

Gentlemen:

The Committee on Works of Art has but little to report of its transactions since the last meeting of the Board.

The contents of the Gallery are in excellent condition, but no additions have been made to its collections, except that the Committee has accepted for exhibition two Marine views, by Captain A. af Sillen, of the Swedish Navy, a painter of considerable merit.

Portrait of Foster presented.

Mrs: Foster, widow of the late Hon: Lafayette S. Foster, for some time United States Senator from Connecticut, and acting Vice-President of the United States, desires to present to the Gallery a life-size bust portrait of that Gentleman, painted by J. H. Lazarus, of New York, the acceptance of which is respectfully recommended.

Night exhibitions

Acting within the authority conferred upon it by you, the Committee has directed that the Gallery shall be open free to Visitors on Friday evenings, from the 12th. instant to the 30th of March next, inclusive.

Respectfully submitted,
(Signed) S. H. Kauffmann,
" Edward Clark,
" J. B. McGuire. Com't.

Sale of old Gallery — Action of Com't. on Finance.

The Committee on Legislation reported the draft of a Bill for the sale of the Gallery to the United States Government, (which draft was approved by the Board), and reported further that the Bill had been introduced into the Senate of the United States by Senator Harris of Tennessee, and had been placed with the Hon: Benton McMillin, Member of Congress from Tennessee, for presentation in the House of Representatives.

On motion, the Board referred this offer to the United States Government, to the Committee on Legislation, with authority to employ an agent whose compensation should not exceed five (5) per cent on the proceeds of the sale to the United States Government.

"Be it enacted by the Senate and House of Representatives of the United States in Congress assembled,

That the Secretary of the Treasury be and he is hereby authorized and directed to acquire by purchase, for the use of the Executive Departments of the Government of the United States, as a place of deposit for the Records of such departments, lots numbered five (5), six (6), seven (7) and eight (8) in Square numbered One hundred and Sixty-seven (167) in the City of Washington, in the District of Columbia, according to the original plan thereof, and the buildings and improvements thereon, known as "The Corcoran Gallery of Art"; and the Secretary of the Treasury is authorized to pay in consideration of such purchase the sum of Five hundred thousand dollars ($500,000.00): which said sum is hereby appropriated out of the money in the Treasury not otherwise appropriated".

The Committee on Legislation was also directed to have the officers of the Gallery attend the presentation of a memorial on this subject to the proper Committees in Congress, and to notify all the members of the Board to attend on the occasion of such visit to the Committee, should such members wish to do so.

Authorizes sale of Nor: Pac: R.R. bonds.

On motion of Mr: Carlisle, it was ordered that the Committee on Finance, in its discretion have leave to sell all or any part of the Northern Pacific Rail

January 15. 1894.

Road Company's bonds held by this Institution.

The Committee on Accounts reported that it had approved all bills which had been presented to it for examination and approval.

Report of the Secty and Treas:

The Secretary and Treasurer presented his accounts of receipts and expenditures for the year ending December 31st 1893, including the "Gallery Fund", "Endowment Fund", "Art School Fund", and "Taylor Fund"; and also a list of the Bonds, Securities and Real Estate Notes, which reports having been examined and approved by the Finance Committee, were ordered to be approved.

Corcoran Gallery of Art.

Gallery Fund.

Receipts and Expenditures from January 1st 1893 to January 1st 1894.

Receipts.

1893.							
Jan: 1.	To Balance,				$32	240	97.
" 3.	" Cash, North. Pacific R.R.		Int.			300	00
" 3.	" King,	$20.00					
	Alexander,	10.00					
	Hackett,	11.00					
	Leighton,	25.00					
	Carusie & Miller,	25.00	Rents.			91	00
" 3.	" Walter, Charles E.		Int.			75	00
" 3.	" McCalla, Maria F.		"			125	00
" 3.	" Beveridge, M. W.		"			750	00
" 4.	" Bramhall, Wm. L.		Rent.			30	00
" 4.	" Walter, Charles C.		Int.			2	08.
" 4.	" McGill, Thomas,		"			150	00
" 4.	" Marini, L. G.		"			450	00.
" 16.	" Dodge, A. A.		"			270	00
" 18.	" Union Wharf Co,		"		1	250	00
" 19.	" Edson, Joseph R.		"			280	00
" 26.	" E. Street Houses, Rent	$35.58	Rent.				
	Door Receipts,	200.00	D. R.			235	58
" 26.	" Burgdorf, Augustus,		Int.		2	000	00.
" 26.	" Heurich, Chris,		"			210	00.

1893.		Dr:				
Jan: 30.	To Newlands, Frank,		Int.	690	00	
" 31.	" Vincent, Thos: M.		"	266	00	
Feby: 1.	" Ennis,	$48.00				
	" Albert and Warner,	10.00.				
	" Miller,	25.00				
	" Hackett,	11.00				
	" Leighton,	25.00				
	" Young,	15.00.	Rents.	134	00.	
" 2.	" Kretchmar,		"	85	00	
" 3.	" Door Receipts,		D.R.	150	00	
" 9.	" Windsor, D. R.		Int.	200	00.	
" 13.	" Helpenstine, R. K.		"	250.	00.	
" 15.	" Palmer, A. U.		"	875	00	
" 20.	" Door Receipts,		D.R.	175.	00	
" 24.	" King - #20. E. St. houses	$67.45	Rents	87	45	
" 24.	" Newlands, Frank,		Int.	500	00.	
March 1.	" Alexander,	$30.00	Rent			
	" Albert and Warner,	10.00	"			
	Door Receipts,	150.00	D.R.			
	Leighton	25.00	Rent			
	Young	5.00	Rent	220	00	
" 1.	" Perry, Mary A.		Int.	60	00	
" 1.	" Heilprin, D. F.		"	112	50	
" 2.	" Clark, J. J.		"	300	00	
" 2.	" Virginia Midland Coupons,		"	4 380	00	
" 3.	" Carlisle, Kate T. and C.		"	125	00	
" 7.	" Door Receipts,		D.R.	500	00	
" 10.	" Kretchmar,		Rent	130	00	
" 13.	" Lowry, James A.		Int.	125.	00	
" 14.	" Sellman, J. J. A. (Goldschmidt)		"	162	00	
" 16.	" Kretchmar,		Rent	20	00	
" 17.	" Door Receipts,		D.R.	100	00	
" 20.	" Whipple, Madison,		Int.	150	00	
" 25.	" Door Receipts,		D.R.	300	00	
" 29.	" E. St. houses, rent		Rent	52	90	
April 1.	" King,	$20.00	"			
	Hackett,	22.00.	"	42	00.	

January 15, 1894.

Dr:

1893.						
April 1.	To Cassie and Miller,	$50.00				
	" Paine,	25.00				
	" Ennis,	24.00.	Rents.		99	00
" 3.	" Chesapeake and Ohio coupons,		Int.		450	00
" 5.	" Bramhall,	$80.00	Rent.			
	Door Receipts,	180.00	D.R.		260	00
" 5.	" Dickinson, Mary L.		Int.		137	50
" 5.	" Fisher, Thos. J. and Co.		"	1	140	00
" 11.	" Saltzer, F. A.		"		200	00
" 17.	" Door Receipts,		D.R.		150	00
" 17.	" Stone, Sarah S. et al.		Int.		175	00
" 18.	" Heiskell, J. L. (Petersen)		"		200	00
" 25.	" Abert and Warner,	$20.00	Rent			
	Door Receipts,	120.00	D.R.		140	00
" 25.	" Beyer, Louis, Jr:		Int.		375	00.
" 27.	" Fendall, Reginald,		"		625	00.
May 1.	" Door Receipts,	$250.00	D.R.			
	Rent,	91.80			341	80.
" 16.	" Rent, 809 E. Street,		Rent.		37	50.
" 17.	" Door Receipts,		D.R.		150	00
" 27.	" Rent. E. Street houses,		Rent		62	80
" 31.	" Hornblower, Matilda B.		Int.		180	00
June 3.	" Door Receipts,		D.R.		200	00
" 5.	" Alexander,	$20.00				
	Miller,	25.00				
	Smith,	37.50				
	Paine,	12.00	Rents.		94	50.
" 7.	" Crissey, S.L.		Int.		175	00
" 7.	" McCalla, Maria F.		"		125	00
" 16.	" Door Receipts,	$100.00	D.R.			
	King, rent	20.00	Rent.		120	00
" 20.	" Geyer,		Int.		187	50.
" 21.	" Smith,	$37.50.				
	Abert and Warner,	10.00	Rent		47	50.
" 21.	" Richmond, James		Int.		750	00
" 23.	" E. Street houses, rent		Rent		23	93.
" 30.	" Lieberman, Charles D.		Int.		375	00.

Dr:

1893.							
July 1.	To Young,	$5.00					
	" Ennis,	24.00					
	" Miller,	25.00					
	" Pairo,	12.00	Rents		66	00.
" 3.	" Northern Pacific R.R. Coupons,		Int.		300	00
" 5.	" Door Receipts,	$125.00	D.R.			
	Smith, rent	37.50	Rents		162	50
" 5.	" Beveridge, M.W.		Int.		750	00.
" 6.	" McGill, Thomas,		"		150	00
" 10.	" Hackett, rent		rent		22	00
" 15.	" Edson, Joseph R.		Int.		200	00.
" 15.	" Forney, D.C.		"		150	00
" 21.	" Union Wharf Co.		"	1	250	00
" 26.	" Door Receipts,	$100.00	D.R.			
	Rent,	67.50	Rent.		167	50
" 27.	" Houses on E. Street,		"		22	01.
" 31.	" Door Receipts,	$75.00	D.R.			
	Pairo, rent	12.00	Rent.		87	00
" 31.	" Vincent, Thomas M.		Int.		240	00.
" 31.	" Klerick, Chris.		"		210	00.
Aug. 3.	" King,	$20.00					
	Smith,	37.50	Rent.		57	50.
" 3.	" Newlands, Frank.		Int.		690	00.
" 5.	" Perry, Mary H.		"		51	66.
" 9.	" Helphenstine, R.K.		"		250	00.
" 15.	" Palmer, H.H.		"		875	00.
" 16.	" Smith,	$37.50					
	Miller,	25.00	Rent.		62	50
" 24.	" Newlands, Frank,		Int.		500	00
" 30.	" Windsor, D.R.		"		200	00.
" 31.	" E. St. houses,		Rent.		29	00.
Sept. 1.	" Smith,	$37.50					
	Miller,	25.00					
	Pairo,	12.00					
	Young,	10.00	"		84	50
" 2.	" Va. Midland Coupons,		Int.	4	380	00
" 2.	" Clark, J.J.		"		300	00.

January 15, 1894.

Dr:

1893.						
Sept: 4.	To Hackett, rent.		Rent.		22	00.
" 4.	" Heilprin, G. F.		Int.		112	50.
" 5.	" Carlisle, Kate J. & C.		"		125.	00.
" 19.	" Sellman, J. J. M. (Goldschmidt)		"		162	50.
" 22.	" E. St. Louis,	$37. 50.				
	King,	20. 00.				
	Smith,	37. 50.	Rent.		95	00.
" 25.	" Stocking, E. B.		Int.		150	00.
" 26.	" Abert and Warner,		Rent.		20	00.
Oct: 2.	" Smith,	$37. 50				
	Miller,	25. 00				
	Pairo,	12. 00				
	Young,	5. 00	Rent.		79	50.
" 3.	" Chesapeake & Ohio Coupons,		Int.		450	00.
" 3.	" Saltzer, F. H.		"		200	00.
" 4.	" Hackett,		Rent.		11	00.
" 6.	" Door Receipts,	$150. 00	D.R.			
	Alexander,	40. 00	Rent.		190	00.
" 10.	" Dickenson, Mary L.		Int.		137	50
" 16.	" Smith,		Rent.		37	50
" 16.	" Scroggins, Water Rent. Draw Back.		D.B.			75
" 17.	" Hiskell, J. L. (Petersen)		Int.		200	00
" 23.	" Wescott & Wilcox,		Rent.		28	90.
" 24.	" King,	$20.00	"			
	Door Receipts,	220.00	D.R.		240	00.
" 25.	" Bryer, Jr: Louis,		Int.		375	00.
" 27.	" Ferdall, Reginald		"		625	00.
Nov: 3.	" Muncaster and Baden,	$7. 00				
	Hackett,	11. 00				
	Abert & Warner,	10. 00				
	Ennis,	24. 00				
	Pairo,	12. 00				
	Smith,	37. 50				
	King,	20. 00	Rent.		121	50.
" 6.	" Stone, Sarah S. et al.		Int.		175.	00
" 6.	" Fisher & Co. Thos: J.		"	1	140	00
" 18.	" Forney, D. C.		"		80	00

Dr:

1893.						
Nov: 22.	To Door Receipts,		D.R.		250	00
" 27.	" E. Street houses,		Rent		24	15
" 28.	" Smith,		"		37	50
Dec: 1.	" Miller,	$50.00				
	Pairo,	12.00				
	Muncaster,	7.00				
	Young,	5.00				
	Smith,	37.50	"		111	50
" 2.	" Hornblower,				180	00
" 5.	" Dodge, G. M. B.		Int.		150	00
" 6.	" McCalla, Maria J.		"		125	00
" 20.	" Crissey, H. M.		"		175	00
" 20.	" Foster,	$3.00	Rent			
	Smith,	37.50	"			
	King,	25.00	"			
	Door Receipts,	200.00	D.R.		265	00
" 22.	" Houses on E. St.		Rent		35	20
" 23.	" Geyer, W. F.		Int.		187	50
" 27.	" Richmond, James,		"		750	00
" 29.	" Albert and Warner,	$20.00	Rent			
	Door Receipts,	19.48	D.R.		39	48
	Total Receipts,			$	73	839 76

Expenditures.

1893.							
Jan: 6.	By Check	4516, Wash: Gas Light Co.	Gas.			$21	00
" 6.	" "	4518, F. A. Schneider,	S. Ex.			12	19
" 9.	" "	4519, John F. Agnew & Co.	Fuel.			58	25
" 9.	" "	4520, C. Betz,	482 La. Ave			24	50
" 12.	" "	4522, F. S. Barbarin,	C. Ac:			100	00
" 14.	" "	4523, National Bank of Wash:	Int.			670	98
" 14.	" "	4524, F. S. Barbarin,	S. Ex.			12	00
" 21.	" "	4525, C. F. Meye,	Rep. to 4.			10	00
" 26.	" "	4526, Nat. Safe Dep. Sav. & Tr: Co.	S. Ex.			60	00
" 27.	" "	4527, Ches. & Pot. Telephone Co.	"			25	00
" 28.	" "	4528, Col: Fire Ins: Co.	Ins:		1	387	50
" 30.	" "	4529, F. S. Barbarin,	R.R.			646	60

January 15, 1894.

1893. Cr:

Jan: 31.	By Check	4536,	C. M. Matthews,	P.R.	$5-0	00
" 31.	" "	4532,	Wm. H. Seeke,	S. Ex.	27	65
" 31.	" "	4534,	Wash: Gas Light Co.	Gas.	20	00
" 31.	" "	4535,	U. S. Elec. Lt. Co.	E. Lt.	28	95
Feb: 2.	" "	4537,	J. P. Agnew & Co.	Fuel.	67	00.
" 3.	" "	4538,	M. P. Rice,	Photos.	172	40.
" 27.	" "	4539,	F. S. Barbarin,	P. R.	646	60.
" 27.	" "	3534a,	C. M. Matthews,	"	5-0	00.
" 28.	" "	3535a,	Wash. Gas Light Co.	Gas.	26	25
March 1.	" "	3537a,	U. S. Elec: Lt. Co.	E. Lt.	44	82.
" 8.	" "	3538a,	M. G. Copeland & Co.	S. Ex.	5-0	00
" 13.	" "	3539a,	Hornblower & Marshall,	Yacht.	200	00
" 13.	" "	3540a,	W. Bruce Gray,	"	200	00
" 22.	" "	3541a,	Wm. H. Seeke,	S. Ex.	16	00
" 30	" "	3542a,	F. S. Barbarin,	"	12	00
" 30	" "	3544a,	" " "	P.R.	646	00.
" 31.	" "	3550a,	F. A. Schneider,	S. Ex.	13	13.
" 30.	" "	3543a,	J. P. Agnew & Co.	Fuel.	25-1	25
" 31.	" "	3547a,	Wash: Gas Light Co.	Gas	21	75
" 31.	" "	3549a,	U. S. Electric Lt. Co	E. Lt.	41	15
" 31.	" "	3551a,	C. M. Matthews,	P.R.	5-0	00
April 7.	" "	3552a,	E. F. Brooks Co.	S. Ex.	13	65
" 7.	" "	3553a,	H. F. Getz,	Exp.	60	00
" 11.	" "	3554a,	F. S. Barbarin, Curator.	C. F.	100	00
" 13.	" "	3556a,	E. Betz,	482 La. Ave	12	80.
" 26.	" "	3558a,	C. F. Keyo,	R. G.	125	00.
" 26.	" "	3559a,	Ches: & Pot. Tel. Co.	S. Ex.	25	00
" 27.	" "	3560a,	C. M. Matthews,	P.R.	60	00
" 27.	" "	3561a,	F. S. Barbarin,	"	652	60
" 29.	" "	3565a,	Wash: Gas Light Co.	Gas.	25	50.
May 1.	" "	3566a,	Gibson Bros: #1360.00 18.00	Cats: Sunds.	1	378 00
" 1.	" "	3567a,	Wm. H. Seeke,	S. Ex.	19	88.
" 5.	" "	3568a,	U. S. Elec: Lt: Co.	E. Lt.	46	77
" 12.	" "	3569a,	M. P. Rice,	Photos	27	80
" 23.	" "	3570a,	Wm: Forsyth,	Sur:	30	00
" 25	" "	3571a,	John Shea.	La: Ave	12	00
" 25	" "	3572a,	E. G. Davis, Col.	Taxes.	653	80.

1893. Cr:

May 29.	By check	3573a, C. M. Matthews,	P.R.		50	00
" 29.	"	"	3574a, F. S. Barbarin,	"		652	60.
June 1.	"	"	3577a, Gas Light Co.	Gas.		23	25.
" 3.	"	"	3579a, Wm. H. Teepe,	S. Ex.		6	47
" 3.	"	"	3580a, J. P. Agnew & Co	Fuel.		41	25.
" 3.	"	"	3581a, W. O. Berry	R. E. St.		52	71.
" 7.	"	"	3582a, John F. McVey,	Exp.		32	00
" 7.	"	"	3583a, M. P. Rice,	Photo		116	00.
" 9.	"	"	3585a, F. S. Barbarin,	C. F.		100	00.
" 9.	"	"	3586a, U. S. Elec: Lt: Co.	E. Lt.		22	79.
" 15.	"	"	3587a, Royce & Marran,	Exp.		10	20.
" 27.	"	"	3588a, C. M. Matthews,	P. R.		50	00
" 27.	"	"	3590a, Nat: Bank of Wash:	Int.		595	90.
" 27.	"	"	3591a, F. S. Barbarin,	P. R.		652	60.
" 27	"	"	3594a, M. E. Mann,	Exp.		7	00.
" 27.	"	"	3595a, Wash: Gas Lt: Co.	Gas		24	00.
July 3.	"	"	3597a, Wm. H. Teepe,	S. Ex.		16	50.
" 3.	"	"	3599a, F. A. Schneider,	" "		12	78.
" 5	"	"	3600a, J. P. Agnew & Co.	Fuel		347	26.
" 6.	"	"	3603a, John Shea,	Exp.		14	00.
" 6.	"	"	3604a, David Chambers,	R. La: Ave		25	00.
" 10.	"	"	3605a, Ernest Flagg,	Archt.	5	000	00.
" 10.	"	"	3607a, F. S. Barbarin,	H'tr:		22	82.
" 18.	"	"	3608a, E. G. Davis, Col.	W. R.		12	75.
" 20.	"	"	3609a, Ches: & Pot: Tel: Co.	S. Ex.		25	00
" 21.	"	"	3610a, Col: Fire Ins: Co.	Ins:		46	00.
" 26.	"	"	3611a, Jos: Goldney,	Exp.		42	00.
" 28	"	"	3612a, F. S. Barbarin,	P. R.		652	60.
" 28.	"	"	3615a, C. M. Matthews,	" "		50	00
" 28	"	"	3616a, Michael Shea	Excav:	3	150	00.
" 31.	"	"	3617a, Wash: Gas Lt: Co.	Gas.		20	00.
Aug: 4.	"	"	3618a, E. Betz,	Repr:		15	00.
" 7.	"	"	3619a, E. G. Davis, Col.	W. R.		9	00.
" 8.	"	"	3620a, W. O. Berry,	E. St.		10	00
" 29.	"	"	3261a, F. S. Barbarin,	P. R.		652	60.
" 31.	"	"	3624a, C. M. Matthews,	"		50	00
" 31	"	"	3625a, Wash. Gas Light Co.	Gas.		14	50.

January 15, 1894.

Cr:

1893.							
Sept: 1.	By check	3626a, Hugh Reilly,	Sunds.			$19	65
" 8.	"	" 3627a, David Chambers,	La: Ave			2	50.
" 20.	"	" 3628a, Wm: Whelan, sg: 151.	Plumb.			152	45
" 27.	"	" 3629a, C. M. Matthews,	P. R.			50	00.
" 27.	"	" 3632a, F. S. Barbarin,	"			652	60.
" 30.	"	" 3633a, Wash. Gas Light Co.	Gas.			23	25
Oct: 3.	"	" 3634a, Wm. H. Teeple,	S. Ex.			39	60.
" 3.	"	" 3635a, F. A. Schneider,	" "			21	10.
" 11.	"	" 3637a, F. S. Barbarin	C. F.			150	00.
" 12	"	" 3638a, E. G. Davis, Col.	N. G.			32	00.
" 16.	"	" 3639a, F. S. Barbarin,	" "			26	90.
" 16.	"	" 3640a, Gibson Bros.	Bldg.			16	75
" 16.	"	" 3641a, Evening Star,	Adv:			18	50.
" 17.	"	" 3642a, Wash: Post,	"			17	78.
" 23.	"	" 3643a, Wm: Forsyth,	N. G.			20	00.
" 25.	"	" 3644a, C. F. Keys,	Reps:			10	00
" 30	"	" 3645a, F. S. Barbarin,	P. R.			782	60.
" 30.	"	" 3648a, Ches: & Pot: Tel: Co.	Exp:			25	00.
" 30.	"	" 3649a, C. M. Matthews,	"			50	00.
Nov: 1.	"	" 3650a, Wash: Gas Lt: Co.	Gas			29	00.
" 1.	"	" 3651a, Wm. H. Teeple,	S. Ex.			15	98.
" 6.	"	" 3652a, Jos: Fanning,	N. G.	2		106	00
" 8.	"	" 3653a, Michael Shea	Footings $6000.00 Excav: 1000.00	7		000	00
" 9.	"	" 3654a, J. P. Agnew & Co.	Wood			8	00.
" 9.	"	" 3655a, E. F. Bonaventure	Ex. G.			18	00.
" 10	"	" 3656a, F. S. Barbarin,	C. F.			150	00.
" 15.	"	" 3657a, Willians & Hanks	R. G.			7	00.
" 16.	"	" 3658a, Ernest Betz,	Exp:			15	20.
" 18	"	" 3659a, Jos: Fanning	N. G.	2		368	35
" 28.	"	" 3660a, C. M. Matthews,	P. R.			50	00.
" 28.	"	" 3661a, F. S. Barbarin,	"			587	60.
" 28.	"	" 3664a, E. G. Davis, Col.	Tax			956	47.
Dec: 1.	"	" 3665a, Wash: Gas Lt: Co.	Gas.			19	75.
" 4.	"	" 3667a, Wm. H. Teeple,	Exp:			17	65.
" 4.	"	" 3668a, J. P. Agnew & Co.	Fuel.			35	25
" 16.	"	" 3669a, Jos: Fanning,	N. G.			845	12.
" 19.	"	" 3670a, B. F. Stevens,	Exp:			14	80.

Cr:

1893.							
Dec: 20.	By	check	3671a, W. B. Moses & Sons.	La: Acc		$60	00
" 21	"	"	3672a, C. M. Matthews,	P.R.		50	00.
" 21.	"	"	3673a, F. S. Barbarin,	"		87	60.
" 22.	"	"	3676a, Wm: Whelan, Plumb:	N. S.		10	00.
" 23	"	"	3677a, Jos: Fanning (Rf. Pa.)	" "	1	321	52
" 27.	"	"	3678a, J. F. Walker & Sons,	" "		52	90.
" 27.	"	"	3679a, Hill & Johnston,	Ins.		4	50.
			Total Expenditures - - - - - - -			$39	811 32.

Recapitulation.

Total Receipts, Gallery Fund.	$73	839	76.
Total Expenditures, Gallery Fund,	39	811	32
Balance to credit of Gallery Fund,	$34	028	44

(Signed.) C. M. Matthews,
Secty and Treas:
December 31st 1893.

The Corcoran Gallery of Art.
Gallery Fund.
Analysis of Receipts and Expenditures
From January 1, 1893 to January 1, 1894.

Receipts.

Rents,	$2	454	57			
Interest and Dividends,	34	838	74.			
Door-Receipts,	4	305	48	$41	598	79
Balance January 1st 1893,				32	240	97.
				$73	839	76

Expenditures.

Pay Roll,	8	412	60
Repairs to Gallery,		159	15.
" " Sundries,		256	21
Sundry expenses,		697	85
Fuel,		808	26.
Interest,	1.	266	28

January 15, 1894.

Total Receipts,			73	839	76.
Curator's Contingent Account,		450 00			
Insurance,		1438 00			
Gas,		268 75.			
Electric Light,		184 48			
Catalogues,		1360 00			
Photographs,		316 20			
Taxes,		1664 02.			
Architect,		5400 00			
New Gallery,	17	129 52	$39	811	32
Balance January 1, 1894,			$34	028	44

January 1st 1894.
(Signed) C. M. Matthews,
Secty and Treas.

Corcoran Gallery of Art.
Endowment Fund.
Receipts and Expenditures from
1893 – January 1, 1893 to January 1, 1894.

Jan: 3.	To Balance,		$21	225	49
" 4.	" Walter, Charles C.	Note	3	000	00
" 31.	" Vincent, Thomas M.	"		500	00
Mch: 13.	" Lowrey, James A.	"	5	000	00
Aug: 5.	" Perry, Mary A.	"	2	000	00
Dec: 20.	" Crissey, H. M.	"	7	000	00
			$38	725	49.
June 27.	By Check 35-89a, Nat: Bank Washington		22	345	95
	Balance to credit of Endowment Fund, –		$16	379	54

December 31st 1893 –
(Signed) C. M. Matthews.
Secty and Treas.

January 15. 1894.

Art School Fund.

Receipts and Expenditures from Jan: 1st 1893 To Jan: 1st 1894.

Receipts.

1893.								
Jan: 3.	To Balance					$6	791	54
" 3.	" North: Pacific Rail Road,	Int.				2	86-0	00
July 3.	" " " " "	"				2	86-0	00
						$12	491	54

Expenditures.

Jan: 6.	By check 4514, F. S. Barbarin	C.F.	$250	00		
" 6.	" " 4515, Wash: Gas Lt. Co.	Gas.	32	25		
" 6.	" " 4517, F. A. Schneider,	Exp.	12	75		
" 12.	" " 4521, Gibson Bros:	Prtg.	9	25		
" 30	" " 4530, F. S. Barbarin,	P.R.	242	66.		
" 31.	" " 4533, Wash: Gas Lt: Co.	Gas.	35	50		
Feby 27.	" " 4540, F. S. Barbarin,	P.R.	242	66.		
" 28.	" " 3536a, Wash: Gas Lt. Co.	Gas.	31	00.		
Mch: 30	" " 3545a, F. S. Barbarin	P.R.	242	66.		
" 31.	" " 3548a, Wash: Gas Lt: Co.	Gas.	36	00.		
Apr: 15	" " 3555a, F. S. Barbarin,	C.F.	25-0	00		
" 26.	" " 3557a, C. F. Keye,	Rep.	25	00		
" 27.	" " 3562a, F. S. Barbarin,	P.R.	242	66		
" 29.	" " 3564a, Wash: Gas Lt: Co.	Gas	36	00		
May 29.	" " 3575a, F. S. Barbarin,	P.R.	242	66.		
June 1.	" " 3578a, Wash: Gas Lt: Co.	Gas.	31	75		
" 9.	" " 3584a, F. S. Barbarin,	C.F.	25-0	00		
" 27.	" " 3592a, " " "	P.R.	242	66		
" 30.	" " 3596a, Wash: Gas Lt: Co.	Gas.	3	75		
July 3.	" " 3598a, F. A. Schneider,	Exp.	10	80.		
" 5	" " 3601a, J. F. Agnew & Co.	Coal	154	31		
" 10	" " 3606a, F. S. Barbarin,	Exp.	36	70.		
" 28.	" " 3613a, " " "	P.R.	242	66		
Aug: 29.	" " 3622a, " " "	"	242	66		
Sept: 27.	" " 3631a, " " "	"	242	66		
Oct: 30.	" " 3646a, " " "	"	242	66		
Nov: 10	" " 3656a, " " "	C.F.	25-0	00		
" 28.	" " 3656a, " " "	P.R.	242	66.		

January 15, 1894.

1893.								
	Total Receipts, (Forward)					$12	491	54.
Dec: 1.	By check 3666a, Wash: Gas Lt. Co.	Gas.	$27	00				
" 21.	" " 3674a, F. S. Barbarin,	P.R.	242	66.		$4	392	98.
	Balance to credit of Art School Fund,					$8	098	56.

December-31, 1893.

(Signed.) C. M. Matthews,

Secty and Treas.

Art School Fund.

Analysis of Receipts and Expenditures

From January 1, 1893 to January 1, 1894.

Receipts.

Balance reported January 1st 1893,		$6	791	54
Northern Pacific Rail Road Company,		5	700	00
		$12	491	54.

Expenditures.

Contingent Account,	$1	000	00	
Pay Roll,	2	911	92	
Gas,		232	25	
Fuel,		154	31	
Expense,		85	25	
Printing,		9	25.	$4 392 98
Balance January 1, 1894				$8 098 56.

January 1, 1894.

Taylor Fund.

Receipts and Expenditures from

1893. January 1st 1893 to January 1st 1894.

Jan: 1.	By Balance,			$534	92
" 30	" Check 4531, F. S. Barbarin,	P.R.	21	40	
Feb: 27.	" " 4541, " " "	"	21	40.	
Mch: 30	" " 3546a, " " "	"	21	40.	
Apr: 27.	" " 3563a, " " "	"	21	40	
May 29.	" " 3576a, " " "	"	21	40	
June 27	" " 3593a, " " "	"	21	40.	

1893.					
July 5.	By check 3602a, John P. Agnew & Co.	Fuel.	13	43.
" 28.	" " 3614a, F. S. Barbarin	R.R.	21	40.
Aug: 29.	" " 3623a, " " "	"	21	40.
Sept: 27.	" " 3630a, " " "	"	21	40.
Oct: 6.	" " 3636a, John P. Agnew & Co.	Fuel.	35	25
" 30.	" " 3647a, F. S. Barbarin	R.R.	21	40.
Nov: 28.	" " 3663a, " " "	"	21	40.
Dec: 21.	" " 3675a, " " "	"	21	40.
			$840	40.
" 31.	" Overdraft ----------			

(Signed) C. M. Matthews,
Secty and Treas.

December 31, 1893.

Taylor Fund.

Analysis of Receipts and Expenditures

From January 1, 1893 to January 1, 1894.

Expenditures:

Pay Roll,	$256	80	
Fuel,	48	68	$305 48
To which add overdraft Jan: 1, 1893,			534 92
Amount overdraft,			$840 40

January 1, 1894.

The Corcoran Gallery of Art.

Securities held by Charles M. Matthews,

Secretary and Treasurer.

December 31, 1893.

Northern Pacific R.R. Bonds,	6 o/o,	$105	000 00
Virginia Midland R.R. Bonds, 1st:	"	37	000 00
" " " " " 2nd:	"	109	000 00
Ches: and Ohio R.R.	" "	15	000 00
Union Wharf Company stock, div'd		75	000 00
Available,		$341	000 00

January 15, 1894.

	Available,				$341	000	00
✓	Ches: & Ohio Canal, Pot. Co. (1/3 C. D. A),	$8	568	35			
	Virginia Defer'd Stock Scrip,	110	013	33			
✓	Ches: & Ohio Canal, Original Stock,	2	000	00			
✓	" " " " " Notes,	1	785	00			
	Unavailable,				$122	366	68
	Total Stocks and Bonds,				$463	366	68

Secured Real Estate Notes.

Beveridge, M. W.,	Jan: 31, 1891,	5-0/0,	Jan: 1, '94, '95; '96.	$30	000 00.
Beyer, N. Louis,	Oct: 24, 1889,	"	Oct: 24, 1899	15	000 00
Burgdorf, A.	Dec: 3, 1888,	"	Dec: 3, 1893,	80	000 00.
Carlisle, Kate,	Sept: 3, 1887,	"	Sept: 3, 1892,	5	000 00
Clark, (J. & C.) Jas: J.	" 2, 1890,	"	" 2, 1893,	12	000 00
Dickinson, M. L. & H.	Apr: 10, 1890,	"	Apr: 10, 1895	5	500 00
Dodge, G. B. M.	Jan: 14, 1885,	6 0/0,	Jan: 14, 1890,	9	000 00
Edson, J. R.	" 5, 1890,	"	Jan: 5, 1893,	8	000 00
Fendall, Reginald,	May 9, 1889,	5-0/0,	May 9, 1894	25	000 00
Fisher, J. J., Trust,	Oct: 9, 1883,	6 0/0,	Oct: 9, 1889,	38	000 00.
Forney, D. C.	June 9, 1874.	"	June 9, 1879.	5	700 00.
Geyer, W. F.	Dec: 20, 1888,	5-0/0,	Dec: 20, 1893.	7	500 00
Gilmore, C. D.	Nov: 26, 1883,	6 0/0,	Jan: 28, 1884		378 02
Heilprin, G. F.	Sept: 4, 1890,	5-0/0,	Sept: 4, 1895	4	500 00
Helphenstine, R. K.	Feb: 13, 1889,	6 0/0,	Feb: 13, 1894	10	000 00
Heyzick, C., (Newlands, F.)	Jan: 30, 1892,	"	Jan: 30, 1895	7	000 00
Hornblower, M. B.	Nov: 30, 1888,	"	Nov: 30, 1891.	6	000 00.
Lieberman, C. D.	Jan: 15, 1890,	5-0/0,	Jan: 15, 1893.	15	000 00.
McGill, Thos:	July 2, 1883,	6 0/0,	at pleasure	2	500 00.
" "	" " "	"	July 2, 1889.	2	500 00.
Marini, L. G.	" 5, 1884,	"	" 5, 1890.	15	000 00
Newlands, F.	Feb: 24, 1890,	5-0/0,	Feb: 24, 1893.	20	000 00.
" "	Jan: 30, 1892,	6 0/0,	Jan: 30, 1895.	6	000 00.
" "	" " "	"	" "	5	000 00.
" "	" " "	"	" "	8	000 00.

Newlands, F.	Jan: 30, 1892,	6%	Jan: 30, 1895	$4 000 00
Palmer, H. N.	Feb: 15, 1890,	"	Feb: 15, 1895	35 000 00.
Petersen, Carl, (Heiskell, Jesse L.)	Apr: 17, 1890,	6%	Apr: 17, 1895	8 000 00.
Richmond, Jas:	Dec: 31, 1888,	6%	Dec: 31, 1893.	20 000 00.
Sanford, D. A. McCalla, M. F.)	Dec: 12, 1888,	6%	" 12, 1894.	5 000 00.
Salter, Fanny F. (Goldschmidt, R.)	Oct: 15, 1885,	"	Oct: 15, 1894.	8 000 00.
Sellman, J. J. M.	Sept: 18, 1890,	"	Sept: 18, 1895	6 500 00.
Stocking, E. B. (Tripple, Madison)	Mch: 30, 1889,	"	Mch: 30, 1894.	6 000 00.
Stone, Sarah S.	Apr: 16, 1889,	"	Apr: 16, 1894.	7 000 00.
Vincent, Thos: M.	Jan: 31, 1873,	6%	Jan: 31, 1893,	8 000 00.
Windsor, D. A.	Feby: 9, 1889,	"	Feb: 2, 1893,	8 000 00.
Total Secured Real Estate Notes,				$453 078 02.

Recapitulation.

Total Stocks and Bonds, (Available)	$341 000 00.
" Real Estate Notes,	453 078 02.
" Stocks, Bonds and Real Estate Notes,	$794 078 02.

December 31, 1893.

Secty and Treas.

=#=

Curator's Annual Rept. Jany 15, 1894.

The Curator presented his Annual Report, which after being read was accepted:-

January 1, 1894.

To the Board of Trustees,
The Corcoran Gallery of Art,
Washington, D.C.

Gentlemen:-

I have the honor to present the twentieth annual report of the Curator.

Repairs.

The Building is in good condition and no expense has been incurred during the year for repairs, except that necessary for the stopping of a few small leaks,

which have from time to time appeared in the roof and skylights.

Heating apparatus.

The heating apparatus is in good order, and since it has been in charge of our present Engineer has done very satisfactory work. All the repairs necessary, together with the introduction of additional steam coils in the School, have been done by the Engineer with the assistance of our other two men, without cost to the Gallery, except for the material used, and a few tools required.

Cleaning during summer 1893.

The Gallery and School were thoroughly cleaned during the summer; the work being so systematically performed by our employees, that it was not found necessary to engage any additional force as heretofore.

Contents of Gallery.

Of the contents of the Gallery, I beg to report as follows:-

The paintings generally are in good condition. While the Gallery was being cleaned I found it necessary to remove a number from the walls to have the frames and backs thoroughly cleaned. I also removed the bloom from some requiring it, and a few were varnished, a full report of which work was, upon its completion, presented to the Committee on Works of Art, under whose direction it was done. I have only to add a point of seeming interest, which is, that more than a year ago having procurred through Mr. E. F. Andrews some Amber Varnish prepared by Dr. Fr. Schonfeld, Dusseldorf; with the consent of the Committee on Works of Art, I applied it to an unimportant painting in the Gallery with such satisfactory result, that I requested permission to use it last year upon four of the large pictures, upon which every effort to prevent the occurance of bloom had been made without success. Six months have now passed since its application, and the pictures retain their brilliant surface without a sign of bloom. It would seem that this varnish promises to be a valuable acquisition. I do not know of its use elsewhere in this country, there being few institutions where the officers personally attend to the requirements of the works of art under their charge, nor am

Amber Varnish.

I inclined to accede to all claimed for it until after a longer experience with it. I have carefully tested it in various ways, and am impressed with the belief that in many instances it will prove valuable.

The casts, marbles, bronzes and other objects of art in the Gallery are in good condition.

No pictures or works of art of any kind have been purchased.

Two paintings presented, by Mrs: Dimmock

Two paintings were presented and accepted by your Board, viz: A view of Rome, and one of Tivoli. The pictures are large, were painted by J. J. Frey, deceased, 1859-60, and presented to the Gallery by Mrs: Caroline G. Dimmock, of St: Louis, in the name of her first husband, Louis C. Garnier.

Twenty-nine (29) paintings were received and accepted for exhibition. Twenty-one (21) paintings remain on exhibition at this date, some of which have been here longer than a year.

Pictures sent to World's Fair.

On April 21st: 1893, the following pictures were loaned to the Committee on American Retrospective Art, World's Columbian Exposition, Chicago:-

"Tornado," by Cole,
"Judgment of Paris," by Gray
"Venetian Fishing Boats" by Tilton,
Portrait of Mr: John Taylor, by Stuart,
" " Benardin St: Pierre, by R. Peale,
" " R. M. Johnson, by Neagle,
" " Malbone, by Malbone,
" " Col: Thos: McKenney, by Elliott
" " Custis, by Walds,
"Ball Playing among the Sioux" by Eastman,
"Long Story", by Mount,
"Ideal Head", by Baker.

These have been returned to the Gallery in good condition. The Spanish Bull Fight or "El Bravo Toro" by Aime Morot was loaned to the Artist through Mr: Schaus, and Messers Boussod, Valadon and Co., New York, for exhibition at the World's Fair, Chicago, and shipped there by

January 15, 1894.

V. G. Fischer of this City. This picture has not yet been returned to the Gallery.

"Moonlight in Holland" by Cazin, loaned Knoedler & Co. for exhibition.

On November 14th: 1893, the painting "Moonlight in Holland" by Jean-Charles Cazin, was loaned through Messers Knoedler and Co, New York, to a special exhibition of the works of that Artist under the management of the American Art Association. The picture was returned January 3, 1894.

Visitors.

The total number of visitors to the Gallery during the year was, 76,120

as follows: On pay days, 9,600
On free days, 55,972
At night, 10,548.

The number of nights the Gallery was open extending from January 20, to April 28th: inclusive, was fourteen (14).

The Gallery was opened on one night (December 5th:) by special request, for the Woman's Indian Convention. The number of persons attending was 100.

Sale of Catalogues and Photographs.

The amount received from the sale of catalogues, was—$115-8.00
The amount paid for catalogues, 1360.00
Number of catalogues on hand, January 1, 1894, 7614.
Amount recd from sale of Photos: was, $3-11.10
Amount expended for Photographs, 316.20.

Art School, Notes.

Art School.

Number of applicants from January 1, 1893 to January 1st: 1894, — — — — 61.
Tickets issued during same time, 57.
Whole number of applications from January 6th: 1890 to January 1, 1894, — — 495
Number of Tickets issued, — — — 366
Number on roll January 1, 1894, — — — 114
Average attendance during the year 1893: January, 84.7, February, 93.1, March, 90.9, April, 91.7, May, 104.6, June, 46.7, October, 68, November, 87.8, December, 72.5.

It is to be noticed that the approaching holidays always diminish the attendance. The first week in December averaging 87 and the last but 51. The Night School will

average an attendance of about thirty-five (35).

Gold Medal '94.

The Committee of Artists asked to meet here May 30th: 1893 to examine the drawings presented by the competitors for the Gold Medal, consisted of:

Mr: John R. Tait, of Baltimore,
Mr: Alexander Cazanin of Baltimore,
Mr: L. W. Miller, Principal of the School of Industrial Art, in Philadelphia. These gentlemen decided that the Gold Medal should be awarded to Miss Daisy B. King, the Bronze Medal to Miss Annie M. Schoenborn, and Honorable Mention to Miss Bessie Newport, Miss Maude Lightfoot and Miss Margie Baker.

At 5 o'clock on the afternoon of May 30, the pupils of the School and their friends, assembled in the School room which had been arranged for the purpose. Dr: Welling, President of the Board of Trustees, and Messers McGuire and Glover were also present.

In an appropriate address, the Instructor, Mr: E. F. Andrews, presented to Dr: Welling a sealed envelope containing the report of the Committee on Award, which was opened by him and the contents announced. The President then addressed the successful pupils and presented them with the awards.

Respectfully submitted,
(Signed). F. S. Barbarin,
Curator.

Report of the Com't on New Building.

The Committee on the New Building presented its report which was read and accepted as follows:-

January 15th 1894.

To the Board of Trustees,
The Corcoran Gallery of Art.

Gentlemen:-

The Committee on the New Building has to report the following as its transactions since the last meeting of the Board of Trustees.

On November 6th an arrangement was made with

the Architect that some one should be on the ground at the site of the Building to represent him, until the work had to be suspended on account of the winter weather.

On December 29th. the Architect brought more completed drawings of the elevations of the Building for the inspection of the Committee. He has since substituted blue prints for these, which are now before the Board.

There having been some delay in completing the contract with the Milford Pink Granite Company for the basement work, the Architect was directed to proceed at once to have this matter settled.

It was ordered that the Architect obtain estimates for the whole building, exclusive of the Granite work, already ordered, and that he arrange with the Pink Granite Company to prepare a Corner Stone to be laid May 10th. 1894. He writes under date of January 10th. that after going through the work with the President of the Milford Pink Granite Company, he agreed to do it, and furnish material according to the plans and specifications for $32,000.00, being a reduction of $2,700.00 on the original bid. This reduction is made because of a substitution of six-cut work throughout for the originally intended eight-cut work on mouldings. He also agrees to furnish a proper Corner Stone without extra charge.

Your Committee would report that at the date when it became necessary to suspend work for the season, the entire excavation had been completed, the concrete footings laid, and the stone foundations almost finished. The work completed has as far as possible been protected for the winter.

The expenditures of your Committee to the close of the year have been as follows:-

1893. Cash paid Architects:-

Mch.	13.	Hoadley & Marshall,		$200	00		
"	13.	W. Bruce Gray,		200	00.		
July	10.	Ernest Flagg,	5-	000	00.	$5	400 00.

1893.	Cash paid on New Gallery :-							
May 23.	W. Forsyth,		$30	00	$5	400	00
July 28.	Michael Shea (Excavation),	3	150	00			
Sept: 20.	W. Whelan (Plumbing)		152	45			
Oct: 16.	F. S. Barbarin (Sundries)		26	90.			
" 23.	W. Forsyth (Surveying),		30	00.			
" 23.	Advertising (Proposals)		36	28.			
Nov: 6.	Joseph Fanning,	2	106	00			
" 8.	Michael Shea,	7	000	00.			
" 18.	Joseph Fanning,	2	368	35			
Dec: 16.	" "		845	12			
" 22.	W. Whelan (Plumbing),		10	00.			
" 23.	Joseph Fanning,	1	321	52			
" 27.	Walker and Sons (Paper)		52	90.	17	129	52
	Total, — —	—	—	-	$22	529	52

Respectfully submitted,
(Signed). Edward Clark,
" S. H. Kauffmann,
" F. B. McGuire,
" M. W. Galt,
" C. M. Matthews
} Committee.

Corner Stone

On motion of Mr: Kauffmann, it was ordered that Thursday, May 10, 1894, be appointed as the day for the laying of the Corner Stone of the new Gallery Building, and that the President of the Board of Trustees be authorized to associate with him four members of the Board to constitute a Committee to take proper order for ceremonies attending the laying of such corner stone on the day appointed.

The Committee to consist of:

Dr: J. C. Welling,
Mr: Calderon Carlisle,
Judge Walter S. Cox,
Mr: F. B. McGuire,
Mr: C. C. Glover,
Mr: Edward Clark.

Contingent Funds.

On motion $150.00 was appropriated to the aid of the Curator's Contingent Fund.

January 15, 1894.

Election of Officers.

An election was then had for officers of the Board to serve for the ensuing year, when on motion of Mr. McGuire, Mr. M. W. Galt was authorized to cast the Ballot of the Board for the following officers:

For President Dr. J. C. Welling, for Vice-President, Mr. S. H. Kauffmann, for Secretary and Treasurer Mr. Charles M. Matthews.

The President then at the request of the Board, named the following standing Committees:

On Finance:

C. M. Matthews, C. C. Glover, Calderon Carlisle.

On the Building:

Edward Clark, C. M. Matthews, M. W. Galt.

On Works of Art:

S. H. Kauffmann, Edward Clark, F. B. McGuire.

On Legislation:

C. M. Matthews, W. S. Cox, C. C. Glover.

On Accounts:

F. B. McGuire, M. W. Galt.

Dr. F. S. Barbarin was then elected Curator of the Gallery.

Mr. E. F. Andrews was elected the Instructor in the Art School.

Miss Marietta Minnigerode was elected the Assistant Instructor in the Art School, and

Mr. B. V. Darrell was elected janitor of the Gallery.

The Curator presented his account of the Gallery Contingent Fund and the Art School Contingent Fund, each for the quarter ending January 1, 1894, which accounts were each duly referred to the Committee on Accounts for examination.

On motion the Board adjourned.

Secretary.

Resolutions - Death of Mr: C.M. Matthews.

At the Gallery.
April 2nd. 1894.

A meeting of the Board of Trustees was held at the Gallery at 8 o'clock, P.M. Present: Dr: J. C. Welling, Judge Walter S. Cox, Mr: F. B. McGuire, Mr: M. W. Galt.

The following was offered by Judge Cox:-

"With sentiments of profound sorrow the Board of Trustees of The Corcoran Gallery of Art has heard of the decease of its late Secretary and Treasurer, and their associate, Mr: Charles McIlvane Matthews, who died on the first day of April, 1894, at his home in Georgetown, D.C. Called to the position he occupied as one of the Trustees by Mr: Corcoran, the founder of the Institution, he was the last survivor of the Board of nine Trustees, appointed by him, therefore

Resolved, That while as citizens we are called to mourn in Mr: Matthews the loss of a gentleman, who by his estimable qualities commanded our esteem and attracted our friendship, we especially deplore his loss as a member of our Board, in which his services on account of his devotion to the interests of the Institution, and his intimate acquaintance with its history and its affairs, were invaluable."

"Resolved further That we tender our sincere sympathy to his bereaved family, and that these resolutions be spread upon the minutes, and the Secretary directed to send a copy of them to the family."

The meeting then adjourned.

F.B. McGuire
Secretary.

April 16th: 1894.

At the Gallery:
April 16, 1894.

The Board of Trustees met at the Gallery at 4 o'clock P.M. Present: Dr. J. C. Welling, President in the Chair, Judge Walter S. Cox, and Messers Edward Clark, C. C. Glover, F. B. McGuire, M. W. Galt and Calderon Carlisle. Mr. F. B. McGuire was asked to act as Secretary Pro tem.

The minutes of the meetings of January 16th: and April 2nd were read and approved.

Rep't: Committee on Works of Art.

A Report was received from the Committee on Works of Art, which was read and accepted, as follows:-

April 16, 1894.

To the Board of Trustees,
The Corcoran Gallery of Art.

Gentlemen:-

Portrait of L. S. Foster.

The Committee on Works of Art has to report that since the last meeting of the Board, it has come in possession of the portrait of the late Lafayette S. Foster by J. A. Lazarus, presented to the Gallery by Mrs. Foster, and accepted at the last meeting of the Board.

Portrait of Amerigo Vespucci.

It has also had presented to the Gallery by Mr. E. F. Andrews, a portrait of Amerigo Vespucci, copied by him from an original belonging to Mr. J. D. McGuire.

Works of Art on exhibition.

A Bronze Group entitled "The Landing of the Norsemen" by John Rogers offered by the artist for exhibition, has been accepted, and also the following pictures from Mr. and Mrs. W. J. Hutchinson:

"Judith" by Benjamin Constant,
"Sheep in a Snow Storm" by Schneck,
"Spring Morning Walk", by Niczky,
"Toilet of the Bride" by A. Moreau,
"Coming from the Christening" by A. Moreau,
"After the Bath", by Palmerdi.

The works of Art in the Gallery are generally in excellent condition.

Respectfully submitted,
S. H. Kauffmann, Edward Clark, F. B. McGuire,
Committee.

Rept: of the Comt: on the New Building.

The Committee on the New Building presented its report, which was read and accepted, as follows:—

April 16th: 1894.

To the Board of Trustees,
The Corcoran Gallery of Art.

Gentlemen:—

The Committee on the New Building has to report as follows:—

The foundation walls of the New Building are practically finished, and ready for the superstructure.

Information has been received that one car load of granite for the basement has been shipped and is expected daily; when the work of laying it will be commenced. The contract for this was given to The Milford Pink Granite Co, Mass: to be completed on or before the first day of June 1894.

The Architect has been authorized to ask bids from contractors for the whole structure, and also for the work in detail, subject to the acceptance or rejection of the Committee. He reports that the drawings are completed, and certain contractors have been so notified. He states that as soon as the contractors from New York and Boston have had an opportunity to examine the drawings in his office, the specifications and drawings will be sent here with his representative to explain them to such contractors in this city as have expressed a desire to bid on the work.

Respectfully submitted

(Signed) Edward Clark,
" F. B. McGuire,
" S. H. Kauffmann,
" C. C. Glover,
" M. W. Galt.

} Committee

The report of the Committee on the Laying of the Corner Stone was presented, read, accepted, and ordered to be spread upon the minutes, as follows:

Rep't: Com't: on Laying Corner Stone.

April 16, 1894.

To the Board of Trustees,
The Corcoran Gallery of Art.

Gentlemen:-

The Committee on the Laying of the Corner Stone has to report that under instructions of your Board, it has met, received and adopted certain recommendations made by the Architect, ordered the Corner Stone to be prepared, and also a copper box constructed to contain the documents and articles to be deposited in the stone.

A Committee consisting of Dr: J. C. Welling and Mr: Calderon Carlisle was appointed to select and invite an orator for the occasion, and some one to deliver the opening address if necessary; to secure the presence of the President of the United States, and also consult as to the character of the ceremonies, and report at as early a day as possible.

Respectfully submitted,

(Signed) J. C. Welling,
" Calderon Carlisle,
" Walter S. Cox,
" F. B. McGuire,
" C. C. Glover,
" Edward Clark. } Committee.

Mr: Robt. Hinckley teacher portrait painting.

The recommendation of the Art Committee that Mr: Robert Hinckley be elected teacher of portrait painting in the Corcoran School of Art, was approved and adopted by the Board, and it was directed that the Secretary notify Mr: Hinckley of his election.

Amerigo Vespucci.

The portrait of Amerigo Vespucci copied by Mr: E. F. Andrews from an original belonging to Mr: J. D. McGuire and presented to the Gallery, was accepted, and it was ordered that the thanks of the Board be returned to Mr: Andrews for the gift.

The Committee on the laying of the Corner Stone reports that it is inexpedient to have any ceremonies but those of a simple character, and the matter

was referred back to the Committee with power to act.

Mr: Hemphill to carry bill for sale of Gallery through Congress.

On motion, it was ordered, that the Committee on Legislation employ Mr: Hemphill to carry through the bill presented to Congress, with a contingent commission of $25-000 if the Gallery is sold at this session of Congress for $500,000.00.

Mr: H. L. Matthews transmitting accounts of C.M.M. to date.

A letter was presented from Mr: H. L. Matthews transmitting the accounts of Mr: C. M. Matthews, late Secretary and Treasurer to the date of his decease, was referred to the Committee on Accounts and the Treasurer for examination. The accounts are as follows:—

Gallery Fund.
Receipts and Expenditures from
January 1, 1894 to April 1, 1894.

1894.		Receipts					
Jan: 1.	To Balance,				$34	028	44
" 2.	" Paine,	$12.00					
	Ennis,	24.00					
	Hackett,	22.00					
	Miller,	25.00.	$83.00	Rents.		83	00.
" "	" Beveridge, M. W.			Int:		750	00.
" 3.	" North: Pacific,			"		300	00
" 4.	" Door Receipts,	$100.00		D.R.			
	Muncaster,	7.00	$107=	Rent		107	00.
" 9.	" Dodge,			Int:		270	00.
" 13.	" McGill,			"		150	00.
" 13.	" Lieberman,			"		150	00.
" 13.	" Burgdorf, A.			"	4	000	00.
" 13.	" Lieberman,			"		375	00.
" 18.	" Edson,			"		240	00.
" 22.	" Door Recpts,	$125.00		D.R.			
	" "E" St: Rent.	17.35					
	King,	25.00					
	Smith,	37.50					
	Rent,	3.00	$207.85	Rents		207	85
" 23.	" Smith,			"		37	50
" 25.	" Marini,			Int:		900	00.

April 16th: 1894.

1894.	Receipts (Continued)					
Jan: 26.	To Union Wharf Co.		Int:	$1	250	00
" 30.	" Kleinich,		"		210	00
" 30.	" Newlands,		"		690	00
" 31.	" Vincent,		"		240	00
Feb: 2.	" Baden & Muncaster,	$7.00				
	Hackett,	11.00				
	Abert and Warner,	20.00				
	Young,	10.00	Rents.			
	Door Recpts,	125.00	D.R.		173	00
" 10.	" Door Recpts,	$140.00.	D.R.			
	Paino,	12.00	Rents.			
	Smith,	37.50				
	King,	20.00			209	50
" 12.	" Miller,		Rents.		25	00
" 15.	" Helphenstine,		Int:		254	17.
" 15.	" Palmer,		"		875	00
" 19.	" Door Recpts,	$100.00	D.R.			
	Alexander,	40.00				
	Smith,	37.50	Rents		177	50.
" 23.	" Wescott and Wilcox,		"		37	03.
Mch: 1.	" Muncaster & Baden,	$4.00				
	Hackett,	11.00.				
	Alexander,	10.00				
	Paino,	12.00	"		40	00
" 2.	" Clark, J.J.		Int:		300	00.
" 2.	" Door Recpts,		D.R.		200	00.
" 2.	" Carlisle,		Int:		125	00.
" 2.	" Virginia Midland R.R.		"	4	380	00.
" 2.	" Heilprin,		"		112	50.
" 14.	" Door Recpts,	$150.00	D.R.			
	Smith,	37.50	Rent.		187	50
" 17.	" Sillman,		Int:		162	50
" 17.	" Sterling,		"		150	00
" 21.	" Houses on "E." St.,	$43.52.				
	Miller,	25.00	Rent.		68	52.
				$5-1	466	01.

April 16th: 1894.

Recapitulation.

Total Receipts, Gallery Fund,	$5-	1,466	01.
" Expenditures " "		6,888	23.
April 1, 1894.	$44	5-77	78

Expenditures.

1894.					
Jan: 3.	By check	3680, U. S. Elec: Light Co.	E.Lt.	$12	64.
" 3	" "	3681, Agnew & Co., J. P.	Fuel.	39	00.
" 3.	" "	3682, Wash: Gas Lt. Co.,	Gas.	27	50
" 3.	" "	3683, Schneider, F. A.	Exp:	18	16.
" 6.	" "	3685, Fanning, Jos:	N. G.	5-65-	69
" 13.	" "	3686, Lawford & McKim,	Ins:	200	00.
" 19.	" "	3687, Shea, M.	N. G.	323	25-
" 22.	" "	3688, Barbarin, F. S.	Cart:	150	00.
" 22.	" "	3690, Shea, John,	Exp:	12	00.
" 23.	" "	3691, Ches: & Pot: Tel: Co.,	Rent.	25-	00.
" 23.	" "	3692, Nat: Safe Dep. S. & T. Co.	"	60	00.
" 29.	" "	3693, Matthews, C. M.	R.R.	50	00.
" 29.	" "	3694, Gallicher & Bro.	Exp:	28	50.
" 30.	" "	3695, Barbarin, F. S.	R.R.	5-87	60.
" 30.	" "	3698, Col: Fire Ins: Co,	Ins:	1 387	50.
" 31.	" "	3699, Wash: Gas Light Co,	Gas.	23	75-
" 31.	" "	3701, U. S. Elec: Light Co.	E.Lt.	27	22.
Feby: 2.	" "	3702, Agnew & Co., J. P.	Fuel.	66	00.
" 9.	" "	3703, Fanning, Jos:	N. G.	250	00.
" 12.	" "	3704, Wm. H. Leeke,	Exp:	12	25-
" 13.	" "	3705, Lowdermilk, W.H. & Co.,	Books	16	50
" 19.	" "	3706, Somerville & Son, Thos:	N. G.	73	13.
" 24.	" "	3707, Fanning, Jos:	N. G.	1 468	99.
" 26.	" "	3708, Barbarin, F. S.	R.R.	587	60.
" 26.	" "	3711, Matthews, C. M.	R.R.	50	00.
" 27.	" "	3712, Schmidtie Bros:	Exp:	15-	00.
Mch: 1.	" "	3713, U. S. Elec: Light Co.	E.Lt:	43	10.
" 1.	" "	3714, Gas Light Co,	Gas.	27	00.
" 2.	" "	3716, Easton & Ruppp,	Exp:	4	25-
" 2.	" "	3717, Bird & West,	Ins:	60	00
" 5.	" "	3718, Agnew & Co. J. P.	Fuel.	39	00.
" 20.	" "	3719, Barbarin, F. S.	R.R.	587	60.
" 30	" "	3722, Matthews, C. M.	R.R.	50	00.
		Total — — — —		#6 888	23-

April 16th: 1894.

Gallery Fund.

Analysis of Receipts and Expenditures from January 1, 1894 to April 1, 1894.

Receipts.

Balance to January 1, 1894	#34	028	44			
Rents,		613	40			
Interest and Dividends,	15	884	17			
Door Receipts,		940	00	#5-1	466	01
Expenditures.						
Pay Roll,	#1	912	80			
Sundry expenses,		191	66			
Fuel,		144	00			
Curator's Contingent account,		150	00			
Insurance,	1	647	50			
Gas,		78	25			
Electric Light,		82	96.			
New Gallery,	2	681	06	6	888	23.
Balance April 1, 1894.				#44	577	78
April 1, 1894						

Art School Fund.

Receipts and Expenditures from January 1, 1894 to April 1, 1894.

Receipts.

1894.						
Jan: 1.	To Balance,			#8	098	56
Jan: 3.	" North. Pacific R. R.	Int.	2	850	00	
			#10	948	56	

Expenditures.

Jan: 3.	By Check 3684, Wash: Gas Light Co.	Gas.	#33	75
" 22.	" " 3689, Barbarin, F. S.	Cont.	250	00.
" 30	" " 3696, " " "	R.R.	242	66
" 31.	" " 3700, Wash: Gas Light Co,	Gas.	36	00
Feby: 26.	" " 3709, Barbarin, F. S.	R.R.	242	66
Mch: 1.	" " 3715, Wash: Gas Light Co.	Gas.	36	00
" 30.	" " 3720, Barbarin, F. S.	R.R.	242	66
			#1	083	73

April 16th: 1894.

Recapitulation.

Total Receipts, Art School Fund,	#10	948	56.
Total Expenditures, " " "	1	083	73.
April 1st 1894.	#9	864	83.

Art School Fund.

Analysis of Receipts and Expenditures from January 1, 1894 to April 1, 1894.

Receipts.

Balance January 1, 1894	#8	098	56			
North: Pacific R. R.	2	850	00	#10	948	56

Expenditures.

Gas,	#105	75			
Contingent Account,	250	00			
Pay Roll,	727	98	#1	083	73
Balance April 1, 1894.			#9	864	83

April 1, 1894.

Taylor Fund.

Expenditures from January 1, 1894 to April 1, 1894.

1894.					
Jan: 1.	By amount of Over-draft,		#840	40	
" 30.	" Check 3697, Barbarin, F. S.	P.R.	21	40	
Feb: 26.	" " 3710, " " "	P.R.	21	40	
Mch: 30.	" " 3721, " " "	P.R.	21	40.	
	Amount of Overdraft.		#904	60	

April 1, 1894.

Endowment Fund.

1894 Receipts from January 1, 1894 to April 1, 1894.

Jan: 1.	To Balance,		#16	379	54	
Feb: 3.	" Beveridge, M. W.	Note	1	800	00	
" 5.	" " " "	"		200	00	
Mch: 22	" " " "	"	2	000	00	
Feb: 15.	" Helphenstine,	"	10	000	00	
	Balance in Bank		#30	379	54.	

April 16th: 1894.

Contingent Funds.

The report of the Curator of the expenditures of the Contingent Funds of the Art School and the Gallery were refered to the Committee on Accounts for examination, and $150.00 appropriated for the Gallery Contingent Fund.

Mr: Wm. Corcoran Eustis, elected Trustee.

The Secretary was authorized to cast the Ballot for a vacancy in the Board of Trustees, which resulted in the election of Mr: William Corcoran Eustis. The Secretary was requested to notify him of his election.

Mr: C.C. Glover elected Treas:

The Secretary was authorized to cast the Ballot of the Board for a Treasurer, the position made vacant by the death of Mr: C.M. Matthews, and Mr: C.C. Glover was elected.

Mr: F. B. McGuire elected Secty pro tem.

On motion Mr: F. B. McGuire was ap-pointed by the Board Secretary pro tem.

Change in By-Laws.

Mr: Calderon Carlisle offered the following:-

"Notice is given that a motion to amend the By-Laws consolidating the offices of Secretary and Treasurer will be made at the next meeting of the Board, so that the two offices may be held either by two persons or one and the same person."

Arrangement of Committees.

The following changes were made in the standing Committees:

Committee on Legislation:-

Mr: W. C. Eustis vice Mr: C. M. Matthews, the Committee standing as follows:-

Judge W. S. Cox, Chairman,
Mr: C. C. Glover,
Mr: W. C. Eustis.

Committee on the Building:-

Mr: F. B. McGuire vice Mr: C. M. Matthews, the Committee standing as follows:-

Mr: Edward Clark, Chairman,
Mr: M. W. Galt,
Mr: F. B. McGuire.

Committee on Works of Art:-

Mr: S. H. Kauffmann, Chairman,
Mr: Edward Clark,
Mr: F. B. McGuire.

Committee on Finance:-

Mr: F. B. McGuire vice Mr: C. M. Matthews, the Committee standing as follows:-

Mr: C. C. Glover, Chairman,
Mr: Calderon Carlisle,
Mr: F. B. McGuire.

Committee on Accounts:-

Mr: F. B. McGuire,
Mr: M. W. Galt.

Committee on the New Building:-

Mr: C. C. Glover vice Mr: C. M. Matthews, the Committee standing as follows:-

Mr: Edward Clark, Chairman.
Mr: S. H. Kauffman,
Mr: F. B. McGuire,
Mr: M. W. Galt.
Mr: C. C. Glover.

Agents to collect rents.

On motion it was ordered that the Finance Committee is authorized to employ agents to collect rentals, etc:

Gallery open evening of May 2, 1894.

A letter was received from Dr: Frank J. Hoover asking that the Gallery might be open on the evening of the 2nd: of May from 8 till 11 o'clock P.M. for the benefit of the National Association of Military Surgeons, which was, on motion, granted.

On motion the Board adjourned.

F. B. McGuire
Secretary.

At the Gallery.
May 31st 1894.

Old Gallery offered for sale at $350,000

A Special Meeting of the Board of Trustees was held at the Gallery at 9.30 A.M. Present: Messers Edward Clark, F. B. McGuire, C. C. Glover, Calderon Carlisle and M. W. Galt.

Mr: Clark being asked to take the Chair, it was on motion of Mr: Glover seconded by Mr: McGuire, ordered that the price at which the Gallery Building should be offered for sale shall be $350,000 in place of $500,000 as previously ordered, that all commissions

shall be paid from this amount and that a copy of this resolution be sent to the members of the Board not present for their approval.

On motion of Mr. Carlisle it was ordered that the Committee on the New Building be authorized to proceed with the erection of the New Building to its completion.

The meeting then adjourned.

F. B. McGuire
Secretary.

At the Gallery.
June 18th. 1894.

The Board of Trustees met at the Gallery at 4 o'clock P. M. Present: Judge Walter S. Cox and Messers M. W. Galt, Edward Clark, C. C. Glover and F. B. McGuire.

The proceedings of the meetings of April 16th. and May 31st were read and approved.

Report of Comt. on the New Building.

The report of the Committee on the New Building was read and ordered to be spread upon the minutes as follows:

June 18th. 1894.

To the Board of Trustees,
The Corcoran Gallery of Art.

Gentlemen:-

The Committee on the New Building has to report its transactions since the last quarterly meeting of the Board of Trustees as follows:

Slow progress of work on new Gallery.

At a meeting held April 30th. 1894, the Architect, Mr. Ernest Flagg, was present. At this date in the opinion of the Committee, the granite work of the basement was not progressing in a satisfactory manner, and the Architect was directed to communicate with the Pink Granite Company, and insist upon its furnishing the stone more promptly.

It was deemed proper for the protection of the in-

Clerk of the Works appointed.

-terests of the Gallery, that a Clerk of the Works should be employed, and it was ordered that Mr: John S. Lascombe be appointed to fill that position at a salary of $250 per month.

Bids for completion of new Building

It was also ordered that the bids for the superstructure of the New Building be opened on the 17th. of May.

On May 17th. the following bids were presented and opened:

L. L. Leach & Sons,	$436,000,
Lane, Malnati & Co,	421,216,
Frank N. Cawer,	380,614,
Daniel Macanty,	398,000,
Manning and Parsons,	383,000,
Baldwin and Fanning,	446,000,
Woodbury and Leighton,	448,000,
Norcross Bros:	348,600 & $374,354
John Weber & Co,	478,679.

It was ordered that the Architect prepare a tabulated statement of the bids and present it at the next meeting of the Board.

Contract for completion of new gallery given Norcross Bros

At a meeting held on May 31, at which the Architect was present, it was ordered that the Contract be given Messers Norcross Bros: for the completion of the whole building with exception of Plumbing, Heating, Lighting and Elevator, subject to revision of the contract, which revision has been made by Mr: Calderon Carlisle.

Bond of $50,000 by Norcross Bros.

Mr: Norcross being present at the close of the meeting was informed of the above action, and consented to give bonds to the amount of $50,000.

Your Committee has to state further that at this date the basement walls of the South-East corner of the Building have been completed, and the other portions are progressing in a satisfactory manner.

Expenditures of new gallery.

The following is a list of the expenditures made on the New Building since the last quarterly meeting of the Board:

Apr: 23, 1894,	Wm: Forsyth — Surveying —	$20.00
" 28, "	F. A. Schmidt - Backing blue prints —	11.00

June 18th 1894—

May 4, 1894.	Joseph Fanning — Contractor —	$3,223.27,
" 10, "	M. W. Galt — Silver trowel —	34.00,
" 11, "	J. L. Parsons, — Stand for C. S. Laying —	273.50,
" 17, "	Joseph Fanning — Contractor —	628.54,
" 17, "	Wm. H. Seeke, — Invitations, etc: C. S. Laying —	50.25,
June 1, "	John S. Larcombe — Salary, May 1894,	250.00,
" 11, "	Milford Pink Granite Co. — Basement work —	10,000.00,
	Michael Shea — Final payment on contract —	2,049.11.
	Total, ——	$16,540.57

Respectfully submitted,
(Signed) Edward Clark,
" F. B. McGuire,
" M. W. Galt,
" Chas. C. Glover.
Comt: on New Building.

Corner Stone, Rept of Comt:

Post-Script:

The Committee on the Laying of the Corner Stone of the New Building appointed by your Board January 15th 1894 met, and after careful deliberation it was deemed advisable to make the ceremonies of the Laying of the Corner Stone as brief and simple as possible, and that invitations be extended to the following:

Those to be invited to Corner Stone laying.

The President of the United States,
Presiding officer of the Senate: Adlai E. Stevenson,
Speaker of the House of Representatives: Chas: F. Crisp,
The Cabinet Officers,
Judges of the Supreme Court,
Commissioners of the District of Columbia,
Supreme Court of the District of Columbia,
Court of Claims,
The Rt: Rev: Wm: Paret, D. D., L.L. D., Bishop of Maryland
Dr: MacKay-Smith, D.D.
Trustees of The Corcoran Gallery of Art,
Court of Appeals,
Police Court,
Supt: Police, Wm: G. Moore,
Ernest Flagg, Architect,
Artists of Washington,

Managers of the Art Students' League,
Miss Kate Field,
The Corcoran School of Art — Pupils about 150,
The Press - 43.

It was decided that the Rt. Rev: Wm: Paret, D.D., L.L.D., Bishop of Maryland, should be invited to take charge of the religious services, and in the event of his not being able to do so, the Rev: MacKay-Smith, D.D., Rector of the Church of which Mr: Corcoran was last a member, be invited.

Contents of Corner stone

That a copper box be prepared to be inserted in the Corner Stone, and to contain the following:

Deed and Charter of The Corcoran Gallery of Art,
By-Laws of The Corcoran Gallery of Art,
First Catalogue issued by the Gallery, January 1874,
Catalogue of the Gallery in use at present time,
viz: May 10th 1894,
Catalogue of the Taylor collection,
Catalogue of Photographs issued by the Gallery,
Rules and Regulations relating to the Corcoran School of Art, the copying of pictures, and the exhibition of pictures,
A list of the gentlemen who have served as Trustees from the organization of the Institution to the present time, the present Board of Trustees, with a list of the present Committees.
Proceedings of the Board of Trustees in memory of William Wilson Corcoran, February 25, 1888, the date of his death.
A Bronze copy of the Corcoran Gold Medal of Merit,
"A Grand-father's Legacy" containing a sketch of the life of Mr: Corcoran.
Congressional Directory, 1894,
Washington Evening Star, Washington Times, Washington Evening News, Washington Post, Washington Herald, & Kate Field's Washington.
Address of the President of the Board of Trustees, Dr: J. C. Welling, at the Laying of the Corner Stone.

June 18th: 1894—

A #20 Gold piece of the coinage of 1894,
Programme of the exercises held at the Laying of the
Corner Stone,
Record of Visitors from January 1874 to January 1894,
Photograph of the old Gallery,
The Corcoran Art Journal, March 1894—

Platform for Corner Stone ceremonies.

Mr: Edward Clark attended to having a proper platform constructed for the occasion— The Ceremonies took place on the 10th day of May 1894, at 5 o'clock P. M. the Corner Stone being laid by Mr: William Corcoran Eustis, Grand-son of Mr: W. W. Corcoran, with a silver trowel presented him for the occasion on which was the following inscription "William Corcoran Eustis, who with this Trowel laid the Corner Stone of the New Corcoran Gallery of Art, May 10th 1894."

Programme of Corner stone ceremonies

The programme was as follows:

"Exercises at the Laying of the Corner Stone,
of the New Building
for
The Corcoran Gallery of Art—
Address by the President of the Board of Trustees,
James C. Welling.
Religious offices by the
Rt: Rev: William Paret, D. D, L. L. D,
Bishop of Maryland—.
Laying of the Corner Stone by
William Corcoran Eustis,
Member of the Board of Trustees, & Grand-son of Mr: W. W. Corcoran.
Benediction".

Address of Dr: J. C. Welling at laying of corner stone.

The address of Dr: James C. Welling, President of the Board of Trustees, at the Laying of the Corner Stone was as follows:—

"Ladies and Gentlemen:—

In reverence for the beautiful and beloved memory of William Wilson Corcoran, the great and good man whose name gives lustre to the Corcoran Gallery of Art, and receives lustre from the munificence with which he endowed it; in the name of my colleagues in the Board of Trustees to

whom the execution of a great trust in the interest of American Art is confided, I bid you cordial welcome to the public ceremonials by which we this day commemorate the foundation of a new edifice to be here erected for the better fulfillment of the high designs conceived by our honored founder.

It was on the 10th day of May 1869, just a quarter of a century ago, that Mr: Corcoran, in pursuance of what he declared to have been "a long-cherished desire", established in this city an institution to "be forever dedicated to Art" and "to be used solely for the purpose of encouraging American genius in the production and preservation of works pertaining to the Fine Arts and Kindred objects."

Compelled as we have been to seek a new site in which to find ample room for carrying out the designs of our Founder, we rejoice to have obtained one so eligible because of its close adjacence to the spot originally selected by Mr: Corcoran, and because it is in still more sensible touch with all that is most typical of this National Capital. In the very shadow of yonder marble shaft erected by the American people in honor of the man "first in war, first in peace, and first in the hearts of his countrymen"; full in sight of the Executive Mansion; in near proximity to the public Departments of State, of War, of the Navy, of Justice and of the Treasury; with the domes of the Capitol and of the National Library in front of us; with the towers of the Smithsonian Institution to the right of us, — we shall here erect a palace in which to preserve and to display, so far as our means shall allow, specimen products of that highest form of human invention which comes to expression in Sculpture and in Painting.

Concerning the Temple of Art which we here purpose to erect, and which we hope may not seem unworthy of the high mission assigned to it, I beg leave to say that the Architect who, under our instructions, has designed it, is Ernest Flagg of New York; that in its style of architecture it will be Neo-Grec; that on a basement

of granite, it will be built of white marble; that in its dimensions it will be 275 feet long by 120 feet wide; that it will contain a Hall of Sculpture; a Gallery for Paintings; a School for Instruction in Drawing, in Painting from Life, in painting with Oil and in Painting with Water Colors; a Hall for the delivery of public Lectures on Art in its History and its Technique; and a Salon for the annual exhibition of Paintings and Statuary, to be contributed by artists from all parts of the country.

Concerning the present treasures of the Gallery, I beg leave to say that, in the sum absolutely paid for them, they represent a money cost of $346,938, (exclusive of donations)— a cost value which, of course, is greatly below the real value which these treasures represent today. The total value of the Gallery, in its treasures, its endowments and its buildings is estimated today at $1,926,938. The total number of visitors who have inspected the paintings and sculpture exhibited in the Gallery, from the date of its opening down to the beginning of this month, was 1,696,489.

In a fair City which like ours is adorned with so much of magnificence in its public architecture; in a City whose squares and circles and parks are studded with the statues of heroes and of statesmen, of sages and of scholars, from Winfield Scott on his war horse to Joseph Henry in his college gown; from Lafayette in his military uniform to John Marshall in his judicial robe,—it would seem most fitting that a suitable Home should be here erected for the proper housing of those choicest fruits of genius which spring from the pencil of the painter and the chisel of the sculptor. Indeed, we may justly hold that in the multiform division of labor which is attendant on all high civilization, it deserves to be accounted among the highest of human needs that provision of some kind should be made, if not by public bounty, then by private munificence, for the due encouragement of that form

of Labor which is highest — the Labor which has for its supreme motive to keep alive the love of the Ideal in Nature and of the Beautiful in the soul of man. Let me say, then, that it was for the encouragement alike of artistic production and of artistic public taste that this Gallery was founded.

The philanthrophy of William W. Corcoran was preeminent alike for its magnitude, for its catholicity, for the high intellectual and moral forces with which it worked, and for the wise foresight with which it was defined and organized during his lifetime. Under a solemn sense of the high responsibilities imposed on him by the wealth which came to crown his financial sagacity and to reward his financial honor, he early determined to convert those high responsibilities into the privileges of a generous and noble public spirit. He early decided that at least one-half of his moneyed accumulations should be held for the welfare of men, and he kept this self-imposed obligation so liberally that he often allowed his sense of privilege to outstrip his sense of obligation. And so it came to pass, as one of his biographers has recorded, that his charities, private and public, exceed the amount of five millions of dollars, and that "he left no aspect of human life untouched by his beneficence".

Reaching out the hand of an ever helpful sympathy, and working with the moral and intellectual forces embodied in the Church, in the University, in the School of Science, in the elegant Home provided for Gentle-women, — he showed at once the refinement and the comprehensiveness of his beneficence by not omitting to make a most bountiful provision for that form of culture which sheds its selectest fragrance along the walks of social life. I know full well that there are those who look upon the Fine Arts as deserving to be called "the bright consummate flowers" of human culture only because they mark the culminating points at which a high civilization bursts into blossom because it is on the eve of running to seed and falling into decay. It will be found that this cavil holds true in the

history and in the philosophy of Art, only so far as it holds true in the history and in the philosophy of all that is most splendid in creative epochs. As students of the world's culture and as heirs of all the ages we can as little afford to sneer at the epochs which went to seed in high Art as at the epochs which went to seed in high literature or in other high achievement. "The dead but sceptered sovereigns who still rule our spirits from their urns," are alike our "sovereigns" whether it was the pencil or the pen which they wielded for their sceptres. Creation in Art has always moved side by side with creation in letters or in other high forms of social evolution. We cannot think of Plato or Thucydides without remembering Ictinus who reared the Parthenon, and Phidias who adorned its Architrave with his immortal sculpture. We cannot think of Zeno lecturing in the Frescoed Portico of Athens without remembering the great artist who painted the Frescoes. We cannot think of Dante and Boccaccio without remembering the reverent homage they paid to Giotto, their great contemporary. We cannot think of the high literature which flourished in the time of Queen Elizabeth without remembering the high Art which flourished in the times of Lorenzo dei Medici and Leo X. If in England the Renaissance came to its literary efflorescence in the drama of Shakespeare and Ben Jonson, it is in painting and in sculpture, in a Raphael and a Michael Angelo, that we must look for its efflorescence in Italy, just as it is in maritime adventure and in Art, in Columbus and De Soto, in Murillo and Velasquez, that we must look for its efflorescence in Spain.

Such indeed is the kinship between the Ideal in Literature and the Ideal in Art that all great literature, - all literature which has "power" in it, - to use the phrase of De Quincy, is destined to come to perennial transfiguration in the plastic and the graphic art of succeeding ages. When Polygnotus portrayed

the sacrifice of a daughter of Priam at the tomb of Achilles, he was said by the critics of his day to have put on her eyelids the whole story of the Trojan War. A few years ago as I sat in the studio of Sir Frederick Leighton, in London, he took down his Homer and read the passage which had inspired the picture sketched on his canvas, a picture of Andromache in her captivity. Dante and Ariosto, Shakespeare and Milton, come to perpetual revival in the Art which they inspire, and which they will continue to inspire, so long as literature and art shall have their votaries.

We aim to keep alive the tradition of high literature by our Public Libraries and our Universities. If we would keep alive the tradition of high Sculpture and Painting we must have our Galleries and our Schools of Art. It was in this view that Lorenzo the Magnificent founded at Florence, in the garden of San Marco, that nursery of genius which became the training school of Michael Angelo. For the tradition of literature, we of this Capital may look to the National Library. For the cultivation of the humanities and of philosophy, we may look to the Universities of our town, which is itself a University. For the promotion of scientific research, we may look to the scientific bureaus fostered by the rational prudence and the economic thrift of the Federal Government. For the increase and diffusion of knowledge among men, we may look to that great institution which was founded by Smithson, and which was founded here because, as it seemed best to him, it was here that it could best subserve the high purpose to which he has appointed it.

Happy is it, for the repute of our National Capital, happy is it for the glory of Art in the eyes of this nation, that the beneficence of William W. Corcoran has assured to us and to our fellow citizens that the tradition of the Fine Arts shall for all time to come be here kept alive in a temple which bears on its very front the proclamation of its mission. We have taken care that the new palace which we are here to erect shall bear over

its very threshold the same inscription which was selected by our Founder: "Dedicated to Art."

In a city replete with its adjurations to the highest patriotism, let us hope that this inscription, with the ever increasing treasures to which it shall beckon an admiring public, may here summon our countrymen to enter into the full privileges of that high partnership to which they are called as American citizens. For the partnership into which we enter, as the members of a civilized state, says Edmund Burke, "is not the partnership in things subservient only to the gross animal existence of a temporary and perishable nature, but a partnership in all Art, a partnership in every virtue and all perfection". "

End.

Rept: of Treasurer.

The Report of the Treasurer from April 19th. to June 18th. was presented, read, and ordered to be spread upon the minutes as follows:

"To the Trustees of The Corcoran Gallery of Art.

Herewith I submit my report as Treasurer for the period between April 19th. 1894 and June 18th. 1894.

On April 19th. 1894, I received from Mr: Henry S. Matthews, the following Securities belonging to The Corcoran Gallery of Art, viz:

Notes secured by deed of Trust,	$448	700	
North. Pac: R.R. 1st Mortge Bonds (par value)	105	000	
Va. Midland R.R. do "	37	000	
do 2nd do, "	109	000	
Ches. & Ohio R.R. "A" Bonds, "	15	000	
Union Wharf Co. Stock - 250 shs, valued at	75	000	
Total Available Securities,	$789	700.	
Unavailable Securities of doubtful value, viz:			
Virginia Deferred Stock Scrip,	$111	013	33
Ches. & Ohio Canal. Original Notes,	1	785	
Total Unavailable Securities,	$112	798	33

The $8,568 35/100 Ches. & Ohio Canal Pet. Co., and the $2,000 Ches. & Ohio Canal Original Stock, referred to in Mr. Chas. M. Matthews' report of December 31, 1893, I did

not receive, as they could not be found.

Endowment Fund.

The $105,000 Northern Pacific R.R. Bonds, above referred to, have been sold, as per resolution of the Board of Trustees, January 15, 1894, from which the sum of $112,825- was realized, and of which amount $105,000 has been invested in notes Secured by Deeds of Trust.

Art School Fund.

Of the $105,000 Northern Pacific R.R. Bonds sold, $95,000 were held as an investment for the Art School Fund, though included among the Securities held for the Endowment Fund,-
The Finance Committee have therefore taken from the real estate notes belonging to the Endowment Fund $100,000 which they have set aside as a separate and distinct fund, the interest thereon to go to the Art School Account.

New Building Account.

Prior to April 19th. 1894, the payments on account of the New Art Gallery had been made from the "Gallery Fund", and aggregated the sum of $25,239.08. Your Treasurer has opened an account to be known as the "New Building Account," and in addition to charging that account with all payments made on account of the New Gallery since April 19th. 1894, he has charged up the $25,239.08 paid prior to that date, and recredited the Gallery Fund therewith. The New Building Account therefore shows an overdraft of $41,263.96 which represents the amount paid on the New Gallery to this date.

The present condition of the various is as follows:

Gallery Fund,	Credit balance of	$73,905.27
Art School Fund,	" " "	8,683.05
Endowment Fund,	" " "	50,204.54
Taylor Fund,	Debit " "	947.75
New Building Acc:	Debit	41,263.96.

Securities held for the Art School Fund,

June 18th: 1894—

Real Estate Notes amounting to $100,000, producing an Annual Income of $5070.=

Investments held by The Corcoran Gallery of Art, Endowment Fund;

Real Estate Notes,	$41,700.
Virginia Midland R.R. 1st Mortgage Bonds,	37,000
do do 2nd " "	109,000
Ches. & Ohio R.R. "A" Bonds,	15,000
Union Wharf Co. Stock, 250 shs: valued at	75,000
Total Available,	$677,700

Income.

From Interest on Notes,	$23,502,
" Virginia Midland Bonds,	8,760,
" Ches & Ohio R.R. "	900
" Union Wharf Co. Stock	2500
Total Annual Income from Personal Property	$35,662

Very respectfully,
(Signed) Chas. C. Glover,
Treas.

Gallery Fund,
Receipts and Expenditures from
April 19th. 1894 to June 18, 1894.

Receipts.

1894				
Apr: 19.	To Balance on hand	$46	545	28
	" Interest on Real Estate Notes,	4	437	23
	" Rents,		574	40
	" Door Receipts,	1	070	18
	" Transfer from New Building Acc:	25	239	08
		$77	866	17

Expenditures.

Apr: 23.	By F. A. Schneider,	Sundries	$21	66
" "	" M. P. Rice,	"	123	50
" "	" Ches. & Potomac Tel. Co.	Tel. service to 6/30/94	25	00
" "	" John P. Agnew & Co.	Fuel	197	75
" "	" F. S. Barbarin,	Contingent Fund.	150	00

Expenditures - continued.

1894.					
April 23.	By Jas. Pyle & Sons,	Pearline.		$9	50
" "	" U. S. Electric Lighting Co.,	Light.		51	84.
" "	" John Shea,	Removing ashes.		12	00
" "	" Washington Gas Light Co.	Gas.		21	70
" "	" Paul A. Steele,	Resolutions - C. M. M.		10	00
" "	" Fred A. Schmidt,	Gold leaf frame.		17	00
" 30.	" F. S. Barbarin,	Pay Roll Apr: '94		587	60
" "	" Wash: Gas Light Co.,	Gas.		21	00.
" "	" Chas. C. Glover,	Treas. sal. to Apr: '94		18	26.
May 4.	" U. S. Electric Lighting Co.	Light.		16	21.
" "	" John P. Agnew & Co.	Fuel La: Ave.		29	00.
" 8.	" Accrued interest on notes,	Jas: Cardinal Gibbons.		152	78.
" 14.	" do	E. L. R. & I. N. Vail		12	09.
" 18.	" E. G. Davis, Collr:	Sidewalk, etc.		16	43
" "	" " " " "	Water main sq: 171.		185	32.
" 19.	" " " " "	2nd half taxes June 30/94.		95	47.
" 24.	" Accrued int. on notes Kellogg & C. Smith & Schaefer.			79	20
" 31.	" F. S. Barbarin,	Pay roll for May 1894.		615	75.
" "	" Chas. C. Glover, Treas.	Salary " " "		50	00
June 1.	" Wash: Gas Light Co.	Gas. May 23.		18	75
" 1.	" Recorder of Deeds	Re-recording Forney trust.		2	60.
" 2.	" Wm. H. Teepe,	Stationery.		20	75.
" 2.	" M. E. Mann,	Annual Encyclopedia 1893		7	00
" 7.	" Wm. H. Teepe,	Water cooler		26	00.
" "	" F. S. Barbarin,	Ex: to N.Y. & return		25	00.
" 7.	" Gibson Bros.	Printing.		22	35
" 14.	" John P. Agnew & Co.	Fuel.		448	20.
" "	" Collector of Taxes,	Tax certificate		10	00
	Total Expenditures, -			$3 960	90

Recapitulation.

Total Receipts,	$7 866 17.
" Expenditures,	3 960 90.
Balance on hand June 18, 1894.	$3 905 27

June 18th. 1894.

Endowment Fund.

Receipts and Expenditures from April 19th. 1894 to June 18, 1894.

Receipts.

1894.				
Apr: 19.	Balance on hand,	$30	379	54.
" 27.	Sarah S. Stone et al note paid	7	000	00
May 10	Kate T. & Calderon Carlisle, note paid	5	000	00
" 12.	$55,000 Nor. Pac. R. R. 1st Mtge Bonds at 109 1/4 less 1/4 Brkge	59	950	00
" 12.	15,000 " " " " " " " " 107 1/2 " 1/4 "	16	087	50.
" 12.	10,000 " " " " " " " " 107 1/2 " 1/4 "	10	725	00
" 23.	25,000 " " " " " " " " 104 1/2 " 1/4 "	26	062	50.
		$155	204	54

Expenditures.

1894.					
Apr: 28	Notes Arthur Herbert et al due	27/30	Apr: 1899.	$10	000	00
May 8	" Jas. Cardinal Gibbons "	16/19	" 1899.	50	000	00
" 14.	" E. L. R. & J. N. Vail "	11/14	May 1899	29	000	00
" 24.	" W. P. Kellogg & F. Colton "	5/8	Apr: 1899.	7	000	00
" 24	" Boyd M. Smith, "	1/4	May 1897	6	000	00
" 24.	" John W. Schaefer, "	17/20	" 1899.	3	000	00
				$105	000	00

Recapitulation.

Balance on hand Apr: 19, 1894	$30	379	54
Notes paid off,	12	000	00
Bonds sold,	112	825	00
	155	204	54.
Invested in Notes on Real Estate,	105	000	00
Balance on hand June 18, 1894.	$50	204	54

Art School Fund.

Receipts and Expenditures from April 19th. 1894 to June 18th. 1894.

Receipts.

1894				
Apr: 19.	Balance on hand,	$9	864	83

Expenditures.

1894.					
Apr: 29.	F. S. Barbarin	Contingent Fund,		$25-	00
" "	Wash. Gas Lt. Co.	Gas to Mch 23, 1894		35-	00
" 30	F. S. Barbarin,	Pay roll for Apr: 1894,		242	66
" 30	Wash. Gas Lt. Co.	Gas to Apr: 23, 1894,		36	00
May 4.	Wm. H. Teepe,	1 Record book,		10	50.
" 8.	United States Mint,	Gold & Bronze Medals,		191	66.
" 24.	F. S. Barbarin,	Expenses Com. on Award of Medals		73	26-
" 31.	do.	Pay Roll for May 1894.		244	16.
June 1.	Wash. Gas Lt. Co.	Gas to May 23, 1894.		27	50.
" 2.	Wm. H. Teepe,	Stationery,		21	25-
" 14.	John P. Agnew & Co.	Fuel.		49	80.
			$1	181	78

Recapitulation.

Balance on hand April 19th 1894.	$9	864	83
Expenditures,	1	181	78
Balance on hand June 18, 1894.	$8	683	05-

New Building Account.

Expenditures.

1894.					
	Cost of Building to April 19, 1894,		$25-	239	08
Apr: 23.	Fred A. Schmidt,	Mounting blue prints.		11	90
" 30.	Wm. Forsyth,	Survey foundation lines.		20	00
May 4.	Jos. Fanning	Final pay't for foundations	3	223	27
" 15.	Galt & Bro.	1 Silver Trowel.		34	00.
" "	Jas. M. Parsons,	Stand for Corner-stone exercises		273	60.
" "	Wm. H. Teepe,	Engraving plate & cards - do		50	25-
" 17.	Jos. Fanning,	Refund of 10% deducted from cts. 50 & 51		62	85-
June 1.	John S. Larcombe,	"Clerk of Works" salary, May 1894		250	00
" 7.	Milford Pink Granite Co,	1st pay't basement granite work.	10	000	00
" 7.	Calderon Carlisle,	Drawing contracts.		50	00
" 14.	Michael Shea,	Final payment on contract for excavating & Concreting.	2	049	11
	Total cost to June 18, 1894,		$41	263	96

June 18th: 1894. October 15th: 1894.

Taylor Fund.

1894.				
Apr: 19.	By overdraft at this date,	$	904	60
" 30.	" F. S. Barbarin, Pay Roll for Apr: 1894		21	40.
May 31.	" " " " " " " May 1894.		21	75
	Overdraft June 15, 1894.	$	947	75

Contingent Funds.

The Statement of the Contingent Funds of the Gallery and Art School were presented and referred to the Committee on Accounts for examination.

One Hundred and fifty ($150.00) dollars was appropriated to the Curators Contingent Fund.

Gallery closed from July 15— to Sept: 15.

On motion it was ordered that the Gallery be closed from July 15th: to September 15th.

The meeting then adjourned.

F. B. McGuire
Secretary.

At the Gallery.
October 15th. 1894.

The quarterly meeting of the Board of Trustees was held at the Gallery this afternoon at 4 o'clock.
Present: Messers M. W. Galt, S. F. Kauffmann, W. S. Cox, Calderon Carlisle, C. C. Glover and F. B. McGuire.

Comt: on Resolutions on death of Dr: J. C. Welling.

On motion of Judge Cox a committee consisting of Messers W. S. Cox, Calderon Carlisle and Edward Clark was appointed to draft suitable resolutions in relation to the death of Dr: James C. Welling, late President of the Board of Trustees. On the part of the Committee Mr: Carlisle then read the following resolutions which were adopted, ordered to be spread upon the minutes, and a copy sent to the family of the deceased:

"Our assemblage at the quarterly meeting following the summer vacation, usually an occasion of peculiar pleasure in personal and official greetings, is this year

saddened by the death of Dr: Welling which occured at his summer home in Hartford, Connecticut, on the fourth day of September, 1894."

"If the Trustees could command for their present purpose a pen with something of the ease and grace — the strength and force — which characterized the writing of Dr: Welling himself, they would be tempted while expressing their own sense of loss to record the full measure of the loss to the City, the nation and the world — but just as other bodies, with which he was connected, have spoken and will speak of him in each of his varied relations it seems right that the Trustees of The Corcoran Gallery of Art should make record of his memory as a citizen of Washington, a friend of Mr: Corcoran, a member, and for many years, President of our Board."

"James Clark Welling was born in Trenton, New Jersey on July 14, 1825; and having been prepared at the Trenton Academy entered Princeton from which he was graduated in 1844. He was afterwards a tutor and studied Law for two years, but in 1848 became associate principal of the Collegiate School in New York City, and while thus employed in that great center began to write for the press. Talents such as he possessed and which his writing showed from the beginning soon attracted the attention of Mr: Joseph Gales of the National Intelligencer, a journal which had then attained and which continued to hold until the breaking out of the war, a position and an influence throughout the country since unknown to American journalism. By the invitation of Messers Gales and Seaton Dr: Welling came to Washington in 1865 and first as literary editor of the National Intelligencer, and finally charged with its chief conduct, he continued his connection with the paper until the close of the war in 1865, when he went abroad to seek much needed rest and recreation."

"On his return from Europe he was appointed Clerk of the Court of Claims, but resigned in 1867 to accept the more congenial post of President of St: John's College, Annapolis, Md. It may be of interest to note that this venerable institution was the alma mater of Mr: Corcoran's life long friend, Bishop Pinkney, and it was in 1870, while Dr: Welling was the

President of St: Johns, that James Mandeville Carlisle, his predecessor as President of this board, wrote of him in a private letter: "He is one of the friends for whom I have the most regard and respect. His personal character is equal to his distinguished talents and learning".

"In this very year Dr: Welling was called to serve his own alma mater Princeton, as Professor of Belles Lettres, but in 1871, he accepted the Presidency of Columbian College and resumed his residence in this city, begun in 1856, which continued until his death."

"Dr: Welling was the intimate friend of Mr: Corcoran and had his full respect and confidence, of which Mr: Corcoran gave many signal marks during his lifetime and to which his will bore testimony after his death".

"Dr: Welling became a member of the board on the fifteenth day of June 1877, succeeding James Mandeville Carlisle, and while his distinguished position would easily have indicated him as a candidate for President it was doubtless in a great measure, his close relations with Mr: Corcoran which secured the selection of James C. Welling as the third President of the Trustees of The Corcoran Gallery of Art on January 17, 1881, as the successor of James Mandeville Carlisle and Dr: James C. Hall, the first and second Presidents, both intimate and life long friends of Mr: Corcoran"

"At the time of his election Dr: Welling, whose education and reading seemed almost without limit, was doubtless well versed in the history and literature of art, but from the time of his election as a member of this board till his death he took a new and active interest in art and artists and did all in his power to apply and add to his knowledge, educate his taste and inform his judgement on artistic subjects. The interests of the Gallery were very near to his heart and he was vigilant and untiring in seizing and using every opportunity to promote its welfare and success."

"While Dr: Welling's health had some what failed within the last year his wonderful mental vigor seemed always to

command sufficient physical activity to accomplish all he undertook, and we little thought when he was delivering the scholarly and appropriate address at the laying of the Corner Stone of the New Gallery last May that we were listening for the last time to Dr: Welling speaking in public for the Trustees. And surely most, if not all, of us must have looked forward with pleasure to an address of dedication in the completed structure doubtless already conceived by his accomplished mind."

It has seemed fitting to depart from the beaten track of Preamble and Resolutions to attempt in this minute some tribute to Dr: Welling as a citizen of Washington, identified with its history, progress and development as the intimate and valued friend of our founder Mr: Corcoran, and as the trusted, respected and lamented president of the Trustees of The Corcoran Gallery of Art by whom alone the full measure of his interest and active labors in the affairs of the Gallery are known and appreciated."

The minutes of the last meeting were read and approved.

The Committee on the New Building presented its report which was read and accepted as follows:

October 15, 1894.

Rept: Comt: on New Building.

To the Board of Trustees,
The Corcoran Gallery of Art.

Gentlemen:

The Committee on the New Building has to report that since its last communication to the Board of Trustees on June 18, 1894, the granite work of the basement walls has been completed, and the interior, west, and south brick walls, carried up to the same level. Messers Norcross Brothers are making extensive arrangements to carry on the work for which they have contracted, have a quantity of marble on the ground where it is being cut, and some of their machinery in place. They expect to be in readiness in a short time to proceed with the work and to push it to completion within the specified time.

Your Committee does not deem it necessary to lay before the Board every detail of their work which it

is their province to consider and settle, or cumber the records with them, but he is sparing no effort to assure that the work shall be done in the most perfect and satisfactory manner.

Respectfully submitted,
(Signed) Edward Clark,
" S. H. Kauffmann,
" F. B. McGuire
" C. C. Glover
" N. W. Galt.
Committee.

Rept: Comt: on the Building.

The Committee on the Building presented its report which was read and accepted, as follows:

October 15, 1894.

To the Board of Trustees,
The Corcoran Gallery of Art.

Gentlemen:

The Committee on the Building has to report that during the summer the Gallery building and Art School have been thoroughly cleaned and put in order for the season, the cost being as follows:

Oils and varnish,	$17.75
Cleaning skylights,	9.00
Cleaning carpet,	1.00
Painting front door,	4.00
Covering window screens,	16.00
White washing cellar,	20.00
Screens for Art School,	7.20
	$74.95

Respectfully submitted,
(Signed) Edward Clark,
" N. W. Galt,
" Thomas Hyde.
Committee.

A report was presented by the Committee on Works of Art which was read and accepted, as follows:

Rept: Comt: on Works of Art.

October 15, 1894.

To the Board of Trustees,
The Corcoran Gallery of Art.

Gentlemen:

The Committee on Works of Art has no report to make further than to say that a number of pictures have been offered for sale and declined, three accepted for exhibition, and two busts and one relief in marble by Mr: W. O. Partridge, also accepted for exhibition.

The Art School was opened with most encouraging prospects on October 1st, there being 121 pupils on the roll. A Water Color class has been organized, which was commenced with 39 pupils, and is under the instruction of Miss Minnigerode, the assistant teacher.

But little was done to the paintings in the Gallery during the summer, the Weeper being the only one seeming to need attention; this was cleaned and varnished. The others are in good condition and will require nothing until next summer.

As the frames of many of the pictures are in bad order and broken, and will require repairing and regilding before they are removed to the New Gallery, and as the work requires time, it is recommended that the work be commenced at once, one frame being taken at a time. Your Committee has it in its power to have this work done just now at a very reasonable rate.

Respectfully submitted,
(Signed) S. H. Kauffmann.
" Edward Clark,
" F. B. McGuire.

Comt: on Works of Art.

Contingent Accts:

The Contingent Accounts of the Gallery and Art School were presented and referred to the Committee on Accounts for examination.

On motion $150= was appropriated for the Gallery Contingent Account.

On motion the Secretary cast the ballot for the following officers:

October 15th: 1894. November 14th: 1894.

Mr: S. H. Kauffmann elected President.

Mr: S. H. Kauffmann, President in the place of Dr: J. C. Welling, deceased.

Hon: W. S. Cox Vice-President.

Hon: Walter S. Cox, Vice-President in the place of Mr: S. H. Kauffmann, elected President.

Mr: Thos: Hyde elected Trustee.

Mr: Thomas Hyde, Trustee, was elected to fill the vacancy caused by the death of Dr: James C. Welling.

Comt: to prepare new set of By-Laws.

On motion the Curator was directed to prepare a set of By-Laws, under which we are now acting, under the direction of a Committee appointed by the President to consist of Messers Calderon Carlisle, N. W. Galt and F. B. McGuire, and that a list of all the Trustees be published in the pamphlet.

On motion the Board adjourned.

F. B. McGuire
Secretary.

At the Gallery.
November 14th: 1894.

Hemphill, and Britton & Gray to sell old Gallery for $350,000.00

A Special meeting of the Board of Trustees was held at the Gallery at 9.30 o'clock A. M. Present: Mr: S. H. Kauffmann, President in the Chair; Judge Walter S. Cox; and Messers Edward Clark, F. B. McGuire, Calderon Carlisle, Chas: C. Glover, N. W. Galt and Thomas Hyde.

The following Resolution was unanimously adopted:

"Resolved, That the property known as Lots five (5), six (6), seven (7) and eight (8), in square One hundred and sixty-seven (167), in Washington City, with the buildings thereon (being the Gallery and Art School buildings), shall be offered for sale to the United States for the gross sum of Three hundred and Fifty Thousand ($350,000.00) dollars.

Resolved, That John J. Hemphill and the firm of Britton and Gray are jointly employed as counsel to secure such legislation by Congress as will secure the taking of said property by the

United States, whether by direct appropriation or by legislation providing for such taking by Commission, condemnation, or otherwise; and the said counsel shall jointly receive, in full compensation for their said services, the sum of Twenty-five thousand Dollars, in the event that said full purchase price of $350,000 is secured, a proportionately larger or smaller sum by way of full compensation, to be paid said counsel for any larger or smaller purchase price for which the conveyance of the property to or taking by the United States may be finally made.

Resolved, That this Resolution shall be deemed effective as a contract between the Trustees and the said Kemphill and Britton & Gray upon the Secretary's furnishing said parties a certified copy of this resolution, and acceptance in writing by said Kemphill and Britton & Gray of the terms thereof, delivered to the Secretary of this Board - Provided, however, that this contract shall continue in force only during the second (2nd:) session of the Fifty-third (53rd) Congress, and the first (1st) session of the Fifty-fourth Congress."

The meeting then adjourned.

F.B. McGuire
Secretary.

At the Gallery.
December 18th: 1894.

With regard to sale of old Gallery.

A Special meeting of the Board of Trustees was held at the Gallery at 4 o'clock P.M. to meet the Hon: John J. Kemphill and Col: A. T. Britton, who have in charge the presenting before Congress of a bill authorizing the purchase of the old Gallery building.

The meeting was an informal one, and was but an interchange of views as to the best method of calling the subject to the individual notice of the different congressional committees, before whom it will necessarily come, and interesting them favorably in its passage.

The members of the Board of Trustees present were Messers S. H. Kauffmann, F. B. McGuire, Walter S. Cox,

January 21st; January 25, and January 28th 1895.

C. C. Glover and Thomas Hyde.

The meeting adjourned.

F. B. McGuire
Secretary.

No Quorum.
Jan: 21, 1895.

At the Gallery.
January 21, 1895.

This being the day for the Annual Meeting of the Board of Trustees fixed by the By-Laws, the following named members of the Board assembled at 4 o'clock P. M., viz: Messers S. H. Kauffmann, F. B. McGuire and C. C. Glover. No quorum being present, on motion, the meeting adjourned until Friday, January 25th: 1895, at the same hour.

F. B. McGuire
Secretary.

No Quorum
Jan: 25, 1895.

At the Gallery.
Friday, January 25th: 1895.

Pursuant to the adjournment of the meeting of January 21st the Board of Trustees met at 4.30 o'clock P. M. with the following members present: Messers S. H. Kauffmann, N. W. Galt, Thomas Hyde and Edward Clark. No quorum being present, the Board adjourned to Monday, January 28, 1895 at the same hour.

F. B. McGuire
Secretary.

At the Gallery,
January 28, 1895.

The adjourned meeting of the Board of Trustees was held at 4.30 o'clock this afternoon. Present: Mr: S. H. Kauffmann, President in the Chair, and Messers Edward Clark, F. B. McGuire, C. C. Glover, Calderon Carlisle, N. W. Galt and Thomas Hyde.

The proceedings of the meetings of the Board were read

from October 15th. 1894 up to date, and approved.

Miss Juliette H. Thompson applies to teach pastelle in Art School.

A communication from Miss Juliet H. Thompson, asking for an appointment as Teacher of Pastelle in the Art School, was read, and the Secretary directed to say that as there was no fund at the disposal of the Board for any extension of the Art School work at present, it is obliged to decline the offer of Miss Thompson.

"Society of the Friends of Art"

A communication from the Artists of Washington with regard to forming in this City a "Society of the Friends of Art," was read and referred to the Committee on Works of Art for reply.

Rept: of Treas: from June 18, 1894 to Dec: 31, 1894.

The Treasurer submitted his report from June 18, 1894, to December 31, 1894, which was referred to the Committee on Accounts and ordered to be spread upon the minutes as follows:

"Report of Chas: C. Glover, Treasurer of The Corcoran Gallery of Art, for the period between June 18, 1894 and December 31, 1894, inclusive.

1894 — Endowment Fund.

June 18.	To Balance with Riggs & Co.,			$50,204.54
	Receipts.			
" 26.	" Note W. F. Geyer paid off,	$7,500.00		
July 2.	" " Jas. Richmond "	25,000		
" 26.	" " T. N. Vincent "	8,000		
Sept: 8	" " M. W. Beveridge (on a/c $6000)	3,000		
" 24.	" " Madison Whipple (balance)	6,000		
Oct: 1.	" " I. I. Clarke (on a/c $12,000)	8,000		
Nov: 17.	" " H. H. Dodge, paid off	9,000		
	Total notes paid off		66,500.00	
			$116,704.54	
1894.	Expenditures.			
June 26.	By note W. F. Geyer due 25/28 June 1899 5-0/0	$7,500.00		
" 27.	" " A. Herbert, et al " 27/30 Apl: " 5-0/0	5,000		
July 2.	" " Jas. Richmond, due 26/29 June 1897 - 5-0/0	25,000		
" 26.	" " T. N. Vincent, " 2/5 July 1899 - 6 0/0	7,000		
	Total invested in notes,		44,500.00	
	Balance with Riggs & Co., Dec: 31, 1894 —		$72,204.54	

January 28, 1895.

Recapitulation.

Balance with Riggs & Co. June 18, 1894,	$50	204	54
Notes paid off	66	500	
	116	704	54.
Invested in notes on Real Estate,	44	500	
Balance with Riggs & Co. Dec: 21, 1894	$72	204	54.

Art School Fund.

1894. June 18.	To Balance with Riggs & Co.			$8	683 05
	Receipts.				
Oct: 8	" Kellogg & Colton, interest to 5 Oct: 1894	$	210		
" 15.	" S. Cardinal Gibbons, " " 16 " "		1250		
" 20.	" A. Herbert, et al. " " 27 " "		125		
Nov: 1.	" Boyd N. Smith, " " 1 Nov: "		150		
" 10.	" E. L. R. & T. N. Vail, " " 11 " "		725		
" 16.	" J. W. Schaefer, " " 17, " "		75	25	35
				$11	218 05

1894.	**Expenditures.**				
June 29.	By F. S. Barbarin, Curator, Pay Roll for June,	$	244 16		
July 11.	" do do Contingent Fund		250		
" 25.	" do do Pay Roll for July.		244 16		
Aug: 30.	" do do " " " August.		244 16		
Sept: 28.	" do do " " " Sept:		244 16.		
Oct: 19.	" Berlin Photo: Co. N. Y. Portfolio.		60		
" 30.	" F. S. Barbarin, Curator, Pay Roll for Oct:		244 16.		
Nov: 8.	" Wm: H. Teeple, Stationery.		25		
" 15.	" F. S. Barbarin, Curator, Contingent Fund		250		
" 28.	" Wash: Gas Light Co. Gas to 23 Nov:		14 25		
" 28.	" F. S. Barbarin, Curator, Pay Roll for Nov:		244 16.		
Dec: 20.	" " " " " " " " Dec:		244 16.	2	308 37.
	Balance with Riggs & Co. Dec: 21, 1894			$8	909 68.
				$11	218 05

Recapitulation.

Balance with Riggs & Co. 18 June 1894	$8	683	05	
Receipts - Income as above,	2	535		$11 218 05
Expenditures - Salaries, etc: as above,				2 308 37
Balance with Riggs & Co. 31 Dec: 1894.				$8 909 68

New Gallery Account.

Receipts.

1894.					
June 27.	To Transfer from "Gallery Fund",		$75	000	

Expenditures.

1894.					
June 18.	To cost of Building to this date,		$41	263	96.
" 29.	" S. H. Bodfish,	Surveying.		163	50
" 29.	" John S. Larcombe,	Salary for June.		250	00
" 30.	" Milford Pink Granite Co,	2th pay't basement	10	000	
July 27.	" F. S. Barbarin	to pay J. S. Larcombe salary July		250	
Aug: 1.	" do	" " J. Fanning a/c Foundation	1	650	36.
" 14.	" do	" " Milford Pink Granite Co. 3 pay't acc: basement	6	000	
" 20.	" Norcross Bros:	Genl. work Cf: #108.	2	241	
Sept: 13.	" John S. Larcombe,	Salary for Sept:		250	
" 18.	" Norcross Bros:	Genl: work 2d payment.	5	586	39.
Oct: 9.	" John S. Larcombe,	Salary for Sept:		250	
" 9.	" F. S. Barbarin,	$20 gold piece for Corner Stone		20	
" 18.	" Norcross Bros:	General work - cert: #133.	1	620.	
" 18.	" Joseph Fanning	Work on corner Stone. " 136.		17	55.
" 18.	" Do	Backing to granite " 132.		5	8 97.
Nov: 5.	" John S. Larcombe,	Salary for Oct:		250	
" 17.	" Bernard R. Green.	Investigating const'n of B'ding		150	
" 17.	" S. T. Abert,	" " " "		125	
" 27.	" Milford Pink Granite Co,	4th pay't basement-granite.	5	412	
Dec: 11.	" Norcross Bros:	" " a/c Gallery. Cf: 146.	12	082	50
" 11.	" do	5 " " " " 157.	15	389	94.
" 12.	" Geo. H. Elliot	Investigating const'n of B'ding.		150	
" 17.	" John S. Larcombe,	Salary for Nov:		250	
" 22.	" do	" " Dec:		250	
	Cost of Building to Dec: 21, 1894 —		$103	681	17

January 28, 1895.

Gallery Fund.—Receipts and Expenditures.

Balance with Riggs & Co. June 18, 1894.						$739	05 27.
Receipts.							
From interest on loans,			$129	21	36		
" " " Bonds,			48	30			
" Dividends Union Wharf Stock -			12	50			
" Rents,			13	16	95		
" Door Receipts,-			11	34	05	214	52 36.
						$953	57 63.
1894. **Expenditures.**							
June 27.	Transfer to New Building Account					$750	00
" 27.	U. S. Electric Lighting Co,	Elec: Light 21 June				13	23
" 29.	Pay Roll for June,					615	75
" 30	Chas: C. Glover, Treas:	Salary for June				50	00.
" 30.	Wash: Gas Light Co.	Gas to 22 "				28	50.
July 2.	F. A. Schneider,	Hardware,				20	88.
" 5.	M. P. Rice,	Photographs				112	60.
" 5.	E. F. Brooks Co,	Plumbing supplies				10	
" 5.	Gibson Bros:	Book binding.				14	65.
" 11.	N. G. Copeland, & Co.	Draping doorway				25	
" 11.	F. S. Barbarin, Curator;	Contingent Fund.				150	
" 18.	Instantaneous Fire Alarm Co.	Services to July 9-95.				30	
" 18.	F. A. Schmidt.	Art Supplies.				9	26.
" 18.	Drew's Drug Store,	Dusters,				15	
" 19.	Insurance 482 La: Ave,	to 23 July, 1895-		21	75		
	" 486 " "	" 23 " 1895-		24	25	46	
" 25.	F. S. Barbarin,	Advanced for whitewashing				20	
" 25.	W. H. Teepe,	1 Embossing seal.				8	50
" 25.	Ches: & Pot: Tel: Co.	Service to 30 Sept: 1894				25	
" 25.	F. S. Barbarin,	Pay Roll for July.				615	75.
" 25.	Chas: C. Glover,	Salary " "				50	
" 31.	F. S. Barbarin,	Gas bill to " 24-				23	50
Aug: 30.	do	Pay Roll for Aug:				615	75
Sept: 7.	Wash: Gas Light Co.	Gas to 23 "				18	
" 13.	John P. Agnew & Co.,	Coal.				8	
" 13.	Hugh Reilly,	Paints, etc.				17	75.
" 13.	W. B. Moses & Sons,	Water cooler,				46	

1894. Gallery Fund - Expenditures continued.

Sept: 13.	Jos: Goldney,	Bronze frame		24	
" 17.	Chas: C. Glover, Treas.	Salary for Aug:		50	
" 28.	F. S. Barbarin,	Pay Roll for Sept.		615	75
Oct: 3.	Chas: C. Glover, Treas.	Salary for Sept:		50	
" 6.	Wash: Gas Light Co.	Gas to 22, "		24	
" 9.	F. A. Schneider,	Hardware.		12	10.
" 9.	John P. Agnew & Co.	Wood - 482 La: Ave.		36	75.
" 9.	A. M. Lubman,	Covering window screens.		16	
" 19.	W. H. Leeke,	Stationery.		117	55.
" 24.	M. G. Copeland & Co.	Draping doorway.		25	
" 25.	Ches: & Pot: Telephone Co.	Services to 31 Dec:		26	
" 26.	Paul A. Steele,	Resolutions - Dr: Welling's death		15	
" 30.	F. S. Barbarin,	M. P. Rice for photos:		130	20
" 30	do	Pay Roll for Oct:		615	75
Nov: 1.	Chas: C. Glover, Treas.	Salary for "		50	
" 2.	Wash: Gas Light Co.	Gas to 24, "		25	75
" 2.	John P. Agnew & Co.	Coal.		28	75
" 8.	C. F. Bonaventure.	1 Paris Salon 1894.		18	
" 15.	F. S. Barbarin, Curator:	Contingent Fund.		150	
" 17.	W. H. Leeke,	Stationery.		43	50
" 27.	H. Helmick,	Restoring "Emigrants letter"		50	
" 28.	F. S. Barbarin,	Pay Roll for Nov:		615	75
" 28.	Wash: Gas Light Co,	Gas to 23, "		29	
" 28.	Chas: C. Glover, Treas.	Salary for "		50	
Dec: 3.	John P. Agnew & Co.	Fuel La: Ave.		36	50
" 3.	F. A. Schmidt,	Labels for pictures.		28	
" 20.	F. S. Barbarin,	Pay Roll for Dec:		615	75
" 29.	Chas: C. Glover, Treas.	Salary " "		50	
	Total Expenditures,		$	81 213	62

(Recapitulation - Gallery Fund - over)

January 28, 1895.

Recapitulation Gallery Fund.

Balance with Riggs & Co. 18 June 1894				$	739	05	27.
Receipts from all sources since June 18, 1894.		21	452	36	$ 95	357	63.

Expenditures.

Salaries,	4	660	25
Contingent Fund,		300	
Photographs,		242	80
Gas,		148	75
Electric Lighting,		13	23.
Coal and Wood,		110	
Stationery,		246	05
Insurance,		46	
Telephone service,		50	
Sundries,		396	54.
Total expenses,			6213 62.
Transfer to New Building acc:			75 000
			81 213 62
Balance with Riggs & Co. Dec: 31, 1894.			$ 14 144 01

Taylor Fund.

1894.					
June 18.	Balance due to Riggs & Co.			$	947 75

Expenditures.

" 29.	F. S. Barbarin,	Pay Roll for June	21	75	
July 25.	do	do " July	21	75	
Aug: 30	do	do " Aug:	21	75	
Sept: 28.	do	do " Sept:	21	75	
Oct: 30	do	do " Oct:	21	75	
Nov: 28.	do	do " Nov:	21	75	
Dec: 20.	do	do " Dec:	21	75	
	Total Expenditures,				152 25
	Amount due to Riggs & Co. Dec: 31, 1894.			$	1 100 00

Investments held by The Corcoran Gallery of Art December 31, 1894.

Available.

Real Estate Notes,	$419,700
Va. Midland R.R. 1st Mtge 6% Bonds,	37,000
do " 2nd " 6% "	109,000
Ches: & Ohio " Series A. 6% Gold Bonds,	15,000
Union Wharf Co. Stock valued at	75,000
	$655,700

Unavailible -

Va: Deferred Stock Scrip,	$111,013
Ches: & Ohio Canal co. Notes,	1,785
	$112,798

Income.

From interest on Notes,	$22,072
" " " Bonds,	9,660
" Dividends Union Wharf Co. Stock,	2,500
Total Annual income from Stocks, Bonds & Notes -	$34,232

Investments held for account of the Art School Fund.

Real Estate Notes,	$100,000
Producing an Annual Income of	5,070.

Condition of the various Accounts, Dec: 31, 1894.

Endowment Fund,	Credit balance of	$72,204.54
New Gallery Acc:	Debit " "	28,681.17
Gallery Fund,	Credit " "	14,144.01.
Art School Fund,	Credit " "	8,909.68.
Lay lor Fund,	Debit " "	1,100.

Respectfully Submitted,
(Signed) Chas: C. Glover,
Treas.

December 31, 1894.

Since December 31, 1894, $75,000 have been transferred from the Endowment Fund to the Credit of the New Building a/c. and of that amount $16,135.87 have been paid to messers Norcross Bros: and $5,000 to Ernest Flagg.- $18,000 real Estate notes have also been paid off since that date.

January 28, 1895.

The Condition of the Accounts January 21st 1895, is as follows:

Gallery Fund,	Credit balance,	$17,448.11
Art School Fund,	" "	8,877.43
Endowment "	" "	15,204.54
New Building a/c.	" "	25,182.96
Taylor Fund,	Debit "	1,100.

Rept: of Comt: on New Building - Jan: 21, 1895.

The report of the Committee on the New Building was presented, read and accepted, and ordered to be spread upon the minutes as follows:

January 21, 1895.

To the Board of Trustees,
The Corcoran Gallery of Art.

Gentlemen:

The Committee on the New Building has to report that since the last quarterly meeting of the Board of Trustees, the following have been its transactions:

Strength of foundation of New Building, etc.

The question of the stability and strength of the foundation walls of the New Gallery Building having been brought before your Committee, on November 16th: to the 20th: it called before it the Architect and the Contractor, when after consultation it was ordered that a Commission of three engineers to consist of Col: George H. Elliot, and Messers B. R. Green and S. T. Abert be appointed to make a thorough investigation of the work, and report to this Committee the result of such examination, with advice as to what action it should take.

Commission appointed to examine foundation of New Bding.

Columns in New Bding to be limestone fluted - not Georgia Marble.

On October 17th it was ordered that the columns in the interior of the Building should be lime stone fluted, in place of Georgia Marble as was first intended.

Rept: of Commission on foundation of New Gally, - recd.

On November 12, the report of the Commission was received, which, while it to a certain extent did not approve the work on the foundation, concluded it was of sufficient strength for the character of building we are constructing.

Your Committee would state that although there have been some questions between it and the Architect with regard to the plans and construction of the building, at this

date every thing is in a satisfactory condition and there is a fair prospect of extensive work being done this year. A large amount of material has been delivered, marble is being cut on the ground, and one course has been laid. The iron columns of the basement have been set, as have also the iron floor girders and beams of the first story.

The amount expended on the building since the last quarterly report is, $56,665.21.

The total amount expended, $124,817.04

Respectfully submitted,

(Signed)- Edward Clark,
" S. H. Kauffmann,
" N. W. Galt,
" J. B. McGuire,
Com't: on the New Building.

Rep't: Com't: on Works of Art Jan: 21, 1895.

The Report of the Committee on Works of Art was read, accepted, and ordered to be written up in the minutes as follows:

January 21, 1895.

To the Board of Trustees,
The Corcoran Gallery of Art.

Gentlemen:

The Committee on Works of Art has had but little to do during the past year, and consequently little to report at this annual meeting.

Portrait of Lafayette Foster presented by Mrs. Foster

A portrait of Lafayette Foster by J. H. Lagarus was presented to the Gallery by Mrs: Foster and accepted January 15, 1894 by the Board of Trustees.

Portrait Amerigo Vespucci and also collection of engravings presented by Mr. E. F. Andrews.

The Gallery has also received from Mr: E. F. Andrews a copy of a portrait of Americus Vespucci made by him from a portrait in the possession of Mr: Jos: McGuire, and a valuable collection of engravings in book form entitled "The Royal Gallery of British Art."

Miss Minnigerode sent to N. Y. to receive instruction from Mrs. Rhoda Holmes Nichols in water colors.

Owing to the phenominal success of the Water Color class organized this season under the instruction of Miss Minnigerode your Committee deemed it proper for the interest of the School and the class that Miss Minnigerode should place herself under the instruction of Mrs: Rhoda Holmes Nichols in New York while the School was closed during the Christmas

$50.00 appropriated

holidays, and appropriated $50.00 from the Art School Contingent Fund to defray her expenses. The result has fully justified the action of your Committee.

Gallery opened to visitors 12 nights during season.

By direction of your Committee the Gallery was opened to visitors 12 nights during the year, the result being noted in the Annual Report of the Curator.

(Signed) S. H. Kauffmann,
" Edward Clark.
" J. B. McGuire.
Com't. on Works of Art.

Curator's report Jan: 21, 1895.

The Report of the Curator was presented, read and accepted as follows:

January 21, 1895.

To the Board of Trustees,
The Corcoran Gallery of Art.

Gentlemen:

I have the honor to present the twenty-first annual report of the Curator.

Gallery in good repair except portions of ceiling. Paintings in good order.

The Gallery building is in good repair, except some portions of the ceiling of the picture galleries, which it is not deemed expedient to have repaired at present.

The paintings generally are in good condition and but little was found necessary to be done to them during the past year.

Casts, marbles, bronzes, etc. in good order. Bust of Julius Caesar broken. Has been replaced.

The casts, marbles, bronzes and other works of Art are in good condition. One bust in plaster of Julius Caesar was accidentally broken during the time the halls were being cleaned. I found it impossible to replace it in this country, and have sent to England for a duplicate.

No pictures purchased. Two portraits presented.

No purchase of works of Art has been made during the year.

A portrait of Lafayette Foster by J. H. Lagarus, and a copy of a portrait of Americus Vespucci were presented to the Gallery.

17 pictures recd on exhibition. 15 removed. 21 on exhibition this date. Bronze group "Landing of the Norsemen" sent for exhibition.

17 paintings have been received for exhibition.

15 have been removed.

21 paintings remain on exhibition at this time (Jan: 1, 1895).

A bronze group "The Landing of the Norsemen" by John Rogers of New York, and several marbles by J. Ordway Partridge have been received for exhibition.

Taylor collection. The Taylor collection is in good order.

Visitors. The total number of visitors during the year was 69,730 as follows:

On Free days, -	56,364.
On Pay days, -	6,948
At Night, -	6,418

Night exhibitions. The number of nights the Gallery was open to visitors extending from January 13 to March 20, inclusive, was 12, the expense for electric lighting being $164.34. or an average of $13.69 per night.

Catalogues and photos:

The amount received from the sale of catalogues, -	$930. 83
The amount paid for catalogues, -	none.
Catalogues on hand January 1, 1895 -	3,790.
Amount received from photographs	$476.40.
Amount expended for photographs, -	$366.30

Art School.

Art School attendance. Number of applicants for admission from January 1, 1894 to January 1, 1895 was: Day class-72; Night-204; making a total of 276.

Tickets issued during this period, 276.

Whole number of applications from January 1890 to January 1895, 567.

Average attendance during 1894, as follows:

January 100 4/10; February 102 1/10; March 104; April 110 7/10 May 108 4/10; June 29; October 95 3/10; November 104 7/10; December 94 7/10.

Average for the whole year per day, ---------- 92.

The exceeding low rate of attendance during June (which so reduces the general average) is caused by the summer heat, absence from the city, and a slacking of the incentive of competition invariably following the Annual Exhibition and Gold Medal Award.

Gold Medal 1894.

Gold Medal.

The Committee of artists asked to meet here May 22, 1894 to examine the drawings presented by the competitors for the Gold Medal, consisted of Messrs Wm. M. Chase, Edgar M. Ward and Carroll Beckwith of New York City.

These gentlemen decided that the Gold Medal should be awarded to Miss Margie Baker.

Bronze Medal to Miss Mary Cantacuzene,

Honorable Mention to Miss Annie Hunt and Miss Ella Simms.

At 4.30 o'clock P.M. May 22, 1894 the pupils and their

friends assembled in the School room, when in the absence of the President of the Board, Dr: James C. Welling, Judge Walter S. Cox presided. The Instructor of the Art School, Mr: E. F. Andrews, read an interesting address, after which the Medals and Certificates were presented by Judge Cox.

Occurances in 1894.

Memorandum of other events which have occured during the year 1894.

"Moonlight in Holland" by Cazin which was loaned for an exhibition of the works of Cazin in New York, was returned on January 3rd.

"Twilight" by Alexander Harrison loaned to an exhibition of the works of that artist in New York, was returned in good order March 27th.

Mr: C. M. Matthews, Secretary and Treasurer of the Board of Trustees, died April 1, 1894.

Mr: William Corcoran Eustis was elected to fill the vacancy in the Board of Trustees caused by the death of Mr: C. M. Matthews, April 16, 1894.

Mr: C. C. Glover was elected Treasurer April 16, and Mr: F. B. McGuire was elected Secretary the same date.

The Corner Stone of the New Gallery was laid May 10.

The Contract for the construction of the New Gallery was made with Norcross Brothers, Worcester, Mass: on June 23.

Dr: James C. Welling, President of the Board of Trustees, died on September 4th.

Mr: Thomas Hyde was elected Trustee to fill the vacancy caused by the death of Dr: Welling, October 15th.

Mr: S. H. Kauffmann was elected President of the Board of Trustees, vice Dr: J. C. Welling, deceased, October 15th.

Judge Walter S. Cox was elected Vice-President vice Mr: S. H. Kauffmann, October 15th.

Mr: W. T. Walters, one of the original Trustees of the Gallery, died in Baltimore November 22nd. His funeral was attended by several members of the Board of Trustees and the Curator of the Gallery.

A Commission consisting of Col: G. H. Elliot, U. S. A., Mr: Bernard R. Green and Mr: S. L. Abert was appointed

October 20, to examine the foundations of the New Building and report its condition as to strength, workmanship, etc:

Respectfully submitted,

(Signed) F. S. Barbarin,

Curator.

Contingent account Jan: 28. 1895.

One hundred and fifty ($150.00) dollars was appropriated for the Curator's Gallery Contingent Account.

Two portraits of Mr. & Mrs. Groves returned to give same. Mr. Henry Adams.

The Board of Trustees authorized the Curator to return the two Adams portraits of Mr: and Mrs: Groves on receipt of a letter from Mr: Henry Adams asking it, but not to accept any money for the Gallery some years ago.

Names to be cut on face of New Gallery—

The Committee appointed to select names of the Artists and Sculptors to be put on front of the New Gallery building, reported the following names, which were approved:

January 19, 1895.

To the Board of Trustees,

The Corcoran Gallery of Art.

Gentlemen:

The Committee on Works of Art has carefully considered the recommendations contained in Mr: Flagg's letter of the 14 of December, in relation to the list of names of artists proposed to be placed on the front wall of the new Gallery building.

The subject is one which opens the door to a wide range of opinion, and whatever names may be selected will be sure to provoke discussion, if not adverse criticism. The difficulty presented is not so much to decide which names should be taken as to determine which should be omitted, as there is room but for twelve. On the whole, however, the list named below is thought to be about as representative, considering the purpose in view, and as little open to objection, as any that could be chosen, and it is accordingly submitted for your approval.

It is further recommended that the names be placed in the order following: which is the proper chronological sequence: that they be deeply incised in capital letters, substantially of the style shown in the design for the front of the building, as submitted by Mr: Flagg: and that the modern English spelling of the several names be followed, as here given, viz:

January 28, 1895.

Phidias, Giotto, Durer, Michael Angelo, Raphael, Velasquez, Rembrandt, Rubens, Murillo, Reynolds, Allston, Ingres.

Very Respectfully,

(Signed) S. H. Kauffmann.
" F. B. McGuire.
" Edward Clark.

Committee

Election of officers. Mr: Hyde on request of the Board cast the ballot for the votes for the offices of President, Vice-President, Secretary and Treasurer.

Mr: S. H. Kauffmann was re-elected President.
Hon: Walter S. Cox was re-elected Vice-President.
Mr: F. B. McGuire was re-elected Secretary, and
Mr: Chas: C. Glover was re-elected Treasurer.

The following standing Committees were then appointed:

On Finance:

C. C. Glover, Calderon Carlisle, F. B. McGuire.

On the Building:

Edward Clark, N. W. Galt, Thomas Hyde.

On Works of Art:

S. H. Kauffmann, Edward Clark, F. B. McGuire.

On Legislation:

Walter S. Cox, C. C. Glover, W. C. Eustis.

On Accounts:

F. B. McGuire, N. W. Galt, Thomas Hyde.

Dr: Francis S. Barbarin was then re-elected Curator of the Gallery.

Mr: E. F. Andrews was re-elected the Instructor in the Art School.
Miss Marietta Minnigerode " " " Asst " " " " "
Mr: Benj: V. Darnell was re-elected the janitor of the Gallery.

On motion the Board adjourned.

F. B. McGuire Secretary.

At the Gallery.
February 8th. 1895.

Bill for sale of old Galley to U. S. Government withdrawn from Senate.

A Special Meeting of the Board of Trustees was held today at 10 o'clock A.M. to meet Messers Britton and Gray and the Hon: John J. Kenehill. The following Trustees were present: Messers S. H. Kauffmann, J. B. McGuire, C. C. Glover, M. W. Galt and Thomas Hyde.

Upon consultation it was deemed expedient, in view of the financial condition of the country, and all the circumstances affecting the case, to withdraw from the Senate the bill proposing to sell the present Gallery building to the United States Government.

The President of the Board of Trustees addressed letters stating this fact to the Hon: Justin S. Morrill, Hon: Wm. B. Allison and the Hon. George G. Vest.

The meeting then adjourned.

J. B. McGuire
Secretary.

No Quorum
Apr: 15, 1895.

At the Gallery.
Monday, April 15th. 1895.

A Quarterly meeting of the Board of Trustees was called to meet here at four o'clock P.M. today. There were present Messers S. H. Kauffmann, M. W. Galt and Hon: Walter S. Cox, and not being a quorum they adjourned, subject to a later call by direction of the President.

J. B. McGuire
Secretary.

At the Gallery.
Friday, April 19th. 1895.

The Adjourned Meeting of April 15th. 1895 of the Board of Trustees met at the Gallery at 4.30 P.M. today. Present: Mr: S. H. Kauffmann, President in the Chair, Judge Walter S. Cox, and Messers M. W. Galt, Thomas Hyde, Calderon Carlisle, and

April 19. 1895.

F. B. McGuire -

The Minutes of the last meeting were read and approved -

Bureau American Ethnology ask to hold Historical Art Exposition in this Gallery -

A letter was read from the Bureau of American Ethnology in which they ask for the use of suitable space in this Gallery in which to hold an historical art exposition in the course of a few weeks (See letter dated April 5th. 1895.) The matter was discussed and it was moved by Mr. Carlisle that the permission asked for be denied. On motion, this was carried and Mr. Kauffmann was requested to write a suitable answer.

Mrs. M. V. E. Cabell calls attention to pictures for sale.

A letter was received from Mrs. M. V. E. Cabell calling the attention of the Board to a number of paintings owned by M. Schele de Vere, which are offered for sale. After consideration Mr. Kauffmann was requested to reply to Mrs. Cabell's letter and to decline the offer.

Rept: Comt: on Works of Art.

The Committee on Works of Art presented its report for the past quarter, which was read and accepted as follows:

April 15th. 1895.

To the Board of Trustees,
The Corcoran Gallery of Art.

Gentlemen:

The Committee on Works of Art would respectfully present the following as its report for the quarter ending today.

"Love and Life" by G. F. Watts brought here.

On January 2. 1895, the painting, "Love and Life" by George Frederick Watts and presented by him to the American people, was by request transferred from the Executive Mansion to this Gallery, and hung upon the walls of the main Gallery.

Picture "Forest & stream" by Jos. Jefferson presented by artist.

On January 8th. 1895, Mr. Joseph Jefferson presented a landscape "Forest and Stream" painted by himself, which was accepted.

Portraits Mr. & Mrs. Groves returned to Mr. Henry Adams.

On February 4th. 1895, at the request of Mr. Henry Adams the portraits of Mr. and Mrs. Groves by Sir Joshua Reynolds were returned to their owner, Miss Mary Marcoe.

Certain pictures covered with glass for preservation.

Your Committee has deemed it advisable for their preservation to cover some of the paintings with glass and under its instruction the following have been so treated: "The Wood Gatherers" by Corot; "Charlotte Corday" by Müller; "Sunset in the Woods" by Innes; "The Approaching Storm" by

Diaz; "Hamlet on the Seine" by Daubigney; "The Banks of the Adige" by Rico. Some of these paintings were very large, but very perfect American glass was found, the entire cost of which (for six glasses of sizes ranging from 20 by 33 inches to 50 by 74 inches) was only $85.00

A number of paintings have been offered for sale and declined.

Comt: on award of Gold Medal.

The following artists have accepted an invitation to form the Committee on Award of the Gold Medal, May 29th: 1895:

Mr. Will H. Low, of New York City, Chairman
" Frank Fowler, " " " "
" E. H. Blashfield, " " " "

Owing to the large number of visitors that have attended the night exhibitions of the Gallery, the Committee has continued them three nights longer than last season.

Respectfully submitted,
(Signed) S. H. Kaufmann,
" Edward Clark,
" J. B. McGuire.

Comt: on Works of Art.

Rept: Comt: on New Bldng. Apr: 15, 1895.

The Report of the Committee on the New Building was read and accepted as follows:

April 15th: 1895.

To the Board of Trustees,
The Corcoran Gallery of Art.

Gentlemen:

The Committee on the New Building has to report the following as its transactions since the last meeting of the Board in January.

Dimensions office, Library & board room of New bldng changed.

On January 12th the proposition of the Architect to change the dimensions of the Office, Library and Board room was considered, and agreed to. This change makes the Board room and Office somewhat smaller than at first proposed, and the Library larger.

The Architects bill for $5,000 was paid.

Rept. from Supt: new bldng - Jno. S. Larcombe. Work progressing slowly.

On March 2nd the Superintendent, Mr: Larcombe, reporting that the work was not progressing as it should, the President of the Board of Trustees addressed letters to the Architect and Contractor upon the subject.

April 19, 1895.

On March 21st the Architect met the Committee when the subject was again discussed, and arrangements made looking to the more rapid progress of the work.

Your Committee has, at the request of the Architect, authorized some slight changes made in the plans, which in most instances will not add to the cost of construction.

Amt. expended since last rept: of Comt:

The amount expended from the New Gallery account since the first of January, 1895, to date is:

Jan:	To Ernest F. Lagg,	$5-	000	
" 10	" Norcross Brothers,	16	135	87
Feb: 2.	" John S. Larcombe,		25-0	
" 21.	" Norcross Bros:	23	806	75
Mch: 6.	" John S. Larcombe,		25-0	
Apr: 5.	" Norcross Bros:	7	148	70.
" 11.	" " "	25-	145	19
" 15.	" John S. Larcombe,		25-0	
	Total since January 1, 1895.	$77	986	51.
	Paid previous to Jan: 1, 1895.	103	681	17
	Total to date,	$181	667	68.

Respectfully submitted,

(Signed) Edward Clark,
" C. C. Glover,
" S. H. Kaufmann,
" F. B. McGuire,
" M. W. Galt.

Comt: on the New Building.

Contingent accounts presented.
$150 = appropriated Apr: 19. 1895.

The Contingent Accounts of the Gallery and the Art School were presented and referred to the Committee on Accounts for examination.

One hundred and fifty ($150.00) dollars was appropriated to the Gallery Contingent Account.

On motion the Board adjourned.

F. B. McGuire
Secretary.

At the Gallery.

Monday, June 17, 1895.

A quarterly meeting of the Board of Trustees was held at the Gallery at 4.30 o'clock P. M. Present - Hon. Walter S. Cox, Vice-President in the Chair, in the absence of the President and Messers Calderon Carlisle, Chas. C. Glover, Edward Clark, and J. B. McGuire.

The minutes of the last meeting were read and approved.

Rept: Comt: on New Building - June 17, 1895

The report of the Committee on the New Building was read and approved, and ordered to lie upon the table.

Treas. rept: from Jan: 1, 1895 to June 17, 1895.

The Treasurer's report was presented from January 1st 1895 to date, (June 17th 1895) and was referred to the Committee on Accounts for examination. It is as follows:

Report of Chas. C. Glover, Treasurer of the Corcoran Gallery of Art from January 1st 1895 to June 17th 1895.

1895.	Endowment Fund.					
Jan: 1.	Balance with Riggs & Co.				$72	20 54.
1895.	Receipts.					
Jany: 2.	From M. W. Beveridge, bal. note $6,000.	$3	000			
" 10.	" L. G. Marini, note paid,	5	000			
" 10.	" " " " " "	10	000			
" 22.	" H. L. Palmer, - notes paid,	35	000			
" 30.	" F. G. Newlands, Trustee, note paid,	7	000			
Feby: 20.	" M. F. McCalla, " "	5	000			
Mch. 28.	" J. L. Heiskell, " "	8	000			
Apr: 1.	" M. L. & H. Dickinson, " "	5	500			
" 9.	" D. C. Forney, " "	5	700		84	200
					$156	404 54.

1895.	Disbursements.					
Jany: 12.	By transfer to credit of New Gallery a/c.	$75	000			
" 22.	" Notes Chas. W. Gulee, 6 x 5000 due 6/9 Dec: 99	30	000			
" 24.	" " Chas. J. Cragin 5 x 2000 due 15 Jan. 1900	10	000			
" 24.	" " Eliza N. B. & B. Chambers " 22/25 " 1900	5	000			
May 7.	" Transfer to credit of New Gallery a/c	96	000		156	000
June 17.	" Balance with Riggs & Co.					404 54.
					$156	404 54

June 17. 1895.

Recapitulation.

Balance with Riggs & Co. Jan: 1. 1895	$ 72	204	54			
Notes paid off,	84	200		156	404	54.
Transferred to New Gallery a/c.	111	000				
Invested in Real Estate Notes.	45	000		156	000	
Balance with Riggs & Co. June 17, 1895				$	404	54

New Gallery Account.

1895. Jan: 1.	To Cost of Building to this date,				103	681 17
	Disbursements.					
" 8.	" Norcross Bros.	6th pay't Cf. 158.	16	135	87	
" 12.	" Ernest Flagg.	Services as Archt.	5	000		
" 31.	" John S. Larcombe,	Salary for Jan. '95		250		
Feby: 18.	" Norcross Bros.	7th pay't Cf. 169.	23	806	75	
" 28.	" John S. Larcombe,	Salary for Feby: '95		250		
Mch. 3.	" Norcross Bros.	8th pay't Cf. 177.	7	148	70	
" 8.	" " "	9. " " 183.	25	145	19.	
" 15.	" John S. Larcombe,	Salary for Mch: '95		250		
" 30	" " " "	" " Apl: '95		250.		
May 7	" Norcross Bros.	10th pay't Cf. 198.	40	931	97	
" 27.	" Cost of Building permit repaid Gallery Fund			32		
June 8.	" John S. Larcombe,	Salary for May '95		250.		
" 12.	" Norcross Bros.	11th pay't Cf: 212	3	998	21	123 448 69.
						227 129 86.

Receipts.

1895. Janry: 1.	To this date from Endowment Fund	75	000		
" 12.	By transfer from " "	75	000		
May 7.	" " " " "	36	000		
" 7.	" " " Gallery Fund	23	000		
" 7.	" " " " "	15	000	224	000
	Balance due Riggs & Co. June 17, 1895.			3	129 86

Taylor Fund.

1895.							
Jany: 1.	To Balance due to Riggs & Co.				$	1 100	
	Disbursements.						
Jany: 31.	" F. S. Barbarin, Curator, Pay Roll Jany.		21	75			
Feby: 27.	" " " " " Feby.		21	75			
Mch: 29.	" " " " " Mch.		21	75			
Apl: 29.	" " " " " Apl.		21	75			
May 31.	" " " " " May.		21	75		108	75
	Balance due to Riggs & Co. June 17. 1895.				$	1,208	75

Art School Fund.

1895.							
Jany: 1.	To Balance with Riggs & Co.				$	8 909	68
	Receipts.						
Apr: 5.	By Kellogg & Colton, interest to 5 Apl. 1895.		210				
" 16.	" Jas Cardinal Gibbons, " " 16 " "		1	250			
" 27.	" A. Herbert, et al. " " 27. " "		125				
May 1.	" Boyd M. Smith, " " 1 May. "		150				
" 11.	" E. L. R. & T. N. Vail, " " 11 " "		725				
" 15.	" Jno. W. Schaefer, " " 17 " "		75			2 535	
					$	11 444	68

1895.		Disbursements.					
Jany: 3	To Wash. Gas Light Co.	Gas to 22 Dec: 1894.	$	32	25		
" 31.	" F. S. Barbarin, Curator.	Contingent Fund.		250			
" 31.	" " "	Pay Roll for Jany: '95		244	16		
" 31.	" Wash. Gas Light Co.	Gas to 24 Jan: '95		43	25		
Feby: 27.	" F. S. Barbarin, Curator.	Pay Roll for Feb: "		244	16		
" 27.	" Wash. Gas Light Co.	Gas to 21 Feb: "		37			
Mar: 8.	" John P. Agnew,	Wood & Coal		4	42		
" 29.	" F. S. Barbarin, Curator.	Pay Roll for Mch: '95		244	16		
Apl: 1.	" Wash. Gas Light Co.	Gas to 23 Mch: '95		34	75		
" 2.	" Jas B. Lambie,	Hardware.		13	94		
" 8.	" John P. Agnew & Co,	Wood & Coal.		18	32		
" 15.	" W. H. Teepe,	Stationery		13	75		
" 22.	" F. S. Barbarin, Curator.	Contingent Fund.		250			
" 29.	" " "	Pay Roll for Apl: '95		244	16		
" 30.	" Wash. Gas Light Co.	Gas to 23 Apr: '95		33	50		
May 31.	" F. S. Barbarin, Curator.	Pay Roll for May '95		244	16		

June 17. 1895.

1895.									
May 31.	By Wash. Gas Light Co.	Gas to 23 May '95			23		$	11	444 68.
June 4.	" W. H. Teepe,	Stationery.			25	48			
" 8.	" F. S. Barbarin,	Expenses Comt. on Award.			47	50.		2	047 96.
	Balance with Riggs & Co. June 17. 1895.						$	9	396 72
							$	11	444 68.

Recapitulation.

Balance with Riggs & Co. Jany: 1, 1895.	$	909	68.			
Interest on investments.	2	535			11	444 68.
Expenditures, Salaries &c. as above.					2	047 96.
Balance with Riggs & Co.				$	9	396 72

Gallery Fund.

1895.									
Jany: 1.	Balance with Riggs & Co.						$	14	144 01.
	Receipts.								
" 2.	By Door Receipts from F. S. Barbarin			$	150				
" 2	" Rents, " "				150	60.			
" 2.	" Thos. McGill,	Interest to date			150				
" 2.	" M. W. Beveridge,	" " "			575				
" 7.	" Rents.	from F. S. Barbarin			100				
" 10.	" L. G. Marini,	Interest to date			912	50.			
" 11.	" A. V. & W. F. Geyer,	" " 25 Dec: '94.			187	50.			
" 14.	" Union Wharf Co.	Dividend		1	250.				
" 15.	" J. R. Edson,	Interest to date			200.				
" 22	" H. N. Palmer,	" " 15 Feby: '95			875.				
" 30.	" F. G. Newlands Trustee.	" " 30 Jan: on $7,000 note paid			210.				
" 31.	" Rents,	from F. S. Barbarin			141	55.			
" 31.	" Door Receipts.	" "			225.				
Feby: 6.	" Rents.	" "			100.				
" 6.	" F. G. Newlands Trustee.	Int: to 30 Jan.			690.				
" 20.	" M. F. McCalla,	Interest to date.			25	70.			
" 20.	" D. A. Windsor,	" " 9 Feb:			200.				
" 27.	" F. G. Newlands Trustee,	" " 24 "			500.				
" 27.	" Rents.	from F. S. Barbarin.			109	50			
" 27.	" Door Receipts.	" "			200.				
Mch: 1.	" Int. on $37,000 Va. Mid. R. R. 1st Mtge. bonds.			1	110				

		1895.								
4	68.	Mch: 1.	By Int. on $109,000 Va: Mid. R.R. 2nd Mtge. bonds.		$3	270.		$14	144	01.
		" 1.	" G.F. Heilprin,	Interest to 4 Mch.		112	50.			
7	96.	" 2.	" L.L. Clark,	" " 2 "		100.				
6	72	" 11.	" Rents,	from F.S. Barbarin.		100.				
4	68.	" 11.	" Door Receipts,	" "		111	50.			
		" 18.	" R. Goldschmidt,	Interest to date.		162	50.			
		" 28.	" Rents,	from F.S. Barbarin.		145	65.			
4	68.	" 28.	" J.L. Heiskell,	Interest to 17 Apl.		200.				
7	96.	April 1.	" M.L. & H. Dickinson,	" " 10 "		137	50			
6	72	" 2.	" Ches: & Ohio Series "A" bonds	int: to 1 Apl.		450				
		" 8.	" Rents,	from F.S. Barbarin		100.				
		" 8.	" Door Receipts,	" "		100.				
		" 9.	" D.C. Torney,	Int: to date.		5	79	95		
4	01.	" 9.	" Thos. J. Fisher, Trustee,	" " "	1	140.				
		" 11.	" Fanny H. Seltzer,	" " 15 Apl.		200.				
		" 17.	" Door Receipts,	from F.S. Barbarin.		100.				
		" 24.	" L. Beyer, Jr.	Int: to date.		375				
		" 27.	" A. Herbert et al,	" " "		250.				
		" 27.	" R. Fendall,	" " 9 May.		625				
		" 29.	" Door Receipts,	from F.S. Barbarin.		100.				
		" 29.	" Rents,	" "		137	50.			
		May 1.	" Door Receipts.	" "		200				
		" 7.	" Rents,	" "		100.				
		" 7.	" Proceeds note to Riggs & Co.	@ 4%	15	000.				
		" 22.	" Door Receipts	from F.S. Barbarin		100.				
		" 25.	" Rents,	" "		112	20.			
		" 27.	" Cost of Bldg permit repaid from N.Y. Acc:			32				
		" 31.	" N.B. Hornblower,	Int: to 30 May		150.				
		June 6.	" Rents,	from F.S. Barbarin		100.				
		" 6.	" Door Receipts,	" "		165				
		" 7.	" "	" "		125		$32	643	45
								$46	787	46

Disbursements.

1895.							
Jany: 3.	To B.F. Stevens,	Art Journal & Portfolio.	$	15	25		
" 3.	" Wash. Gas Light Co.	Gas to 22 Dec: '94.		19	75.		
" 3.	" John P. Agnew & Co.	Coal and Wood		69	50.		
" 3.	" Col. Fire Ins: Co.	Ins: 1719 & 1721 E. St.		4	50.		

June 17, 1895.

1895.					
Janᵧ: 5.	By John Shea,	Taking out ashes.	$	10	
" 5.	" Col: Fire Ins. Co.	Ins: on "Love & Life".		52	50.
" 12.	" Bird and West.	Ins: on Boilers,		200.	
" 21.	" Col: Fire Ins: Co.	" 1715 & 1717 E. St.		8	75.
" 23.	" Nat: Safe Dep: Co.	Box rent.		60.	
" 24.	" Accrued interest on	Cragin notes,		12	50.
" 28.	" Chas. E. Hodgkin,	Polished plate glass.		69	
" 28.	" W. H. Douglas,	Sundry iron work		16	55.
" 28.	" Col. Fire Ins: Co.	Ins: on pictures -		1387	50.
" 29.	" Ches. & Pot. Tel. Co.	Service to 31st Mch.		25	
" 31.	" F. S. Barbarin Curator,	Pay Roll Janᵧ: 95:		615	75.
" 31.	" Chas. C. Glover, Treas.	Salary for " "		50	
" 31.	" F. S. Barbarin Curator.	Contingent Fund		150	
" 31.	" Wash. Gas Light Co,	Gas to 24 Janᵧ:		16	50.
Febᵧ: 1.	" U. S. Electric Lighting	Co. E.L. to 28 Janᵧ:		21	28.
" 1.	" F. A. Schmidt,	French picture plate.		12	50.
" 1.	" W. H. Teefe,	Stationery, etc.		21	09
" 2.	" John P. Agnew & Co.	Coal & Wood		36	75.
" 12.	" M. P. Rice,	Photos:		208	10.
" 12.	" Jos. Goldney,	Reps. to frame		36.	
" 27.	" F. S. Barbarin Curator.	Pay roll for Febᵧ:		615	75.
" 27.	" Wash. Gas Light Co.	Gas to 21 Febᵧ:		20	75.
" 28.	" U. S. Electric Lighting Co.	Elec: Lt: to 25 Febᵧ:		40	83.
" 28.	" Chas. C. Glover, Treas:	Salary for Febᵧ:		50	
March 8.	" Gibson Bros:	Printing, -		29	15.
" 8.	" C. F. Meyr,	Reps: to roof.		16.	
" 8.	" Robt: Beall,	Books,		29	50.
" 8.	" Jno. P. Agnew & Co.	Coal & Wood.		39	83.
" 11.	" B. F. Stevens,	Royal Academy pictures -		18	08.
" 29.	" F. S. Barbarin, Curator.	Pay roll for Mch.		615	75.
April 1.	" Wash. Gas Light Co.	Gas to 23 Mch.		21	50.
" 1.	" Chas. C. Glover, Treas.	Salary for "		50	00
" 1.	" U. S. Electric Lighting	Co, - Elec: Lt. to 23 Mch.		57	78.
" 1.	" Jas. B. Lambie,	Hardware.		6	70.
" 8.	" F. A. Schneider,	"		19	44
" 8.	" Jno. P. Agnew & Co.	Coal & Wood.		194	18.
" 15.	" W. H. Teefe,	Stationery -		16	25.

1895.								
April	16.	By	Wescott and Wilcox,	Repairs to 808 E. St.	$	25	9	50
"	22.	"	F. S. Barbarin, Curator.	Contingent Fund		15	0	
"	23.	"	Ches. and Pot. Tel. Co.	Service to June 30.			25	
"	23.	"	F. S. Barbarin,	for Jno. Shea. removing ashes.			12	
"	29.	"	" Curator.	Pay roll for Apr.		615	75	
"	30.	"	Chas. C. Glover, Treas.	Salary for Apr.			50	
"	30.	"	Wash. Gas Light Co.	Gas to 23 Apl.			18	25
May	1.	"	U. S. Electric Lighting Co.	Elec. Lt. to 24 Apl.			57	89
"	4.	"	Royce & Marran,	Changing elec. wires.			162	
"	4.	"	Jno. P. Agnew & Co,	Coal & Wood.			35	
"	6.	"	C. F. Keys,	Repr. to roof			75	
"	6.	"	W. H. Leeke,	Stationery.			12	15
"	7.	"	Transfer to New Gallery Acc:			23	000	
"	7.	"	" " " " "			15	000	
"	27.	"	Taxes to 30 June 1895,			1903	85	
"	31.	"	F. S. Barbarin, Curator.	Pay roll for May.		615	75	
"	31.	"	Chas. C. Glover, Treas.	Salary for May.			50	
"	31.	"	B. R. Foley,	Salary advanced			50	
"	31.	"	Wash. Gas Light Co.	Gas to 23 of May.			8	75
June	4.	"	Jno. P. Agnew & Co.	Coal & Wood.			740	47 078 55

Recapitulation.

Balance with Riggs & Co. Jany. 1. 1895.			$	14 144 01.
Receipts.				
Interest on loans -	8	558 15.		
" " Bonds, -	1	830		
Door Receipts -	1	576 50.		
Rents, -	1	396 80.		
Dividends, -	1	250.		17 611 45.
From New Gallery Fund, - Bldng permit -				32
" Proceeds note to Riggs & Co.				15 000.
			$	46 787 46.
Disbursements.				
Salaries,	3	378 75		
Contingent Fund,		300		
Gas and Electric Light, -		283 28.		
Coal and Wood, -		382 66.		

June 17. 1895.—

Stationery,-	$	151	47	$46	787 46.
Repairs,-		634	05.		
Telephone service,		50.			
Insurance,		1653	25.		
Taxes,-		1903	85.		
Photographs,-		208	10.		
Sundries,-		133	14.		
Transfer to New Building Acc:	38	000		47	078 55
				$	291 09

Investments belonging to the Corcoran Gallery of Art.

June 17th. 1895.

Available.

Real Estate Notes,	$380	500	
Va. Midland R.R. 1st Mortgage Bonds,	37	000	
" " " " 2nd " "	109	000	
Ches. & Ohio R.R. Series A. Bonds,	15	000.	
Union Wharf Co. Stock, valued at	75	000	$616 500

Unavailable.

Va. Deferred Stock Scrip,-	111	013	
Ches. & Ohio Canal Co. Notes,-	1	785	$112 798.

Income (Annual).

From Interest on Notes,	$19	755	
" " " Bonds,	9	660	
" Dividend, Union Wharf Stock,	2	500.	
Total Income from Notes, Bonds & Stocks.			$31 915

Investments held for a/c of the Art School Fund.

Real Estate Notes,-	$100	000	
Producing an Annual Income of	$ 5	070	

Condition of the various Accounts, June 17th. 1895.

Endowment Fund,	Credit balance.	$	404	54.
New Gallery Account,	Debit "	3	129	86.
Art School Fund,	Credit "	9	396	72.
Gallery Fund.	Debit "		291	09.
Laylor Fund,	" "	1	208	75.

Debts due by the Corcoran Gallery of Art.

Note to Riggs & Co. on demand @ 4% interest — $15,000.

Respectfully submitted.
(Signed.) Chas. C. Glover, Treasurer.

June 17, 1895.

Contingent accounts. - June 17, 1895 - The Accounts of the Gallery and Art School Contingent Funds were presented and referred to the Committee on Accounts for approval.

On motion One hundred and fifty ($150.00) dollars was appropriated to the Curator's Contingent Account.

Gallery closed from July 15 to Sept: 15, 1895. On motion the Gallery was ordered to be closed from July 15th. to September 15th. inclusive, for the Annual cleaning and repairs.

On motion the meeting adjourned.

F. B. McGuire
Secretary.

No Quorum Oct: 21, 1895.

At the Gallery,
Monday, October 21st. 1895.

A Quarterly meeting of the Board of Trustees was called to meet here today at 4 o'clock P. M. There were present Messers S. H. Kauffmann, F. B. McGuire and Judge Walter S. Cox, and not being a quorum they adjourned until Thursday evening, October 24, 1895. at 8 o'clock P. M.

F. B. McGuire
Secretary.

October 24, 1895.

At the Gallery.
October 24th. 1895.

A quarterly meeting of the Board of Trustees was held at the Gallery this evening at 8 o'clock P. M. Present: Mr. S. H. Kauffmann, President, judge Walter S. Cox and Messers Thomas Hyde, W. W. Galt and J. B. McGuire.

The minutes of the last meeting were read and approved.

Mrs. J. D. Barton offered to present a Medal of Gen. T. J. Jackson.

Mrs. J. D. Barton, 144 Bowne Ave., Flushing, L. I. offered to present to the Gallery a Medal of Stone-wall Jackson, which was declined.

Portrait Wm. Strong recd on exhibition.

Miss Strong was granted permission to send a portrait of her Father, the late justice Wm. Strong, to the Gallery for exhibition.

Contingent accts: Oct: 24, 1895.

The Curator's Contingent Accounts for the Gallery and Art School were presented and referred to the Committee on Accounts for examination, and on motion One hundred and fifty ($150.00) dollars was appropriated to the Curator's Contingent Account.

Rept: Comt: on New Bldng. Oct: 24, 1895.

The report of the Committee on the New Building was presented, read and accepted:

October 21st. 1895.

To the Board of Trustees.
The Corcoran Gallery of Art.

Gentlemen:

The Committee on the New Building has the honor to present the following report of its transactions since the last meeting of the Board of Trustees:

Contrats for Heating + ventilating, Plumbing + gas fitting of New Gallery given The Wells & Newton Co.

On June 20, 1895, it accepted the following bids of The Wells and Newton Co. for

Heating and Ventilating,-	$17,450.00
Plumbing,-	8,200.00
Gas Fitting,-	2,000.00
making a total of,	$27,650.00

which was afterwards reduced $500.00, making the total amount $27,150.00. Also the bid of Chas. L. Eidlitz & Co. for the Electric Lighting for $14,980.00

Changes in book cases in Library of New Gally.

On August 18th. 1895, certain changes in the Library relating to the book cases, etc, were ordered by the Committee.

Norcross' bid for skylight over n. 17th St.

On October 15th. 1895, the additional bid of Mr. Norcross for substituting a small skylight roof over North

pavillion accepted. Cost - $150. =

Seventeenth St. pavillion for $150.00 was accepted.

Hemicycle skylight enlarged

It being the opinion of the Committee that the skylight of the Hemicycle as planned by the Architect was too small for the purposes for which the room was to be used, it was directed that the skylight be enlarged, at a cost of $1,675.00

Marble substituted for chip-mosaic for floors.

The Contractors having offered to substitute marble for the floors of certain of the Galleries for the chip mosaic called for in the specifications, without additional cost, it was directed that their offer be accepted. At the same meting the bid of Messers Chas. W. Koffman and Co. for a hand lift or Elevator for the Gallery for the sum of $680.00 was accepted.

Elevator.

Delay in completion of building.

The Contract with Messers Norcross Bros. calls for the completion of the Building by December 1895; but the present indications are that it will not be completed before the middle of next year.

Heavy snows and rains upon fireproof flooring. Building to be under roof by Dec: 15/95

Owing to the fact that fire proof floors have been laid throughout the Building, and the roof not having been constructed, your Committee has been anxious as to the effect of heavy snows and rains upon this unprotected floor, but the Architect has assured the Committee that the building will be under roof by the 15th of December.

Expended on New Building to date.

The amount of money expended on the New Building since the last report is:

1895.			$		
July 8.	Larcombe, John S.	Supt:		250	
" 13.	Norcross Bros.	Contractors.	32	124	55
Aug: 6.	Flagg, Ernest.	Architect		500	
" 12.	Norcross Bros.	Contractors	27	988	20.
" 13.	Larcombe, John S.	Supt:		250	
" 30.	Norcross Bros.	Contractors	22	636	91
Sept: 10.	Larcombe, John S.	Supt:		250.	
Oct: 3.	Wells & Newton Co.	Contractors.		1000	
" 11.	Norcross Bros.	"	13	797	
" 12.	Larcombe, John S.	Supt:		250.	
			$105	546	66.
	Amount previously expended, —		224	129	86.
	Total amount expended to date. —		$330	676	52.

Respectfully submitted,
(Signed) Edward Clark, C. C. Glover,
" J. B. McGuire, S. H. Kaufmann, N. W. Galt.
Com't. on the New Building.

October 24, 1895.

Rept: Comt: on Works of Art - Oct: 21, 1895.

The Committee on Works of Art presented its report, which was read and accepted, as follows:

October 21, 1895.

To the Board of Trustees,
The Corcoran Gallery of Art.

Gentlemen:

The Committee on Works of Art has to make the following report of its transactions since the last Quarterly Meeting of the Board of Trustees:-

Condition of pictures -

During the summer most of the pictures were removed from the walls and the frames dusted. The faces of all except those covered with glass were carefully wiped with pieces of soft, old silk. Those covered with bloom were first sponged off and then polished. The entire Gallery of pictures is now in excellent condition.

Condition of statues, casts, etc.

The statues in marble have been properly cleaned, the casts dusted, and some slight repairs made to a few which were broken.

Resignation of Mrs. Andrews nee Miss Minnigerode, as Asst: Instr: in School. Miss Lillian Cook elected as Asst. Instr.

At its meeting of October 7th 1895, the Committee received the resignation of the Assistant Teacher in the Art School, Mrs. E. F. Andrews, nee Miss Minnigerode, which was accepted, and has elected Miss Lillian Cook to fill the position. This Lady was recommended by the Instructor.

Respectfully submitted,
(Signed) S. H. Kauffmann,
" J. B. McGuire,
" Edward Clark.
Comt: on Works of Art.

Rept: Comt: on (old) Building. Oct: 21, 1895.

The report of the Committee on the (old) Building was presented, read and accepted as follows:

October 21st 1895.

To the Board of Trustees.
The Corcoran Gallery of Art.

Gentlemen:

Building thoroughly cleaned.

The Committee on the (old) Building has but little to report of its transactions since the last meeting of the Board of Trustees.

During the two months the Gallery was closed in the summer,

the entire building was thoroughly cleaned and put in order for the coming season, with as little expense as possible.

Engineer dismissed @ $75. Another man employed @ $50.

The engineer employed last season was discharged as soon as the fires were no longer necessary, and, as it is thought the building can be heated this winter without the use of the high pressure boiler, no licensed Engineer will be required, but an additional man has been employed to take charge of the fires at the rate of $50.00 per month, a saving to the Gallery of $25.00 per month.

Respectfully submitted,
(Signed) Edward Clark,
" W. W. Galt,
" Thos. Hyde.
Committee on the Building.

On motion the meeting adjourned,

F. B. McGuire
Secretary.

At the Gallery,
January 20, 1896.

The Annual meeting of the Board of Trustees was held at the Gallery this evening at 8 o'clock. Present: Messers S. H. Kauffmann, Calderon Carlisle, Thomas Hyde, W. W. Galt and F. B. McGuire.

Mrs. Jas. D. Lowndes presents, vases, bric-a-brac, etc. to Art School.

The minutes of the last meeting were read and approved.

A letter was presented and read from Mrs. Jas. D. Lowndes, offering certain vases, plates and other bric-a-brac for use in the Art School, which articles were accepted and the Curator was directed to return the thanks of the Board to Mrs. Lowndes.

Rept. Com. on New Building, Jan. 20, 1896.

The Report of the Committee on the New Building was read and accepted and ordered to be filed:

January 20, 1896.

To the Board of Trustees,
The Corcoran Gallery of Art.

January 20. 1896.

Gentlemen:

The Committee on the New Building presents the following report of its transactions since the last meeting of the Board of Trustees.

On the dates mentioned below the Committee directed the following modifications to the original specifications:

Wrought iron drain fit. & water syphon attachments for boiler room @ $256=

On October 24th. 1895. the boiler room be supplied with a wrought iron drain pit and fittings with water syphon attachment for the sum of $256.00

Changes in water closets & plumbing, etc.

On November 27th. one basin to be omitted from each of the class rooms, and water closets for the models substituted.

Street washers @ $245=

Five Street washers to be provided at a cost of $245.00

Marble Cheneau to minor cornice in place of copper @ $3,538.80

A Marble Cheneau to minor cornice was substitud for copper, at an additional cost of $3,538.80

Hand rails.

January 14th. 1896. Hand rails to be omitted from all rooms except picture galleries, and those in picture galleries to be of hard wood. The Architect was requested to ascertain what deduction would be made for those omitted.

Plaster omitted & walls prepared for Burlap.

The plaster to be omitted from the walls of all exhibition rooms, and the walls to be stripped for the tacking on of such goods as may be selected. The Contractor agrees to allow $899.31 for omitting plaster.

Ground glass in place of French plate.

Ground glass to be substituted for French plate in all exhibition rooms and school rooms on the East, South and West of the building.

Architect's name to be cut on Building.

The Architect was given permission to have his name cut on one of the pieces of marble at the lower right hand corner of the building.

Expended on New Building to Jany: 20. 1896.

The money expended on the New Building since the last report is as follows:

Nov: 5. 1895.	Jno. S. Larcombe,	Supt:		25-0	00.
" 9. "	Norcross Bros:	Contractors.	19	110	56.
" 13. "	Wells & Newton Co.	"	1	317	00.
" 13. "	" " " "	"	2	219	00.
Dec: 3. "	Norcross Bros:	"	4	95-0	00.
" 9. "	Jno. S. Larcombe,	Supt:		25-0	00.
" 11. "	C. L. Eidlitz,	Contractor	2	89 0	00.
			$30	986	56

	Forward, -		$30	986	56
Dec: 11, 1895.	Wells and Newton Co.	Contractors -	1	245	00.
" 11, "	" " " "	"	2	867	00.
" 31, "	Jno. S. Larcombe,	Supt:		250	00.
Jan: 6, 1896.	Norcross Bros.	Contractors -	9	450	00.
" 9, "	Wells & Newton Co. -	"	1	630	00.
" 9, "	" " " "	"	1	491	00.
	Total since last report —		$47	919	56
	Previously expended —		330	676	52.
	Total expended to date, —		$378	596	08.

All marble work completed.

All of the marble work of the walls, except the cheneau over the Hemicycle, has been completed.

Fire proofing.

The fire proofing of the floors has been nearly finished, as well as that of the mouldings and ceilings, 1st. story.

Plumbing, electrical work & heating plants.

The plumbing, electrical work and heating plants are well advanced.

Roof.

The roof over the atrium has been nearly completed, and the glass is in place. The other roofs have been much delayed, but the work is now being pushed to completion.

Building to be completed by summer 1896.

It is expected that the building will be finished by the early summer of this year.

Respectfully submitted,
(Signed) Edward Clark,
" S. H. Kauffmann,
" J. B. McGuire,
" M. W. Galt.

Cont: on the New Building -

Rept. of Curator 1896.

The Curator's report was read and accepted and ordered to be placed on file:

January 20, 1896.

To the Board of Trustees,
The Corcoran Gallery of Art.

Gentlemen:

I have the honor to present the twenty-second annual report of the Curator.

No special effort has been made during the year, or expense incurred to do more in this Gallery than was absolutely necessary for the preservation of the building and its contents.

January 20, 1896.

Cleaning.

During the summer the walls and floors of the different rooms were thoroughly cleaned, and the pictures and other works of art carefully examined and dusted. No material change was made in the former arrangement, and I think every thing, except a few of the frames of the pictures, is in excellent condition.

Condition of Pictures, etc.

Visitors during 1895.

The number of visitors attending the Gallery during the year was 94,143, as follows:

Pay visitors, -	6,977	
Free " -	65,918	
Night " -	21,248	94,143.

The largest number attending on any free day (Dec: 28) -- 1,400.
The smallest " " " " " " (May 30) -- 175.
The largest " " " " Pay " (May 13) -- 117.
The smallest " " " " " " (July 12) -- 16.
The largest number at any evening exhibition (Jan: 18) -- 3,575.

To show how the attendance varies in different years, I note as follows:

The total number of visitors in 1893 was, - - - 76,120
" " " " " " 1894 " - - - 69,730.
" " " " " " 1895 " - - - - 94,143.

I also note that the large attendance at the Night exhibitions was largely owing to the interest excited by the exhibition in the Gallery of the painting "Love and Life".

Night exhibitions.

The Gallery was open 15 nights extending from January 11th to April 19th and those attending were generally appreciative and well behaved.

Catalogues. 1895- The amount received from catalogues sold at the door was, - $97.50

In September it was found necessary to order a small addition to the catalogue — 3,500 — at a cost of $60.00 which is thought will last until the opening of the New Building. Of these we have used about 400 to January 1st. The cost of these deducted from the amount received from sales would leave a balance in favor of the Gallery, for the year, of - $ 90.00

Photographs. 1895- The amount received from the sale of photographs at the door was, - $368.25

The amount expended for photographs of Art objects in the Gallery, was - $293.50.

A profit to the Gallery of, — — — — $74.75

No purchases of works of art. No purchases of works of Art have been made during the year.

Pictures on exhibition. The number of pictures received on exhibition, — 8.
The number removed, — 3.
The number remaining on exhibition January 1, 1896, — 22.

"Love & Life" placed here on exhibition. On January 2, 1895 the picture entitled "Love and Life" by Mr: George F. Watts presented by the artist to the United States, was deposited in this Gallery by direction of the President of the United States.

Engineer dismissed at $75: Another man employed. Heating building. In order to reduce the expenses of the Gallery the services of an Engineer at $75.00 per month were dispensed with during the spring and summer, and the experiment has been tried this winter of heating the building without resorting to the use of the high pressure boiler and fan. This has been satisfactory, and as the services of a licensed engineer are not required to manage low pressure horizontal boilers, I have them attended to by a careful man, whose pay is $50.00 per month, and no complaint has been made even during the most severe weather that the Gallery or art School were not sufficiently heated.

Art School.

Art School.

The average attendance in the School during the year was as follows: January - 115.12; February - 119; March - 129; April - 134.7; May - 131; June - 12 (for the first 17 days.); July, August and September — closed; October - 93.6; November - 96.4; December - 78.

New students admitted during the above months, —	81.
Number of students on roll January 1, 1896, - Life and Antique classes, —	107.
Water color class, —	58.
Night class - admissions during the year, —	151.
Number on roll January, 1896 —	102.
Average attendance in January (Night) —	43.8
Average attendance for the year, about —	35.

Gold Medal. A Committee of artists consisting of Messers Will H. Low, C. H. Blashfield, and Frank Fowler, all of New York, met at the Gallery May 29th 1895, to examine the drawings presented by the competitors for the annual Gold Medal award.

January 20. 1896.

This Committee decided that the Gold Medal should be awarded to Miss Anna M. Hunt; that a bronze medal should be awarded to Miss Ella Haney, and that Miss Effie V. Boring should be honorably mentioned.

On the afternoon of the same day, these awards were made, to the successful contestants in the School room, and by the President of the Board of Trustees, Mr. S. H. Kauffmann, in the presence of a large number of the friends of the students.

Mrs. E. F. Andrews, née Miss Winnigerode, asst: Instr: resigns. Miss Cook appointed to succeed her.

On October 3rd. 1895, Mrs. E. F. Andrews, — nee Miss Marietta Winnigerode — the Assistant Instructor in the Art School tendered her resignation to the Committee on Works of Art, which resignation was accepted, and Miss Lillian E. Cook appointed Assistant Instructor and Clerk of the Art School, which appointment has given entire satisfaction —

Mrs. Andrews offers to continue in charge of the water color class.

Mrs. Andrews has kindly volunteered to continue, for the present, in charge of the water Color Class, organized by herself last term, and without compensation, which offer has been accepted —

Respectfully submitted.
(Signed) F. S. Barbarin.
Curator.

Comtt: on Works of Art made no report.

The Committee on Works of Art made no report.

Rept. of Treas: to Dec: 31. 1895.

The Treasurer's report was presented, read and referred to the Committee on Accounts, and it was ordered to be spread upon the minutes —

Report of Charles C. Glover, Treasurer of The Corcoran Gallery of Art from June 17th. 1895 to and including December 31st 1895.

1895.							
	Endowment Fund.						
June 17.	Balance with Riggs & Co.				$	404	54
	Receipts.						
July 1.	From Thos. N. Vincent a/c loan	$	1	000			
Sept: 12.	" R. Goldschmid- note paid —		6	500.			
Dec: 21.	" Sale of $25000 Va. Midland R.R. 2nd. Mtge Bonds @ 118 less 1/4 a/c.		29	437 50.			
" 24.	" Sale of $15,000 Ches. & Ohio R.R. "Series A" Bonds @ 120 less 1/4 a/c.		17	962 50.		54	900
					$	55	304 54.

Disbursements.

1895.					
Nov: 12.	By transfer to New Gallery a/c. —	$ 7	000	$55	304 54.
Dec: 21.	" " " Gallery Fund, —	25	000		
" 24.	" " " " " —	18	000.	50	000
" 31.	" Balance with Riggs & Co. —			$5	304 54.

Recapitulation.

Balance with Riggs & Co. June 17, 1895 —	$	404	54.	
Notes paid off —		7	500	
Bonds sold —	47	400.	55	304 54.
Transferred to New Gallery a/c. —	$ 7	000		
" " Gallery Fund —	43	000.		
			50	000.
Balance with Riggs & Co. Dec: 31, 1895 —			$5	304 54.

Washington, D.C., Dec: 31, 1895.
(Signed) Chas. C. Glover.
Treas.

Gallery Fund.

Receipts.

1895.					
June 19.	From Jas. Richmond,	int: to 26 June.	$	625	
" 26.	" C.H. Liebmann,	" " 15 July.		375	
July 1.	" Thos. N. Vincent —	" " 2 "		210.	
" 2.	" Rents by F.S. Barbarin,			66	30.
" 2.	" Door Receipts, do.			175	
" 2.	" N.W. Beveridge, —	int: to date		500.	
" 2.	" Thos. McGill,	" " "		150.	
" 6.	" Rents, by F.S. Barbarin,			100.	
" 10	" Note to Riggs & Co.		150	000	
" 12.	" Chas. S. Craqin,	int. to 15 July.		250.	
" 15.	" J.R. Edson,	" " date		200.	
" 18.	" C.W. Gulee	" " 21 July.		750.	
" 18.	" Union Wharf Co.	Dividend.	1	250.	
" 22.	" E.A.B. & B. Chambers,	int. to date.		125	
" 30.	" Rents by F.S. Barbarin,			92	90.
" 30.	" Door Receipts, do.			49	34.

January 20, 1896.

1895.				
July 30.	From F. G. Newlands Trustee, int. to date	$	690	
Aug: 2.	" W. F. Geyer, " to 25 June.		187	50.
" 5.	" Rents by F. S. Barbarin,		100.	
" 28.	" F. G. Newlands Trustee, int. to 24 Aug:		500	
" 30.	" Rents by F. S. Barbarin,		34	50.
" 30.	" J. J. Clark, " " 2 Sept.		100	
Sept: 3.	" D. A. Windsor, " " 9 Aug.		200	
" 4.	" G. F. Heilprin, " " date		112	50.
" 5:	" Rents by F. S. Barbarin,		100	
" 5:	" Note to Riggs & Co. dated Aug: 10. 1895-	20	000	
" 5:	" " " " " " " Sept: 3, "	30	000	
" 12.	" R. Goldschmid, Int. to 18 Sept:		162	50.
" 12.	" A. Burgdorf, " " 3, June.	2	000	
Oct: 1.	" Rents by F. S. Barbarin,		95	70.
" 1.	" Door Receipts do		150	
" 8.	" Rents, do		100	
" 10.	" Thos. J. Fisher Trustee. Int. to 9 Oct:	1	140	
" 11.	" Fanny K. Salter, " " 15. "		200	
" 12.	" Door Receipts by F. S. Barbarin		100	
" 24.	" L. Beyer, Jr. Int. to date		375.	
" 26.	" Door Receipts by F. S. Barbarin		150.	
" 29.	" A. Herbert et al Int. to 27 Oct.		250.	
" 31.	" Rents by F. S. Barbarin		167	45.
Nov. 2.	" Door Receipts do		150.	
" 2	" Rents, do		100	
" 9.	" R. Tendall, Int. to date		625	
" 12.	" Note to Riggs & Co.	25	000	
" 21.	" Int. due 1 Sept. on $37,000 Va. Mid 1 sts.		1 110.	
" 21.	" " " 1 " " 109,000 do 2 do.	3	270.	
" 21.	" " " 1 Oct. " 15,000 Ches. & Ohio "A"		450.	
" 30.	" N. B. Hoadley, Int. to date		150	
Dec: 3.	" Door Receipts by F. S. Barbarin		250	
" 3.	" Rents do		91	15.
" 3.	" Aug. Burgdorf, Int. to date	2	000	
" 6.	" Rents by F. S. Barbarin		100	
" 21.	" Transfer from Endowment Fund-	25	000	
" 23.	" Jas. Richmond, Int. to 26 Dec / 95.		625	

1895.									
Dec: 24.	From Transfer from Endowment Fund —		$	18	000				
" 31.	" Rents by F. S. Barbarin				106	70.			
" 31.	" Door Receipts - do -				252	17			
" 31.	" T. N. Vincent. -	Int. to 2 Jany: 96			180.		$	189	233 71.
1895.		Disbursements.							
June 17.	To payment of overdraft to Riggs & Co.						$	29	09
19.	" F. S. Barbarin, Curator.	Cont: Fund.	$		150	00.			
28.	" do,	Pay Roll. June.			550.				
28.	" Wash. Gas Light Co. -	Gas to 22 June.			17	25			
July 2.	" Chas. C. Glover, -	Salary for June.			50.				
" 12.	" Transfer to New Gally a/c. —			50	000.				
" 18.	" Instantaneous Fire Alarm Co.	to 9 July '96			10.				
" 22.	" Ches. & Pot. Tel. Co.	" 30 Sep: '95			25				
" 22.	" N. P. Rice,	Photographs.			353	90.			
" 30.	" F. S. Barbarin, Curator.	Pay roll July			550.				
" 30.	" do -	for Gas to 24 July.			15	75			
Aug: 1.	" Col. Fire Ins. Co.	Ins. 482 La. Ave to 23 July 96	$	21.	75				
		" 486 " " " " " "		24.	25	46.			
" 10.	" Wm. King & Son,	Coal.			384	90.			
30.	" F. S. Barbarin, Curator.	- Pay Roll Aug.			550.				
30.	" Wash. Gas Light Co.	Gas to 22 Aug.			19	25.			
Sept: 3.	" F. S. Barbarin, Curator	Extra Laborer.			87.				
4.	" Chas. C. Glover.	Salary July & Aug:			100.				
5.	" Transfer to New Gally acc:			50	000.				
5.	" A. J. Wolfe,	Book binding -			11	10.			
5.	" Hugh Reilly	Paints, brushes, etc.			11	61.			
30.	" F. S. Barbarin, Curator.	Pay Roll Sept.			574				
30	" N. P. Rice,	Photographs -			85	40.			
30.	" Wash. Gas Light Co. -	Gas to 22 Sept.			16	25.			
Oct: 9.	" John A. Brett.	Sundries -			70	30.			
" 15.	" Chas. C. Glover,	Salary for Sept:			50				
" 15.	" F. A. Schneider,	Hardware.			13	71.			
" 21.	" E. Garet.	Repairs to statuary			15	50.			
" 29.	" F. S. Barbarin, Curator.	- Pay roll Oct:			595				
" 29.	" do.	Cont: Fund.			150				

January 20, 1896.

1895.								
Oct: 29.	To Chas. C. Glover,	Salary for Oct:	$	50			291	09.
" 31.	" Wash. Gas Light Co.-	Gas to 24 Oct:		24	50.			
Nov: 2.	" Ches. & Pot. Tel. Co.-	to 31 Dec: 95-		25				
" 4.	" Wm. King & Son.	Fuel La. Ave.		36	75			
" 12	" Transfer to New Gallery a/c -		25	000				
" 12.	" E. L. Bonaventure,	1 Paris Salon 95-		16	20.			
" 22.	" W. H. Teepe. -	Stationery -		23.				
" 29.	" E. G. Davis, Collector.	Taxes to 31 Dec. 95. Sq. 171- $659.14						
	"	" " " " " 406 - 113.91						
		" " " " " 490 - 178.88		951	93			
" 29.	" C. Powell Minnigerode. -	Pay roll Nov:		595				
Dec: 4.	" Wash. Gas Light Co. -	Gas to 22 Nov:		11	50			
" 4.	" Chas. C. Glover,	Salary for Nov:		50				
" 6.	" Wm. King & Son.	Fuel La. Ave.		34.				
" 6.	" Wm. H. Teepe,	Stationery.		15	50			
" 10.	" Bird & West.	Ins. on Gallery siding to Dec. 10/96		100.				
" 11.	" Col. Fire Ins. Co. -	" 809 E. St. to 10 Dec. 98- $60.						
		" Stable, sq. 167. " " " 28.13		88	13.			
" 19	" E. S. Barbarin, Curator.	Pay roll Dec:		595				
" 21.	" Riggs & Co.	Note of Nov. 12, 95- & int. to date	25	108	34.			
" 23.	" do.	Int. to date on Notes aggregating $95,000		1648	90.			
" 23.	" Gibson Bros.	Catalogues -		604				
" 24.	" Riggs & Co.	Note of Aug. 10/95- & int. to date	20	297	78.			
" 26.	" Wm. H. Teepe, -	Stationery.		53	25.			
" 30.	" Chas. C. Glover.	Salary for Dec.		50				
" 31.	" Col. Fire Ins. Co.	Ins. 1719 & 1721 E. St. to 31 Dec: 96 $4.50						
		" "Love & Life" to 2 Jan. '97- $52.50		57			179	931 10.
	Total Disbursements -						180	222 19
	Balance with Riggs & Co. Dec: 31, 1895-						9	011 52
						$	189	233 71

Washington, D.C.
Dec: 31, 1895.
(Signed) Chas. C. Glover,
Treasurer.

January 20. 1896-

Recapitulation. Gallery Fund.

Receipts.

From interest on Real Estate Notes, -	12	682	50.			
" " " Bonds, -	4	830				
" Dividends, -	1	250				
" Door Receipts. -	1	276	51			
" Rents, -	1	194	70	21	233	71
" Money borrowed, -	125	000				
" Endowment Fund —	43	000		168	000	
Total receipts -				189	233	71.

Disbursements.

For Salaries, -	4	446				
" Contingent Fund, -		200				
" Catalogues, -		604				
" Taxes, -		95	198.			
" Insurance, -		291	13.			
" Coal and Wood -		405	05			
" Photographs -		439	30.			
" Gas, -		98	50.			
" Sundries, -		148	42.			
" Telephone service,		50.				
" Stationery -		91	75			
" Interest on money borrowed —	2	055	02	9	931	10
" New Gallery,	125	000				
" Money borrowed (Notes paid) -	45	000				
" Overdraft with Riggs & Co.		291	09	170	291	09.
Total disbursements -				180	222	19
Balance with Riggs & Co. Dec: 31/95				9	011	52
				$ 189	233	71

Income.

From real estate loans, -	12	682	50			
" Bonds, -	4	830				
" Dividends -	1	250				
" Door Receipts, -	1	276	51			
" Rents, -	1	194	70			
Gross income - June 17 to Dec: 31, 1895 -	21	233	71			
Interest on money borrowed -	2	055	02.			
Net income June 17 to Dec. 31, 1895 -	$ 19	178	69			

January 20. 1896—

1895. **New Gallery Account.**

June 17.	To cost of Building to this date.				$	227 129 86.
	Disbursements					
July 2.	To Jno. S. Larcombe.	Salary for June.	$	250		
" 10	" Norcross Bros.	12th pay't Ctf. #220.	32	124	55.	
Aug: 1.	" Ernest Flagg.	Acc: Services as Arch't	5	000		
" 1.	" Jno. S. Larcombe.	Salary for July.		250		
" 10.	" Norcross Bros.	13th pay't Ctf. 234.	27	988	20	
Sept: 3.	" " "	14. " " 248.	22	636	91.	
" 6.	" Larcombe, Jno. S.	Salary for August.		250		
Oct: 7.	" Norcross Bros.	15 pay't Ctf. #275.	13	797		
" 9.	" Jno. S. Larcombe.	Salary for Sept:		250.		
" 15.	" The Wells & Newton Co.	1st pay't acc. Steam Htg	1	000		
" 29.	" Jno. S. Larcombe.	Salary for Oct:		250.		
Nov: 11.	" Norcross Bros.	16th pay't Ctf: #289.	19	110	56.	
" 15.	" The Wells & Newton Co.	1st pay't acc: Plumbing	2	219		
" 15.	" " " " " "	2nd " " Steam Htg.	1	317		
Dec: 4.	" Jno. S. Larcombe.	Salary for Nov:		250		
" 6.	" Norcross Bros.	17th pay't Ctf: #320	4	950		
" 12.	" Wells & Newton Co.	3rd pay't a/c. Htg. & Vent'g	2	867		
" 12.	" " " " " "	2d " " Plumbing.	1	245		
" 17.	" Chas. L. Eidlitz.	1st pay't " Electrical W'k.	2	890		138 645 22
	Total cost of Building to 31 Dec: 1895.				$	365 775 08

1895. **Receipts.**

June 17.	To this date from "Gallery Fund" —				$	113 000
" 17.	" " " " "Endowment Fund" —					111 000
" 12.	" Transfer from "Gallery Fund"	$	50	000		
Sept: 5.	" " " " "		50	000		
Nov: 12.	" " " " "		25	000		
" 12.	" " " Endowment Fund.		7	000.		192 000
					$	356 000
	Balance due Riggs & Co. Dec: 31, 1895				$	9 775 08

Washington, D.C.
Dec: 31, 1895.
(Signed) Chas. C. Glover,
Treasurer.

January 20, 1896—

Recapitulation—New Gallery Acc:

Disbursements.

Cost of Building to June 17, 1895—				$227 129 86.
" " " Since June 17, 1895—				
To Norcross Bros.		$120607 22		
" Wells & Newton Co.	a/c. Plumbing	3464		
" " " "	" Htg & Vent'g	5184		
" Chas. L. Eddy, —	" Electrical Work	2890.		
" Ernest Flagg. —	" Services.	5000		
" Jno. S. Larcombe	" "	1500	138645 22.	
Total cost to 21, Dec: 1895.				$365 775 08

Receipts.

From Gallery Fund.		$238000	
" Endowment Fund.		118000	356 000
Amount due Riggs & Co. Dec: 21" 1895. —			$9 775 08.

Art School Fund.

1895. June 17.	Balance with Riggs & Co.			$9 396 72.
1895.	**Receipts.**			
Oct: 5.	From Kellogg & Colton,	int to date	$ 210	
" 16.	" Jas. Cardinal Gibbons.	" " "	1250.	
" 29.	" A. Herbert, et al.	" " 27 Oct: 95	125	
Nov: 16.	" Jno. W. Schaefer	" " 17 Nov. "	75	
" 11.	" E. L. K. and L. N. Vail-	" " 11 " "	725	
" 21.	" Boyd M. Smith	" " 1 " "	150.	2535
				$11 931 72.

Disbursements.

1895. June 19.	To L. S. Barbarin, Curator.	Contg Fund.	250	
" 28.	" do,	Pay Roll, June.	236 66.	
July 30.	" do,	" " July.	236 66.	
Aug. 10.	" Wm. Ming & Son,	Coal.	42 70.	
" 30.	" L. S. Barbarin, Curator.	Pay Roll Aug.	236 66.	
Sept: 30.	" do,	" " Sept.	236 66.	
Oct: 21.	" E. Garet. —	Reps. to Models.	11	
" 29.	" L. S. Barbarin, Curator, -	Pay Roll Oct:	241 66.	

January 20, 1896.

1895.									
Oct: 29.	To F. S. Barbarin, Curator. -	Contg. Fund.	$	250		$	11	931	72.
Nov: 29.	" C. Powell Minnigerode, -	Pay roll Nov.		241	66.				
Dec: 4.	" Wash. Gas Light Co. -	Gas to 22 Nov.		24	75				
" 19.	" F. S. Barbarin, Curator. -	Pay roll - Dec.		241	66.				
" 26.	" W. H. Teepe. -	Stationery.		13	75		2	263	82.
	Balance with Riggs & Co. Dec. 31, 1895.						9	667	90.
							11	931	72.

Recapitulation.

Balance with Riggs & Co. June 17, 1895.	$	9	396	72				
Interest on Loans, -		2	535	-		11	931	72.
Disbursements.								
Contingent Fund.	$		500					
Pay Roll, -		1	671	62.				
Coal, -			42	70.				
Stationery,			13	75.				
Repairs to Models. -			11					
Gas, -			24	75.		2	263	82.
Balance with Riggs & Co. Dec: 31. 1895. -						9	667	91.

Taylor Fund.

1895.									
June 17.	To amount due to Riggs & Co.					$	1	208	70.
	Disbursements.								
June 28.	To F. S. Barbarin, Curator. -	Pay Roll June.	$	20					
July 30.	" do,	" " July.		20					
Aug: 30.	" do,	" " Aug.		20					
Sept: 30.	" do,	" " Sept.		20					
Oct: 29.	" do,	" " Oct:		20					
Nov: 29.	" C. Powell Minnigerode, -	" " Nov:		20					
Dec: 19	" F. S. Barbarin, Curator. -	" " Dec.		20.		$		140.	
	Amt. due Riggs & Co. Dec. 31, 1895.					$	1	348	70.

January 20, 1896.

Investments of The Corcoran Gallery of Art.

Available.	June 17, 1895			Dec: 31, 1895.		
Real Estate Notes,	$380	500		$373	000	
Va. Midland 1st Mtge. Bonds. -	37	000		37	000	
do 2d. " "	109	000		84	000	
Ches. & Ohio Series "A"	15	000				
Union Wharf Co. Stocks.	75	000		75	000	
Total available June 17" 1895	616	500				
Bonds sold. $40,000						
Notes paid off. 7,500.	47	500.				
Total available Dec: 31, 1895. — — — — —				$569	000.	

producing Income as follows:

From Real Estate Notes. -	$19,370.	
" Bonds. -	7,260.	
" Stock. -	2,500.	$29,130.

Investments of the Art School.

Real Estate Notes, -	$100,000.
producing an income of. —	5,070.

Bills Payable by The Corcoran Gallery of Art.

Note to Riggs & Co. $95,000.

Washington, D.C. - Dec. 31, 1895.
(Signed) Chas. C. Glover, Treas.

From the foregoing report it will be seen that in order to provide funds to meet the payments on account of the New Gallery Building, it has been necessary to borrow some money.

This has been obtained from Messers Riggs & Co. upon notes of the Gallery, signed by the Secretary and the Treasurer, and amounting in the aggregate to, - $140,000.

Of this sum, 45,000

have since been paid from the proceeds of the sale of bonds, and there remains due to Riggs & Co. $95,000

January 20, 1896.

The Condition of the various accounts on the 31st. of December, 1895. was as follows:

Gallery Fund, Balance with Riggs & Co.		$9,011.52.
Art School Fund, " " " " "		9,667.90.
Endowment Fund, - " " " " "		5,304.54.
New Gallery a/c. Amount overdrawn —		9,775.08.
Taylor Fund " " —		1,348.75.

Respectfully submitted,
(Signed) Chas. C. Glover, Treas.

Washington, D.C.-Dec: 31, 1895.

Apr: 8, 1896.- Examined & approved:
(Signed) M. W. Galt.
" Thos: Hyde } of Committee.

January 20, 1896-

Since December 31, 1895, Mr. Beveridge has paid his loan of $20,000. so that the amount of Real Estate notes held by the Gallery at this date is $353,000.

There has been paid on note of $95,000. to Riggs & Co. since Dec. 31, 1895- the sum of $10,000, leaving now due -$85,000.

The condition of the various accounts at this date is as follows:

Gallery Fund, Balance with Riggs & Co.		$1,396.77
Art School Fund, " " " " "		9,636.90
Endowment Fund, " " " " "		304.54.
New Gallery a/c. " " " " "		2,409.92.
Taylor Fund,	overdrawn	1,348.75.

$150.00 to Curator's Contingent Account

One hundred and fifty —$150.00— dollars was placed to the credit of the Contingent Fund of the Curator.

Buildings owned by Gallery to be sold, if possible.

On motion it was Ordered, that the buildings owned by the Gallery be referred to the Finance Committee to enquire as to the chances of sale, etc. and report at the next meeting or at a special meeting of the Board of Trustees.

Re-election of officers for 1896-

Mr. Thomas Hyde, at the request of the Board, cast the

ballot for the offices of the President, Vice-President, Secretary and Treasurer.

Mr. S. H. Kauffmann was re-elected President.
Hon. Walter S. Cox. was re-elected Vice-President.
Mr. F. B. McGuire was re-elected Secretary.
Mr. Chas. C. Glover was re-elected Treasurer.

The following Standing Committees were then appointed by the President:

On Finance:
C. C. Glover, Calderon Carlisle, F. B. McGuire,

On the Building:
Edward Clark, N. W. Galt, Thomas Hyde.

On Works of Art:
S. H. Kauffmann, Edward Clark, F. B. McGuire.

On Legislation:
W. S. Cox, C. C. Glover, W. C. Eustis.

On Accounts:
F. B. McGuire, N. W. Galt, Thos. Hyde.

Dr. Francis S. Barbarin was re-elected Curator of the Gallery.
Mr. E. F. Andrews was re-elected the Instructor of the Art School.
Miss Lillian E. Cook was re-elected the Assistant Instructor of the Art School.
Mr. B. V. Darrell was re-elected Janitor of the Gallery.
C. Powell Minnigerode was re-elected Clerk of the Gallery.

On motion the Board adjourned.

F. B. McGuire
Secretary.

April 20, 1896.

A quarterly meeting of the Board of Trustees was held at the Gallery this evening at 8 o'clock P. M. Present: Mr. S. H. Kauffmann, President in the Chair, Judge Walter S. Cox, and Messers N. W. Galt, Thos. Hyde, Calderon Carlisle and J. B. McGuire.

The proceedings of the last meeting were read and approved.

Report. Com's on (old) Building, Apr: 20. 1896.

The report of the Committee on the (old) Building was presented, read, accepted, and ordered to be spread upon the minutes as follows:

April 20. 1896.

To the Board of Trustees,
The Corcoran Gallery of Art.

Gentlemen:-

Fire escape erected at 809 E. St. @ $296.00

The Committee on the (old) Building has nothing to report except that it has had a Fire Escape erected to house 809 E. St. N. W. as directed by the Commissioners' office of the District of Columbia, at a cost of $296.00

Respectfully submitted,
(Signed) Thos. Hyde,
" N. W. Galt.
Com't. on the (old) B'ding.

Rept. Com't on Works of Art. Apr: 20, 1896.

The report of the Committee on Works of Art was presented, read and accepted as follows:

April 20, 1896.

To the Board of Trustees,
The Corcoran Gallery of Art.

Gentlemen:-

Night exhibitions.

The Committee on Works of Art has had nothing of importance brought to its notice since the last meeting of the Board of Trustees. As directed by it, the Gallery was open to visitors twelve (12) times at night from January 10th. to March 27th. during which time 6,233 visitors attended,—an average per night of 519.

$1000 appropriated for the purchase of new casts.

The Committee ask for $1.000, or as much as may be necessary, to purchase casts for the New Gallery.

Respectfully submitted,
(Signed). S. H. Kauffmann,
" I. B. McGuire.
Comt. on Works of Art.

$1,000 appropriated for purchase of new casts.

The recommendation contained in the above report, that $1000= be appropriated by the Board for the purchase of casts for the New Gallery, was adopted:

Rept. Comt. on New Building.

The report of the Committee on the New Building was read and accepted and ordered to be spread upon the minutes:

April 20. 1896 —

To the Board of Trustees,
The Corcoran Gallery of Art.

Gentlemen:—

The Committee on the New Building presents the following report of its transactions since the last meeting of the Board of Trustees; January 20. 1896.

Treatment of walls.

The most important matter that has been decided by the Committee since that meeting is the direction given the Architect with regard to the finish of the walls of the various exhibition rooms. Upon careful and mature consideration the Committee has decided that these walls shall be covered with 1 1/2 inch strips, 3 inches wide and 12 inches from center to center, and the spaces filled with fire proof material. Some of the walls are so finished and are quite satisfactory.

Wainscot of wood base & cap with Keene cement dado in 1st story atrium. Ground glass substituted for Clear glass. Gas & electric meters for Art School.

It was ordered that a wainscot of wood base and cap with Keene cement dado be placed in the first story atrium which was not originally intended;

That ground glass be substituted for clear glass in the exhibition rooms and studios on the South and West sides of the Building;

That, arrangements be made for introducing gas and electric meters for measuring the Gas and Electricity consumed by the School, that being supported by a fund of its own.

A number of other matters have from time to time been acted upon and decided by the Committee, which are unimportant to report to the Board, but of which a record has been kept in the Record of the Proceedings of the Committee on the New Building —

April 20, 1896.

Skylights completed.

At this date the building is entirely covered in, the outer skylights having been completed.

Basement plastered.

The Basement has been plastered, and that work in the smaller galleries is well under weigh.

Cornice moulding.

The cornice moulding on one side of the 2nd. story atrium has been finised -

Plumbing and electric wiring.

The plumbing and wiring of the building for electric appliances is being kept up with the other work.

All the work is being pushed, and it is hoped the building will be turned over to the Trustees early in the Autumn.

Money expended to date.

The money expended on the New Building since the last report is as follows:

Jan. 20, 1896.	C. L. Eidlitz, -	Contractor -	$ 2 040
Feb. 6. "	Norcross Bros. -	Contractors -	6 255
" 19. "	Wells and Newton Co. -	"	1 447
" 19. "	" " " "	"	876.
" 25. "	C. L. Eidlitz,	"	1 020.
Mch. 6. "	Jno. S. Lavcombe,	Superintendant.	250.
" 9. "	Norcross Bros.	Contractors.	11 124
" 11. "	Wells and Newton Co. -	"	784.
" 11. "	" " " "	"	1 687.
" 31. "	C. L. Eidlitz,	"	2 125
Apr: 10. "	Jno. S. Lavcombe. -	Supt.	250.
	Total, —		27 858
	Previously expended —		378 596 08.
	Total to date, -		$406 454 08.

Respectfully submitted,
(Signed) S. H. Kauffmann,
" I. B. McGuire
" M. W. Galt.

Cont. on New Building.

Treasurer's accounts examined & found correct.

The Committee on Accounts reported, verbally, that it had examined the Accounts of the Treasurer and found them correct -

Contingent Accounts to Apr: 1, 1896.

The Contingent Accounts of the Gallery and Art School were presented and referred to the Committee on Accounts for examination.

$150: appropriated to Curators Contingent account.

One hundred and fifty ($150=) was appropriated to the Gallery Contingent Fund.

On motion the Board adjourned.

F. B. McGuire
Secty.

At the Gallery.

June 15, 1896.

A quarterly meeting of the Board of Trustees was held at the Gallery this evening at 8 o'clock, P. M.- Present: Hon. Walter S. Cox, who filled the Chair in the absence of Mr. S. H. Kauffmann, President; - and Messrs Calderon Carlisle, N. W. Galt, Thos. Hyde and F. B. McGuire.

The minutes of the last meeting were read and approved.

Rept. Comt. on New Building, June 15, '96

The report of the Committee on the New Building was presented, read and accepted, as follows:

June 15, 1896.

To the Board of Trustees,
The Corcoran Gallery of Art.

Gentlemen:

The Committee on the New Building has the honor to present its report.

Plastering.

Since the last quarterly meeting in April, most of the time has been occupied in plastering the walls and ceilings of the Building. With the exception of one or two small rooms and the Semicycle, this has now been practically completed.

Floors.

The preparatory coat of cement has been laid upon most of the floors, and the flooring proper will be commenced in a few weeks, as will also the wood trimmings which we are assured will be pushed forward rapidly when once commenced.

Granolithic sidewalks.

The contract for the granolithic pavement on three sides of the Building has been taken from Norcross Bros. and will be done by the District Government at a saving to the Gallery.

Trees in front removed. Better quality to be planted.

At the request of your Committee all the trees now standing in front of the building will be removed and a better kind planted at greater distances apart -

Telegraph poles to be removed.

The unsightly telegraph poles will also be removed to some other position.

Work progresses very slowly.

The work has not progressed as rapidly as has been hoped for and promised, and there seems no possibility of our gaining possession before late in the autumn.

Money expended to date.

The money expended since the last report is as follows:

			$		
Apr: 16, 1896.	Norcross Bros. —	Contractors		6390	
May 2. "	Jno. S. Larcombe, -	Supt:		250	
" 5. "	Norcross Bro. -	Contractors -		8550.	
" 12. "	Flagg, Ernest. -	Architect —		5000	
" 16. "	Wells and Newton Co. -	Contractors -		1191.	
" 16. "	" " " " "	—		3500.	
" 20. "	Eidlitz, Chas. L. —	" —		1870.	
June 1. "	Jno. S. Larcombe. -	Supt: -		250.	
" 10. "	D. C. - Removing and replanting trees. -			35	
" 13 "	Eidlitz, Chas. L. -	Contractor —		1000.	
	Total. —		$	27 976	
	Previously expended, —			406 454	08
	Total to date, —		$	434 430	08.

Respectfully submitted,
(Signed.) F. B. McGuire,
" N. W. Galt,
For Comt. on New Building.

Rept. Comt. on Works of Art.

The report of the Committee on Works of Art was presented, read, and the recommendations contained therein ordered. It is as follows:

June 15, 1896.

To the Board of Trustees,
The Corcoran Gallery of Art.
Gentlemen:-

Painting "Nailmakers" presented.

The Committee on Works of Art has to report that since the last meeting of the Board of Trustees, several of its friends have presented this Gallery with a very large painting by Oscar Bjorck entitled "The Nailmakers".

Pictures offered for sale & exhibition.

A number of pictures have been offered for sale and declined, and three have been accepted for exhibition.

Repair of frames, pedestals, etc.

As it is possible some preparation for having the works of art removed from this building will have to be made before the

next meeting of the Board, your Committee asks authority to make such expenditure for the repair and regilding of the frames of the pictures, and the repair of the pedestals of the casts and statues, as may be found necessary.

Gallery not to be closed during the summer.

It also suggests that, as it will not be necessary to close the Gallery this season for cleaning and repairs, it be kept open during the summer, or until it is necessary to make preparation for moving to the new Building, and that this Committee be authorized to close it at such time as it shall deem proper and advisable.

Cast "Victory of Samothrace" purchased.

As authorized by you at a former meeting of the Board, your Committee has ordered from Paris a cast of the Nike, or Victory of Samothrace, a magnificent winged figure, which will be a beautiful and striking addition to our casts.

Casts purchased.

It has also ordered several casts of important groups and statues from Rome, none of which will be here before the autumn.

Respectfully submitted.
(Signed) F. B. McGuire.
" D. H. Kauffmann.
" Edward Clark.
Com'te: on Works of Art.

Rept. of Treas. to June 13th 1896

The report of the Treasurer from December 31st 1895 to June 15, 1896 was presented and referred to the Committee on accounts for examination and approval. It is as follows:-

"Report of Chas. C. Glover, Treasurer of the Corcoran Gallery of Art for the period between January 1st 1896 and June 13th 1896 inclusive:

Gallery Fund.

1896.				$
Jan: 1.	Balance with Riggs and Co.			9011.52.
	Receipts.			
" 2.	From Thos: McGill	interest to date	150	
" 2.	" W. W. Beveridge.	" " "	500	
" 7.	" Door Receipts,	by F. S. Barbarin	100	
" 9.	" Union Wharf Co.	Dividend.	1250	
" 9.	" W. W. Beveridge,	Interest to date	175	
" 11.	" C. J. Cragin	" " 15 Jany.	250	
" 14.	" C. H. Liebermann,	" " " "	375	
" 15	" J. R. Edson,	" " date	200	
" 21.	" E. A. B. & B. Chambers,	" " 22 Jany.	125	
" 21.	" C. W. Yulee.	" " date	750	$9011.52.

1896.								
Jany: 29.	From A. Burgdorf - interest to date.		622	23	9	011	52	
" 29.	" Transfer from Endowment Fund	80	000					
" 30.	" Rents by F. S. Barbarin.		82	80				
" 30.	" Door Receipts do.		100					
" 30.	" F. G. Newlands, Trustee, Interest to date		690					
Feby: 3.	" Door Receipts by F. S. Barbarin.		200.					
" 6.	" Rents do.		100					
" 11.	" J. M. Vincent, int. to 10 Feb. on $35-00.		22	17.				
" 12.	" F. G. Newlands, Trustee - Int. to date on $19000		41	16.				
" 13.	" do. " " " " $4000		8	67.				
" 15	" J. R. Edson, " " " $8000.		33	34				
" 24.	" C. W. Gulee, " " " 20,000		91	67				
" 25.	" W. F. Geyer acc. int. to 25 Dec. '95-		120					
" 25.	" F. G. Newlands, Trustee, int. to 24 Feby. $20000		500					
" 29.	" Door Receipts by F. S Barbarin.		300					
" 29.	" Rents, " " " "		77	25-				
Mch: 2.	" J. J. Clark, Int. to date		100					
" 2.	" G. F. Heilprin, " " 4 Inch-		112	50				
" 3.	" Int. to 1st Inch. on $37000 Va. Mid. 1sts.		1	110				
" 3.	" " " " " " $72,000 " " 2nds.		2	160				
" 9.	" Rents by F. S. Barbarin,		100					
Apr: 1.	" do do -		125	85				
" 1.	" Door Receipts, do.		200					
" 2.	" D. A. Windsor, - Int. to 9 Feby.		200					
" 7.	" Rents by F. S. Barbarin.		100					
" 9.	" Door Receipts, do -		250					
" 9.	" J. J. Fischer, Trustee, Int. to date		1	140	-			
" 13.	" F. H. Saltzer, " " 15 Apr.		200					
" 23.	" Door Receipts by F. S. Barbarin		200					
" 25.	" A. Herbert et al Int. to 27 Apr.		250					
" 27.	" L. Beyer, Jr. " " 24 "		375					
May 4.	" Door Receipts by F. S. Barbarin		250					
" 4.	" Rents by F. S Barbarin		171	80				
" 9.	" R. Fendall, Int. to date		625					
" 21.	" Rents, by F. S. Barbarin		100					
" 24.	" W. F. Geyer, bal. int. to 25 Dec. '95		67	50				
" 29.	" W. B. Hornblower, " " 30 May		150		9	011	52.	

1896.										
June 10.	From Rents by F. S. Barbarin,				$	182	50	$	9 011	52
" 10.	" Door Receipts, do.					200.			95 086	94.
								$	104 098	46.
1896.		Disbursements.								
Jany: 3.	By ck 3959 Wm King & Son.	Coal & wood La. Ave.				58				
" 3.		do Gallery				31	25		89	25
" 6.	" " 3960 John Shea	Removing ashes.							12	
" 6	" " 3961. D. F. Stevens,	Art Journal & Portfolio		£	1	7/0				
" 6		Portfolio -			1	14/0			15	25
" 9.	" " 3962 Wash. Gas Light Co.	Gas to 21 Dec.							23	25
" 10.	" " 3963. Riggs & Co.	a/c $95,000 note			10	000				
" 10		do. int. on $95,000 to date.				237	50	10	237	50.
" 13.	" " 3964. Bird & West.	Ins. Hartford S. Boiler							80	
" 20.	" " 3965. E. F. Brooks Co.	Plumbing.							9	55.
" 20	" " 3966. Pawson & Nicholson.	Book-binding							162	
" 21.	" " 3967. Nat. Safe S. & T. Co.	Box rent to 23 Jany-97							60	
" 22.	" " 3968. F. S. Barbarin, Curator.	Contg. Fund							15-0.	
" 28.	" " 3969. Col. Fire Ins. Co.	Ins. on pictures.						1	387	50.
" 29.	" " 3970. Riggs & Co.	bal. note $95,000.		85	000					
" 29.		do int. on $85,000 to date				224	31.	85	224	31
" 30.	" " 3971. F. S. Barbarin, Curator,	Pay roll Jany.							595	
" 30.	" " 3972. Chas. C. Glover.	Salary Jany.							50	
" 30.	" " 3973. Wash. Gas Light Co.	Gas to 22 Jany							32	
Feby: 3.	" " 3974. U. S. Elec. Lighting Co.	Elec. Lt. to 29 Jany							48	06.
" 5.	" " 3975. Wm. King & Son.	Coal 482 La. Ave.							30	
" 5.	" " 3976. Ches. & Pot. Tel. Co.	Service to 31 Mch.							25	
" 5.	" " 3977. M. P. Rice,	Photos.							142	05.
" 28.	" " 3978. F. S. Barbarin, Curator.	Pay roll Feby.							595	
Mch: 2.	" " 3979. Chas. C. Glover.	Salary for Feby.							50	
" 2.	" " 3980. Wash. Gas Light Co.	Gas to 21 Feby.							25	75
" 2.	" " 3981. U. S. Elec. Lighting Co.	Elec. Lt. to 25 Feby							39	96.
" 12.	" " 3982. Wm. King & Son.	Wood & coal 482 La. Ave							34.	
" 16.	" " 3983 M. P. Rice,	Photos.							15	
" 30.	" " 3984. F. S. Barbarin, Curator.	Pay roll Mch.							595	
" 30.	" " 3985. Wash. Gas Light Co.	Gas to 23 Mch.							21	75
" 30.	" " 3986. Chas. C. Glover,	Salary for Mch.							50.	

1896.

April	1.	By Ck 3987.	Wm. King & Son.	Coal			$ 87	50
"	1.	" "	3988. U. S. Elec. L. Co.	Elec. Lt. to 27 Mch.			39	02
"	8.	" "	3989. do	" " " 2 Apr.			11	04
"	16.	" "	3990. John Shea.	Removing ashes			16.	
"	18.	" "	3991. A. F. Jones.	Fire escape 809 E. St.			296	
"	21.	" "	3992. F. S. Barbarin.	Curator. Contg. Fund.			150	
"	29.	" "	3993. do	Pay roll for Apr.			595	
"	29.	" "	3994. Chas. C. Glover	Salary Apr.			50	
May	1.	" "	3995. Wm. King & Son.	Coal & wood.			32	
"	4.	" "	3996. Ches. & Pot. Tel. Co.	Services to 30 June			25	
"	6.	" "	3997. Wash. Gas Lt. Co.	Gas to 22 Apr.			25	50.
"	6.	" "	3998. Gibson Bros.	Printing			10	35.
"	9.	" "	3999. U. S. Elec. Lighting Co.	- Elec. L. to 5 May			13	45.
	23.		4000. E. G. Davis,	Collector, Taxes Sq. 171.		659 14		
				" " 406.		113 90		
				" " 490.		178 88.	951	92.
	28.		4001. F. S. Barbarin,	Curator (for M. P. Rice)	Photos.		169	15
	28.		4002. do	Pay roll May.			595	
	29.		4003. Chas. C. Glover,	Salary May.			50	
	29.		4004. Wash. Gas Lt. Co.	Gas to 22 May			19	25
June	8.		4005. Eugene Assendelle,	Fes. 9/10 @ 5-12 1/2			177	56.
							$ 103	112 95

Recapitulation.

Receipts.

Balance with Riggs & Co. Jan. 1. 1896.			9 011 52
From interest on loans	$ 7716 74		
" " " bonds,	3 270		
" Dividend Union Wharf Stock.	1250		
" Door Receipts.	1800		
" Rents,	1050 20	15 086 94.	
" Endowment Fund, -		80 000	
		$ 104 098 46.	

Disbursements.

Notes to Riggs & Co. paid.	$ 95 000	
Salaries,	9 225	
Insurance,	1467 50	
Taxes, -	951 92	

	Interest on money borrowed,		$ 461	81	$104 098	46.
	Photographs, -		326	20		
	Contingent Fund,		300.			
	Fire escape, -		296.			
	Coal and wood - Gallery and La. Ave.,		272	75		
	Book binding and Printing,		172	36		
	Electric lighting,		151	56.		
	Gas,		141	50		
	Telephone service, -		50	00		
	Sundries,		290	36.	$103 112	95
	Balance,				$ 985	51
	(Signed) Chas. C. Glover, Treas.					

1896. **Art School Fund.**

Jany: 1.	Balance with Riggs & Co.				$ 9 667	90
	Receipts.					
Apr: 8.	From Kellogg and Colton,	Int. to 5 Apr.	$ 210			
" 16.	" Jas. Cardinal Gibbons,	" " date	1250			
" 25.	" A. Herbert et al	" " 27 Apr.	125			
May 11.	" E. L. R. & I. N. Vail,	" " date	725			
" 16.	" Jno. W. Shafer,	" " 17 May	75		2 385	
					$ 12 052	90

1896. **Disbursements.**

Jany: 9.	By ck 57 Wash. Gas Lt. Co.	Gas to 21 Dec: 95			$ 31	
" 22	" " 58. F. S. Barbarin, Curator,	Contg. Fund			250	
" 30.	" " 59. do	" Pay roll Jany.			241	66.
" 30.	" " 60. Wash. Gas Lt. Co.	Gas to 22 Jany.			33	
Feby: 28.	" " 61. F. S. Barbarin, Curator,	Pay roll Feby.			241	66.
Mch. 2.	" " 62. Wash. Gas Lt. Co.	Gas to 21 Feby.			36	50.
" 30.	" " 63. F. S. Barbarin, Curator,	Pay roll Mch.			241	66.
" 30.	" " 64. Wash. Gas Lt. Co.,	Gas to 23 Mch.			27	
Apr: 21.	" " 65. F. S. Barbarin, Curator,	Contg. Fund.			250	
" 29.	" " 66. do	" Pay roll Apl.			241	66.
May 1.	" " 67. Wash. Gas Lt. Co.	Gas to 22 Apl.			23	
" 11.	" " 68. F. S. Barbarin, Curator,	2 Gold Medals.			178	76.
" 28.	" " 69. do	" Pay roll May			241	66.

June 13. 1896.

1896.						
May 28.	By ck 70. W. H. Diepe,	Stationery.			$ 33	23
" 29.	" " 71. Wash. Gas Lt. Co.	Gas to 22 May.			10	75.
" 29.	" " 72. Wm. Santain,	Ex. acc. Awards.			11	40.
June 1.	" " 73. F. S. Barbarin,	" A. Mosler & Awards			15	
" 13.	" Balance with Riggs & Co.			$ 9	944	96.
				$ 12	052	90.

Recapitulation.

1896.				
Jany: 1.	Balance with Riggs & Co.		$ 9	667 90.
	From interest on loans.		2	385
			$ 12	052 90

Disbursements.

Salaries,	$ 120	830		
Contingent Fund,		500		
Gas,		161	25	
Gold Medals,		178	76.	
Stationery,		33	23	
Expenses of Cont. on Award,		26	40.	$ 2 107 94.
Balance with Riggs & Co. June 13, 1896.				$ 9 944 96.
				$ 12 052 90.

Taylor Fund.

1896.				
Jany: 1.	Amount due to Riggs & Co.			$ 1348 75.

Disbursements.

Jany: 30.	By ck 22. F. S. Barbarin, Curator. Pay roll Jany	$	20	
Feby: 28	" " 23. do " " " Feby.		20	
Mch: 30.	" " 24. do " " " Mch.		20	
Apr: 29.	" " 25. do. " " " April.		20	
May. 28.	" " 26. do. " " " May.		20	100
	Amount due Riggs & Co. June 13. 1896.			$ 1448 75.

(Signed) Chas. C. Glover,
Treas.

June 13. 1896.

June 13, 1896.

Endowment Fund.

1896.					
Jany: 1.	Balance with Riggs and Co.				$ 5 304 54
	Receipts.				
" 2.	From N. W. Beveridge,	a/c. note	$ 2 000		
" 9.	" do	balance note,	18 000		
" 29.	" A. Burgdorf,	note,	80 000		
Feby: 4.	" Sale $12,000 Va. Mid. 2nd. Mtge Bonds @ 118 less 1/4 brge,		14 130		
" 10.	" J. H. Vincent,	a/c. note.	3 500		
" 12.	" F. G. Newlands,	Trustee, notes.	19 000		
" 13.	" do.	" note.	4 000		
" 15.	" J. R. Edson,	" .	8 000		
" 24.	" Chas. W. Gules,	notes.	20 000	168 630	
				$ 173 934 54	

1896.					
	Disbursements.				
Jany: 10.	By transfer to New Building a/c.		$ 25 000		
" 29.	" do " Gallery Fund.		80 000		
May 7.	" do. " New Building a/c.		50 000	$ 155 000	
	Balance with Riggs & Co. June 13, 1896.			18 934 54.	
				$ 173 934 54	

Recapitulation.

Balance with Riggs & Co. Jany: 1, 1896.			$ 5 304 54
Receipts.			
From notes paid off	$ 154 500		
" Sale of Bonds.	14 130	168 630	
		$ 173 934 54	
Disbursements.			
Transferred to New Building a/c.	$ 75 000		
" " Gallery Fund,	80 000	155 000	
Balance with Riggs & Co. June 13, 1896.		18 934 54.	
		$ 173 934 54	

(Signed) Chas. C. Glover,
Treasurer.

June 13, 1896.

June 15. 1896.

New Gallery Account.

1896.						
Jany: 1.	Cost of Building to date.					$365 775 05
	Disbursements.					
" 3.	By ck 68. Jno. S. Larcombe, Salary Dec:			$ 250		
" 9.	" " 69. Norcross Bros: 18th pay't: Genl. wk.	ctf: 361.		9 450		
" 13.	" " 70. The Wells & Newton Co. 4th " Htng & vent: -			1 630		
" 13.	" " 71. do. 3d " Plumbing. ct: 363			1 491.		
" 22	" " 72. Chas: L. Eidlitz, 2d " Elec. wk. " 374			2 040		
Feby: 3.	" " 73. Norcross Bros: 19th " Genl. wk. " 382			6 255-		
" 10.	" " 74. Jno. S. Larcombe. Salary Jany:			25-0		
" 25-	" " 75. The Wells & Newton Co. 5th pay't: Htng & V. ct. 405			1 447.		
" 25-	" " 76. do. 4th " Plumbing " 407.			876.		
" 27.	" " 77. Chas: L. Eidlitz, 3d " Elec. wk. " 418			1 020		
Mch: 2.	" " 78. Jno. S. Larcombe, Salary Feby.			25-0		
" 5-	" " 79. Norcross Bros. 20th pay't: Genl. wk. ct. 422			11 124		
" 17.	" " 80 The Wells & Newton Co. 6th " Htng & V. ct. 439			1 687.		
" 17.	" " 81 do. 5th " Plumbing " 440.			784.		
Apr: 4.	" " 82. Chas: L. Eidlitz, 4 " Elec. wk. " 458			2 125-		
" 10.	" " 83. Jno. S. Larcombe. Salary Mch.			25-0		
" 11.	" " 84. Norcross Bros: 21st pay't: Genl. wk. ct. 466			6 390		
" 29.	" " 85- Jno. S. Larcombe, Salary Apr:			25-0		
May 6.	" " 86. Norcross Bros: 22nd pay't: Genl. wk. ct. 489.			8 550		
" 8.	" " 87. Ernest Flagg. Acc. services as Archt.			5 000		
" 13.	" " 88. The Wells & Newton Co. 7th pay't: Htng & V. ct. 506			3 500		
" 13.	" " 89. do. 6th " Plumbing " 507.			1 131		
" 28.	" " 90. Chas: L. Eidlitz, - 5th " Elec. wk. " 525-			1 870		
" 29.	" " 91. Jno. S. Larcombe, Salary May.			25-0		
June 10.	" " 92. E. G. Davis, Coll. Taxes. Removing & Planting trees			35-		
" 12	" " 93. Chas: L. Eidlitz, 6th pay't: Elec. wk. ct. 535-			1 000		68 905-
	Total cost to 13th June 1896.					$434 680 05
1896.	**Receipts.**					
Jany: 1.	To this date from Gallery Fund.					$238 000
" 1.	" " " " Endowment Fund,					118 000
" 10.	" Transfer from " "			25 000		
May 7.	" " " " "			50 000		75 000
						$431 000
June 13.	Balance due to Riggs & Co.					$ 3 680 08.

June 15. 1896.

Recapitulation, New Gallery Account.

Disbursements.

Cost of Building to Janʸ: 1. 1896.				$365 775 08
" " " since " 1st. 1896.				
To Norcross Bros.		$41 769		
" The Wells & Newton Co.	a/c Htg & ventʿg -	8 264		
" do	a/c Plumbing	4 282		
" Chas. L. Eidlitz,	a/c Electrical work.	8 055		
" Ernest Flagg,	a/c Services	5 000		
" Jno. S. Larcombe,	a/c "	1 500		
" Collector of Taxes,	Taxes -	35	68 905	
Total cost to 13 June, 1896.				$434 680 08

Receipts.

From Gallery Fund,	$238 000		
" Endowment Fund,	193 000	431 000	
Balance due to Riggs & Co. 13 June 1896.			$3 680 08

Investments of the Corcoran Gallery of Art.

Available.	Janʸ: 31, 1896	June 13, 1896.
Real Estate Notes,	$373 000	218 500
Virginia Midland 1st. Mtge Bonds.	37 000	37 000
do do 2nd. " do -	84 000	72 000
Union Wharf Co Stock.	75 000	75 000
Total available 1st. Janʸ: 1896.	$569 000	
Notes paid off. $134,500.00		
Bonds sold, 12,000.00	166 500	
Total available June 13, 1896.		$402 500
Producing income as follows:		
From Real Estate Notes,	$ 11 380	
" Virginia Midland Bonds,	6 540	
" Union Wharf Co. Stock.	2 500	$20 420

Investments of the Art School.

$100,000 Real Estate Notes, producing	$5 070

June 15, 1896.

The condition of the various accounts at the close of business June 13th 1896 was as follows:

Gallery Fund,	Balance with Riggs & Co.	$	985 51
Art School Fund,	" " " " "		9 94 96
Endowment Fund,	" " " " "		18 934 54
New Gallery Account,	" due to " " "		3 680 08
Taylor Fund,	" " " " " "		1 448 75

Respectfully submitted,
(Signed) Chas. C. Glover, Treasurer.

Washington, D.C.
June 13, 1896.

June 17, 1896.

These accounts examined and approved and found correct.
(Signed) F. B. McGuire,
" Thos. Hyde.
Comt. on Accounts.

Contingent accounts to June 1, 1896.

The Contingent Accounts of the Art School and the Gallery were presented for the preceding quarter and were referred to the Committee on Accounts for examination and approval.

$150: to Curator's Contingent Account.

One hundred and fifty — $150 = — dollars was appropriated to the credit of the Curator's Contingent Account.

Smithsonian Institution request the return of all the works of Art in this Gally. belonging to it.

A letter has been received from the Smithsonian Institution requesting that all the works of Art now in this Gallery belonging to it (and enclosing a list of the same) be returned. This will be done immediately after the adjournment of the meeting of the Christian Endeavor Convention.

On motion the meeting adjourned.
F. B. McGuire
Secretary.

At the Gallery.

October 12, 1896.

A quarterly meeting of the Board of Trustees was held at the Gallery this evening at 8 o'clock. There were present, Judge Walter S. Cox, Vice-President in the Chair, and Messers F. B. McGuire, Calderon Carlisle, Thos. Hyde and W. W. Galt.

The proceedings of the meeting of June 15, 1896 were read and approved.

Cardinal Satolli presents portrait of himself.

A letter was presented from Cardinal Satolli with regard to a portrait of himself by F. Costaggini which he had presented to the Gallery, and the Secretary was directed to acknowledge its receipt with the thanks of the Board for his donation to the Gallery.

Rept. Cmt. on New Building, Oct. 12, '96.

The report of the Committee on the New Building was presented, read and accepted as follows:

October 12, 1896.

To the Board of Trustees,
The Corcoran Gallery of Art.

Gentlemen:

The Committee on the New Building has to report as follows:

Work on the New Gallery.

Since the last quarterly report (June 15, 1896) the work on the building has progressed but not as rapidly or in as satisfactory a manner as was anticipated. Many unlooked for delays occurred owing to circumstances over which your Committee had no control, but which harassed and annoyed it. A constant and careful supervision was had to prevent the introduction of bad work, which supervision has to be continued. There has been a disposition to compel the Committee to accept work which did not agree with the specifications, and the condemnation of some has somewhat retarded the building.

New Gallery nearly completed.

At this date there is little to be done to complete the building. All the floors, with the exception of one or two in the basement, and in the Lecture Hall, have been finished, except polishing. The skylights and windows, with few exceptions, are glazed, and the whole work is in such condition that it can be completed in a very short time.

Sidewalks not done by Contractor.

Your Committee has withdrawn the work of paving the sidewalks from the contractors, and is doing the work itself at a great saving to the Gallery.

Frink, J. P. to furnish lighting fixtures.

It has arranged with Mr. J. P. Frink of New York for the fixtures necessary for the lighting of the whole Gallery except

the Lecture Hall, his work as far as lighting Galleries being the best in the country. The amount of his contract being $4.864=

Money expended on New Gallery to date, Oct: 12, 1896.

The money expended on the erection of the New Gallery building since the last report is as follows:-

1896.					
June	To Norcross Bros.-	Contractors.	$ 4	725	
" 17.	" District of Columbia,	Sidewalk & curb.	1	153	
" 30.	" Bailey, Jno. T. and Co.	Burlap.		305	34.
" 30.	" Hoffman, Chas. W.-	Elevator.		680.	
July 6.	" Jno. S. Larcombe.-	Supt:.		250	
" 13.-	" Freight on Burlap.-			11	20.
" 15	" E.G. Davis, Tax. col.	Water main.		437	02.
" 16.	" Chas. H. Wilson's Sons.-	Dyeing burlap-		185-	69
"	" Eidlitz, Chas. L.	A/c electrical work.	1	000	
Aug: 5.	" Norcross Bros.-	Contractors.	5	917	50.
" 6.	" Jno. S. Larcombe.-	Supt:.		250	
" 17.	" Wells & Newton Co.-	Contractors.		750	
" 14.	" " " " " -	Contractors.		750.	
Sept: 2.	" Jno. S. Larcombe.-	Supt.		250.	
Oct: 1.	" " " " -	Supt:		250.	
	Total, - - — —		$ 16	914	75
	Previously expended, - —		434	680	08
	Total to date, -		$ 451	594	83.

Respectfully submitted.
(Signed). Edward Clark,
" F. B. McGuire,
" Chas. C. Glover,
" S. H. Kauffmann,
" N. W. Galt.
Com't: on New Building.

Rept. Com't. on Works of Art. Oct: 12" 1896.

The report of the Committee on Works of Art was presented, read and accepted, as follows:-

October 12. 1896.

To the Board of Trustees,
The Corcoran Gallery of Art.

Gentlemen:

The Committee on Works of Art has to report as follows:

Frames repaired.

With the authority given at the last meeting of the Board it has had the frames of six of the paintings in the Gallery re-

gilded, and the frame of the painting "Love and Life" enlarged and gilded at a total cost of $143.00

New casts purchased @ $1,128.95

It has also received the new casts ordered some time since for the new Gallery, viz: "Nike from Samothrace", "Nike from Samothrace, 1/3 size Statuette", "Meeting of St. Elizabeth and the Virgin", "Galation and his Wife", "Possidippus", "Menander" and "Boxer Resting". The total cost of which, including the freight charges and packing was, - $1,128.95

Portrait of Cardinal Satolli presented.

It has to report the reception of a portrait of Cardinal Satolli painted by F. Costaginni, a gift from that prelate to the Gallery -

Pictures for exhibition.

Several paintings have been offered and accepted for exhibition.

Gally. open during summer.

The Gallery has been kept open during the entire summer, and has been fairly well attended.

Works of art returned to Smithsonian Inst: on July 27-96

All the casts, engravings, paintings, etc. etc. belonging to the Smithsonian Institution, which were in this Gallery were returned to it on July 24th. 1896, and their receipt duly acknowledged.

Respectfully submitted,

(Signed) P. H. Kauffmann,

" F. B. McGuire,

" Edward Clark.

Com't. on Works of Art -

$150: To Curator's Contingent Fund.

One hundred and fifty - $150:- dollars was appropriated to the Curator's Contingent Account -

Houses on E. St. to be torn down.

It was ordered that the houses Nos: 1715, 1717, 1719, and 1721 E. St. N. W. which are upon the lot in rear of the New Building be torn down. The Board has been informed that this can be done for the bricks contained in the buildings, which arrangement is satisfactory.

Fence to be erected around lot @ $5-69:

It was ordered that a fence be erected around the lot in rear of the building, according to the plan submitted for $5-69.00

Messers. Carlisle & Hyde added to Com. on New B'ding.

On motion of Mr. McGuire, Mr. Calderon Carlisle and Mr. Thos. Hyde were added to the Committee on the New Building.

Messers Larcombe & Marshall excluded from new Gally. by Contractors.

Mr. F. B. McGuire from the Building Committee submitted a verbal report from the said committee, together with the letter of Messers. Norcross Bros. of October 7, 1896 to Dr. Barbarin the Curator, and after discussion of said report the following preamble and resolutions were offered and unanimously adopted:

Upon consideration of the report of the Committee on the New Building and the letter of Messers Norcross Bros. contractors, addressed to the Curator under date of October 7th. 1896, a copy of which has been transmitted to Mr. Ernest Flagg, Architect, and it appearing to the

Larcombe & Marshall excluded from new Gallery by Contractors

Board that Messers Norcross Bros. have undertaken to exclude from the building Mr. Larcombe and his assistant Mr. Marshall, heretofore acting as inspectors of the work and materials, with the knowledge and consent of Mr. Flagg, and that Mr. Flagg has not now and has not had for more than a month any other superintendent or inspector acting for him on the work:

Resolved: that unless Mr. Flagg, architect, shall forthwith by telegram to Messers Norcross Bros. confirm the authority heretofore given to Mr. Larcombe and Mr. Marshall by the Trustees with the knowledge and consent of Mr. Flagg, to inspect the work and materials in the new building until such time as he, Mr. Flagg, shall make arrangements satisfactory to the Trustees for proper superintendence, the Board will consider that Mr. Flagg declines to perform his contract and will dispense with Mr. Flagg's services as architect of the Gallery.

And it is further resolved that in view of the matters hereinbefore set forth and the unsatisfactory condition of affairs at the new building the professional services of Messers Carlisle and Johnson, Counsellors at Law, be forthwith retained, and that they be instructed to advise and act for the Board in the premises.

The following is a copy of the telegram sent this morning (October 13th.) to Mr. Flagg:

October 13, 1896.

Mr. Ernest Flagg,

54 Broad St., New York, N. Y.

As counsel for the Trustees of The Corcoran Gallery of Art we beg to be informed if you can be in Washington Tomorrow in regard to unsatisfactory condition of affairs at the building; otherwise we shall mail you copy of important resolutions affecting yourself passed at the Quarterly meeting last night.

Carlisle and Johnson.

To which the following reply was received:

New York, N. Y. Oct. 13, 1896.

To Messers Carlisle and Johnson.

344 D. St. Washington, D.C.

Will be in Washington Friday morning to meet the Committee.

Ernest Flagg.

Larcombe v Mar. shall excluded from New Gallery by Contractors.

Copy of letter written to Messers Norcross Bros: by Carlisle and Johnson: Attorneys:

Oct: 13, 1896.

Messers Norcross Bros:
Contractors and Builders,
Worcester, Mass:

Gentlemen:

Your letter of the 7th. of October to Dr: F. S. Barbarin, Curator of the Corcoran Gallery of Art has been referred to us as counsel for the Trustees.

In regard to the first part of your letter with regard to your Superintendent, Mr. Shumway, whose conduct has been the subject of complaint, your request that the matter should be referred to Mr. Flagg has been promptly complied with.

In regard to the last part of your letter, in which you undertake to abolish the inspection by Mr. Larcombe and his assistant Mr. Marshall, established with the knowledge and consent of Mr. Flagg, and which has been going on for a year, we are instructed to deny your right to adopt any such high-handed measure, and furthermore to deny absolutely that the inspection of the work and materials by Mr. Larcombe and his assistant Mr. Marshall has been a source of unnecessary expense or hindrance in the prosecution of your contract, and to state to you that there is reserved, on behalf of the Board the fullest right of investigation and inspection at your risk and cost of every thing which may have been done in the building whether by those employed by you or others working in the building since your exclusion of the only lawful inspectors acting with the knowledge and consent of the architect in the interest of the owners.

It has been thought best, under the circumstances, to give Mr. Flagg the opportunity to clear up the present situation, but unless this is promptly done it is proper that we should say to you that the Board will, without delay, make provision for an efficient and rigorous inspection of the work and materials in order to protect the interests committed to their care. You yourselves are the best judges of what effect your present attitude may have on your standing in the trade, but the Board of Trustees are advised that they cannot permit the continuance of a situation which prevents the performance of their duty with regard to a contract calling for the expenditure of trust funds.

Yours respectfully,
Carlisle and Johnson.

The Board then adjourned.

F.B. McGunnegle
Secretary.

At the Gallery.

October 16, 1896.

Larcombe & Marshall, representatives of Comt, excluded from new Gally. by contractors.

A called meeting of the Board of Trustees was held at the Gallery this morning at 10.30 A. M. Present, Messers F. B. McGuire, Calderon Carlisle, Chas. C. Glover, N. W. Galt; and Thos. Hyde by telephone.

Mr. Carlisle presented and read the following letter from Mr. Ernest Flagg dated Oct: 15, 1896:

Washington, D.C., Oct: 15, 1896.

Messers Carlisle and Johnson,
Room 30, Fendall Building,
Washington, D.C.

Gentlemen:-

My understanding of the arrangement arrived at this morning was that I should have until tomorrow night in which to mail my answer as to what action I should take in regard to the exclusion of Messers Marshall and Larcombe from the new building by the contractors.

I wish to again call your attention to the fact that, owing to what seems to me the very unjust resolutions passed by the Board of Trustees at the meeting of October 12, I am forced to act in this matter under a threat of removal as architect if I do not comply with the wishes of the Committee and authorize Mr. Marshall and Mr. Larcombe to inspect the work and materials in the new building.

I respectfully suggest that if this disagreeable condition of affairs could be changed by further action of the Board a serious difficulty in the way of a satisfactory settlement of this unpleasant business might be removed.

Yours Truly,
(Signed) Ernest Flagg.

Mr. Carlisle then presented the following which was adopted:

"That by reason of the interview between Mr. Flagg and the Committee on the new Building on October 15, 1896, and of Mr. Flagg's communication of the same date to the counsel of the Board, it is deemed proper and expedient in order to remove all difficulty in the way of a satisfactory settlement of the pending trouble at the new Gallery, to reconsider the action taken by the Board on October 12, 1896;- therefore be it

Larcombe & Marshall. representatives of Com't. excluded from new Gallery by Contractors.

Resolved, that the resolutions passed on October 12, 1896 be, and are, hereby rescinded, and that the Secretary is directed not to record the same in the permanent minutes of the meeting.

It is further resolved that the counsel of the Board be instructed to advise Mr. Flagg today by telegraph of the further action of the Board".

In accordance with the above, the following telegram to be sent by Messers Carlisle and Johnson to Mr. Flagg was prepared:-

Oct: 16, 1896.

Mr. Ernest Flagg,

New York, N. Y.

Your letter of fifteenth received. Resolutions of twelfth have been rescinded at special meeting today, in order to remove all difficulty in the way of satisfactory settlement.

Carlisle and Johnson.

The meeting then adjourned.

F. B. McGuire

Secretary.

N. B. – This trouble was finally settled by the Committee on the New Building, through the services of Messers Carlisle and Johnson, as follows:

"Oct: 19, 1896.

Mr. O. W. Norcross in person, on behalf of Messers Norcross Bros, met the Committee on the New Building at the old Corcoran Gallery of Art on this Monday morning, October 19, 1896, at 10 o' clock, when the following agreement and understanding with to the present difficulty, and for the future conduct of all concerned, was arrived at:

1st. That the inspection of the work and materials for the information of the Trustees by Mr. Larcombe and Mr. Marshall, as agents for the Trustees, (or other agent or agents of the Board, satisfactory to them) shall continue as heretofore till the completion of the work under Messers Norcross Brothers' contract.

2nd. That the Building Committee hereby agree to take care that in the performance of their duties Messrs. Larcombe and Marshall, or any one else acting for the Trustees in their place, shall not interfere with the due performance of the work of Messrs. Norcross Bros. under their contract, and the Committee expressly agree that direct orders shall in no case be given to the Superintendent or workmen of Messrs. Nor-

Larcombe & Marshall, representatives of Cont. excluded from new Gallery by Contractors.

cross Brothers by Messers Larcombe and Marshall, or other agents of the Board acting in their place.

3rd. That in view of the foregoing understanding the action of the Building Committee taken on the 16th instant, dispensing with the services of Messers Norcross Bros. &c, and the same is hereby rescinded, so far as Messers Norcross Bros. are concerned.

In Testimony whereof Messers Norcross Bros. have for themselves by O. W. Norcross and the Trustees of The Corcoran Gallery of Art and the Building Committee by Carlisle and Johnson, their attorneys, this 19th day of October, 1896, set their hands in duplicate.

(Signed) Norcross Bros. (Signed) Carlisle and Johnson.
by O. W. Norcross.

(For further information on this subject consult Committee on the New Building record and letter file # 9299.)

Rental of old Gally. to P. O. Dept. for use of Postal Congress.

At the Gallery,
Monday, December 14, 1896.

A Special meeting of the Board of Trustees was held at the Gallery today at 12 M. Present: Messers S. H. Kauffmann, F. B. McGuire, Chas. C. Glover, Calderon Carlisle and Thos. Hyde.

As stated in the calls the meeting was held for the purpose of considering a communication under date of December 5th from Mr. N. M. Brooks, Superintendent of Foreign mails, Post Office Department, in regard to the rental of the old Gallery building for the purpose of the assemblage of the Postal Congress.

After due consideration the following resolutions were offered by Mr. Carlisle, and were unanimously adopted:

"Resolved, 1st. That the application of the Postmaster General be referred to the President of the Board of Trustees with power to act.

2nd. That the President of the Board be authorized to state to the Post Master General that the old Gallery building will be rented for the purpose of the Postal Congress from April 1st 1897 to

June 30th. or longer for a rental of $175-0= per month.

3rd. That while the Board considers the above mentioned sum of $175-0 per month a fair and proper rental, the President be, and he is hereby authorized in his discretion to reduce the rental asked, but in no event to less than $1000= per month."

The meeting then adjourned.

F.B. McGuire
Secretary.

At the Gallery.

January 18, 1897.

The Annual Meeting of the Board of Trustees was held at the Gallery this evening at 8 o'clock. Present, Mr. S. H. Kauffmann, President in the Chair, Hon: Walter S. Cox, and Messrs F. B. McGuire, Calderon Carlisle, and Thomas Hyde.

The minutes of the last quarterly meeting were read and approved.

Landscape by G. H. Smillie presented by Ralph C. Johnson. U.S.J. Dunbar asks permission to use lot in rear of Gallery for studios for local artists. Mrs. A.B. Lazarus presents painting "Odalisque" by her late husband. Rept. of Treas. to Dec. 31, 1896.

The Landscape by Geo. H. Smillie, which has been presented to the Gallery by Mr. Ralph C. Johnson was formally accepted by vote of the Board.

A letter was laid before the Board from Mr. U.S.J. Dunbar in relation to utilizing the unoccupied portion of our property back of the new Gallery building for studios for the Washington artists. His request was referred to the Committee on the Building with power to act.

The painting entitled "Odalisque" by J. H. Lazarus, and which has been presented to the Gallery by his widow, Mrs. Amelia B. Lazarus, was formally accepted by the Board of Trustees.

The report of Mr. Chas. C. Glover, Treasurer, was presented, read and referred to the Committee on accounts for examination. It is as follows:

Report of Chas. C. Glover, Treasurer of the Corcoran Gallery of Art from June 13, 1896 to December 31st. 1896:

Gallery Fund.

	Balance on hand June 13, 1896, -			$ 985	51
1896.	Receipts.				
June 16.	From Jas. Richmond, Int. to 26 June 1896 -	$	6 25		
22.	" C.A. Liebermann, " " 15 July, "		3 75		

January 18, 1897.

1896.					
June 25.	From W. F. Geyer, a/c Int. to 25 June '96	100		$	985 51
" 29.	" Transfer from Endowment Fund, -	2500.			
" 30.	" J. M. Vincent, Int. to 2 July -	75			
July 2.	" Rents, by F. S. Barbarin, -	110.			
" 2.	" Door Receipts,	100.			
" 6.	" Union Wharf Co. Dividend, -	1250			
" 6.	" Rents, by F. S. Barbarin	100			
" 11.	" Thos. M. Gill, Int. to 2 July -	150			
"	" Chas. J. Cragin, " " 15, " -	250			
" 20.	" Chas. W. Tulee, " " 21, " -	250			
" 22.	" E.A.B. & B. Chambers, " " 22, " -	125			
" 30.	" Door Receipts - by F. S. Barbarin -	200			
" 30.	" Rents, do -	81	60.		
Aug: 10.	" do do -	100			
" 10.	" Door Receipts, do -	125			
" 24.	" F. G. Newlands, Int. to date.	500			
Sept: 2.	" J. J. Clarke, " " "	100.			
" 8.	" Rents, by F. S. Barbarin	138	83.		
" 28.	" G. F. Heilprin Int. to 4 Sept.	112	50.		
Oct: 1.	" Door Receipts, by F. S. Barbarin	300			
" 1.	" Rents, " do	27	85.		
" 2.	" J. J. Clarke, Int. to date.	16	67.		
" 8.	" Rents, by F. S. Barbarin.	100			
" 9.	" J. J. Fisher, Trustee, Int. to date.	1140			
" 14.	" F. H. Saltzer, Int. to 15 Oct.	200			
" 26.	" L. Beyer, jr., " " 24, "	375			
" 27.	" A. Herbert, et al. " " 27, "	250.			
" 30.	" Int. to 1 Sept. on $42,000. Va. Mid. Bonds -	1260			
Nov: 5.	" Door Receipts by F. S. Barbarin	100			
" 9.	" Rents, " do	100			
" 9.	" R. Fendall, Int. to date.	625			
" 24.	" W. B. Hornblower, Int. to 30 Nov.	150			
Dec: 7.	" Rents by F. S. Barbarin.	100			
" 7.	" W. F. Geyer, bal. of Int. to 25 June '96	87	50		
" 24.	" Jas. Richmond, Int. to 26 Dec:	625			
" 31.	" G. F. Heilprin, " " 4 Jan: '97 -	75			
" 31.	" Int. to Sept. 1, '96 on $37,000 Va. Mid 1sts.	1110		14	009 95
				$ 14	995 46

January 18. 1897.

1896. **Disbursements.**

				$	¢
June	15.	By ck. #4006 C. F. Keys.	Repairs to gutter.		45
"	24.	" " 4007 Orazio Lelli,	Statuary 790 Lire	145	36.
"	25.	" " 4008 F. S. Barbarin, Curator,	Contg. Fund.	15	0
"	29.	" " 4009. Wash. Gas Lt. Co.	Gas to 20 June.	16	50.
"	29.	" " 4010.	Transfer to Taylor Fund	1468	95.
"	29.	" " 4011. C. C. Glover,	Salary for June.	50	
"	29.	" " 4012. F. S. Barbarin,	Curator, Pay roll June.	59	5.
July	6.	" " 4013. Wm. King & Son,	Coal.	57	50.
"	23.	" " 4014. Cal. Fire Ins. Co. -	Ins. 482 & 486 La. Ave.	46	
"	27.	" " 4015. M. P. Rice,	Photographs, -	47	65.
"	27.	" " 4016. Ches. & Pot. Tel. Co. -	Service to 30 Sept 96	25	00.
"	30.	" " 4017. Wash. Gas Lt. Co. -	Gas to 22 July.	14	96.
"	30.	" " 4018. F. S. Barbarin,	Curator, Pay roll July.	59	95.
Aug:	10.	" " 4019.	do Freight - P. W. & B. R. R.	36	54.
"	10.	" " 4020. Chas. C. Glover,	Salary for July	50	
"	25.	" " 4021. F. S. Barbarin,	Curator, - Plaster casts.	406	55.
"	28.	" " 4022. Wash. Gas Lt. Co. -	Gas to 20 Aug.	14	96.
"	29.	" " 4023. F. S. Barbarin,	Curator. - Pay roll Aug:	59	95.
"	29.	" " 4024. Belt & Dyer,	Lumber.	23	45.
"	31.	" " 4025. Geo. W. Knox & Co. -	Freight.	86	55.
Sept:	10.	" " 4026. Gibson Bros.	Catalogues.	2	72
"	10.	" " 4027. Wm. King & Son,	Coal.	20	50
"	21.	" " 4028. Citizens Nat. Bank. -	Plaster casts.	268	76.
"	29.	" " 4029. Wash. Gas Lt. Co. -	Gas to Sept:	14	30.
"	29.	" " 4030. F. S. Barbarin -	Pay roll Sept.	59	95
Oct:	1.	" " 4031. Chas. C. Glover,	Salary Aug & Sept.	100	
"	5.	" " 4032. Jos. Goldrey,	Frames repairs.	143	
"	10.	" " 4033. C. F. Keys,	Repairs to roof.	45	
"	22.	" " 4034. Ches. & Pot. Tel. Co. -	Service to 31 Dec:	25	
"	27.	" " 4035. D. W. Magrath,	Hand Cart -	8	
"	30.	" " 4036. Wash. Gas Lt. Co. -	Gas to 20 Oct.	15	62
"	30.	" " 4037. F. S. Barbarin,	Curator, Pay roll Oct:	59	95
"	30.	" " 4038. Chas. C. Glover,	Salary for Oct:	50	
Feby:	2.	" " 4039. F. S. Barbarin,	Curator, - Contg. Fund.	150	
"	4.	" " 4040. Wm. King & Son,	Coal & Wood -	185	80.
"	5.	" " 4041. F. S. Barbarin,	Curator, - Pay of extra help	58	50
"	5.	" " 4042. Jas. B. Lambie -	Hardware	21	62.

January 18. 1897.

Disbursements. (Continued.)

1896.				
Nov: 19.	By ck. 4043. E.F. Bonaventure. - Salon.	16	20	
" 27.	" " 4044. Collector of Taxes Sq. 171 - $641.61			
	" 406. 113.91			
	" 490. 161.57	917	09.	
" 27.	" " 4045. Wash. Gas Lt. Co. - Gas to 19 Nov.	14	30	
" 28.	" " 4046. F. S. Barbarin, Curator, - Pay roll Nov:	595		
" 30.	" " 4047. Chas. C. Glover, Salary for Nov:	50		
" 30.	" " 4048. Transfer to Taylor Fund.	220		
Dec: 1.	" " 4049. F. S. Barbarin, Curator. Extra help.	214	50	
" 4.	" " 4050. Wm. King & Son. Coal.	29	40	
" 4.	" " 4051. E. E. Jackson, & Co. Lumber.	24	91.	
" 7.	" " 4052. Wm. A. Fiske. Stationery.	19	32.	
" 16.	" " 4053. P. Nann & Co. Rope.	11	20.	
" 16.	" " 4054. E. G. Wheeler. Blocks.	8	50	
" 16.	" " 4055. Jas. B. Lambie, Hardware.	15	78.	
" 19.	" " 4056. F. S. Barbarin, Curator. Pay roll Dec.	595		
" 24.	" " 4057. do " Extra help.	288	30.	
" 28.	" " 4058. B. F. Stevens. Art Journal & Portfolio.	13		
" 28.	" " 4059. Chas. C. Glover. Salary for Dec:	50		
" 31.	" " 4060. Wash. Gas Lt. Co. - Gas to 19 Dec:	22	88.	
	Total Disbursements. - - - - -			$10 143 28

Gallery Fund.

Recapitulation.

Receipts:

Balance on hand June 13, 1896. -			985 51.
From interest on real estate notes, -	$ 620	67	
" " " Bonds, -	237	0	
" Dividends Union Wharf Stock, -	125	0	
" Rents	858	28	
" Door receipts, -	825		11509 95
Transfer from Endowment Fund.			2500
			$14 995 46

Disbursements.

For Salaries, -	455	15	
" Extra help, -	561	30.	
" Taxes, -	917	09	

For Gas,-		$ 113	65	$ 14	995	46
" Coal and Wood,-		293	20			
" Catalogues,-		272				
" Statuary and casts,-		820	64			
" Insurance,		46				
" Frames		143				
" Telephone service.		50				
" Freight,-		123	12			
" Repairs to roof,		90				
" Lumber,		48	36			
" Taylor Fund (Transfer)-		1 688	45			
" Contingent Fund,-		300				
" Sundries,-		113	62			
" Photographs,-		47	65	10	143	28
Balance with the Riggs Natl. Bank, Dec: 31, 1896		—		$ 4	85	18

(Signed.) Chas. C. Glover, Treasurer.

Art School Fund.

1896.

June 13. Balance on hand,- $ 9 944 96.

Receipts.

Oct: 1.	From Kellogg & Colton, Int. to date	$	210			
" 16.	" Cardinal Gibbons a/c. " " 16 Oct.		1000			
" 20.	" do a/c " " "		125			
" 27.	" do a/c " " "		125			
" 27.	" A. Herbert et al. " " date		125			
Nov: 11.	" E. L. R. & F. N. Vail,- " " "		425			
" 17.	" J. W. Schaefer, " " "		75			
					2 385	
				$ 12	329	96

1896.

Disbursements.

June 25.	By ck. 74. F. S. Barbarin, Curator, Contg. Fund-	$	250		
" 29.	" " 75. do Payroll June		241	66	
July 30.	" " 76. do " " July.		241	66.	
Aug: 29	" " 77. do. " " Aug:		241	66	
Sept: 29.	" " 78. do. " " Sept.		241	66.	

January 18. 1897.

1896. Disbursements. (Continued.)

Oct: 30.	By ck. 79. F. S. Barbaria, Curator. - Pay roll Oct.	$ 241 66.	
Nov: 2.	" " 80. do Contg. Fund.	250	
" 27.	" " 81. Wash. Gas Lt. Co. - Gas to 19 Nov.	18 04.	
" 28.	" " 82. F. S. Barbaria, Curator, - Pay roll Nov.	241 66.	
Dec: 19.	" " 83. do. " " Dec:	241 66.	
" 31.	" " 84. do. Gas to 19 Dec:	23 98	$ 2 233 64.

Recapitulation.

Receipts:

From interest on real estate notes, -	$ 2385	
Balance on hand June 13, 1896.	9944 96.	$ 12329 96.

Disbursements.

For Salaries,	1691 62	
" Contingent Fund.	500	
" Gas.	42 02	2 233 64.
Balance on hand Dec: 31, 1896	- —	$ 10 096 32

(Signed.) Chas. C. Glover, Treasurer.

Taylor Fund.

1896. Receipts.

June 29.	To transfer from Gallery Fund, —	$ 1468 75	
Nov: 28.	" " " " " —	220	$ 1688 75

1896. Disbursements.

June 29.	By ck #27. F. S. Barbaria, Pay roll June	$ 20	
July 30.	" " 28. do. " " July.	20	
Aug: 29.	" " 29. do. " " Aug:	20	
Sept: 29.	" " 30. do. " " Sept.	20	
Oct: 30.	" " 31. do. " " Oct:	20	
Nov: 28	" " 32. do. " " Nov:	20	
Dec: 19.	" " 33. do. " " Dec:	20	140
	Balance due to Riggs & Co. June 13. 96		1448 75
			$ 1588 75

January 18. 1897.

Taylor Fund - Recapitulation.

Receipts.

From Gallery Fund, - $1688 75

Disbursements.

For Salaries, -	$ 140		
" Overdraft to Riggs & Co.	1448 75	1588	75
Balance on hand, Dec: 31. 1896. -		$ 100	00.

(Signed) Chas. C. Glover, Treasurer.

Endowment Fund.

1896.				
June 13.	Balance on hand, -		$18	934 54
1896.	**Receipts.**			
July 10.	To proceeds $5,000 Va. Midland 2nds @ 115 3/4 - 1/4	$ 5775		
" 18.	" " $25,000 do " 113 - 1/4 -	28 187 50		
Oct: 2.	" J. J. Clark - balance a/c loan	4000		
Dec: 31.	" G. F. Heilprin - note paid -	4500	42	462 50
			$61	397 04
1896.	**Disbursements.**			
June 29.	By transfer to New Gallery a/c. -	15000		
" 29.	" " " Gallery Fund -	2500		
Aug: 5.	" " " New Gallery a/c. -	10000		
Nov: 14.	" " " " " " -	25000	$52	500

1896.	**Recapitulation.**			
June 13.	Balance on hand, -		18	934 54
	Receipts.			
	From Sale of Bonds, -	$33 962 50		
	" Proceeds notes paid.	8500	42	462 50.
			$61	397 04.
	Disbursements.			
	Transfer to New Gallery. -	$50000		
	" " Gallery -	2500	52	500
			$8	897 04

(Signed.) Chas C. Glover,
Treasurer.

January 18. 1897.

New Gallery Account.

1896.								
June 13.	Cost of Building to this date.-						$ 434	680 08
	Disbursements.							
June 15.	By ck. 94. Norcross Bros. 23d pay't. Cf. 534	$	4	725				
" 17.	" " 95. E.G. Davis, Coll't. Sidewalk & curb.		1	153				
" 26.	" " 96. C.W. Hoffman & Co. Hand Elevator.			680				
" 25.	" " 97. J.T. Bailey & Co. Burlap -			305	34.			
" 29.	" " 98. Jno. S. Larcombe, Salary for June			250				
July 15.	" " 99. Chas. H. Wilson's Sons. Burlap -			185	69.			
" 15.	" " 100. E.G. Davis, Coll't. Water main sg: 171.			437	02			
" 27.	" " 101. P.W. & B.R.R. - Freight.			11	20.			
" 27.	" " 102. Chas. L. Eidlitz, 7th pay't. Elec. wk.		1	000				
Aug: 4.	" " 103. Jno. S. Larcombe, Salary for July.			250				
" 5.	" " 104. Norcross Bros. 24th pay't. Cf. 5-85-		5	917	50			
" 14.	" " 105. The Wells & Newton Co., 7th " Plumbing.			950				
" 14.	" " 106. do. 8 - " Heating.			950				
" 29.	" " 107. Jno. S. Larcombe, Salary for Aug:			250				
Sept: 29.	" " 108. do. " " Sept			250				
Oct: 22.	" " 109. Norcross Bros. 25th pay't. Cf. 657		2	475				
" 27.	" " 110. Chas. L. Eidlitz, 8th " Elec. work.		1	500				
" 30.	" " 111. Jno. S. Larcombe, Salary for Oct:			250				
Nov: 3.	" " 112. Carlisle & Johnson, Legal services.			514	43.			
" 10.	" " 113. Norcross Bros. 26th pay't. Cf. 674.		4	059				
" 14.	" " 114. F.M. Kemp & Sons. - Coping for sidewalk.			969	61.			
Dec: 1.	" " 115. Jno. S. Larcombe. Salary Nov:			250				
" 7.	" " 116. Est. P.P. Frink, a/c. Gas & elec. fixtures		2	000				
" 16.	" " 117. J.T. Walker Sons. - Sundries -			33	60			
" 22.	" " 118. Norcross Bros. 27th pay't. Cf. 712.		4	050				
" 23.	" " 119. Bartley Thornton, a/c. Grading & sodding			237	50			
" 23.	" " 120. Jno. S. Larcombe, Salary for Dec:			250	00		33	503 89
	Cost of Building to Dec: 31. 1896.						$ 468	183 97
1896.	**Receipts.**							
June 13.	To this date from Gallery Fund.	$	238	000				
" 13.	" " " " Endowment "		193	000				
" 29.	" Transfer " do "		15	000				
Aug: 5.	" " " do. "		10	000				
Nov: 14.	" " " do - "		25	000			$ 481	000 00
	Balance on hand Dec: 31. 1896 —						$ 12	816 03

January 18, 1897.-

New Gallery Account.- Recapitulation.

Disbursements.

Cost of Building to 13 June, 1896.						$ 434	680 08
" " " since " " "							
To Norcross Bros.		$ 21	226	50			
" Wells & Newton Co.	acc. Plumbing -		75	0			
" do	" Heating & V. -		75	0			
" Chas. L. Eidlitz,	Electrical work.	2	50	00			
" Jno. P. Lascombe,		1	75	0			
" Collector of Taxes, -	Sidewalk, -	1	15	3			
" do	Water main -		437	02			
" C. W. Hoffman & Co.	Hand Elevator.		680				
" Jno. T. Bailey & Co.	Burlap. -		305	34.			
" Chas. A. Wilson's Sons -	" -		185	69.			
" Carlisle & Johnson,	Legal services		514	43.			
" Coping. -			969	61.			
" a/c. Gas & Elec. Lighting Fixtures, -		2	000				
" J. T. Walker & Sons. -	Sundries.		33	60.			
" a/c. sodding and grading -			237	50.			
" Freight. -			11	20.	33	503	89.
Total cost to 31 Dec: 1896. -					$ 468	183	97.

Receipts.

From Gallery Fund, -		$ 238	000				
" Endowment " -		243	000		$ 481	000	
Balance on hand 31 Dec: 1896. -					$ 12	816	03

(Signed.) Chas. C. Glover, Treasurer

Investments of the Corcoran Gallery of Art.

Available.	June 13, 1896.			Dec: 31, 1896.		
Real Estate Notes,	218	500		210	000	
Va. Midland 1st Mtge Bonds, -	37	000		37	000	
" " 2nd " " -	72	000		42	000	
Union Wharf Co. Stock,	45	000		45	000	
Total available 13 June 1896. -	$ 402	500		$ 364	000	

January 18. 1897.-

		402	500			
Notes paid off, -	$8,500					
Bonds sold, -	30,000.	38	500			
Total available, 31" Dec: 1896, -				$364	000	00
Producing income as follows:						
From Real Estate Notes,		$10	955			
" Virginia Midland Bonds, -		4	740			
" Union Wharf Co. Stock,		2	500	$18	195	
Investments of the Art School Fund.						
Real Estate Notes,		$100	000	$100	000	00
Producing an income of, -		5	070	$5	070	00.
Condition of the various accounts, Dec: 31," 1896 -						
Gallery Fund, Balance with Riggs Natl. Bank.				$4	85-2	18
Art School Fund, " " " " "				10	096	32
Taylor Fund, " " " " "					100	00.
Endowment Fund, " " " " "				8	894	04.
New Gallery Account, " " " " "				12	816	03.
Condition of the Accounts, Janry: 18, 1897 -						
Gallery Fund, Balance with Riggs Natl. Bank.				$6	249	50.
Art School Fund, " " " " "				10	096	32.
Taylor Fund, " " " " "					100	00.
Endowment Fund, " " " " "				9	894	04.
New Gallery Account, " " " " "				12	376	76.

Respectfully submitted,

(Signed) Chas. C. Glover,

Treasurer.

January 18th. 1897.

Final rept. Comt. on New Building, Jan. 18, 1897.

The final report of the Committee on the New Building was presented, read and accepted with the thanks of the Board to the Committee. It is as follows:

January 18, 1897.

To the Board of Trustees,
The Corcoran Gallery of Art.
Washington, D.C.

Gentlemen:

As there is every reason to believe that the new Gallery building will be entirely completed and fully occupied before the next regular meeting of the Board of Trustees, the Special Committee charged with the delicate and responsible duty of supervising its construction regards the present occasion as a suitable opportunity to present a retrospective summary of operations in connection with its report of the progress of the work and the condition of the building at the present time.

First action looking to the erection of new Gallery taken Oct: 12 - 1891.

As will be remembered, the first formal action looking to the erection of the new building, upon the site which had been previously selected and acquired, was taken on the 12th day of October, 1891, when it was ordered, at a meeting of the Board of Trustees, that the then existing Committee on Works of Art should secure information relative thereto, and report the same at a future meeting of the Board, with such recommendations as it saw necessary to make on the subject.

Members of Comt. on New Building, appointed Jan: 23, 1893.

Following the action of that Committee, which reported its views and proceedings from time to time, as progress was made, on the 23rd of January, 1893, Dr. James C. Welling, then President of the Board, under authority conferred by resolution to that effect, appointed a Special Committee on the New Building, constituted as follows:

Edward Clark, Chairman,
S. H. Kauffmann,
J. B. McGuire,
C. M. Matthews,
M. W. Galt.

Mr. C.C. Glover appointed as member of this Comt. to fill vacancy caused by death of Mr. C. M. Matthews.

(It may properly be stated parenthetically at this point, that in April, 1894, Mr. Chas. C. Glover was appointed a member of this Special Committee, to fill the vacancy caused by the greatly lamented death of Mr. Matthews, and that on the 12th of October, 1896, Messers Calderon Carlisle and Thomas Hyde were, by resolution of the Board appointed additional members of the Committee.)

Competitive designs and plans for the proposed structure were in due

Designs for New Gallery asked for from certain architects.

time invited from a number of Architects of acknowledged taste and ability, residing in this City and elsewhere, and on the 31st of January, 1893, all the drawings submitted in accordance with such invitations were laid before the Committee for consideration and decision. After carefully studying all the plans, and comparing the points of excellence of each, those presented by Mr. Ernest Flagg, of New York, were considered the best, both as to the style and general effect of the exterior and the internal arrangement, and their adoption was recommended, with certain modifications which were suggested. This recommendation was approved, and, in pursuance of the consonant action of the Committee, Mr. Flagg subsequently laid before it the proposed changes in his design and plans, together with specifications for carrying out the work in accordance with them. These were formally accepted by the Committee, and by it referred to the Board of Trustees for final approval and adoption. Such action was had on the 4th of April, 1893, and it was then also decided that it would be to the interest of the Gallery to have Mr. Flagg, or his representative superintend its execution, — his charge for elevations, floor plans, working drawings, superintendence, etc. to be five per cent (5%) on the cost of the building —

Designs of Ernest Flagg, Architect, accepted, with modifications.

Mr. Flagg to superintend construction.

On the same date Mr. Clark, as Chairman of the Committee, was authorized to take the necessary steps toward making the excavations required for the building. On the 5th of May, 1893, the Special Committee recommended to the Board that authority be given to invite proposals and enter into a contract for these excavations, in accordance with the Architects plans. Thereunder a contract for that work was made with Mr. Michael Shea, at 35 cents per cubic yard amounting to $12,199.11, and the contractor commenced operations on the 16th of June, 1893, under the superintendence of Mr. Wm. Bruce Gray, architect, of this city, who had been appointed by Mr. Flagg as his representative, for the time being.

Contract for excavations awarded Michael Shea, @ $12,199.11

Wm B. Gray, to represent Mr. Flagg on the Ground.

On the 9th of October, 1893, Mr. Joseph Fanning, the lowest bidder for that work, was awarded the contract for the stone foundations of the building. The total amount paid Mr. Fanning for his work, at $5.85 per perch, was $13,938.67

Contract for stone foundations awarded Jos. Fanning @ $13,938.67

On the 29th of December, 1893 the bid of the Milford Pink Granite Co. for the basement granite work was formally accepted and subsequently carried out. The total paid for this work was $31,412.00

Contract for basement awarded Milford Pink Granite Co. @ $31,412=

The Corner Stone of the new building was laid with suitable ceremonies,

Laying of Corner Stone May 10th 1894.

and an appropriate address by President Welling, on the 10th day of May, 1894. For this occasion some five hundred special invitations were sent out, and the attendance included many persons of prominence, in public and private life, who thus bore testimony to their interest in the new enterprise as an agency in the promotion of the fine arts.

Jno. S. Larcombe, appointed to superintend construction of work on behalf of Cont. @ $250 per mo.

At this point in the construction of the building it was considered wise to have the work proceed under the supervision of a person acting wholly in the service and interest of the Gallery, and for this purpose Mr. John S. Larcombe, a gentleman of intelligence and experience in such duty was appointed, at a salary of $250.00 per month.

Messers Norcross Bros. awarded contract for superstructure of building at $349,434.00 Furnish bond for $50,000.

Following this action, proposals were invited for the construction of the building, substantially in accordance with the plans and specifications as adopted, and on the 31st of May, 1894, the contract therefor was awarded to Messers Norcross Bros., the lowest bidders, who were also known to be contractors and builders with ample resources and of large experience in such work. In addition to these assurances of ability and good faith, they executed a bond in the penal sum of $50,000.00 conditioned on the proper performance of their undertakings. The amount to be paid Messers Norcross Brothers under the contract, based on the specifications as then drawn, was $349,434.00 but this sum has been increased somewhat, as will be shown further on, by including work not originally provided for, and for changes as the work progressed, which were deemed essential to secure satisfactory construction, and attain the best possible results in the arrangement and equipment of the building.

Indiana limestone for monolith columns & interior stone work at $22,004.00

For example, one item of the first named character, amounting to $22,004.00 was due to the adoption on the 13th of July, 1894, of Indiana Limestone for the monolith columns and the wall finish of the vestibule and stairway, which were not included in the original estimates, specifications and contract as made.

Basement walls out of alignment. Commission of experts appointed to examine same, & report thereon.

A question having been raised by the contractors for the superstructure as to both the alignment of the foundation walls and their capacity to bear the load to be placed upon them, a Committee of experts was appointed on the 20th of October, 1894, to make a careful inspection and report on these points. For this important service Messers Bernard R. Green, a gentleman of large technical knowledge and experience, Major G. H. Elliott, of the Corps of Engineers, U. S. Army, and S. T. Abert, a well known civil engineer, were selected, and the Committee takes pleasure in stating that their report was favorable on all points, and the work of

January 18, 1897.

Messers Norcross Brothers went on accordingly.

Contracts for Heating and Ventilating @ $17,450: Plumbing @ $8,200: and Gas fitting @ $2,000: were awarded to the Wells and Newton Co., Electrical work at $14,980: to Chas L. Eidlitz. Freight elevator @ $680: to C.W. Hoffman & Co.

On the 30th. of June, 1895, the bids of The Wells and Newton Co. for Heating and Ventilating at $17,450:, Plumbing at $8,200: and for Gas Fitting at $2000: were accepted, provided they reduce the total of the three bids $500.00 thus making theirs the lowest bids. This they consented to do and the contract for that work was awarded them accordingly. On the 20th. of June, 1895, Mr. Chas. L. Eidlitz was awarded the contract for the electrical work at $14,980.00

On the 15th. of October, 1895, the bid of Chas. W. Hoffman and Co. for a freight elevator or lift was accepted at $680:

Walls to be properly prepared and covered with Burlap. Cost $5,532.45

On the 30th. of March, 1896, it was ordered that all the interior brick walls of the corridors and rooms in the new Gallery, which were to be used for exhibition purposes should be covered with burlap of suitable color, after having been prepared for the same by having battens 1½ by 3 inches and 12 inches apart from center to center placed thereon, and the space between the battons filled with fire proof material. This work cost $5,532.45 which is something less than the estimated expense of plastering and tinting the walls. This treatment will also, it is confidently believed, be more economical than painted walls in the matter of future repairs or replacement, prove less liable to damage by abrasion or dampness, and at the same time afford a better background than a plastered wall for works of art, whether graphic or plastic.

Fire proof construction throughout - no fire insurance necessary.

It may properly be said here that every effort has been put forth to have the building constructed as nearly fire proof as it could be made, with due regard for the purposes for which it is intended; and it is believed by the Committee that that result has been secured to an extent which will fully justify the non-insurance of the contents of the Gallery hereafter, and thereby effect a considerable saving in the annual expense of conducting its operations.

Contract for electric and Gas fixtures to J.P. Frink @ $4.864.00

On the 8th. of September, 1896, Mr. J.P. Frink of New York, was awarded the contract for furnishing all the electric and gas fixtures for the new building - the total amount of his contract being $4,864.00

Jno. S. Larcombe's services dispensed with Jany 1, 1897. total Pd. him $8,000.

The services of Mr. Larcombe, as Superintendent, were dispensed with from January 1, 1897, the building being then so near completion that it was not deemed necessary to retain him longer. The total paid him for his supervision of the work was $8,000:

As stated above, the plans and specifications as originally adopted could not advantageously be followed closely throughout,

Changes.

and it was found necessary to make numerous minor changes in the course of the construction of the building. In some instances these changes effected a saving in expense, but, in accordance with common experience in such cases, they generally resulted in increased charges, as the rule or usage of contractors seems to be that they shall be handsomely paid for the things which are omitted as well as extravagantly compensated for doing those things not expressly provided for in specifications and contracts. Extra work has therefore been ordered from Norcross Brothers from time to time as the building progressed and the urgent need therefor was made apparent. These extras amount in the aggregate to about $45,000: Against this sum claims have been made by the Gallery and allowed by the Contractors on account of various omissions or changes, with less expensive work, in some instances, amounting approximately to $7,000: Other claims of a like character are yet pending, some of which, it is believed, will be allowed, and thus still further reduce the amount due the contractors on that account.

Extras to the amt. of about $45,000: Claims for allowances by Contr. amt. to about $7,000:

Cost of New Gallery.

It is impossible at present to give the exact cost of the new structure, inasmuch as there are still some payments to be made on the work, but up to this time the total amount expended in the construction of the new building is $468,290.05

Payments still due.

There are amounts yet due and to be paid to Mr. Flagg, the architect, on account of services; to contractor Frink, for lighting fixtures; to the Wells and Newton Company, on account of heating, ventilating, plumbing and gas fitting; to Chas. L. Eidlitz, for electrical work and fixtures; and to Norcross Brothers, for general work,— the sum total of which is not accurately known, and possibly other expenditures on various accounts, which cannot now be stated, aggregating, it is thought, about $60,000: This sum added to those already paid will make the whole cost of the Gallery building approximately $528,209.05 If to this amount be added the cost of the ground covered and not covered by the building, it will be seen that the new structure when ready for occupancy will represent a total expenditure of $685,910.21, or possibly in round figures, to cover future probable outlays which may be required, say $700,000.00

Total cost of new Gallery about $700,000= which is in excess of original estimates.

This sum is considerably in excess of the estimates of the architect, and also considerably beyond the amount that the Committee had reason to believe the new building would cost. The undersigned are unable, however, to see how, under existing circumstances and conditions, and

in the face of unforseen exigencies arising from time to time as the work progressed, it was possible to wholly avoid these regrettable results. Lacking technical knowledge, and also wholly without experience in the construction of a building of its size and character, with all the time and study they were able to give it, they naturally were not able to judge accurately in advance as to how far the plans of the architect would, when carried out, meet just expectations, or in what degree they required extravagant or unexpected outlays. It has happened therefore, that what in some instances may justly be deemed unwise expenditures, and in others errors or omissions in details of construction or finish, became apparent when it was too late to prevent them. Another regrettable disappointment, in which all the members of the Board must share, lies in the fact that the completion of the Building has been delayed far beyond the date originally fixed therefor. These delays, which have added materially to the increased cost of the building, have been due to a variety of causes which the Committee has not been able to control, and which perhaps could not be wholly avoided. It is not altogether certain, however, that this delay is an unmixed evil, since it has probably been the means of securing better construction throughout than would have followed a rapid pushing of the work in all departments at the same time.

Completion of building delayed beyond date originally fixed therefor.

Delay in completion perhaps the means of better construction.

There is every reason to believe that many of the perplexing difficulties and drawbacks that have arisen in the construction of the building would have been avoided but for the unfortunate and severe illness, and the afflicting bereavement visited during the past few months upon Mr. Edward Clark, the honored Chairman of this Committee. It had been confidently hoped that during the whole construction of the building the Gallery would have the benefit of his good judgment and advice, his fine taste, his ample professional and technical knowledge, and his long experience in every department of his profession; but, deprived of these invaluable aids for a long period, his colleagues on the Committee found themselves face to face with duties and responsibilities for which, for want of special training and experience, they were poorly equipped. Sensible, however, of the importance of the trust thus committed to their hands, they have severally given to it all possible attention, and their best service in every respect. It is too much to expect that the care and efforts of inexperienced laymen

Mr. Edward Clark, Chairman of Comt. unable to give personal attention to construction of building.

Ultimate results.

could produce, in a work like this, results beyond criticism, but they nevertheless confidently believe that the new building when wholly completed will be a structure of which those connected with the Institution may well be proud, and which will be justly regarded as a credit alike to the Federal city, abounding as it does in stately and attractive architecture, and to the country at large. Substantially constructed throughout, of choice and durable material, ample in size, appropriate and beautiful in exterior design, admirably arranged inside, lighted, as is believed, at least equal to any Gallery in the world, the new building will, the Committee ventures to hope, constitute a casket which would worthily enshrine any jewel of art, however precious, which may be placed therein, while there is reason to believe that as it stands today it will meet the probable needs of the Gallery for well nigh a century to come.

Beauty of the new Gallery.

Keys of new building turned over by Contractors on Janu: 8. 1897.

It only remains to be stated in this connection, that on the 8th. instant the keys of the building were turned over by the general contractors, Messers Norcross Bros., to the Curator of the Gallery, who received them with the reservation in writing that his action in so doing was not to be construed as a final acceptance of the building by the Trustees. It is understood, however, that but little yet remains to be done under their contract, and that the formal transfer of the noble edifice can be made in a few days, when the work of removing the collections of the Gallery from the old to the new building can go forward as rapidly as its delicate nature will permit.

Respectfully submitted,
(Signed) S. H. Kauffmann,
" J. B. McGuire,
" Chas. C. Glover.
For the Committee on the New Building.

Report of Curator.

The Annual report of the Curator was presented, read and accepted as follows:

January 18, 1897.

To the Board of Trustees,
The Corcoran Gallery of Art,
Washington, D.C.

Gentlemen:

I have the honor to present the twenty-third annual report

of the Curator, which will have to be confined chiefly to statistical data.

The erection of our new Gallery building having occupied the principal attention of the Trustees during the year, no effort has been made to add to the collection of paintings by purchase, though several have been presented and a number of important casts have been procured for the new building as follows:-

Casts purchased.

From Eugene Assondelle, The Louvre, Paris, France:

Victory of Samothrace (large) ------ fcs. 400.

Victory of Samothrace. Victory of Samothrace (statuette) ---- 250.

From Cesare Malpieri, Rome, Italy:

Galatian & his Wife. Galatian and his Wife, --- --- --- Lire-1,000.

Menander. Menander, - - — — — — — — 350.

Possedippos. Possedippos, - - — — — — — — 350.

Boxer Resting. Boxer Resting, - - - - - - - - - - - 200.

From Orazio Lelli, Florence, Italy:

Meeting of the Virgin and St. Elizabeth. Meeting of the Virgin and St. Elizabeth, -Lire- 790.

The total amount that these casts have cost the Gallery, including freight, packing, etc. etc. is - -$852.59

Miss Bessie J. Kibbey presents bas relief Marsyas & the flute player.

Miss Bessie J. Kibbey presented to the Gallery three reliefs representing the competition between Apollo and the flute player Marsyas with Muses, etc., the originals of which are in marble in the National Museum, Athens, Greece.

Paintings presented.

The following pictures have been presented to the Gallery during the past year:

Landscape by Smillie. A Landscape by Smillie presented by Mr. Ralph C. Johnson,

Cardinal Satolli by Costaggini. A portrait of Cardinal Satolli by F. Costaggini was presented by the Cardinal just before his return to Europe,

"Nailmakers" by Bjorck. A painting entitled "The Nailmakers" by Oscar Bjorck was presented to the Gallery by a number of its friends on May 1, 1896, while another - an Odalisque by J. H. Lazarus, deceased, — has been presented by his widow, Mrs. Amelia B. Lazarus of New York.

"Odalisque" by J.H. Lazarus.

Works of art on exhibition.

Fifteen paintings have been received on exhibition.

One cast, that of Alexander Hamilton by O. W. Partridge has been presented by the Sculptor.

Annual summer cleaning dispensed with.

In view of the fact that every thing pertaining to the Gallery and Art School would be removed into the new Gallery building in the near future, it was not deemed necessary to incur the

expense of giving to either the thorough cleaning and overhauling usual during the summer. This annual cleaning was therefore dispensed with, and it was directed by the Committee on Works of Art that the Gallery should not be closed from July 15th to September 15th — as has been our custom heretofore — but that it should remain open to visitors as usual.

Gallery to remain open during summer.

Works of art returned to Smithsonian Institution.

On July 23rd 1896 at the request of Prof. S. P. Langley, Secretary of the Smithsonian Institution, made by direction of the Board of Regents, the following pictures, statuary, etc. which had been placed in this Gallery on temporary deposit, were returned to said institution, and a receipt for the same was received here and placed in our files:

Portrait of the late Hon. Wm. C. Preston of South Carolina by G. P. A. Healy,
Portrait of the late Ex-Pres: John Tyler of Virginia by G. P. A. Healy, 1859.
Full-length portrait of M. Guizot of France, by G. P. A. Healy.
Cast of a bas-relief of "Phoebus" from a marble found in the ruins of Ancient Troy, in 1873, by Dr. Schlieman of Athens, Greece, who presented it to the Smithsonian Institution.
Marble head of Ceres (antique).

Engravings and Etchings:

Lioness and Young, engraving by J. F. Redinger.
Two Engraving of Deer, " " " " "
Silenus, Line engraving by Bolsvert.
Hercules, " " " Rottsseler.
A Centeur instructing Achilles, Line engraving by Bervic after Regnault.
An Interior, Line Engraving by Vischer after Ostade.
A Family Concert, Line engraving by J. G. Wille, after G. Schalken.
Holy Family, Line engraving, (Artist unknown).
Holy Family, Line engraving by B. Desnoyers after Raphael.
Aurora, Line engraving by Raphael Morghen after Guido.
An Old Beggar, Mezzotint by Townley after Dance.
Christ Healing the Sick, Etching (Artist unknown).
Cows, Etching by Ross.
Horses (two), Etching by Paul Potter.
Eleven Etchings by Rembrandt.
Fireside, Etchings by Boissieu.
Goats (two), Etchings by Berghen.
Eleven Etchings, by Ostade and others.
Twelve Etchings, by Clodowiecki.

January 18, 1894.

The Nativity and Adoration of the Kings, by Henrich Goltzius.

Bruggemann Album of Photographs, illustrating the alter screen in the Cathedral at Schleswig.

Photograph of a Memorial Tablet, executed in wood by P. Clausen of Satrup, a plain farmer.

Museum No:		
34776.	Female sitting, with two infants,	Plaster cast.
34777.	Equestrial statue, Andrew Jackson,	Model.
34778.	Bust of Col. Peter Force,	Plaster cast.
34779.	Bust of Hon. Dixon H. Lewis,	" "
34780.	Medallion of Wm. Wilson,	" "
34781.	Statue of the Venus de Medici, -	" "
34782.	Female recumbent, with Lamb, -	Model.
34783.	Female, nude, half rising.	"
34784.	Two females standing, -	"
34785.	Two females standing, -	"
34786.	Sleeping Child	"
34787.	Marble Medallion, Bacchante, -	Marble.
34788.	Female bust, wife of F. Pettrich,	Plaster cast.
34789.	Bust of Son of Ferdinand Pettrich,	" "
34790.	Statuette, Duke of Orleans, -	" "
34791.	" Daniel O'Connell,	" "
34792.	Bust, bronzed, of Baron Cuvier,	" "
34793.	Bust of Geo. Washington,	" "
34794.	Six small busts of Pettrich's children,	" "
34795.	Statuette, boy holding a ewer, -	" "
34796.	Female Crouching,	" "
34797.	Nude figure, "The Hunter" with birds or game -	" "
34798.	Bust of Le Clear,	" "
34799.	Bust of Laplace,	" "
34800.	Bust of Ferdinand Pettrich,	" "
34801.	Bust of Gustav Adolph Pettrich,	" "
34802.	Bust of Dr. Kane, -	" "
34803.	Bust of Benjamin Hallowell,	" "
34804.	Nelson Monument in London, model, -	Wood, etc.

Visitors during 1896. The total number of visitors attending the Gallery during the year was 90,102, as follows:

Pay visitors, -	6,910.
Free visitors, -	76,969.
Night-visitors, -	6,223.
Total, - -	90,102.

The largest number attending on any free day (July 11th.) - 4,600
The smallest number attending on any free day (Dec: 18th.) - 97.
The largest number attending on any pay day (Apr: 8th.) - 194.
The smallest number attending on any pay day (Aug: 5th.) - 8.
The largest number at any evening exhibition (Mar: 27th.) - 1,100.

Night exhibitions. The Gallery was open twelve (12) nights from January 1st. to March 31st. inclusive, and those attending were generally appreciative and well behaved. The Gallery was also open on the evening of May 4th. 1896, for the benefit of the Swedenborgian Convention, there being an attendance of 581.

Catalogues. The edition of the Catalogue ordered in September, 1895, of 3,500 copies, did not, as was expected, last until the opening of our new Gallery, and in September last it was found necessary to order a small edition, — 1,500 — which will be sufficient to last until the opening of the new Building.

The cost of this last edition was,	$272.00
The amount received from the sale of catalogues, -	1,015.75

Photographs. The amount received from the sale of photographs, 335.25
The amount expended for photographs, - 373.70, which includes a number of expensive ones of the new building not offered for sale.

Art School.

Art School. The average attendance in the School during the year was as follows:
January, 92.4; February, 106; March, 109.4; April, 103.7; May, 103.3; June, 18; July, August and September - closed; October, 83.7; November, 119.6; December, 85.

New students admitted during the above months, — 85.

Attendance Art School. 1896.

Number of students on roll Jany. 1. 1897 - Life and Antique classes, -	124.
Water Color Class, -	41.
Night Class - Total number of students, -	96.
of which number those in the Life Class are	28.

January 18. 1897.

Night Class. Average attendance, — — — — — 45
Total number of students receiving instruction in the Corcoran School of Art, including day and night classes, — — 261.

Gold Medal 1896.

Gold Medal.

A Committee of Artists consisting of Messers Henry Mosler and William Sartain of New York, and Mr. Henry Thouron of Philadelphia met at the Gallery at 10 o'clock A. M. on May 27, 1896 to examine the drawings presented by the Competitors for the annual Gold Medal award. This Committee decided that the Gold Medal should be awarded to Miss E. Maud Newman; that a bronze medal should be awarded to Miss Celinda Ford, and that Miss Bridgie Quinn should be honorably mentioned.

On the afternoon of the same day the students and a large number of their friends assembled in the School rooms to witness the annual ceremonies attending the presentation of the various awards.

Mr. E. F. Andrews, the Director of the School, made a very fitting and appropriate speech giving the statistics of the School, and showing its advancement during the last session, after which the awards were made to the successful contestants by Mr. F. B. McGuire, Secretary of the Board, who filled the Chair on the occasion in the absence of Mr. D. K. Kauffmann, President.

Respectfully submitted,
(Signed) F. S. Barbarin,
Curator.

$150: to Curator's Contingent Account.

One hundred and fifty ($150.00) was appropriated to the Contingent Fund of the Curator.

Contingent Accounts.

The Contingent accounts of the Curator for the Quarter ending January 1st. 1897 were presented and referred to the Committee on Accounts for examination.

Norcross Bros. paid $25,000: on acc.

A letter from Messers Norcross Bros. asking for the payment of the sum of $25,000.00 on account of work on the new Gallery building was duly considered by the Board and it was ordered that this request be granted and the amount paid.

Sunday openings.

The question of the opening of the Gallery on Sundays was brought to the attention of the Board. After due consideration it was decided by unanimous vote that the Gallery should be opened to visitors on Sundays, and the matter was placed in the hands of

the Committee on Works of Art with power to act.

Gallery closed Janⁱ. 23. 1897 for moving.

The Board authorized the closing of the Gallery on the 23rd. of January 1897 for the purpose of finishing the work of moving to the New Gallery building. Notice to be given in all local papers.

Opening reception in new Gallery to be Febⁱ. 22. 1897.

On motion it was ordered that the opening reception in the new Gallery building should be held on the 22nd. of February 1897 by card and invitation and that the President of the Board of Trustees be authorized to appoint the Committee to which the management of this matter shall be refered.

"Washington crossing the Delaware" painting. Effort to purchase.

On motion it was ordered that the Committee on Works of Art attend the N. O. Roberts sale for the purpose of purchasing the painting entitled "Washington crossing the Delaware" by Leutz with authority to use their discretion in the matter.

Re-election of officers.

The Officers for the ensuing year were then elected as follows:

Mr. S. H. Kauffmann was re-elected President.

Hon. Walter S. Cox was re-elected Vice-President.

Mr. F. B. McGuire was re-elected Secretary.

Mr. Chas. C. Glover was re-elected Treasurer.

The following standing Committees were appointed by the President:

On Finance:

Chas. C. Glover. Calderon Carlisle, Walter S. Cox

On the Building:

F. B. McGuire, S. H. Kauffmann, Thomas Hyde.

On Works of Art:

S. H. Kauffmann, Edward Clark, F. B. McGuire.

On Legislation:

Walter S. Cox, Chas. C. Glover, William C. Eustis.

On Accounts:

Thos. Hyde, N. W. Galt, F. B. McGuire.

Dr. J. J. Barbarin was re-elected Curator of the Gallery.

Mr. E. F. Andrews was re-elected Instructor in the Art School.

Miss Lilian Cook was re-elected Assistant Instructor of the Art School.

Mr. B. V. Darrell was re-elected janitor of the Gallery.

C. Powell Minnigerode was re-elected Clerk of the Gallery.

On motion the meeting adjourned.

F. B. McGuire

Secretary.

April 19. 1897. April 25. 1897.

At the Gallery.
Monday, April 19th. 1897.

No quorum
Apr: 19. 1897.

The Quarterly meeting of the Board of Trustees was called to meet at the Gallery this evening at 8 o'clock. There were present Messers Walter S. Cox, N. W. Galt, Calderon Carlisle and F. B. McGuire.

There being no Quorum the meeting adjourned.

F. B. McGuire
Secretary.

At the Gallery.
April 25th. 1897.

The adjourned Quarterly meeting of the Board of Trustees was held at the Gallery Today at 4 P. M. Present, Mr. S. H. Kauffmann, President in the Chair, Hon: Walter S. Cox, and Messers F. B. McGuire, Calderon Carlisle and N. W. Galt.

The minutes of the last meeting were read and approved.

The report of the Committee on the New Building was presented, read and accepted, as follows:

April 15, 1897.

Comt. on the New Building dismissed.

To the Board of Trustees,
Corcoran Gallery of Art.

Gentlemen:

The special committee on the New Building has nothing to report at this meeting that is not already within the knowledge of all the members of the Board; and inasmuch as the building has been sufficiently completed for occupancy, and as a matter of fact has been since the 22nd. of February last, occupied for the purposes of the Gallery and the School of Art, its members respectfully ask that the building and grounds be placed and henceforth regarded as in the custody of the regular standing Committee on the building, and that this Committee be discharged from further special responsibility in connection therewith.

Respectfully submitted.
(Signed) Edward Clark, Chairman,
" S. H. Kauffmann,

(Signed.) F. B. McGuire,
" Chas. C. Glover,
" N. W. Galt.
Committee on the New Building.

On motion this Committee was then discharged.

Repts. Comt. on Works of Art, Apr. 25. 1897.-

The report of the Committee on Works of Art was presented, read and accepted, as follows:

April 19th. 1897.

To the Board of Trustees,
The Corcoran Gallery of Art.

Gentlemen:

Paintings discarded from collection.

The Committee on Works of Art has to report as follows:

After a careful examination of all the pictures in the Gallery, your Committee concluded that the following were not of sufficient artistic merit to entitle them to a place on the walls of our new Gallery, and therefore directed that they should not be hung, and that they should be omitted from the catalogue: The list is as follows:

Two (2) Seaports by Canaletti,
A Dutch School by De Block,
The Beggar Girl by Begas,
Fanny Elslee by Begas,
The Trojan Horse, by Motte,
Child and Nurse by Begas,
Christ Bound by Van Dyke,
The Huguenot's Daughter by W. D. Washington,
Italian Oscart by A. Rouviard,
Great Falls of the Potomac by Wm. MacLeod,
Washington's Headquarters on the Hudson by J. F. Crokey,
Out Door Concert by C. F. Eckout,
On Catskill Creek by W. B. Boggs,
A Home in the Woods by Chas. Lanman,
Landscape by Louis Robbe,
Portrait of J. L. Clingman by W. G. Brown
Winter Scene by Regis Gignoux,
Group of Dogs, by Matilda Lotz,
Entrance to the Golden Gate by Jno. R. Key.
Rome from Mount Aventine by J. R. Tilton,
Autumn Landscape with Indians, by A. Fisher.

April 25. 1894.

Portrait of Stephen A. Douglas by J. E. Saintin,
Portrait by Sir Peter Lely,
Source of the Potomac, by A.N. Clements,
Child Reading, copy, by J. G. Meyer,
Portrait of Jno. Howard Payne by J. W. Jarvis,
Landscape by Regis Gignoux,
Flemish Picture, artist unknown,
Battle Piece, by Breughel,
Flemish Seaport - Moonlight, by Culver,
Cascade, copy after Achenbach,
Shepherd and Sheep, by Robbe.

These pictures have been stored in one of the rooms in the basement until it is decided what future disposition shall be made of them.

Paintings presented.

The following pictures have been presented to the Gallery, and an official acknowledgement of these gifts should be made at this meeting:

"An Old Castle in Bavaria" by L. Neubert.

"An Old Castle in Bavaria" by L. Neubert, presented by Mr. Ralph C. Johnson,

"Lake George" by Casilear.

"View of Lake George" by Jno. W. Casilear, presented by Miss Josephine E. Harrison,

"Geneva Conference" by Dumaresq.

"Geneva Conference" by Armand-Dumaresq, presented by Mr. Herbert Dumaresq of Boston,

Portrait gas. M. Carlisle by E. F. Andrews.

Portrait of James M. Carlisle, by E. F. Andrews, presented by the artist.

Paintings received on exhibition.

The following pictures have been offered and accepted for exhibition:

Portrait of Dr. Chatard by Robert Hinckley,
" " Mr. Andrew Carnegie by Chartran,
" " Pres: Wm. McKinley by Chartran,
" " Pope Leo XIII by Chartran,
" " Hon: Richard Olney by Hubert Vos - Removed,
" " Mrs. A. C. Barney by Hubert Vos,
" " Dr. Jas. C. Welling by Healy,
" " Hon. Jas. McMillan by Benj: Constant, - Removed,
" " M. Patenotre by Benj: Constant, - Removed,
" " Sir Julian Pauncefote by Benj: Constant, - Removed,
" " Hon: Calvin D. Brice by Hubert Vos, - Removed,
" " Mrs. Coleman by Madrago, - Removed,
" " Dolly Madison by E. F. Andrews,

Portrait of Hon: D. S. Lamont by Madrazo.- Removed,
Landscape by William Keith,
Portrait of Hon. H. A. Herbert by W. A. Whipple,
" " Lady Dufferin by Carl Gutherz,
" " Hon: J. S. Morrill by Carl Gutherz,
" " Mrs. ---- by Madrazo,
" " A Child by F. Tuttle,- Removed,
"The Stock Field" by Mrs. Alma G. White,
Portrait of Gen. U. S. Grant by H. Bolling,
"Karma" by Will H. Coffin,
Portrait of A Lady by Harry Floyd,

Total-24.

New edition of Catalogue-20,000.

Your Committee would also report that it has a new catalogue now in the hands of the printer. This catalogue will be illustrated by a number of half tone prints of some of the most interesting and important paintings in the Gallery, and also chapter headings embellished with views of the interior of the Gallery, statues, bronzes, etc.

This catalogue will probably be a few pages larger than the former one and owing to the expense of making the half tone plates the cost will be greater, but as the first edition of 10,000 is promised for a little less than $1,900.00 they can be sold for 25 cents each without loss to the Gallery, and as it will probably be an attractive pamphlet, will no doubt find ready sale at the door. The second and later editions will cost about $1,300.00 each.

Sunday openings.

In accordance with the direction of the Board of Trustees the Gallery was opened to the public on Sunday, February 28th. from 1 till 4 P. M. continuing three hours each Sunday until March 28th, when the time it was opened was changed to from 1:30 till 5 P. M.

The attendance has been as follows:

February 28th. 1897 -		3,987
March 7th. 1897 -		5,025
" 14th. " -		2,400
" 21st. " -		2,700
" 28th. " -		2,690
April 4th. "	(hard rain) -	950
" 11th. " -		2,180
" 18th. " -		1,942
Total, -		21,874.

April 25, 1894.

Respectfully Submitted,
(Signed) S. H. Kauffmann,
" F. B. McGuire,
" Edward Clark.
Committee on Works of Art.

Rept. Comt. on the Building—

The report of the Committee on the Building was presented, read and accepted, as follows:

April 19th 1894.

To the Board of Trustees,
The Corcoran Gallery of Art.

Gentlemen:

Expense of conducting new Gallery.

The Committee on the Building have the honor to report that so far as they are able to judge from experience with the new Building since its opening, the total pay roll expenses will be $1,016.66 per month, or $12,199.92 per annum, being an increase of $160.00 per month or $1,920.00 per year over the corresponding required outlay in the old building. This excess is due to the larger force required for the care of the greatly increased premises and appliances to be guarded and kept in order, and amounts to a less sum in the aggregate than your Committee had reason to suppose it would be. The increased force found necessary is as follows: one fireman and cleaner, two men Gallery attendants, and one man laborer, at $35.00 each; one char-woman for the Gallery, and one for the School of Art, at $10.00 each. There has been no increase of salary in any case except that of the engineer, whose pay has been raised from $45 to $55- per month, but this increase has been offset by an apparent reduction in the salary of the janitor from $100.00 to $90.00 per month. Although it so appears on the pay roll, the janitor in fact receives the same pay as formerly, inasmuch as, by an arrangement, understood and sanctioned by the Curator, he had paid $10.00 of his salary per month to another employe for performing some service then required of him in the old Gallery, but now carried on by the regular roll as above.

It is proper to say here that the annual expenses of conducting the Gallery will be increased beyond the amount above named, in consequent of the larger and more effective heating and lighting apparatus, requiring a larger consumption of coal during the winter months, and also the necessarily larger incidental expenses;- but what

this increase will probably be there are as yet no means of forming a correct or reliable estimate. Your Committee believes, however, that the aggregate increase in annual expenditures will fall below the amount which it formerly supposed would be reached, by reason of the more spacious and elegant accommodations now enjoyed, and every effort will be made to keep them at the lowest possible point, consistent with the proper care of the Gallery and its obligations to the public.

Respectfully submitted,

(Signed) S. H. Kauffmann,
" F. B. McGuire,
" Thomas Hyde.
Committee on the Building.

On motion, it was

Thanks to Dumaresq for painting presented.

Ordered, That the thanks of The Corcoran Gallery of Art are due and are hereby tendered to Mr. Herbert Dumaresq of Boston for his gift to the Gallery of the oil painting by Armand Dumaresq, representing the Geneva Conference held in 18—

Ordered, That a tablet bearing the name of the donor and the fact of the gift be prepared and placed upon the frame of the painting.

Ordered, That the Secretary be instructed to transmit to Mr. Dumaresq a copy of this action in a letter couched in suitable terms.

"Lake George" by Casilear presented & accepted.

The landscape entitled "Lake George" by Jno. W. Casilear N. A. and presented to the Gallery by Miss Josephine C. Harrison was, on motion, accepted, and it was ordered that Miss Harrison be so informed with the thanks of the Board.

Portrait Jas. M. Carlisle by E. F. Andrews presented & accepted.

It was ordered that the portrait of Mr. James M. Carlisle, first President of the Board of Trustees of this Gallery, painted and presented to the Gallery by Mr. E. F. Andrews, be accepted, and Mr. Andrews be so informed with the thanks of the Board.

$1,000 appropriated to purchase "Ready About" by Eugene Vail.

A letter was presented from Mr. Eugene Vail offering to dispose of his large painting now on exhibition in this Gallery entitled "Ready About" for the sum of $1,000.00 It was on motion ordered that that sum be appropriated for the purpose of acquiring the said painting.

Mr. Hinckley, Prof. Portrait painting in Art School, resigns.

A letter was presented from Mr. Robert Hinckley tendering his resignation of his position as master of Portrait Painting in the Corcoran School of Art. It was ordered that his resignation be accepted, with the thanks of the Board for the services he has rendered.

April 25. 1897. May 13. 1897.

$132.57 additional appropriated to Curator's Contingent Account.

A letter was presented from the Curator stating that owing to the incidental expenses attending the moving and settling in the new Gallery building, his Contingent Account was unavoidably overdrawn to the extent of $132.57, and requesting that this sum be refunded him. On motion, his request was granted.

Contingent Accounts.

The Contingent Funds of the Gallery and Art School for the quarter ending April 1st 1897 were presented by the Curator and referred to the Committee on Accounts for examination.

On motion, the sum of $150.00 was appropriated to the account of the Gallery Contingent Fund of the Curator.

Dispute with Norcross Brs. referred to Mr. Calderon Carlisle.

On motion it was ordered that the dispute between the Gallery and Messers Norcross Bros., Contractors, over the final settlement on account of work done on the new Gallery building, be referred to Mr. Calderon Carlisle.

On motion the Board adjourned.

F. B. McGuire
Secretary.

At the Gallery.
May 13, 1897.

A Special Meeting of the Board of Trustees was held at the Gallery this afternoon at 4:30 o'clock. Present Mr. S. H. Kauffmann, President in the Chair, and Messers F. B. McGuire, Chas. C. Glover, Calderon Carlisle and M. W. Galt.

Mr. Carlisle to notify Norcross of condition of roof.

Mr. McGuire reported the condition of the roof, which is showing many leaks, when the matter was referred to Mr. Carlisle to communicate to Messers Norcross Bros., and the Curator was requested to forward him, Mr. Carlisle, a statement of the condition of the roof in writing.

As to recommendation of Mr. Ernest Flagg, Architect.

Mr. Carlisle stated he had received a letter from a prominent person in New York asking the opinion of the board with regard to the Architect of the building, Mr. Flagg, and he was authorized to reply that while the Board considered Mr. Flagg an able man, so far as the designing of the building was concerned, its experience with him in carrying out these designs had been full of annoying difficulties. But Mr. Carlisle was requested to use

his own judgement in the premises, and to act as he deemed proper.

Offer to dispose of Union Wharf Co. stock owned by Gallery.

A letter was presented from the Treasurer of the Union Wharf Co. — Mr. Francis Peabody — stating that he had an offer of $200.00 per share for each of the 250 shares of stock owned by this Gallery. The matter was referred to Mr. Glover, the Treasurer of the Gallery, with power to act —

Portraits of Gens: Lee & Jackson loaned Jno. C. Underwood, Secty Confederate Memorial Assn.

The application of Mr. Jno. C. Underwood, Superintendent and Secretary of the Confederate Memorial Association, for the loan of the portraits of Generals R. E. Lee and T. J. Jackson for exhibition at the Tennessee Centennial, was received, and the request granted.

Private reception in Gallery in honor of Universal Postal Congress.

It was, on motion, ordered, that should it be desired, the Gallery be opened on the evening of May 26th. for a Private View of the Collections, in honor of the Universal Postal Congress now assembled in this City, with Ladies accompanying them. The other guests invited to meet the members of the postal Congress on that occasion to be confined strictly to the President of the United States and the members of his Cabinet; the Vice-President; the members of the Senate and of the House of Representatives; the Justices of the U. S. Supreme Court; the Justices of the Court of Claims, and the members of the several Foreign Embassies and Legations residing in Washington, together with the Lady members of the household in each case.

Settlement with Wells & Newton Co.

The bill of The Wells and Newton Co. was left in the hands of Mr. Carlisle to be paid as soon as he is satisfied it is correct.

Settlement with Norcross referred to Mr. Carlisle again.

The matter of the settlement with Messers Norcross Bros. was referred back to Mr. Carlisle for further action.

The meeting then adjourned.

F. B. McGuire
Secretary.

At the Gallery,
June 12. 1897.

The quarterly meeting of the Board of Trustees was held at the Gallery today at 1 o'clock P. M. instead of on the third Monday as is customary, owing to the fact that several members of the Board expect to be absent from the city at that time. There were present: Mr. S. H. Kauffmann, President in the Chair, and Messers Walter S.

June 12. 1897.-

Cox, F.B. McGuire, Chas. C. Glover, Calderon Carlisle and M. W. Galt.

Rept. of Treasurer to June 10th. 1897.

The minutes of the last meetings were read and approved.

The report of Mr. Chas. C. Glover, Treasurer, for the period between December 31st. 1896 and June 10th. 1897 was presented and referred to the Committee on Accounts for examination. It is as follows:

Report of Chas. C. Glover, Treasurer of The Corcoran Gallery of Art from December 31st. 1896 to June 10th. 1897.

1896.		Gallery Fund.			
Dec: 31.	Balance on hand,			$4	852 18
1897.		Receipts:			
Jany: 2.	To T. M. Vincent,	Int. to date,	75		
" 4.	" Thos. McGill,	" " 2d. Jany	150		
" 7.	" Union Wharf Co.	Dividend,	1250		
" 12.	" C.J. Cragin,	Int. to 15 Jany	250		
" 14.	" C. D. Lieberman,	" " 15 "	375		
" 21.	" E.A.B. & B. Chambers,	" " 22 "	125		
" 21.	" C.W. Gude,	" " 21 "	250		
Feby: 1.	" W.F. Geyer,	a/c " " 25 Dec. '96 -	100		
" 4.	" Rents by F.S. Barbarin		74	75	
" 16.	" Note to Riggs National Bank,		15000		
" 24.	" F.G. Newlands, Trustee, Int. to date		500		
Mch: 2.	" Int. to 1st. Mch. on $37,000 Va: Mid. 1st.		110		
" 2.	" " " 1st. " " 42,000 " " 2nds.		1260		
" 6.	" Door receipts by F.S. Barbarin,		925	75	
" 6.	" Rents " " " "		74	25	
" 8.	" W.F. Geyer, bal. int. to 25 Dec: '96.		87	50	
" 11.	" Door receipts by F.S. Barbarin,		250		
" 13.	" " " " " "		150		
" 13.	" Return premium Ins. on "Love and Life"		42		
" 31.	" Door receipts by F.S. Barbarin,		200		
Apr: 2.	" Refund a/c Pay roll - do		8		
" 3.	" Rents by F.S. Barbarin,		162	15	
" 5.	" D.A. Windsor, a/c int. to 9 Aug: '96		100		
" 9.	" Door receipts by F.S. Barbarin,		200		
" 9.	" J.J. Fisher, Trustee, Int. to date,		1140		
" 14.	" Door receipts by F.S. Barbarin,		100		
" 15.	" F.H. Saltzer, Int. to date,		200		

1894.								
Apr: 14	To Door receipts by F. S. Barbarin,			45-0		$	4 852	18
" 22	" " " " " " "			15-0				
" 24.	" Thos: McGill,	Int. to 2nd. July.		15-0				
" 26.	" A. Herbert, et al,	" " 27 Apl.		25-0				
" 28.	" L. Beyer Jr.	" " 24 "		3 75				
" 30	" Door receipts by F. S. Barbarin,			5-00				
May 10.	" R. Fendall,	Int. to 9 May.		6 25				
" 17.	" Rents by F. S. Barbarin,			123	05			
" 17.	" Door receipts by do			15-0				
" 17.	" Sale of old iron, do			10	15			
" 17.	" " " Burlap. do			15				
" 26.	" N. B. Hornblower,	Int. to 30 May		15-0				
June 1.	" Rents, by F. S. Barbarin,			118	30			
" 1.	" Door receipts, do			25-0		$	27 475	90
	Total receipts, -					$	32 328	08
1894.	Disbursements:							
Jany: 5.	By ck 4061 F. S. Barbarin,	Extra help. -		202	97			
" 5.	" " 4062 Wm. King & Son,	Coal & wood		202	21.			
" 5.	" " 4063 Fred. Springman,	Express. -		11	50			
" 5.	" " 4064 J. T. Walker Sons	Material,		25	20			
" 8.	" " 4065 do	do		16	80			
" 8.	" " 4066 Gibson Bros.	Printing		36	50			
" 8.	" " 4067. Col. Fire Ins. Co.	Ins. "Love & Life"		52	50			
" 11.	" " 4068 Ches. & Pot. Tel. Co.	New Gally. to 31 Mch.		27	50			
" 15.	" " 4069 Bird & West,	Ins. on Boilers to 19 July		40				
" 16.	" " 4070 Springman's Express,			87	50			
" 22	" " 4071 F. S. Barbarin, Curator,	Extra help. -		249	49.			
" 22	" " 4072 F. B. McGuire,	Ex. N-Y & K. to N. Y.		43				
" 23.	" " 4073 Springman's Express, -			70				
" 25	" " 4074 Transfer to New Gally. a/c.		4 000					
" 28	" " 4075 Lawford & McKim, Ins. on boilers - 1 year			75				
" 29	" " 4076. F. S. Barbarin, Curator,	Pay roll Jany.		595				
" 30.	" " 4077 W. T. Galliher & Bro.	Lumber		33	52			
" 30	" " 4078 Chas. C. Glover,	Salary Jany		50				
Feby: 1.	" " 4079 Wash. Gas Light Co.	to 19 "		15	84.			
" 1.	" " 4080 F. S. Barbarin, Curator,	Extra help.		294	27.			
" 4.	" " 4081. W. H. Seeke,	Stationery		42	02			

1897.						
Feby: 4.	By ck #4082	Holmes & Co.	Spittoons and mats.		17	10
" 4.	" "	4083 Thos. Somerville & Sons.	Repairs -		3 9	80
" 4.	" "	4084 Springmans Express. -			37	50
" 4.	" "	4085 Wm. King and Son. -	Coal and wood		405	32
" 5.	" "	4086 Jas. B. Lambie -	Hardware,		64	75
" 5.	" "	4087. J. T. Walker Sons.	Victor		12	60
" 15.	" "	4088. F. S. Barbarin, Curator,	Postage stamps,		53	
" 15.	" "	4089. do	Contg. Fund,		150	
" 15.	" "	4090. do	Extra help,		15 6	25
" 15.	" "	4091. do	do		139	
" 16	" "	4092. Transfer to New Gally. acc.		15	000	
" 25.	" "	4093. W. F. Roberts,	Invitations & cards,		139	75
" 25.	" "	4094. W. H. Teepe,	Stationery.		84	25
" 25.	" "	4095. H. E. Klotz,	Refreshments for Band.		18	
" 25.	" "	4096. Holmes & Sons,	Spittoons & mats.		17	10
" 25.	" "	4097. Chr. Momberg.	Steele shavings,		11	60
" 25.	" "	4098 Nat. Cap. Glide & F. B. Co.	Brushes.		16	
" 25	" "	4099. Jos. Goldney,	1 Gold Gilt frame.		22	
" 25	" "	4100 Wash. Gas Light Co.	To 16 Feby.		18	70
" 26.	" "	4101 M. G. Copeland & Co.	Awnings -		30	
" 26	" "	4102. Chas. Rauscher,	Women for ladies clk room.		12	
" 26	" "	4103. F. S. Barbarin, Curator,	Pay roll for Feby		595	
" 26	" "	4104 Cancelled,				
Mch: 3.	" "	4105 F. S. Barbarin,	Extra help. -		191	50
" 3.	" "	4106 Chas. C. Glover.	Salary. -		50	
" 5.	" "	4107 U. S. Elec. Light Co.	To 24 Feby. -		180	21.
" 8.	" "	4108 Jas. B. Lambie,	Sundries.		32	30
" 8.	" "	4109 C. A. Schneider Sons,	"		88	66
" 8.	" "	4110 Wm. King & Son,	Coal and wood.		380	10.
" 16.	" "	4111. Zellers and Co.	Reps. to boiler tubes.		17	81.
" 16.	" "	4112 M. G. Copeland & Co.	Decorating stand.		25	
" 16.	" "	4113. Kurtzmann & Co.	Repairs to furniture		74.	
" 16.	" "	4114. W. B. Moses & Sons,	Sundries. -		684	06.
" 16.	" "	4115 Col. Fire Ins. Co.	Ins. on Ptgs to 7 Feby. '97.		138	75.
" 22.	" "	4116. J. H. Small & Sons.	Plants.		20	
" 22.	" "	4117 Jas. C. Newton,	Painting.	1	074	55
" 25.	" "	4118. Ches. & Pot. Tel. Co.	To Feby. 19 O.G.		13	61.

1897.

Mch: 29.	By ck. #4119. Clayton Haslup. -	Painting -		$ 20	74
" 29.	" " 4120 F. S. Barbarin, Curator,	Pay roll Mch.		740	
" 31.	" " 4121. Gibson Bros.	Catalogues.		175	75-
Apr: 5.	" " 4122. U. S. Elec. Light. Co.	to 25 Mch.		5-	30.
" "	" " 4123. Wm. King & Son.	Coal 482 La. Ave.		21	64.
" "	" " 4124. W. H. Teepe.	Stationery.		44	
" "	" " 4125. Chas. C. Glover.	Salary Mch.		50	
" 10.	" " 4126. Ches. & Pot. Tel. Co.	to 30 June '97.		25	
" 13.	" " 4127. Woodward & Lothrop.	Cheese cloth.		40	12
" "	" " 4128. Loomis-Manning Filter Co. -	Alum -		9	
" 17.	" " 4129. D. Appleton & Co.	Oriental Ceramic Art.		200	
" "	" " 4130. F. S. Barbarin, Curator.	Extra help.		62	50
" 21.	" " 4131. C. F. Keys. -	Repairing roof.		30	
" 26.	" " 4132. Eugene Vail. -	"Ready About" - ptng	1	000	
" 27.	" " 4133. F. S. Barbarin, Curator,	Contg. Fund.		282	57
" 29.	" " 4134. do	Pay roll April.		733	33
" "	" " 4135. Chas. C. Glover. -	Salary "		50	
" "	" " 4135. Chas. C. Glover. -	Salary		50	
May 1.	" " 4136. M. P. Rice,	Photos:		169	85-
" "	" " 4137. C. B. Haslup. -	Painting.		9	20.
" "	" " 4138. Gibson Bros.	Printing.		11	15-
" 5.	" " 4139. Wm. King & Son. -	Coal.		68.	40
" "	" " 4140 Wycoff, Seamans & Benedict. -	Typewriter.		100	
" "	" " 4141. W. H. Teepe,	Stationery.		24	05-
" 6.	" " 4142. U. S. Elec. Light. Co -	to 26 Apl.		12	95-
" 8.	" " 4143. Wash. Gas Light Co.	" 10 Mch. O.G.		7	15-
" "	" " 4144 C. F. Keys,	Repairing spout head.		15-	
" "	" " 4145 - U. S. Elec. Light Co.	Current.		10	93
" "	" " 4146. Henry Knock,	Keys & repairing locks.		5-	45-
" 22.	" " 4147. F. S. Barbarin, Curator,	Postage.		12	
" "	" " 4148. Jas. Pyle & Sons. -	Pearline.		8	54.
" "	" " 4149. E. G. Davis, Col. D.C. -	Taxes to 30 June.		917	08
" 27.	" " 4150. F. S. Barbarin, Curator,	Pay roll May.		745-	
" "	" " 4151. D. W. Gregory,	Invitations.		26	63.
" 28.	" " 4152. H. E. Klotz,	Refreshments for band.		13	
" "	" " 4153. M. E. Mann,	Annual Cyclopedia - 96		7	
" 29.	" " 4154. U. S. Elec. Light Co.	to 25 May.		5	30
" "	" " 4155. W. H. Teepe,	Stationery.		14	25-

June 12, 1897-

1897.							
May 29	By ck. 4156. Chas. C. Glover. Salary May.		50				
June 1.	" " 4157. U. S. Elec. Lt. Co. To 25- "		27	62			
" "	" " 4158. W. B. Moses Sons. Sundries.		89				
" "	" " 4159. J. D. Goldsmith, Painting.		24	45-			
" 5-	" " 4160. R. Harris & Co. Clock-		8				
" "	" " 4161. Wm. King & Son. Coal.		23	36.			
	Total disbursements,-				$	32	084 34.
	Recapitulation.						
	Receipts:						
	Balance on hand Dec. 31, 1896.				$	4	852 08
	From int. on real estate notes.	$ 4	902	50			
	" " " Bonds,-	2	370				
	" Dividends on Union Wharf Stock-	1	250				
	" Rents,		552	50			
	" Door receipts,-	3	325	75-			
	" Note to Riggs Nat. Bank.	15	000				
	" Sundries,-		75	15-	27	475	90.
					32	328	08
	Disbursements:						
	To Salaries,	3	658	33			
	" Extra help.	1	289	92			
	" Taxes.		917	08			
	" Gas,		41	69.			
	" Electric Light.		242	31.			
	" Coal and wood,	1	101	03.			
	" Express,		206	50.			
	" Stationery and printing.		598	35.			
	" Postage,		65				
	" Insurance -		306	25-			
	" Telephone service,		66	11.			
	" Photographs,		169	85.			
	" Painting,	1	128	94.			
	" Typewriter,		100				
	" Oriental Ceramic Art.		200				
	" Picture "Ready About".	1	000				
	" Contingent Fund,		432	57.			
	" Sundries,	1	560	41.			

June 12. 1897.

	Total receipts. -						32	328	08.
	To Transfer to New Gallery.			19	000		$ 32	084	34
	Balance with Riggs Nat: Bank June 10, 1897. -						$	243	74.
	(Signed.) Chas. C. Glover.								
	Treasurer.								
1896.		Art School Fund.							
Dec: 31.	To balance with Riggs National Bank,						$ 10	096	32
1897.		Receipts:							
Jany: 21.	From Boyd M. Smith	Int. to 1 Nov: 96		$	300				
Apl. 6.	" Kellogg and Colton,	" " date,			210				
" 16.	" Cardinal Gibbons,	" " "			1250				
" 26.	" A. Herbert et al,	" " 27 Apl.			125				
May 10.	" E.L.R. & J.N. Vail,	" " 11 May.			725				
" 17.	" J.W. Schafer,	" " date.			75			2	685
							$ 12	781	32.
1897.		Disbursements:							
Jany: 29.	By ck 85. F.S. Barbarin, Curator,	Pay roll Jany		$	241	66.			
Feby: 1.	" " 86. Wash. Gas Light Co.,	to 19" "			24	42			
" 4.	" " 87. W.H. Teeple,	Stationery.			17	45			
" 15	" " 88. F.S. Barbarin, Curator,	Contg. Fund.			250				
" 25	" " 89. Wash. Gas Light Co,	to 16" Feby.			22	44.			
" 26.	" " 90. F.S. Barbarin, Curator,	Pay roll Feby.			241	66.			
Mch: 3.	" " 91. Springmans Express.	Wagons			10				
" 9.	" " 92. Johnson & Edmonds,	Selicia.			14	95.			
" 29.	" " 93. F.S. Barbarin, Curator,	Pay roll Mch.			246	66.			
" 29.	" " 94. Clay for Haslup. -	Painting.			45	65.			
Apl: 5.	" " 95. W.H. Coon.	Paper hanging.			13	40.			
" 5.	" " 96. U.S. Elec. Light Co.	to 25 Mch.			12	96.			
" 27.	" " 97. F.S. Barbarin, Curator,	Contg. Fund.			250				
" 29.	" " 98.	do.	Pay roll Apl.		251	66.			
May 6.	" " 99. U.S. Elec. Light Co.				34	95			
" 8.	" " 100. Wash. Gas Light. Co (O.G.)	to 10 Mch.			11	45			
" 13.	" " 101. M.C.D. Chenowith	Lecture.			20				
" 27.	" " 102. F.S. Barbarin, Curator,	Pay roll May.			251	66.			
" 29.	" " 103. U.S. Elec. Light Co.	to 25 May.			28	86.			
" 29.	" " 104. W.H. Teeple,	Stationery.			26	98.	2	015	81
	Balance on hand June 10" 1897 —						$ 10	765	51.

June 12, 1897.

Recapitulation.

Receipts:

From interest on Real estate notes, -	2	685	
Balance on hand Dec: 31, 1896. -	10	096 32	12 781.32

Disbursements:

For Salaries,	1	233 30	
" Contingent Fund,		500	
" Gas,		57 31	
" Electric Lighting,		76 77.	
" Stationery,		44 43	
" Sundries,		84	
" Lecture,		20	2 015 81
Balance on hand, June 10" 1897 —			10 765 51
			$ 12 781 32

(Signed). Chas. C. Glover.
Treasurer.

June 10, 1897.

New Gallery Account.

1896.
Dec: 31. Cost of building to this date, $ 468 183 97.

Disbursements:

1897.

Jany: 8.	By ck. # 121.	Thos. Somerville & Sons,	Reps. to brackets.		11 50.	
" 11.	" "	122 Jas. B. Lambie,	Hardware,		35 72.	
" 11.	" "	123. E.E. Jackson & Co.	Lumber.		58 86.	
" 14.	" "	124. Jno. S. Larcombe,	Putting up fence.		569	
" 16.	" "	125. Chas. H. Wilson & Sons.	Burlap.		17 25	
" 25	" "	126. Norcross Bros.	28th pay't: Of. 755	25	000	
" 30.	" "	127. U. S. Elec. Light. Co.	Lamps.		152 19	
Feby: 4.	" "	128. do	do.		459 80	
" 15	" "	129. Bartley Thornton.	Bl. Grading & sodding		180	
" 15.	" "	130. Jno. R. Galloway.	Ins. elec. wiring.		25	
" 15.	" "	131. Isaac Levy & Son,	Cutting glass.		15	
" 18.	" "	132. B.F. Larcombe.	Repairing walls.		15	
Mch: 10	" "	133. Zellers & Co.	Cast iron Screens.		457	
" 25	" "	134. J.P. Frink -	Bal. Elec. & Gas fixtures	3	067 16	
" 25	" "	135. Chas. L. Eidlitz,	" " Work -	2	286 10	
" 26.	" "	136. Jno. S. Larcombe,	Acc. Labor & material	1	000	

1897.								
Apr: 21.	By Ck. 137. Bartley Thornton,	Bal. Sodding & Grading		300		$ 468	183	94
May 25.	" " 138. Wells & Newton Co.	" Plumbing, vent. & heating.	5	261	06			
" 28.	" " 139. Collctr. Taxes D.C.	Driveway across E. St.		13	61.			
" 28	" " 140. Bartley Thornton.	Bal. seeding & paving.		366		39	291	25
	Cost of Building to 10th of June 1894-					$ 507	474	22
1894.	Receipts:							
Dec: 31.	To this date from Gallery Fund,		238	000				
" 31.	" " " " Endowment Fund,		243	000				
1894. Jany: 25	" Transfer from do do,		9	000				
" 25.	" " " Gallery do,		4	000				
" 5.	" Refund by D.C. a/c sidewalk and curb.			252	06.			
Feby: 16.	" Transfer from Gallery Fund,		15	000		509	252	06.
	Balance on hand, June 10," 1894.					$ 1	777	84
	Recapitulation.							
	Disbursements:							
	Cost of building to 31" Dec. 1896.-					$ 468	183	94.
	" " " since " " "							
	To Norcross Bros:		25	000				
	" Jno. S. Larcombe,	Material & Labor -		1569.				
	" Elec. Light Lamps,	(U.S.E.L. Co.)		611	99.			
	" Bartley Thornton,	Grading, seeding, sodding, etc.		846				
	" Zellers and Co.	Cast Iron Screens.		457				
	" J.P. Frink.	Gas & electric fixtures.	3	067	16.			
	" Chas. L. Eidlitz,	Electrical work.	2	286	10.			
	" Wells and Newton Co.	Plumbing, heating & vent.	5	261	06.			
	" Sundries, -			191	94.	39	290	25
	Cost of building to June 10" 1894.					$ 507	474	22
	Receipts:							
	From Gallery Fund,		257	000				
	" Endowment Fund,		252	000				
	" D.C. Refund.			252	06.	$ 509	252	06
	Balance on hand, June 10", 1894 -					$ 1	777	84.
	(Signed). Chas. C. Glover, Treasurer.							

June 12. 1897.

1896. **Taylor Fund.**

Dec: 31.	Balance on hand,			$	100
1897.	**Disbursements:**				
Jany: 29.	By ck 34. F. S. Barbarin, Curator.	Pay roll Jany.	$ 20		
Feby: 26.	" " 35 do	" " Feby.	20		
Mch: 29	" " 36. Clay for Haslup.	Kalsomining	10		
" 29.	" " 37. F. S. Barbarin, Curator.	Pay roll Mch.	20		
Apl: 29.	" " 38. do	" " Apl.	20		
May 27.	" " 39. do	" " May.	20		110
June 10.	" Balance due to Riggs Nat. Bank.			$	10 =

Recapitulation.

Disbursements,		110
Balance on hand Dec: 31. 1896.	100	
Amt. due Riggs Nat. Bank, June 10" 1897	10	110

(Signed) Chas. C. Glover,
Treasurer.

1896. **Endowment Fund.**

Dec: 31.	To Balance on hand,		$	8 897 04.
1897.	**Receipts:**			
Jany: 2.	From J. M. Vincent, on a/c. note.	$ 1 000		
Apr: 24.	" Thos: McGill 2 notes $2,500 each	5 000		6 000
			$	14 897 04.

1897. **Disbursements:**

Jany: 25.	By transfer to New Gallery Account.		9 000
	Balance on hand June 10", 1897.		5 897 04.
		$	14 897 04.

1896 **Recapitulation.**

Dec: 31.	Balance on hand,	$ 8 897 04.
	Notes paid off,	6 000
		$ 14 897 04

Disbursements:

Transfer to New Gallery a/c.	9 000	
Balance on hand, June 10", 1897	5 897 04.	14 897 04.

(Signed) Chas. C. Glover,
Treasurer.

June 12" 1897.

Investments of The Corcoran Gallery of Art.

Class of Security	Dec: 31st 1896.	June 10" 1897.
Virginia Midland 1st Mtge Bonds.	37 000	37 000
Real Estate notes,	210 000	204 000
Virginia Midland 2nd Mtge. Bonds.	42 000	42 000
Union Wharf Co. Stock.	75 000	75 000
	364 000	
Less notes paid off, viz:		
Thos. McGill $5.000.00		
J. R. Vincent a/c. 1.000.00	6 000	
Total available 10" June, 1897 —		$358 000 =
Producing income as follows:		
From Real Estate notes,	10 595	
" Virginia Midland Bonds,	4 740	
" Union Wharf Co. Stock.	2 500	$17 835

Investments of the Art School Fund.

Real Estate notes	$100 000	100 000
Producing an income of	5 070	5 070

The Condition of the various accounts June 10" 1897 is as follows:

Gallery Fund, Balance with Riggs Nat: Bank.	$	243 74
Art School Fund, " " " " "	10 765	51
Endowment " " " " " "	5 894	04
New Building Account, " " " " "	1 777	84.
Taylor Fund, Amount due " " "		10

Debts are due by the Corcoran Gallery of Art.
Note on demand to Riggs National Bank, - $15 000

Respectfully submitted,
(Signed) Chas. C. Glover,
Treasurer.

June 10" 1897.

Vouchers of these accounts examined June 17, 1897 and found correct.

(Signed) F. B. McGuire,
For Committee on Accounts.

Rept. Comt. on Works of Art. June 12, 1897.

The report of the Committee on Works of Art was presented, read and accepted, as follows:

June 12th, 1897.

To the Board of Trustees,
The Corcoran Gallery of Art.

Gentlemen:

Works of Art rec'd. on exhibition.

The Committee on Works of Art has but little to report since the last regular meeting of the Board of Trustees (April 25th), except to say that since then there have been received and placed on exhibition in the Gallery twenty (20) pictures (two of which have since been removed), one large full length bronze statue of General F. E. Spinner, one small bust in marble of a Venetian Girl, and one Bronze piece by Edward Kemeys.

Paintings offered for sale.

A number of paintings have been offered for sale and declined.

"Ready About" by Eugene Vail pur. based - $1,000:

In accordance with the appropriation of the Board at its last meeting, the painting entitled "Ready About" by Eugene Vail, which has been on exhibition in the Gallery since November 1890, has been purchased for the Gallery for the sum of One thousand ($1000.00) dollars.

Portraits Lee & Jackson loaned Confederate Memorial Assn. J. C. Underwood.

By permission given at the last quarterly meeting, the portraits of Generals Robert E. Lee, and "Stonewall" Jackson by J. A. Elder have been loaned to Mr. Jno. C. Underwood, Secretary of the Confederate Memorial Association.

Respectfully submitted,
(Signed) S. H. Kauffmann,
" F. B. McGuire,
For Committee on Works of Art.

Rept. Comt. on Building, June 12, 1897.

The report of the Committee on the Building was presented, read and accepted, as follows:

June 12th, 1897.

To the Board of Trustees,
The Corcoran Gallery of Art.

Gentlemen:

Improvement of ventilation.

The Committee on the Building has the honor to report that since the last meeting of the Board of Trustees its attention has been principally directed to the ventilation of the space between the outer and inner skylights of the Galleries, and thus ventilate the Galleries themselves.

Light in Gallery improved by awnings in lofts.

First it was found necessary to reduce the amount of light in the Galleries. This was done by stretching awnings, made of unbleached sheeting between the skylights, raised above the lower one about three feet.

Windows were then cut leading from without into the skylight spaces of the skylights on the West and South, and all were connected by cutting doorways through the brick walls separating the lofts. By keeping the fan over the main staircase at work, a free circulation of air is now felt all through the lofts, with a considerable reduction in the temperature. Several pieces of glass have been removed from either end of the skylights of all the West and South galleries, which permits a draft of air, and the Committee thinks the temperature will be as low during the hot weather as it can possibly be reduced in rooms covered by such enormous skylights exposed to the heated rays of a summer sun.

Improvement of ventilation of Gallery.—

The ventilation of the skylight spaces over the Seventeenth Street galleries has been improved by the introduction of several large windows, giving a circulation of air it did not have before.

All the above work including carpentry and brick work, was done by men we have regularly employed in the Gallery, assisted by one additional man, his services and the material used bring the entire expense.

Respectfully submitted,
(Signed) S. H. Kauffmann,
" F. B. McGuire.
For Committee on the Building.

Contingent accts. June 12. 1897.

The Contingent Accounts of the Curator for the Gallery and Art School for the quarter ending June 1st 1897 were presented and referred to the Committee on Accounts for examination.

$150: to Curator's Contingent Account.

On motion, the sum of $150.00 was appropriated to the account of the Curator's Contingent Fund.

Gallery closed from July 17 to Sept: 19th.

It was, on motion, ordered that the Gallery be closed to visitors as usual for two months during the summer (from July 17th. to September 19th. inclusive) for the purpose of repairing certain of the pictures and the frames to same, and of putting the entire gallery in order for the coming season.

Paintings & frames to be repaired.

Authority was given to the Committee on Works of Art to have such paintings attended to, and the frames of such paintings repaired, as in the opinion of the Committee was deemed necessary.

Repair of Floors.

The question whether or not to take any steps relative to having the defective floors in the building repaired during the time it will be closed in the summer, was discussed, and it was decided that nothing should be done to them at present.

On motion, Judge Cox and Messers Calderon Carlisle and—

June 12, 1897.

Executive Comt.

S. H. Kauffmann were appointed a Committee to prepare resolutions looking to the appointment of an Executive Committee.

Salary of F. S. Barbarin, Curator, increased to $3.000= per annum.

Mr. McGuire, seconded by Mr. Glover, offered the following resolution which was carried: Resolved, that the salary of Dr. F. S. Barbarin, Curator of the Gallery, be increased from $2,400.00 to $3,000.00 per annum from July 1st 1897.

Wm. J. Flather employed as Clerk to Treasurer @ $5-00= per annum.

Salary to Treasurer discontinued.

On motion of Mr. Glover it was ordered that after the first of July next, the sum of $5-00.00 per annum be paid to William J. Flather, as Clerk to the Treasurer of the Gallery, and that the salary heretofore paid direct to the Treasurer on account of such clerical services, be discontinued.

Mr. Carlisle presents copies of letters to & from Messrs. Flagg and Norcross.

Mr. Carlisle read a copy of a letter written by him to Mr. Ernest Flagg, and copy of one written Messers Norcross Bros. and also a letter received from Mr. Flagg. (See letters.)

On motion the Board adjourned.

F. B. McGuire
Secretary.

October 18th 1897.

At the Gallery.
October 18, 1897.

The quarterly meeting of the Board of Trustees was held at the Gallery this evening at 8 o'clock P. M. There were present Mr. S. H. Kauffmann, President in the Chair, and Messers Walter S. Cox, Calderon Carlisle, Thomas Hyde and F. B. McGuire.

The minutes of the last meeting were read and approved.

The Report of the Committee on Works of Art was presented, read and accepted as follows:

October 18, 1897.

Report of the Comt: on Works of Art.

To the Board of Trustees,
The Corcoran Gallery of Art.

Gentlemen:

The Committee on Works of Art begs to submit the following report of its transactions since the last regular meeting of the Board, viz: June 12, 1897.

Paintings rec'd. on Exhibition.

Since then it has received and accepted for exhibition ten (10) paintings, six (6) of which were loaned by Mrs. Phoebe A. Hearst of this City. Two (2) have been removed from exhibition. The most recent ones received are a large painting entitled "Indian War Dance" by W. H. Coffin, and a landscape by Blades J. Snyder. Mr. Coffin's picture has since been removed.

Several paintings have been offered for sale, but none that your Committee would feel justified in recommending for purchase.

Frames repaired.

During the time the Gallery was closed in the past summer the frames of the following paintings were repaired and put in order:

Wood Scene with Hunters,	$6.00
Portrait of E. G. Malbone,	10.00
The Long Story,	7.50
Fruit Piece,	9.50
The Watering Place,	25.00
The Amazon and her Children,	15.00
Shakespeare and his Contempories,	22.00
Lost Dogs,	25.00
Drove at the Ford,	25.00
Tiger Hunt,	9.50
Sleeping Lions,	6.75
Ready About,	120.00
Death of Moses,	90.00
The Vestal Tuccia,	75.00
Incidental Work,	25.25
Total, -	$471.50

This work was done by Mr. Joseph Goldey in a very satisfactory manner, the total amount paid him therefor being $471.50

Paintings repaired.

The following paintings which needed attention were cleaned and varnished by the Curator, without cost to the Gallery, except a small amount for varnish:

Amazon and her Children,
Autumn Scene on the Hudson,
Cattle on the Sea Shore,
Drove at the Ford,
Forester at Home,
Fruit by Simon St. Jean,
Fruit by J. W. Preyer,
Going To Pasture,

High Bank, Genesee River,
Judgment of Paris,
Lost Dogs,
Death of Moses,
Mid-Day Dreams,
Night,
Odalisque - Nedjma,
Pope Julius,
Passing Regiment,
Rome on the Pincian Hill,
Justice to Levin Pyn,
Ready About,
Spring Landscape by Japy,
Sunday Morning in Auvergne,
Portrait of Cardinal Satelli,
Twilight by Japy,
Portrait of B. O. Taylor,
Portrait of Mrs. B. O. Taylor,
The Watering Place,
The Weeper,
Wood Scene with Hunters.

Condition of Works of Art.

The works of art in the Gallery are now all in perfect condition, and never appeared to better advantage.

Special room reserved for Loan Collection.

The large paintings formerly occupying the walls of the 2nd. story atrium have been removed and rehung in the Gallery south of the main staircase. All the paintings of the Loan Collection are at present in the Gallery north of the main staircase.

New edition of catalogue for new Gallery - 20,000 - Cost - $3,200.86

Your Committee would report that the old edition of the catalogue having been exhausted, they deemed it proper to have prepared a new edition of the catalogue as far as possible commensurate with the importance of the building now occupied. An edition of 20,000 was ordered and has been delivered at the Gallery in season for our fall opening, the cost of which was $3,200.86

Miniature of Mrs. Gen. Jno. P. Van Ness presented by Mrs. Philip Kinkle.

On September 21st (this year) Mrs. Philip Kinkle of Cincinnati, Ohio, presented to this Gallery in person a beautiful and interesting miniature of Marcia Burns, daughter of David Burns, and afterwards Mrs. Gen. John P. Van Ness. This miniature has been accepted by the Committee on Works of Art, and acknowledged

by the Curator. The official thanks of the Gallery has also been transmitted to her by the Secretary of the Board.

Re-opening of Art School.

The Day Classes of the Art School re-opened on Monday, October 4th. and there is every indication of a large and industrious School. The Night School will reopen the first Monday in October.

Respectfully submitted,

(Signed). S. H. Kauffmann,
" J. B. McGuire,
" Edward Clark.
Committee on Works of Art.

Rept. Comt: on the Building.

The report of the Committee on the Building was presented, read and accepted, as follows:

October 18th. 1897.

To the Board of Trustees,
The Corcoran Gallery of Art.

Gentlemen:

Electric fans to improve ventilation.

The Committee on the Building begs to report that in addition to the steps taken to improve the ventilation as reported at the last meeting of the Board of Trustees, it has also in a measure, rectified the effect of the hot air which filled the galleries during the summer, by placing in one skylight loft an additional large size fan, with galvanized iron ventilator through the roof, and nine (9) small electric fans in the transoms of the doors of some of the picture galleries, which, while not greatly reducing the temperature, kept the air in constant motion and produced a more pleasant atmosphere, and one less injurious to the paintings and frames than the former still, close air, which filled the rooms. The total cost of this work, and all of these fans was $529.58.

Cleaning of Gallery during summer.

During the time the Gallery was closed in the past summer it was carefully and thoroughly cleaned, and every thing put in perfect order for the coming season. It was not found necessary to employ any additional help for this work, our regular force of men being sufficient.

Coal contract given J. Maury Dove at $4.45 per ton.

The contract for Coal for this season has been given to Mr. J. Maury Dove at $4.45 per Ton. It was found necessary to start a light fire on October 4th. to dry the interior of the building, and to supply heat for the model in the Life Class of the School.

Repairs to wooden floors.

The work of repairing the wooden floors in the building was commenced on October 11th. by Mr. Christopher Nomberg (the Contractor who laid them) and is still in progress. This work will be

done without expense to the Gallery.

Respectfully submitted,
(Signed). F. B. McGuire,
" S. H. Kauffmann,
" F. B. McGuire.
Committee on the Building.

Contingent Accounts.

The Contingent Accounts of the Curator for the Gallery and Art School for the quarter ending October 1st 1897 were presented, and referred to the Committee on Accounts for examination.

The sum of One hundred and fifty ($150.00) dollars was appropriated to the credit of the Curator's Contingent Account.

No Night exhibitions.

It was ordered that there would be no Night Exhibitions at the Gallery this season.

Winnigerode, C. Powell salary increased.

An application was presented from C. Powell Winnigerode, Clerk of the Gallery, for an increase in salary. By resolution of the Board his salary was increased from $50.00 to $75.00 per month.

Wash. Architectural Club asks for use of old Art School.

A letter was presented from Mr. G. O. Totten, Jr., President of the Washington Architectural Club, asking the gratuitous use of the old Art School building on Seventeenth Street in the rear of the old Corcoran Gallery of Art building for the Washington Architectural Club quarters. The matter was referred to the Committee on the Building with power to act.

Sunday exhibitions.

The opening of the Sunday Exhibitions was referred to the Committee on Works of Art with power to act.

Civil Service Commission offer to rent old Gally. @ $5,000 per annum.

A communication was presented from Mr. Jno. R. Proctor, President of the United States Civil Service Commission, relative to leasing the old Corcoran Gallery of Art building for the United States Civil Service Commission, and stating that the appropriation available for this purpose, including fuel and light, is Five Thousand ($5,000.00) dollars. It was resolved that the Board could not consider this proposition.

Darrell, Miss Marie makes certain requests.

A letter was presented from Miss Marie Darrell, sister of the janitor, with regard to matters relating to the janitor, which was laid on the table without action.

Bronze panels to contain names of Trustees to be erected in Vestibule.

The question of the Bronze Panels to be placed on the pilasters on either side of the main staircase to contain suitable inscriptions of the names of the Trustees of the Gallery, etc. was

referred to the Committee on Works of Art with power to act.

On motion the meeting adjourned.

F. B. McGuire
Secretary.

At the Gallery.

January 14th. 1898.

The Annual Meeting of the Board of Trustees was held at the Gallery this evening at 8:00 o'clock P. M. There were present Messers S. H. Kauffmann, President in the Chair, F. B. McGuire, Chas. C. Glover, Calderon Carlisle, W. W. Galt and Thos. Hyde.

The proceedings of the meeting of the Board of Trustees held October 18th. 1897 were read and approved.

The following communications were presented:

5-00 francs appropriated towards monument to Corot. Solicited by Knoedler.

From Roland F. Knoedler, asking that this Gallery become a subscriber to the fund for the erection of a monument in Paris in memory of the painter Corot. On motion it was ordered that 5-00 francs be appropriated for this purpose, and a draft for the amount sent to Mr. Knoedler.

Hopkins, Mrs. asks for loan of old Gally for Art Ex. for benefit of Charity.

The President of the Board of Trustees presented a letter from Mrs. Archibald Hopkins asking for the loan of the old Art Gallery building for the month of April, 1898 for the purpose of holding an Art Exhibition for the benefit of the Home for Incurables. On motion the request was granted.

Rept. of Treas. to Dec. 31, 1897.

The report of Mr. Chas. C. Glover, Treasurer, from June 10, 1897 to December 31st. 1897 was presented and referred to the Committee on Accounts for examination. It is as follows:

Report of Chas. C. Glover, Treasurer of The Corcoran Gallery of Art from June 10" 1897 to December 31st. 1897.

1897.		Gallery Fund.					
June 10.	Balance on hand,					243	74
		Receipts:					
" 25	From Jas. Richmond,	Int. to 26 June		625			
" 29.	"	Rent Postal Congress, -	5	000			

January 17th. 1898.

1897.					
June 30.	From J. H. Vincent,	Int. to 2 July.	45		243 74.
" "	"	Door Receipts,	250		
" "	"	Broken brick, (sale of) -	2		
July 1.	"	Rents,	104	05	
" 3.	"	Union Wharf Co. Dividend, -	1250		
" 8.	"	W. F. Geyer, a/c Int. to 25 June	100		
" 12	"	C. D. Cragin, " " 15 July.	250		
" 14.	"	C. D. Liebermann, " " 15 "	375		
" 20	"	E. N. B. & B. Chambers, - " " 22 "	125		
" "	"	C. W. Gulee, " " 21 "	250		
" 26.	"	Union Wharf Co. Extra Dividend.	1250		
Aug: 2.	"	Rents,	122	80	
" "	"	Refund by D.C. a/c Driveway.	1	27	
" 24.	"	F. G. Newlands, Trustee. Int. to date	500		
Sept: 1.	"	W. F. Geyer, Bal. int. to 25 June	87	50	
" 21.	"	Rents,	77	25	
Oct: 1.	"	Door Receipts,	150		
" 2	"	Rents,	155	35	
" 6.	"	Door Receipts, -	125		
" 9.	"	J. J. Fisher, Trustee, Int. to date.	1140		
" 13.	"	Int. to 1 Sept. on $37,000 Va. Mid. R.R. 1st. Mtg.	1110		
" "	"	" " " " " 42,000 " " " " 2nd. "	1260		
" 14.	"	F. H. Saltzer, Int. to 15 Oct.	200		
" 25.	"	L. Beyer, Jr. " " 24 "	375		
" 28.	"	A. Herbert, et al " " 27. "	250		
" 29.	"	Door Receipts.	325		
Nov: 1.	"	Rents, -	94	55	
" 5.	"	R. Fendall, Int. to 9 Nov.	625		
" 11.	"	Door Receipts, -	125		
" 11.	"	Refund by Art School, a/c Coal used -	46	06	
" 29.	"	D. A. Windsor, Int. to 9 Aug.	500		
" "	"	N. B. Hornblower, " " 30 Nov.	150		
" 30.	"	Door Receipts,	375		
Dec: 2.	"	Rents,	133	80.	
" 21.	"	Refund by Art School - Douglas bill.	4	95.	
" 31.	"	Door Receipts, -	300		17 862 38
	"				$18 106 12

Disbursements:

1897.						
June 14.	By ck.	4162	F. S. Barbarin, Curator. Cont. Fund	15-0		
" 22	"	"	4163	Chas. Raucher Women for Cloak room	9	
" 28	"	"	4164	F. S. Barbarin, Pay roll for June	745	
" "	"	"	4165	Int. to 1st July on $15,000 to Riggs Nat. Bk.	281	25
" "	"	"	4166	Chas. C. Glover, Treas. Salary for June	50	
" "	"	"	4168	U. S. Elec. Light Co. Motor	40	70.
" "	"	"	4169	D. Appleton & Co. Sec 5 & 6 Walkers Coll.	100	
July 1.	"	"	4170	H. W. Offutt, Sundries.	30	87.
" "	"	"	4171	Hugh Reilly. Paints.	16	75
" "	"	"	4172	Wilmarth & Edmonston. Dusters & cuspidors.	21	74.
" "	"	"	4173	Holmes & Co. Rubber sundries.	22	90.
" 3	"	"	4174	Woodward & Lothrop. Cheese cloth & sheeting	196	78.
" "	"	"	4175	U. S. Elec. Light Co. - to 26 June	50	26
" 25.	"	"	4176	Ches. & Pot. Tel. Co. - to 30 Sept.	25	
" "	"	"	4177	N. G. Copeland & Co. Awnings.	11	
" 26.	"	"	4178	Col. Fire Ins. Co. Ins. 486 & 482 La. Ave to 23 July 98	46	
" "	"	"	4179	Jas. A. Bates & Co. - Com on renting old Gallery	250	
" 30.	"	"	4180	F. S. Barbarin, Curator. Pay roll for July	836	67.
" "	"	"	4181	O. L. Wolfstein & Co. Exhaust ventilator.	68	50
" "	"	"	4182	Jno. R. Galloway. Putting in Exhaust —	214	
Aug: 4.	"	"	4183	A. D. Jones. Iron work.	20	76.
" "	"	"	4184	Jas. B. Lambie. Hardware.	7	83.
" "	"	"	4185	W. H. Teepe Stationery.	33	
" "	"	"	4186	J. L. Marshall. Labor	94	25
" "	"	"	4187	Jno. R. Galloway. Electrical work.	237	50.
" 6.	"	"	4188	N. P. Rice. Photos.	100	10.
" 11.	"	"	4189	Jos. Goldrey. Gilding frames.	100	
" 31.	"	"	4190	F. S. Barbarin, Curator. Pay roll Aug.	836	67.
Sept: 14.	"	"	4191	do. To pay U. S. Elec. Light bills.	132	72.
" 29.	"	"	4192	do. Pay roll Sept.	836	67.
Oct: 4.	"	"	4193	J. Maury Dove. - Coal	200	25
" "	"	"	4194	W. H. Teepe. Stationery.	36	60.
" "	"	"	4195	F. S. Barbarin, Curator. - Freight bill.	55	48
" "	"	"	4196	Jas. B. Lambie. Hardware	13	20.
" "	"	"	4197	W. B. Moses & Sons. Window shades.	11	85
" "	"	"	4198	H. C. Hollier. Marbleing woodwork.	14	
" "	"	"	4199	Jas. Pyle & Sons. - Pearline.	8	40.

January 14th. 1898.

1897.								
Oct:	4.	Ck	4200	Ches. & Pot. Tel. Co. - to 31 Dec. 97			25	
"	"	"	4201	F. A. Schmidt, Lettering tablets.			20	50
"	"	"	4202	Jos. Goldey. Frames.			371	50
"	"	"	4203	N. P. Rice, Photos.			253	50
"	6.	"	4204	Moss Photo-Engraving Co. - Catalogues.		3	200	86.
"	7.	"	4205	Transfer to Taylor Fund,			200	
"	12.	"	4206	Royce & Narran, Elec. supplies			9	58
"	"	"	4207	W. M. Poindexter, Professional services.			25	
"	18.	"	4208	D. Appleton & Co. Sec. 7 & 8 Walker Coll.			100	
"	"	"	4209	Jas. B. Lambie, Hardware.			5	30.
"	26.	"	4210	Chas. E. Hodgkin, Plate glass.			9	
"	28	"	4211	F. S. Barbarin, Curator, Pay roll for Oct.			861	67.
"	29	"	4212	do. Cont. Acc.			150	
Nov:	2.	"	4213	J. Mauzy Dove. - Coal La. Ave.			28	75
"	5.	"	4214	H. C. Holther, Painting statuary.			5	
"	6.	"	4215	W. B. Moses & Sons, Shades & rug.			16	50.
"	"	"	4216	Thos. W. Riley, - Manure.			20	
"	"	"	4217	C. Fen Keys, Repairs to roof old Gally.			15	
"	9.	"	4218	F. S. Barbarin, Curator, A.B. Hunt. ploughing			7	
"	"	"	4219	N. P. Rice, Photos.			221	65
"	"	"	4220	N. W. Beveridge, Dusters.			9	25
"	24.	"	4221	E. G. Davis, Coll. 2d half Taxes 1898			917	09
"	26.	"	4222	H. C. Holther - Painting frieze -			50	
"	"	"	4223	W. H. Douglas. Brass castings.			7	75
"	29.	"	4224	F. S. Barbarin, Curator, Pay roll Nov:			861	67.
Dec:	2.	"	4225	N. W. Beveridge, - Dusters, -			18	75
"	"	"	4226	J. Mauzy Dove, - Coal -			49	75
"	3	"	4227	Great Falls Ice Co. - Ice -			15	90.
"	"	"	4228	Fred. A. Schmidt. Frames -			14	53.
"	"	"	4229	F. S. Barbarin, Curator, Removing ashes -			8	
"	6.	"	4230	W. B. Moses & Sons, - Book case -			13	50.
"	"	"	4231	E. F. Bonaventure, Goupil's Salon -			16	20.
"	10.	"	4232	J. Boyle. Flowers & shrubbery.			45	50.
"	20.	"	4233	F. S. Barbarin, Curator, Pay roll Dec.			861	67.
"	"	"	4234	Gibson Bros. - Printing			38	
"	21.	"	4235	F. S. Barbarin, Curator, Additional Cont. Fund			189	68
"	27.	"	4236	Int. on demand note $15,000 to 1 Jan. '98			375	

1897.

Dec: 28.	By ck. 4237. N. P. Rice, Photos:		90	50			
" "	" " 4238. F. S. Barbanti, Curator, Turkeys for workmen-		14	55			
" "	" " 4239. B. F. Stevens £1. 7/8. Art Journal & Portfolio.		9	41			
					$	14 998	16.

(Signed). Chas. C. Glover,
Dec: 31" 1897. Treasurer.

Recapitulation — Gallery Fund.

Receipts:

Balance on hand, June 10" 1897-					243 74
From interest on loans, -	5	597	50		
" " " Bonds, -	2	370			
" Dividends Union Wharf Stock.	2	500			
" Rent of old Gallery, -	5	000			
" Rent of other property.		687	80		
" Door Receipts, -	1	650			
" Sundries, -		57	08	17 862	38
				18 106	12

Disbursements:

For Salaries, -	5	890	02		
" Contingent Fund		489	68		
" Electric Lighting,		223	68		
" Telephone service,		50			
" Taxes (1/2 year) -		917	09		
" Coal,		278	75		
" Frames, -		486	08		
" Photographs, -		665	75		
" Catalogues, -	3	200	86.		
" Interest on money borrowed ($15,000) -		656	25		
" Electrical work, -		461	08		
" Stationery, -		69	60		
" Insurance, -		46			
" Sundries, -	1	259	12		
" Transfer to Taylor Fund, -		200			
" Extra Labor.		94	25	14 988	16.
Balance with Riggs Natl. Bank, Dec. 31/97.				$ 3 107	96.

January 17th. 1898.

Art School Fund.

1897.					
June 10.	Balance on hand, -				$10 765 51.
	Receipts:				
Aug: 16.	From Boyd M. Smith, Int. to 1 May, '97 -		150		
Oct: 5.	" Kellogg & Colton, " " 6 Oct: "		210		
14.	" Boyd M. Smith, a/c principal		1000		
14	" do. Int. on $1000 to date		22	64	
16	" Cardinal Gibbons, a/c Int. " "		500		
19	" do. " " " 16 Oct.		375		
26	" do. " " " 16 "		125		
28.	" A. Herbert, " " 27 Apl.		125		
30.	" Cardinal Gibbons, bal " " 16 Oct.		250		
Nov: 2.	" Boyd M. Smith " " 1 Nov.		125		
11	" E.L.R. & F.N. Vail, " " date.		725		
17.	" J.W. Schaefer. - " " "		75		3 682 64.
					$14 448 15

1897.						
	Disbursements:					
June 12.	By ck. 105. A.F. Waltman, Expenses Cont. on Award.		25			
" 12.	" " 106. J.G. Brown, " " " "		25			
" 14.	" " 107. F.S. Barbarin, Curator, Cntg. Fund.		250			
" 28.	" " 108. do Pay roll June		251	66		
July 30.	" " 109. do " " July		251	66		
Aug: 31.	" " 110. do " " Aug:		251	66		
Sept. 14.	" " 111. do. " " Sept.		251	66.		
Oct: 4.	" " 112. J. Maury Dove, - Coal, -		22	25		
" 18.	" " 113. Note of N. Stone Abert, investment -	1000				
" 28	" " 114. F.S. Barbarin, Curator, Pay roll Oct.		251	66.		
" 29.	" " 115. do. Cntg. Fund. -		250			
Nov: 5.	" " 116. do. Proportion of Gallery Coal		46	06.		
" 29.	" " 117. do, Curator, Pay roll Nov:		251	66.		
Dec: 9.	" " 118. Jas. B. Lambie, - Glue & sand paper.		9	40.		
" 9.	" " 119. W.H. Douglas - Brass castings.		7	95		
" 10.	" " 120. U.S. Elec. Light Co. - Elec. light.		19	58		
" 14.	" " 121. Jas. Pyle & Sons, - Pearline.		8	47.		
" 14.	" " 122. Wash. Wood-Working Co, - Material		31	05		
" 20.	" " 123. F.S. Barbarin, Curator, Pay roll Dec.		251	66.	$3	456 18

Recapitulation - Art School Fund.

Receipts:

Balance on hand, June 10" 1897 -		$ 10	765	51		
Interest on Real Estate Notes -		2	682	64		
Real Estate note paid, -		1	000		$ 14	448 15

Disbursements:

For Salaries, -		1	761	62		
" Contingent Fund,			500			
" Cont. on Award, -			50			
" Coal, -			68	31		
" Sundries,			76	25		
" Real Estate note,		1	000		3	456 18
Balance with Riggs National Bank, Dec: 31. '97					$ 10	991 97

Taylor Fund.

Receipts:

1897.						
Oct: 7.	From Gallery Fund, -					200

Disbursements:

1897.						
June 28	By F. S. Barbarin, Curator, - Pay roll June			20		
July 30	" do - " " July			20		
Aug: 31.	" do - " " Aug.			20		
Oct: 1.	" do - " " Sept.			20		
" 28.	" do - " " Oct:			20		
Nov: 29.	" do - " " Nov.			20		
Dec: 20.	" do - " " Dec.			20		140
	Overdraft of June 10. '97 paid Riggs Nat. Bank -					10
						150
	Balance with Riggs Nat. Bank, Dec: 31. 1897 -				$	50

Recapitulation.

Receipts, -	$	200		
Disbursements, -		150		
Balance on hand,	$	50		

January 14th. 1898.

Endowment Fund.

1897.								
June 10.	To Balance on hand,	$	5	897	04			
Dec: 9.	By Transfer to New Gallery a/c -		5	000				
						$	897	04

New Gallery Account.

Receipts:

1897.								
June 10.	To date from various sources, -	$	569	252	06			
Dec: 9.	From Endowment Fund, -		5	000		$	574	252 06

Disbursements:

1897.								
June 10.	To date,	$	507	474	22			
July 1.	" Jno. S. Larcombe, Final payment.		1	089	04.			
Dec: 4.	" Ernest Flagg, Services as Architect		3	986	30.	$	512	549 56.
" 31.	" Balance with Riggs National Bank -					$	1	702 50.

(Signed). Chas. C. Glover.
Treasurer.

Dec: 31" 1897.

Investments of The Corcoran Gallery of Art.

Class of Security	June 10, 1897.	Dec: 31, 1897.
Real Estate Notes, -	204 000	204 000
Virginia Midland, 1st. Mtge Bonds -	37 000	37 000
do 2nd. do -	42 000	42 000
Union Wharf Co. Stock,	75 000	75 000
Total Available Dec: 31. 1897 —		$ 358 000

Producing income as follows:

From Real Estate Notes, -	$ 10 595	
" Virginia Midland Bonds, -	4 740	
" Union Wharf Co. Stock (year 1897) ※	5 000	$ 20 335

※ Two extra dividends of $1250 each were paid in 1897.

Investments of the Art School Fund.

Real Estate Notes -	$ 100 000	$ 100 000
Producing an Income of, -	5 070	5 070

The Condition of the various Accounts on Dec: 31, 1897, was as follows:

Gallery Fund, Balance in Bank, -	$3	107	96
Art School Fund, " " " -	10	991	97
Taylor Fund, " " " -		50	
Endowment Fund, " " " -		897	04
New Gallery Account " " " -	1	702	50

Debt due by The Corcoran Gallery of Art.

Demand note to Riggs National Bank, - $15,000.00

Respectfully submitted,
(Signed) Chas. C. Glover,
Treasurer.
December 31st 1897.

The within Accounts examined and approved March. 16. 1898.
(Signed.) F. B. McGuire,
" Thos. Hyde.
Committee on Accounts.

Rept. Comt. on Building Jany: 17. 1898.—

The Committee on the Building rendered its quarterly report, which was ordered to be spread upon the minutes, and filed. It is as follows:

January 1st. 1898.

To the Board of Trustees,
The Corcoran Gallery of Art.

Gentlemen:

Work on floors stopped.

The Committee on the Building has to report that shortly after its previous report (October 18, 1897) in which it stated that the wooden floors of the building were being repaired, the work was stopped by the Contractors, and nothing has since been done to them.

Cont. of Archt. & Builders to examine work on new Gallery.

At a meeting of the Committee, dated December 30, 1897, a communication was read from Messers Carlisle and Johnson, Attorneys for the Gallery, advising that the Gallery appoint, through them, a Committee to consist of one Architect and three Builders, named by them, to make a careful examination of the building, and report thereupon to Messers Carlisle and Johnson for their information, and to aid in determining further action with regard to a final settlement with Messers Norcross Brothers. The gentlemen named by them to act on this Committee, were Messers James G. Hill, Architect, and Joseph Richardson,

January 17th. 1898.

Samuel H. Edmonston and John McGregor, Builders.

Authority was given Messers Carlisle and Johnson, as above.

Taking up deed and trust in St. Paul's Church.

A communication from the Rev. Joseph E. Foley, Acting Pastor of St. Paul's Church, this City, with regard to "taking up the deed and trust in St. Paul's Church now held by the Corcoran Art Gallery" was referred to Mr. Chas. C. Glover, Treasurer of the Gallery and Chairman of the Finance Committee, for action.

Respectfully submitted,

(Signed). F. B. McGuire,

" S. H. Kauffmann.

Cont. on the Building.

Rept. Cont. on Works of Art. Janu: 17, 1898.

The Committee on Works of Art presented its report which was read, accepted and ordered to be spread upon the minutes of the meeting. It is as follows:

January 1st. 1898.

To the Board of Trustees,

The Corcoran Gallery of Art.

Gentlemen:

The Committee on Works of Art has but little to report at this quarterly meeting.

The Curator having enumerated in his report the paintings and other works of Art which have been received on exhibition, or withdrawn, and the work connected with their care and preservation, it is unnecessary to repeat it in this report.

Catalogue W. H. Stuart collection purchased.

A copy of the Catalogue of the W. H. Stuart Collection, to be sold early in February, 1898, has been subscribed for by the Gallery, at a cost of Twenty-five ($25.00) dollars.

Fagan, Louis, desires to give Art Lectures.

Mr. Louis Fagan, a lecturer upon art, has been recommended to this Gallery by the Director of the Metropolitan Museum of Art and others, and Miss M. D. Chenworth of this City has offered to deliver her lectures upon some of the Old Masters, but the Lecture Hall being in no condition for occupancy by reason of the breaking up of the floors, and entirely useless as a Lecture Hall by reason of its imperfect acoustics, — has precluded the possibility of the subject being favorably considered.

Walter's catalogue, Oriental Ceramic Art.

At this date eight (8) sections of the "Catalogue of Oriental Ceramic Art, Walter's Collection" have been received at Fifty ($50.00) dollars each, and paid for. Two more sections

will complete the work.

Respectfully submitted,
(Signed) S. H. Kauffmann,
" J. B. McGuire,
Committee on Works of Art.

Rept. of Curator. Janu: 14, 1898.

The Annual Report of the Curator was presented, read, accepted, and ordered to be spread upon the minutes of the meeting, and the recommendations contained therein were referred to the Committee on the Building, with power to act. It is as follows:

January 1st. 1898.

To the Board of Trustees,
The Corcoran Gallery of Art.

Gentlemen:

I have the honor to make my Annual report as follows:

Removing to new Gallery.

On October 22. 1896, preparation to remove from the old Gallery building to this, was commenced by the taking apart of the Baptistry Gate. Permission having been given by the Contractors for us to place any casts or statues or do any work which did not interfere with them, the sections of the Gate were brought down, and placed in position where it now stands. This was followed by the removal and resetting of the Freize of the Parthenon, the covering of the walls with Burlap and the removal and placing of the heaviest marbles.

Keys to new Gally delivered jan. 8. 1897.

On January 8. 1897, the keys of the new Building were delivered to me by the foreman in charge of the work of construction under the general contractors, Messers Norcross Brothers, and received, with the reservation in writing that my action in doing so was not to be construed as a final acceptance of the building by the Trustees.

Removing pictures, statuary, etc. to new Gallery.

On February 1st 1897 the work of removing our valuable collection of pictures was commenced. This was carefully done, and on February 12th. all had been hung upon the walls in the new galleries, without a single accident of any kind. This may also be said of the removal of the frail casts, none of them having been damaged beyond a few slight breaks, easily repaired.

In this report I cannot but comment upon the skill and care exhibited by our own trained men, assisted by others of their selection, and the expedition and safety with which the gigantic work of removing such a collection was carried to a successful completion.

January 14th. 1898.

Opening reception in new Gallery February 22, 1898.

On the evening of the 22nd. of February, 1897, the new building was first formally opened, for a private view, to which more than 3,000 invitations were issued. The invitations were largely accepted, and, notwithstanding the inclement weather of the evening, the several rooms were at times filled to their utmost capacity. The attendance included the President of the United States and Mrs. Cleveland, the members of his cabinet and their wives; Foreign Ambassadors and Ministers, and members of their respective legations; Senators and Representatives in Congress; the Judiciary; Artists and Connoisseurs of the Arts; officers of the Army and Navy, and hundreds of other ladies and gentlemen prominent in public and private life. The whole building was brilliantly illuminated by over three thousand (3,000) electric lights, presenting a scene of rare beauty, and music by the U. S. Marine Band, which was present by courtesy of the Secretary of the Navy, added to the charm of the occasion. This reception was attended by 4,387 persons. The Reception Committee consisted of the members of the Board of Trustees as then constituted, as follows:

Messers Edward Clark, Chas. C. Glover,
Samuel H. Kauffmann, Calderon Carlisle,
Frederick B. McGuire, Matthew W. Galt,
Walter S. Cox, Wm. Corcoran Eustis,
Thomas Hyde.

Sunday openings inaugurated in place of night exhibitions.

Although the arrangements of the lamps and reflectors in the rooms and galleries is very perfect, it was found that the U. S. Electric Lighting Company was unable to furnish sufficient current to supply them and produce the amount of light expected; and the possible attendance not being thought to justify the expense, it was determined to discontinue these evening openings, which have heretofore been held during the winter, and substitute in their place, Sunday openings to be held from 1:30 to 4:30 P.M. and continued at the discretion of the Committee on Works of Art. These were commenced on February 28th. and

Attendance on Sundays.

continued until April 25th. when they were discontinued until November 7th, when they were again commenced.

The attendance at these exhibitions has been very encouraging. On the first Sunday 3,987 persons were present. On the second Sunday 5,025, after which it varied in proportion to the

fairness or inclemency of the weather, giving an average during the nine Sundays open to April 25th. of 2,480. From the above date to November 7th. it was deemed best to discontinue them, but from November 7th. to December 26th. inclusive, the attendance has averaged 1,267. The total number of visitors attending these exhibitions during the year 1897 has been 41,181.

Extra attendants employed for Sunday exhibitions.

In this connection I beg to add that while all the employees of the Gallery have been on duty each Sunday, with some exceptions, doing this extra work cheerfully and well, and without additional compensation, the building has at times been so crowded, particularly during the latter portion of the day, that I found my force entirely inadequate to do the work, and sufficiently guard the contents of the building. I have therefore been obliged to employ a temporary force to assist on these occasions, at a slight expense, say $3.00 per Sunday.

Visitors - 1897

Visitors.

The number of visitors in the old Gallery from January 1st 1897 to January 23rd. 1897, at which date it was permanently closed, was:

Pay visitors,	73
Free visitors -	3,572
Total -	3,645

The number of visitors to this new Gallery, commencing February 22nd. 1897, the date of its opening, was

Pay visitors, -	13,591.
Free visitors, -	92,437
Free visitors (Sundays)	41,181
Including the no. in Jan.	3,645
Making a total number for the year -	150,854.
Amount received at the door from Pay visitors, -	$3,416.00
Largest no. of paid visitors on any one day, (March 5,) -	2,772.
" " " Free " " " " " (March 6,) -	6,609.
Smallest no: of paid " " " " " (Nov: 29) -	26.
" " " Free " " " " " (Dec: 4) -	220.
" " " " " " a holiday - (May 31) -	135.
Largest " " " " " " " (Nov: 25) -	315.
" " " " " " Sunday - (March 7) -	5,025.
Smallest " " " " " " (July 4) -	205.
Number of Sundays Gallery was open to visitors, -	28.

January 17th. 1898.

Catalogues - 1897.

Catalogues:

Amount received from the sale of old Catalogues, - $376.00
" " " " " " New " - 446.25
Total received from catalogues in 1897. - $822.25
Amount paid for old Catalogues, - $175.75
Amount paid for new edition of catalogues of 19,871 - $3200.86
Freight on same, - 55.48 - 3,256.34.
Total expended for catalogues in 1897 - $3,432.09
Total received from sale of Catalogues, in 1897. - 822.25
Cost of catalogues above amount received from sale of same - $2,609.84

We have, at this date, in stock 18,000 catalogues, which if sold would yield $4,500.00

Photographs. - 1897.

Photographs:

Amount expended for photographs during the year, - $835.60
Amount received from sale of photographs during the year, - 409.10
Cost of photographs above amount received, $426.50
Value of new stock on hand, (carbon prints) - $552.50

There is also a large stock of gelatine prints on hand, which are occasionally sold, but the carbon prints having almost taken the place of these in photography, and being much more attractive, are consequently more sought after, and therefore but few of the former are sold.

Paintings:

"Ready About" purchased.

One painting — "Ready About" — was purchased from the artist, Eugene L. Vail, April 25, 1897, for the sum of $1,000.00

Paintings donated

Four paintings have been presented, viz:

"An Old Castle in Bavaria" by L. Neubert was presented by Mr. Ralph Cross Johnson.

"Lake George" by Jno. W. Casilear was presented by his neice, Miss Josephine E. Harrison.

"Geneva Conference" by Armand Dumaresq was presented by Mr. Herbert Dumaresq, of Boston.

Portrait of James M. Carlisle, first President of the Board of Trustees of the Gallery, was presented by the artist, Mr. E. F. Andrews.

Fifty-eight (58) paintings were received for exhibition in

Works of Art on exhibition - 1897.

the Loan Collection, and thirty-five (35) were withdrawn. The total number now on exhibition is thirty-one (31), some of these having been placed on exhibition prior to January 1st 1897.

Paintings and frames repaired. 1897.

During the summer twenty-nine (29) paintings, mostly the larger ones, were put in order and varnished by myself, and fourteen (14) frames were repaired, altered and regilded, the cost of the latter work being $45.50.

"Lemon Collection" received at Gally.

On December 8th. 1897, seven (7) oil paintings and one (1) water color belonging to the estate of the late Capt. Geo. E. Lemon were delivered to the Gallery for temporary exhibition, with the understanding that after the first of January, 1898, the heirs of Capt. Lemon would make a formal presentation of them to the Gallery, when they will be known as the Lemon Collection.

Portraits Lee and Jackson loaned Con. Mem. Assn.

On May 13, 1897, the portraits of Generals R. E. Lee and "Stonewall" Jackson by J. A. Elder were loaned to the Confederate Memorial Association, through Mr. Jno. C. Underwood, Secretary, for exhibition at the Tennessee Centennial, and have since been returned in good order.

Other Works of Art.

Bronze bust of Geo. G. Coffin.

One bronze bust of the late Geo. G. Coffin by H. J. Ellicott has been placed in the Gallery. It is supposed to be a gift to the Institution, but I have, as yet, been unable to learn by whom it is presented, Mr. Ellicott having brought it himself with the information that we would hear from the giver as soon as the pedestal for it, now being made in New York, was finished and delivered.

Plaster busts on exhibition.

Two busts in plaster have been placed on exhibition, viz:

Rear Admiral Thos. H. Stevens by U. S. J. Dunbar,

Portrait bust of a lady by Mrs. Rica Heidemann,

The latter has been removed.

Bronze statue Gen. F. E. Spinner on exhibition, also small bronze by Ed. Kemeys.

A bronze statue of General F. E. Spinner by H. J. Ellicott was placed here on temporary exhibition by the Spinner Memorial Association on April 28th, and now stands in the basement.

Mr. Edward Kemeys has on exhibition a bronze group called "Fighting Panther and Deer".

Tapestries loaned by Chas. M. Fjoulke.

On December 11th, Mr. Chas. M. Fjoulke, of this City, loaned the Gallery six (6) large tapestries, being a series representing scenes in the life of Constantine. These have been hung on the walls around the main staircase, and are a beautiful

and attractive addition to the Gallery.

Heat and Ventilation.

Heat and Ventilation.

During the early part of the year there was considerable difficulty in heating the building, but at present by careful management and by keeping the fires up night and day, it has been found that one boiler is sufficient to keep the building comfortable at all times, and with a considerable saving in the consumption of fuel. The inner vestibule at the front entrance, built with the consent of the Committee on the Building, adds very much to the comfort of the building, and very materially to the comfort of the janitor while on duty at the door.

Inner vestibule doors.

During the hot months of the summer the temperature of the picture galleries was very high, rising on two days to 89½ degrees, - a dangerous heat for both paintings and their frames. Every means was used to reduce it. Awnings were stretched over each inner skylight, an additional large exhaust fan was placed over one of the galleries, and nine (9) small buzz fans were placed over the doors where they seemed to be most required. These latter seemed to do more good than the larger ones, for while they did not actually reduce the temperature, the air was kept in constant motion and the galleries were more comfortable. The Gallery was closed for the summer on July 20th. when the hot air from the outside being kept out during the day, the temperature gradually fell from 80 to 74 degrees. The heat in this latitude, and in the position this Gallery occupies, surrounded by asphalt pavements which reflect the heat against and into the building, suggests that the temperature might be reduced, and the Gallery kept cooler inside, if it could be closed in the summer earlier than the middle of July, or if this is not advisable, to at least have the front or east door closed, and the entrance on New York Avenue used for the few visitors who may ask admittance. As the Art School, at this time of the year, will not be in session, that entrance can easily be made use of, and I believe that it is at least worth a trial.

Additional fans.

Suggests that Gally. be closed in summer earlier than middle of July.

Additional employees for new Gallery.

The larger size of this Gallery building as compared with the old one has made it necessary to employ a larger force. A fireman,

Laborer, Char-woman and two male attendants have been added. The latter, besides their duties in the Galleries during the hours it is open to the public, assist in the cleaning and floor scrubbing. The work both inside and outside the building has been faithfully performed, though at times very laborious.

Improvements to lot in rear of Gallery.

The large lot in the rear of the building has been graded, the ground thoroughly worked, all the large stone, brick and other debris removed, a thick top dressing applied, and grass seed sown. In addition to this beds have been laid out at the north, west and south sides, and planted with 250 shrubs of different varieties, which it is hoped will in time make this portion of our property pleasing and attractive. The entire work was done by our own force, the only expense to the Gallery being for the plants and material.

Uniforms.

I would respectfully suggest that all the male attendants have some kind of suitable and appropriate uniform, as is the case in other Institutions of like importance, to be worn when upon duty in the building when visitors are present. This is particularly important when the building is crowded, as upon Sunday afternoons and other special occasions, although I think its influence would be felt at all times.

Art School notes 1897.

Art School.

The average attendance in the Art School during the year was about 95 per day in the Day Classes, and when the Night School was in session about 45 to 47 more.

Attendance in Art School.

New students admitted to Day Classes, - 156.

Number of students on roll January 1, 1898 in Life and Antique Classes, - 153.

There are 22 pupils who are members of the Water Color Class only. In addition to this number the Water Color Class is attended by many pupils from the other classes.

The Night Classes have an average attendance of about, 47.

Total number of students who have received instruction in Night Classes, - 200.

Night Class Tickets issued in 1897 - 158.

New tickets issued to Life and Antique classes this session, - 71.

Gold Medal 1897.

Gold Medal.

A Committee of Artists consisting of Messers J. G. Brown,

and H. F. Waltman of New York, and Dr. E. C. Messer of Anacostia, D.C. (who acted on this Committee in the place of Dr. Edward Simmons of New York, who at the last moment discovered that it would be impossible for him to serve on the Committee) met at the Gallery on the morning of May 26th 1897 at 10 o'clock to examine the drawings presented by the competitors for the annual Gold Medal award.

Eleven sets of drawings were submitted by the students of the School in competition for the Gold Medal, and the Committee on Award, after a careful examination of them, decided that the Gold Medal should be awarded to the student whose drawings were marked H (Miss Elizabeth W. Philip); that the Bronze Medal should be awarded to the student whose drawings were marked A (Miss Helen Bennett); and that C and D (Misses Loretto Lowenstein and Kay S. Malone) should receive Honorable Mention.

At 4:30 o'clock on the afternoon of the same day, the students and a large number of their friends, assembled in the Lecture Hall of the Gallery to witness the Annual ceremonies attending the presentation of the various awards. Dr. E. F. Andrews, Director of the School, made his usual appropriate speech, showing the advancement of the School during the past session, and giving certain interesting statistics, after which the successful competitors were presented by Dr. S. H. Kauffmann, President of the Board of Trustees, with their different awards. Messers F. B. McGuire and Chas. C. Glover were also on the platform.

Annual exhibition in Art School.

The School Rooms were thrown open to visitors on Thursday, Friday and Saturday, May 27th, 28th, and 29th 1897 to allow the public an opportunity to inspect the work done by the pupils of the School during the scholastic year then ending. The total attendance during these three days was 2,096.

Respectfully submitted,

(Signed.) F. S. Barbarin,

Curator.

Cont. Accts - Jan. 1. 1898.

The Contingent Accounts of the Curator for the Gallery and Art School for the quarter ending December 31, 1897, were pre-

sented, and referred to the Committee on Accounts for examination.

$150 to Cont. Fund Jan. 1. 1898. Executive Comt. dismissed.

On motion the sum of One hundred and fifty ($150.00) dollars was appropriated to the credit of the Curator's Contingent Account.

The Special Committee appointed June 12. 1897 to prepare resolutions leaving to the appointment of an Executive Committee reported that they recommend that no action be taken.

Bronze Memorial tablet.

The question of the Bronze Commemoration Panel to be placed in some position in the Gallery to contain suitable inscriptions with the names of the Trustees of the Gallery, etc., was referred back to the Committee on Works of Art, with power to act.

$10,000 borrowed from Art School fund.

The Treasurer was authorized to borrow $10.000 from the Art School Fund and apply the same on the payment of a $15,000 note due The Riggs National Bank.

In re final settlement with Norcross.

Mr. Carlisle read various communications with regard to the settlement of the matter between Norcross Bros. and the Gallery, and read the report of the Architect and Builders who had been appointed by authority of the Committee on the Building to examine the work, and he also presented a recommendation from Messers Carlisle and Johnson to the Board of Trustees as to what they considered best to be done in the matter.

On motion it was ordered that the bills of the Architect and Builders, who served on the Committee of inspection, be paid, and the Curator was requested to send checks to the various parties for the amounts of their bills rendered.

Proposition of U.S. Elec. Lighting Co. to supply current to Gallery.

A letter was received from the U. S. Electric Lighting Co. under date of November 20, 1897 with reference to supplying current to the Gallery, offering to supply current for the ensuing year at 15 cents for 1,000 Watt hours, allowing a discount of 10% on all bills paid on or before the 10th day of each month, but demanding that a net monthly minimum charge of $50.00 shall be made for each separate month. The charge of 15 cents per 1,000 Watt hours being for all current consumed in excess of this minimum charge.

The Board directed that the Electric Lighting Co. be informed that no night exhibitions will be held, and we cannot accept the proposition.

Re-election of Officers for 1898.

On motion, Mr. McGuire, the Secretary, cast the vote of the Board re-electing the officers for the ensuing year as follows:

January 14th 1898 -

Mr. S. H. Kauffmann was re-elected President.
Hon. Walter S. Cox was re-elected Vice-President.
Mr. F. B. McGuire was re-elected Secretary.
Mr. Chas. C. Glover was re-elected Treasurer.

The following Standing Committees were then re-appointed by the President:

On Finance:

Chas C. Glover, Calderon Carlisle, Walter S. Cox.

On the Building:

F. B. McGuire, S. H. Kauffmann, Thomas Hyde.

On Works of Art:

S. H. Kauffmann, Edward Clark, F. B. McGuire.

On Legislation:

Walter S. Cox, Chas. C. Glover, Wm. Corcoran Eustis.

On Accounts:

Thomas Hyde, N. W. Galt, F. B. McGuire.

Dr. F. S. Barbarin was re-elected Curator of the Gallery.
Mr. E. F. Andrews was re-elected Instructor in the Art School.
Miss Lillian E. Cook was re-elected Assistant Instructor in the Art School.
Mr. Benj: V. Darnell was re-elected Janitor of the Gallery.
Mr. C. Powell Minnigerode was re-elected Clerk of the Gallery.

On motion the meeting adjourned.

F. B. McGuire
Secretary.

At the Gallery.

January 25, 1898.

A called meeting of the Board of Trustees was held at the Gallery this morning at 9:30 o'clock A. M. There were present Messrs S. H. Kauffmann, President in the Chair, J. B. McGuire, Chas. C. Glover, Calderon Carlisle, M. W. Galt and Thomas Hyde.

Old Gallery offered for sale to U. S.-

Mr. McGuire presented a letter from Mr. Jno. J. Hemphill, under date of January 21, 1898 relative to his being re-employed (with Messers Britton and Gray) to endeavor to bring about the purchase of the old Gallery building at the corner of 14th St. and Penn. Avenue by the United States.

Contract with Hemphill, and Britton & Gray.

On motion, the same resolutions adopted by the Board of Trustees on November 14, 1894 for the 54th Congress, were re-adopted by the Board to hold through the 55 Congress, as follows:

"Resolved, That the property known as lots five (5), six (6), seven (7), and eight (8) in square One hundred and sixty-seven (167) in Washington City, with the buildings thereon (being the Gallery and Art School buildings), shall be offered for sale to the United States for the gross sum of Three hundred and fifty thousand ($350,000) dollars.

Resolved, That John J. Hemphill and the firm of Britton and Gray are jointly employed as counsel to secure such legislation by Congress as will secure the taking of said property by the United States, whether by direct appropriation or by legislation providing for such taking by commission, condemnation or otherwise; and the said Counsel shall jointly receive, in full compensation for their services, the sum of Twenty-five thousand ($25,000) dollars, in event that said full purchase price of $350,000 is secured, a proportionately larger or smaller sum by way of full compensation is to be paid said Counsel for any larger or smaller purchase price for which the conveyance of the property to or taking by the United States may be finally made.

Resolved, That this resolution shall be deemed effective as a contract between the trustees and the said Hemphill and Britton and Gray upon the Secretary's furnishing said parties a certified copy of this resolution, and acceptance in writing by said Hemphill and Britton and Gray of the terms thereof, delivered to the Secretary of this Board. Provided however, that this contract shall continue in force only during the fifty-fifth (55th.) Congress."

Attest, J. B. McGuire,

Secretary.

January 25. 1898. February 14th 1898.

Floors, defective. Norcross held responsible.

The President read a letter from Messers Carlisle and Johnson, dated January 24" 1898, informing the Board that on the facts ascertained from Mr. James Nightingale, they had given notice to Messers Norcross that they would be held responsible for the condition of the floors, and that they would be relaid at their risk and cost, unless they undertook to remedy these defects, as well as the others, before February 15th; — that Mr. Nightingale's expenses were $50.00 — and submitting a written proposition of Mr. Nightingale to relay the floors.

The action of Messers Carlisle and Johnson, as Counsel for the Gallery, was approved.

On motion the Board adjourned.

F.B. McGuire
Secretary.

At the Gallery,
February 14, 1898.

A Special meeting of the Board of Trustees was held at the Gallery this afternoon at 3:30 P.M. There were present Mr. S. H. Kauffmann, President in the Chair, and Messers F.B. McGuire, Walter S. Cox, C.C. Glover, Calderon Carlisle and Thomas Hyde.

Contract for new floors given to Jas. Nightingale.

Mr. Carlisle read the correspondence between the firm of Messers Carlisle and Johnson and Messers Norcross Bros. and Ernest Flagg, with regard to the repairs to be made to the building, and their views as to a final settlement.

After a full consideration of the subject of the floors, on motion of Mr. Glover, seconded by Judge Cox, it was ordered that

"Whereas no response has been made by Messers Norcross Bros. to the notice of the 24" of January 1898 to begin the work of relaying the herring-bone wood flooring in the Art Gallery Building on or before the 15th day of February, 1898,

Resolved, that, unless the said Norcross Bros. shall on or before the said 15th day of February, 1898, notify the Trustees or their Counsel of the readiness and willingness of the said Norcross Bros. to relay said floors in a proper and substantial

manner, the proposition of James Nightingale, dated January 31. 1898, to relay said floors, the work to be guaranteed for five years by Messers Vanderbeek and Sons of Jersey City, be accepted on Wednesday morning, February 16. 1898, and the fact of such acceptance be telegraphed to said Nightingale.

And Resolved Further, that Messers Carlisle and Johnson, as Counsel for the Trustees, be and they are hereby authorized to give such notice of acceptance and to prepare the formal contract for the doing of the work by said Nightingale and the guaranty thereof by said Vanderbeek and Son".

Spencer, Mrs. S.A. asks for use of old Gally. for Nat. Educational Assn.

A letter dated February 12. 1898 was presented from Mrs. Sarah A. Spencer, Chairman Committee on Books and School appliances of the Local Committee of the National Educational Association, to the Board of Trustees of this Gallery, asking for the use of the old Building originally known as The Corcoran Gallery of Art, corner Penn. Ave. and Seventeenth St. N. W. for the first two weeks in July. 1898, was considered, and the following Resolution offered by Mr. Carlisle was adopted, viz:

"Resolved, That the Trustees of The Corcoran Gallery of Art regret that pending negotiations for the renting and sale of the building on the corner of Penn. Ave. and Seventeenth St. formerly known as The Corcoran Gallery of Art, preclude the consideration of the application of the Local Committee, N. E. A. for the use of said building for two weeks in July. 1898".

The meeting then adjourned.

F. B. McGunnegle
Secretary.

At the Gallery.
February 24. 1898.

Resolutions on death of W. W. Galt.

A Special meeting of the Board of Trustees was held at the Gallery this evening at 8 o'clock P. M. There were present Mr. S. H. Kauffmann, President in the Chair, Hon. Walter S. Cox, and Messers Chas. C. Glover, Calderon Carlisle and Thomas Hyde.

Mr. Kauffmann stated that the object of the meeting was to take suitable action with regard to the death of Mr. W. W. Galt, Trustee

February 24th. 1898.

Resolutions on death of Mr. M. W. Galt.

of the Gallery, when Mr. Carlisle offered the following, which was unanimously adopted:

"The Trustees of The Corcoran Gallery of Art assembled in Special meeting to take appropriate action upon the death of their colleague, Matthew W. Galt, desire to record in their proceedings the profound sorrow which they feel, and their high appreciation of the life and character of their late fellow-worker, and to that end adopt the following minute:

Matthew W. Galt was a native of the District of Columbia where he resided during all the seventy-seven years of his life. Born in Alexandria while it was still a part of this District, on October 18th. 1821, he early removed with his father to the city of Washington, where he was a constant resident for nearly three-quarters of a century. The business established by his father he, in turn, transmitted to his sons, when a few years ago, after half a century of active, creditable and successful participation, he retired for well earned rest.

As a business man, he won not only well deserved success, but the respect of the community in which he lived and of the commercial world where he was widely known.

As a citizen, he stood with the best for the best interests of the City which he loved, solicitous for its welfare, active and generous in its charities.

As a man, his personal character was beyond reproach, and as husband, father and friend his warm heart and generous nature found responsive appreciation in the affection of a devoted family, and the loyal regard of a wide circle of friends, among whom were numbered most of the old citizens of Washington, and notably the Founder of this Institution. Mr. Corcoran, at his death, left a memorandum suggesting Mr. Galt as one of the persons to be selected for a vacancy in this Board, in pursuance of which suggestion, Mr. Galt was elected a Trustee on the second day of March, 1892, and faithfully and zealously discharged his duties as a member of this body up to the time of his death.

The Secretary of the Board is directed to place the foregoing minute upon the records of the Gallery, and to transmit a copy thereof to the family of the deceased with the assurance of the respectful sympathy of the Trustees of The

Corcoran Gallery of Art."

It was further resolved that the above resolution be published in the Washington Post and the Evening Star.

The meeting then adjourned.

F.B. McGuire
Secretary.

At the Gallery.
April 18th. 1898.

The regular quarterly meeting of the Board of Trustees was held at the Gallery this evening at 8:00 o'clock P.M. There were present: Mr. D.K. Kauffmann, President in the Chair, and Messrs F.B. McGuire, Walter S. Cox, Calderon Carlisle, Thomas Hyde, and Wm. C. Eustis.

The minutes of the meetings of January 17th, January 25th. February 14th. and February 24th. were read and approved.

The following communications were presented:

Trans-Miss. Intnl. Exposition to borrow picture.

From Mr. A.K. Griffith, Supt. Trans-Mississippi International Exposition, asking for the loan of a picture from this Gallery for their Exposition, which request was declined.

Gorston, Jno. C. to make reproductions of paintings.

From Mr. Joseph Keller, with regard to making reproductions in black and white of certain pictures in the Gallery for publication, the Gallery to receive a percentage of the proceeds of sale. The matter was referred to the Committee on Works of Art with power to act, and authority to employ counsel to draw a contract.

J.R. Lamb to erect bronze tablet.

From Messers J. and R. Lamb in reference to the Bronze Memorial Tablet he is making for the Gallery, which was referred to the President of the Board of Trustees for action.

Photo: "Wm. the Testy" for Art Journal.

From D. Carol Thompson, Editor The Art Journal, asking to have the painting "The Edict of William the Testy" by Geo. K. Boughton photographed for publication, which was referred to the Committee on Works of Art with power to act.

The Finance Committee presented no report.

The Committee on the Building presented its report which

Rept. Com't. on the Building—

was read and approved. It is as follows:

April 18th. 1898.

To the Board of Trustees,
The Corcoran Gallery of Art.

Gentlemen:

The Committee on the Building begs to render the following report of its transactions since the last quarterly meeting of the Board of Trustees.

Furnace in Janitor's quarters—cost $135.63. Steam heat discontinued.

Upon the recommendation of the Curator, who informed the Committee that a considerable saving in fuel could be effected by the introduction of a furnace in the apartments of the Janitor and by discontinuing the former system of steam heat, a furnace was erected in the basement under the Janitor's apartments for the purpose of heating his rooms by Mr. B. F. Guy at a cost of $135.63, and the steam heat has been discontinued— This furnace was exceedingly well built, at very reasonable cost, and it is estimated that it will effect a saving of from eight (8) to ten (10) tons of coal per month.

Floor laid in attic studio—Cost $230=

It was reported to the Committee that the Art School was in need of the attic studio for the use of the Water Color Class. When the building was in course of erection it was decided that the floor of this room be omitted as it was not thought there would be any use for the room for an indefinite period. Your Committee therefore directed that a suitable floor be laid in this room in order to render it serviceable for the purpose above indicated— This was done by Mr. Jno. S. Larcombe at a cost of $230.00

Lockers (50) for School. Cost $172.50

The question of Lockers for the use of the School was laid before the Committee, and after consideration the Committee ordered that Fifty (50) lockers be constructed— The estimate of Mr. Jno. S. Larcombe to build these lockers for the sum of $3.45 each, or $172.50 for the whole, was accepted and the work done. The students of the School are charged at the rate of $1.00 per annum for the use of the Lockers, and it is believed that in this way they will soon be made to pay for themselves.

Uniforms for attendants. Cost $115=

The suggestion (which was referred by the Board of Trustees to this Committee) made in the Annual Report of the

Curator, that the male attendants of the Gallery be supplied with uniforms was also considered by this Committee, and the uniforms ordered. They were supplied by Messers Saks and Co. who furnished six (6) complete uniforms, with four (4) extra coats for the sum of $115.00

Contract for re-laying wooden floors given J. P. Carlin & Co.

Under the instructions of the Board of Trustees, the Attorneys of the Gallery, Messers Carlisle and Johnson, have made a Contract with the firm of Messers Carlin and Co. to remove the old parquet floors in the building, and relay them in "a permanently adhesive and preservative substance" upon the concrete foundation of said floors, by process invented by Dr. James Nightingale, who is to superintend the work, the cost to be $15,304.00. This agreement was made on the 10th. day of March, 1898, and the work commenced on March 21st, since which time very little has been done, except removing the old flooring from the Hamilton room, the Lecture Hall, and the room under the Lecture Hall,

Work on floors progressing slowly.

relaying a small strip in the Hamilton room, and about half of the flooring of the Lecture Hall. This is all the work that has been done to date. The contractors have very little material on hand, and it is coming in very slowly.

Respectfully submitted,

(Signed) F. B. McGuire,

" S. H. Kauffmann.

Committee on the Building.

Rept. Cont. on Works of Art.

The Committee on Works of Art presented its report which was read and approved. It is as follows:

April 18th. 1898.

To the Board of Trustees,

The Corcoran Gallery of Art.

Gentlemen:

The Committee on Works of Art begs to submit the following report:

Works recd. on exhibition.

Since the last quarterly report of the Committee a number of works of art have been offered for exhibition and declined. Those accepted are as follows:

"The Struggle for Work" (Statue) by J. Gelert,

"Mrs. Delva A. Lockwood" (Bust) by Mrs. Mary C. Cooper,

Portrait of Dr. Elliott Cones by J. Edward Barclay,

Portrait of Mrs. Donald McLean by Miss Katherine Chipman,
Portrait of Justice Saml. F. Miller by Mrs. R. Colburn,
Portrait of Miss Hichborn by Mrs. A. C. Barney,
"Entering the Meadow" by David Wackley,
Portrait of M. F. P. G. Guizot by G. P. A. Healy,
"The Boston Boys" (Gen. Gage) by Henry Bacon,
Portrait of Mr. Chas. C. Glover by Robert Hinckley.

Works removed from exhibition.

The following works of Art have been removed from exhibition since the last quarterly meeting:

View from Top of Arlington Hotel (Water Color) by Walter Paris,
"Beauties from the Ocean" by Peter Baumgras,
Portrait Dr. Elliott Coues by J. Edward Barclay.

Quite a number of paintings have been offered for sale, but none that your Committee would feel justified in recommending for purchase.

Geo. Henry Hall presents painting "The Dream".

Mr. Geo. Henry Hall of New York presented to the Gallery a painting entitled "The Dream" by himself, which was accepted.

Bronze Memorial tablet to be made by J. & R. Lamb Cost $450:

At the quarterly meeting of the Board of Trustees held October 18th. 1897, the question of the Bronze Memorial Tablet to contain the names, etc. of the Trustees of the Gallery, and to be erected in the vestibule, was first considered, and was referred to this Committee with power to act. The Committee has taken this matter in hand, and on February 11th. 1898, awarded the contract for making this Tablet to Messers J. and R. Lamb of New York at a cost of $450.00. Messers Lamb wrote stating that it would require about eight weeks from the date the contract was given to execute this order, and as the time has now expired, the tablet is looked for daily.

Respectfully submitted,
(Signed.) S. H. Kauffmann,
" F. B. McGuire.
Committee on Works of Art.

Rept. Comt. on Accts.

The Committee on Accounts reported, verbally, that it had examined the accounts referred to it at the last regular meeting, which were found to be correct.

Mr. Hyde reported title of 809 E. St. was in name of

For the Committee on the Building, Mr. Hyde made a verbal report that the title of the building 809 E. Street,

W. W. Corcoran. La. Ave. houses to be repaired $200: to Curator's Contingent Fund.

was in the name of W. W. Corcoran. The balance of the report was referred back to the Committee with power to act. Mr. Hyde was empowered to have the La. Ave. buildings put in renting order.

The sum of $200.00 was appropriated to the Curator's Contingent Fund.

On motion, the meeting adjourned.

F. B. McGuire
Secretary.

At the Gallery.

June 20th 1898.

The regular quarterly meeting of the Board of Trustees was held at the Gallery this evening at 8:00 o'clock P. M. There were present: Mr. S. H. Kauffmann, President in the Chair, and Messrs F. B. McGuire, Walter S. Cox, Calderon Carlisle and Thomas Hyde.

The minutes of the last meeting (April 18th 1898) were read and approved.

Cook, Miss L. E., Asst. Inst., resigns— Miss Berta K. Hanson elected.

An application was presented from Miss Berta K. Hanson for the position of Assistant Instructor in the Art School, vice Miss Lillian E. Cook, resigned— Miss Hanson was appointed to this position in accordance with the recommendation of Mr. E. F. Andrews, endorsed by Dr. F. S. Barbarin, the appointment to date from October 1st 1898, with a salary of $600.00 per annum.

Flag for Gallery.

The Curator presented certain information to the Board relative to obtaining a United States Flag, size 10 by 20 feet, with a suitable pole 45 feet long, to be raised over the building. The matter was referred to the Committee on the Building, with power to incur the necessary expense.

The report of the Committee on Works of Art was read, ordered to be spread upon the minutes and filed— It is as follows:

June 20, 1898.

Rept. Comt. on Works of Art—

To the Board of Trustees,
The Corcoran Gallery of Art.

Gentlemen:

The Committee on Works of Art begs to submit the

Rept. Comt. on Works of Art.

following report of its transactions since the last regular meeting of the Board of Trustees:

J. & R. Lamb to erect Bronze Memorial Tablet.

The arrangements have been completed with Messers J. and R. Lamb for the construction of the Bronze Memorial Tablet to be erected in the vestibule, and to contain the history, names of Trustees, etc. of the Gallery, and it is expected that the Tablet will be completed, and placed in position, at an early day. The cost of this work is to be Four hundred and fifty ($450.00) dollars—

Wm. J. Mathews to paint portraits of McKinley and Harrison—.

Your Committee also begs to report that it has given a commission to Mr. William J. Mathews to paint the portraits of Ex-President Benjamin Harrison and President William McKinley, at a cost of $250 each, to complete the collection of Presidential portraits— The President of the Board of Trustees has been negotiating with these gentlemen to afford Mr. Mathews the necessary sittings—

Jno. C. Yorston to make reproductions of paintings.

Your Committee has been in correspondence with Mr. John C. Yorston of Philadelphia who desires to enter into a Contract with the Trustees to make reproductions, for sale, of certain of the paintings in the Gallery, allowing the Gallery 10 % on sales— The arrangements with Mr. Yorston have not yet been completed, and no Contract has, as yet, been made—.

Resignation Miss L. E. Cook. Asst. Inst.- Appointment of Miss B. K. Hanson.

The resignation of Miss Lillian E. Cook, the Assistant Instructor in the Art School (to take effect June 30th. 1898) was laid before this Committee at its regular meeting held May the 2nd. 1898, and was accepted with regret— Your Committee submits herewith an application from Miss Berta K. Hanson to fill the position thus made vacant— Miss Hanson is a graduate of this School, and her application is endorsed by both Mr. Andrews and Dr. Barbarin.

Tucker, Geo. Edwin. Int. in Lemon Col. bought-

On May the 17th. the Treasurer of the Gallery forwarded to Mr. William F. Tucker, Guardian for George Edwin Tucker, a check for the sum of $500.00 in payment of the latter's interest in the "Lemon Collection" of paintings recently placed in this Gallery—

Gold Medal. 1898.

The annual award of the Gold Medal and other honors to the pupils of the Art School took place on

Rept. Comt. on Works of Art.

May the 25th., and the proceedings of which event have been duly entered in the Art School Record.

Several paintings have been offered for sale and declined.

Works on exhibition.

Since the last report of the Committee, the following works of Art have been removed from exhibition:

Portrait by Miss Alice N. Reading,
Bust of Admiral Stevens by U. S. J. Dunbar,
"Burning of the Bon Homme Richard" by Hamilton,
Portrait of Ex-Secty. John Sherman by C. A. Whipple,
"Daughter of the Old Dominion" by Miss Katharine Chipman,

The following works of Art have been received on exhibition:

Portraits of Abraham Lincoln and Chas. Sumner by William M. Hunt, owned by Mrs. Samuel Slater of Readville, Mass.

Portraits of Miss Lucas by John Opie, Lady Greenville by Johann Zoffany and the Hugenot by Louis Bettling, owned by Mr. James M. Johnston.

Portrait of a young lady, owned and painted by Mrs. A. C. Barney-

"The Antiquarian's Feast", owned and painted by Peter Baumgras-

The following paintings have been received at the Gallery for safe keeping:

Five paintings. (by Martin Rico, Jules Dupre, Max Weyl, Leon L'Hermette and Wm. T. Richards) owned by Dr. Chas. C. Glover.

Two portraits by Gilbert Stuart and one by Jno. Trumbull owned by Col. O. H. Ernst.

Five oil paintings owned by Mr. Ralph Cross Johnson.

Respectfully submitted,
(Signed) S. H. Kauffmann,
" J. B. McGuire,
Committee on Works of Art-

Gold medalists. Since beginning of School.

P. S.- The following table shows the successful competitors among the pupils of the Corcoran School of Art for the Gold Medals and other annual awards made since the first Gold Medal which was given in the year 1885:

(over).

June 20th 1898—

Gold Medalists since beginning of School.

Date	Gold Medal.	Bronze Medal.	Honorable Mentions—
1885.	Miss H. A. Hartwell		Miss Daisy Brown,
1886.	" Mary G. Warner.		
1887.	" Daisy Brown		
1888.	" Lillian E. Cook.		Misses N. Brenden, R. Simons and Eliz. Miller.
1889.	" Marietta Minnigerode		" Brenden, Thompson, Stone and Miller.
1890.	" Rosamond Simons.		
1891.	" J. H. Thompson.		Miss Daisy King.
1892.	" C. C. Critcher.	Miss Alice Rush.	Misses Ella Trimble & K. Kendall.
1893.	" Daisy King—	Miss A. Schoonbon	" B. Newport & N. Lightfoot.
1894.	" Margie Baker.	" N. Cantacuzene.	" A. N. Hunt & Ella Simms.
1895.	" Annie N. Hunt.	" Ella Haney.	Miss Effie V. Boring.
1896.	" E. Maud Newman	" Celinda Ford.	" Bridgie Quinn—.
1897.	" Eliz. Philips—	" Helen Bennett.	Misses L. Lowenstein & N. S. Malone.
1898.	Mr. E. W. Nelson.	" Alice Foster.	Miss E. J. Wood & Mr. Wm. J. Davis—

Rept. Comt. on the Building.

The Report of the Committee on the Building was read, and ordered to be entered upon the minutes and filed. It is as follows:

June 20th 1898.

To the Board of Trustees,
The Corcoran Gallery of Art.

Gentlemen:

"Nightingale flooring"— progress of work.

The Committee on the Building has nothing to report at this quarterly meeting besides the progress of the work of relaying the floors of the building, under the Contract with Messers P. J. Carlin and Co. The work has been carried on very slowly. Under the terms of the Contract it should be completed by June 30th, but at this date it is not yet half done, and your Committee has no hopes of the work being completed by the time stipulated. There have been repeated delays in the work, owing to the lack of material, and on Monday, June 13th the work entirely ceased, and all the workmen were laid off. The appearance of the rooms which have been finished is very satisfactory, and your Committee feels confident that the floors now being laid will stand permanently.

On June 8th. 1898, Messrs P. J. Carlin and Co., the contractors, were forwarded a check for the sum of $5,000.00, same being their first payment on account, as the work was one-third completed.

Gallery closed June 1. 1898.

On June 1st. 1898, your Committee gave directions to have the Gallery closed to the public, as it was found that visitors were a hindrance to the Contractors in the prosecution of their work.

Respectfully submitted,
(Signed). F. B. McGuire,
" S. H. Kauffmann,
" Thomas Hyde.
Committee on the Building.

Rept. of Treasurer —

The semi-annual report of the Treasurer, from December 31st. 1897 to June 18th. 1898, was presented and referred to the Committee on Accounts for examination. It is as follows:

"Report of Chas. C. Glover, Treasurer of The Corcoran Gallery of Art, from December 31st. 1897 to June 18th. 1898.

Gallery Fund.

Receipts:

1898.	Balance on hand, Dec. 31, 1897 -			$ 3	107 96
Jany: 3.	To Door receipts,	100			
" 3.	" Rents,	144	65		
" 3.	" J. H. Vincent. Int. to 2d. Jany.	45			
" 5.	" Jas. Richmond, " " 26. Dec. '97 -	625			
" 12.	" C. J. Cragin, " " 15 Jany.	250			
" 13.	" Union Wharf Co. Dividend.	1	250		
" 13.	" " " " Extra dividend.	1	250		
" 14.	" C. D. Lieberman, Int. to 15 Jany.	375			
" 18.	" Loan from Art School.	15	000		
" 20.	" C. W. Yulee, Int. to 21 Jany.	250			
" 21.	" E. A. B. & B. Chambers, Int. to 22 Jany.	125			
" 31.	" Door receipts. -	475			
Feby: 4.	" Rents,	124	10		
" 9.	" D. K. Windsor, Int. to date,	200			
" 24.	" F. G. Newlands, Trustee, Int. to date.	500			
" 26.	" Door receipts -	500			
Mch. 2.	" Rents, -	137	50		

June 20th 1898.

Rept. of Treasurer.

1894.										
Mch. 4.	To	Door receipts.			100			3	107	96
" 10.	"	Va. Midland R.R. Coupon 1 Mch.		2	370					
" 31.	"	Door Receipts.			375					
April 5.	"	Rents.			107	65				
" 9.	"	J. J. Fisher, Trustee, Int. to date.		1	140	00				
" 15.	"	Door receipts.			250					
" 15.	"	Saltzer, Int. to date.			200					
" 22.	"	Door receipts.			375					
" 25	"	L. Beyer, Jr. Int. to date			375					
" 29.	"	A. Herbert et al " " 27 Apl.			250					
" 30.	"	Door receipts.			250					
May 3.	"	Rents			139	20				
" 9.	"	Fendall, Int. to date.			625					
" 28.	"	N. B. Hornblower, " " 30 May.			150					
June 2.	"	Rents.			87	90				
" 2.	"	Door receipts.			200			28	346	
							$	31	453	96

1898. Disbursements:

Jany: 3.	By ck 4240.	J. Maury Dove,	Coal & wood.		367	50				
" 3.	" "	4241.	Ches. & Pot. Tel. Co.,	To 31 Mch.	25					
" 3.	" "	4242	W. H. Teepe,	Stationery.	10	50				
" 5.	" "	4243.	Gibson Bros.	Printing.	20	10				
" 5.	" "	4244.	Gt. Falls Ice Co.,		5	40				
" 18.	" "	4245	Demand note and Int.		15	035	42			
" 18.	" "	4246	Barber & Ross.	Hardware.	9	20				
" 18.	" "	4247	F. S. Barbarin, Curator, Cont. Fund.		150					
" 18.	" "	4248	Jno. McGregor, Com. to ex. cor. bldg.		25					
" 18.	" "	4249	Saml. H. Edmonston " " " " "		25					
" 18.	" "	4250	Jos. Richardson, " " " " "		25					
" 18.	" "	4251	Jas. G. Hill, - Chmn " " " " "		50					
" 18.	" "	4252	Lawford & McKim,	Ins. boilers.	45					
" 18.	" "	4253.	Am. Art Assn.	Stewart catalogue.	25					
" 22.	" "	4254.	J. L. Marshall.	Storm door & register	172	50				
" 26.	" "	4255	J. A. Wilmarths Sons.	Packing & boxing Ptg.	5	43.				
" 28.	" "	4256.	F. S. Barbarin, Curator.	Pay-roll Jany.	861	67.				
" 28.	" "	4257.	Jas. Nightingale,	Expert on floors.	50					
Feby: 8.	" "	4258.	W. H. Teepe,	Stationery.	36	50				

Rept. of Treasurer.

1898.						
Feby: 8.	By ck. 4259.	Col. Title Ins. Co.	Abstract Lot 2, sq. 406	40		
" 10.	" " 4260	M. P. Rice,	Photos.	35	95	
" 14.	" " 4261.	C. Fen Keys,	Repairs to roof	25		
" 25.	" " 4262	F. S. Barbarin,	Curator, Pay roll.	861	67	
" 26.	" " 4263.	C. F. Keys.	Repairs to roof.	54		
" 26.	" " 4264	B. F. Guy & Co.,	Furnace.	135	63	
Mch. 1.	" " 4265	U. S. Elec. Lt. Co.,	to 23 Feby.	5	13.	
" 2.	" " 4266.	Saks & Co.,	Uniforms.	115		
" 2.	" " 4267.	J. Maury Dove,	Coal.	366	88	
" 4.	" " 4268	W. H. Jeeps,	Stationery.	7	35	
" 7.	" " 4269	Evening Star	Notice death Mr. Galt.	7	65	
" 7.	" " 4270	Wash. Post.	" " " "	9	45	
" 12.	" " 4271.	F. A. Schmidt.	Frames.	31	36.	
" 15.	" " 4272.	Jas. Pyle & Sons,	Pearline	24	50	
" 19.	" " 4273.	Barber & Ross.	Hardware.	7.		
" 23.	" " 4274	F. S. Barbarin,	Curator, Manure	23	25	
" 29.	" " 4275	" "	" Pay roll Mch.	861	67	
April 2.	" " 4276	Ches. & Pot. Tel. Co.,	to 30 June	25		
" 2.	" " 4277	Hugh Reilly,	Paints, etc.	6	32	
" 2.	" " 4278.	J. Maury Dove,	Coal.	103	37	
" 9.	" " 4279	W. D. Brooke & Co,	Seed, &c.	17	25	
" 11.	" " 4280	S. H. Kauffmann,	Ex. to N. Y.	60		
" 19.	" " 4281.	F. S. Barbarin,	Curator, Cont. Fund.	200		
" 19.	" " 4282	Holmes & Co,	Hose & nozzles.	8	85	
" 19.	" " 4283.	Wash. Wood-working Co,	Derrick	14	50	
" 29.	" " 4284.	F. S. Barbarin,	Curator, Pay-roll Apl.	861	67	
" 27.	" " 4285	Barber & Ross.	Hardware.	11	10	
" 29.	" " 4286	Transfer to Taylor Fund.		200		
May 3.	" " 4287.	J. Maury Dove,	Coal.	70	34	
May 3.	" " 4288	U. S. Elec. Lt. Co,	to 26 Apl.	8	43	
" 3.	" " 4289	Hugh Reilly,	Paints.	7		
" 4.	" " 4290.	Jas. Lockhead & Co,	Hydrant.	14		
" 12.	" " 4291.	W. F. Tucker, Gdn.	G. E. Tucker. ist in Lemon pictures	500		
" 14	" " 4292.	F. H. Rust & Co,	Copy Mural Ptg. Pompeii	150		
" 14.	" " 4293.	Jno. T. Wood,	Sheeting.	24.		
" 14.	" " 4294	D. Appleton & Co,	Walters Col. cat.	100		
" 16.	" " 4295	H. Knoedler & Co,	a/c Corot Monument	96	04.	

June 20. 1898-

Rept. of Treasurer.

1898.										
May 18.	By ck. 4296	David Crowley,	Statue & bust			18				
" 18.	" "	4297	N. P. Rice,	Photos.		243	70			
" 24.	" "	4298	Barber & Ross	Hardware,		13	16			
" 25.	" "	4299	E. G. Davis, Col.	to 30 June.		914	08			
" 27.	" "	4300	N. E. Mann,	Annual Encyclopedia		7	-			
" 27.	" "	4301	Jno. J. Wood,	Sheeting,		19	-			
" 27	" "	4302	F. S. Barbarin,	curator, Pay roll May.		861	67			
June 6.	" "	4303	Transfer to new Building account-		5000	-		29	113	19
" 18.	" Balance on hand at this date-							2	340	77
								$ 31	453	96

Recapitulation - Gallery Fund.

Receipts:

From interest on Real Estate notes,	5	110	-
" " " Bonds, -	2	370	-
" Dividends, -	2	500	-
" Door receipts, -	2	625	-
" Rents,		741	-
		13	346 -
Borrowed from Art School Fund -		15	000 -
Balance, Dec. 31. 1897 -		3	107 96
		31	453 96

Disbursements:

Salaries,	4	308	35 -
Coal and wood,		908	09
Insurance and taxes,		962	08
Contingent Fund,		350	-
Stationery and printing,		74	45 -
Telephone,		50	-
Electric light,		13	56
Comsn. on examination of B'ding,		125	-
Storm door and register,		172	50
Furnace, -		135	63.
Uniforms for men, -		115	-
Contribution to Coast Monument Fcs. 500-		96	04
Hardware and paints. -		91	13.
Interest of Geo. Edwin Tucker in Lemon pictures		500	-
Works of art, -		293	-
Sundries, -		403	29

Rept. of Treasurer.

	Interest on note,			35	42			
	Photographs, -			279	65			
	Note paid Riggs Natl. Bank, -		15	000	-			
	Transfer to Taylor Fund, -			200	-			
	" " New Building Fund, -		5	000	-	29	113	19
	Balance on hand, June 18th 1898 -					2	340	77
						$ 31	453	96

(Signed) Chas. C. Glover,
Treasurer.

Art School Fund.

Receipts:

1897. Dec: 31.	Balance on hand, -				$ 10	991 97
1898. Jany: 18	To notes Cardinal Gibbons paid,				50	000 -
" 18	" int. to date on same,					639 -
" 18	" additional int. 3 mos. on same,					625 -
April 6.	" Kellogg & Colton, Int. to 6 Apl.					210 -
" 18	" W. S. Albert, " " 18 "					25 -
" 29.	" A. Herbert, et al, " " 27 "					125 -
May 5-	" E. L. R. & J. K. Vail, " " 11 May.					725 -
" 13	" Boyd M. Smith, " " 1 May.					125 -
" 17.	" J. W. Schaefer, " " date					75 -
June 1.	" W. S. Albert, note and int. to 27 May.				1	005 42
					$ 64	546 39

Disbursements:

1898. Jany: 5-	By ck. 124, U. S. Elec. Light Co., to 27 Dec.		$ 22	14	
" 18.	" " 125, Loan to Gallery Fund,	15	000	-	
" 18.	" " 126, F. S. Barbarin, Curator, Cont. Fund-		25-0	-	
" 28.	" " 127, " " " " Pay-roll Jany.		25-1	66	
Feby: 2	" " 128, U. S. Elec. Light Co., to 31 Jany.		23	37	
" 10.	" " 129, W. B. Moses Sons, Seats & stools.		16	-	
" 25.	" " 130, F. S. Barbarin, Curator, Pay-roll, Feby.		25-1	66	
Mch. 1.	" " 131, U. S. Elec. Light Co., to 23 Feby.		18	31.	
" 2.	" " 132 W. H. Hoeke, Chairs -		12	-	
" 2.	" " 133 Jno. S. Larcombe, Carpenters work.		261	34	
" 2.	" " 134 J. Maury Dove, Coal.		33	37	
" 10.	" " 135- Hillyer notes & int. from Mch. 1.	30	037	5-0	

June 20th 1898—

Rept. of Treasurer.

1898.				$			
Mch. 15.	By ck. 136, Jas. Pyle & Son,	Pearline—			8	—	
" 15.	" " 137, Wash. Wood-working Co.,	Lumber.			10	74	
" 22.	" " 138, U. S. Elec. Lighting Co.	Current.			19	74	
" 25.	" " 139, Jno. S. Larcombe,	Lockers.			172	50	
" 29.	" " 140, F. S. Barbarin, Curator,	Pay roll Mch.			251	66	
April 2.	" " 141, J. Maury Dove,	Coal.			11	48	
" 2.	" " 142, Wm H. Teepe,	Stationery.			15	50	
" 12.	" " 143, Geo. W. Ross, Agt.	Medals.			187	75	
" 19.	" " 144, F. S. Barbarin, Curator,	Contg. Fund.			250	—	
" 27	" " 145, " " "	"	Pay roll Apl.		251	66	
May 3.	" " 146, U. S. Elec. Lighting Co.	fo 26 Apl.			11	02	
" 3.	" " 147, J. Maury Dove,	Coal.			7	81	
" 6.	" " 148, U. S. Elec. Lighting Co.	fo 26 Apl.			18	63	
" 27.	" " 149, Harris & Shafer,	Cases for medals.			7	—	
" 27.	" " 150, F. S. Barbarin, Curator,	Pay roll May.			251	66.	
June 3.	" " 151, U. S. Elec. Light. Co,	fo 25 May.			19	39	
" 3.	" " 152, J. Maury Dove,	Coal & wood.			25	80.	
" 3.	" " 153, Wm H. Teepe,	Stationery.			38	16	
" 6.	" " 154, F. S. Barbarin, Curator,	Ex. cont. award medals.			63	10	
" 17.	" " 155, Note U. S. Abert, due 27 May, 1901 —			1	000	—	
						48 798	95
" 18.	Balance on hand, —					15 747	44.
						$ 64 546	39

Recapitulation - Art School Fund.

Receipts:

From notes paid off,	51	000	
" Interest on notes —	2	554	42
Balance on hand, Dec. 31, 1897 —	10	991	97
	64	546	39

Disbursements:

Invested in Real Estate notes,	31	000	—
Interest accrued on same,		37	50
Loan to Gallery Fund @ 5-0/0 —	15	000	—
Pay roll - 5 months, —	1	258	30
Contingent Fund,		500	—
Electric Light,		132	60
Jno. S. Larcombe, Carpenters work.		433	84.
Coal, —		78	46.

Rept: of Treasurer.

	Medals, and cases for same		194	75			
	Expenses Comt. on Award Medals.		63	10			
	Stationery.		53	66.			
	Sundries.		46	74.	48	798	95
	Balance June 18th 1898. -				15	747	44.
					$ 64	546	39

(Signed) Chas. C. Glover.
Treasurer.

Taylor Fund.

Receipts:

1898.	Balance on hand Dec. 31. 1897 -	$		50	-
April 29.	From Gallery Fund. -			200	-
				250	-

Disbursements:

1898.					
Jany: 5.	By ck. 47. W. H. McCuen, Tin hooks -		6	60	
" 28.	" " 48. F. S. Barbarin, Curator, Pay-roll Jany.		20	-	
Feby: 25.	" " 49. " " " " " " Feby:		20	-	
Mch: 29.	" " 50. " " " " " " Mch.		20	-	
April 27.	" " 51. " " " " " " April.		20	-	
May 27.	" " 52. " " " " " " May.		20	-	106 60
	Balance on hand, June 18th 1898 -				$ 143 40
					250 -

Endowment Fund.

Receipts:

1898.	Balance on hand. Dec. 31. 1897 -	$		897	04
Jany: 3.	From J. N. Vincent, a/c note, -			500	-
		$	1	397	04.

New Gallery Account.

Disbursements:

1898.	Cost of Gallery to 31 Dec. 1897 —	$	5-12	5-49	5-6
June 3.	By ck. 143, P. J. Carlin & Co. a/c Nightingale flooring			5-000	-
	Total cost to June 18th 1898. -	$	5-17	5-49	5-6.

June 20th 1898—

Rept: of Treasurer.

Receipts:

1898.	To Dec. 31. 1897. From various sources, —		$ 574	25-2	06	5-17	5-49	5-6
June 6.	From Gallery Fund,			5-000	-	$ 5-19	25-2	06
	Balance on hand, June 18th 1898 —					$ 1	702	5-0

(Signed) Chas. C. Glover,
Treasurer.

Investments of The Corcoran Gallery of Art—

Class of Security.	Dec: 31. 1897.			June 18. 1898.		
Real Estate notes,	$ 204	000	-	203	5-00	-
Virginia Midland 1st mtge. Bonds,	37	000	-	37	000	-
" " 2d " " .	42	000	-	42	000	-
Union Wharf Co. Stock,	175	000	-	75	000	-
Total available June 18th 1898, -				35-7	5-00	-
Producing income as follows per annum:						
From Real Estate notes, -	10	5-65	-			
" Virginia Midland R. R. Bonds -	4	740	-			
" Union Wharf Co. Stock,	2	5-00	-	$ 17	805	-

Investments of the Art School Fund:

Real Estate notes, -	100	000	-			
Less notes Cardinal Gibbons paid off -	5-0	000	-	5-0	000	-
To which add Hillyer notes purchased Dec. 10/98				30	000	-
" " " amt. loaned Gallery Fund, Janey. 18/98				15	000	-
Total amount invested June 18. 1898. -				95-	000	-
Producing annual income of -				$ 4	820	-

The condition of the various accounts June 18, 1898 was as follows:

Gallery Fund, Balance in Bank -	$ 2	340	77
Art School Fund, " " "	15	747	44
Taylor Fund, " " "		143	40
Endowment Fund, " " "	1	397	04.
New Gallery Account, " " "	1	702	50.

Respectfully submitted,
(Signed) Chas. C. Glover, Treasurer.
June 20th 1898.

Examined June 24. 1898. and found correct.
(Signed). F. B. McGuire
" Thos. Hyde

Cont. on Accounts.

Contingent accts., June 20th. 1898.

The Contingent Accounts of the Art School and the Gallery were presented for the quarter ending June 1st. 1898, and were referred to the Committee on Accounts for examination.

The sum of $200.00 was appropriated to the credit of the Gallery Contingent Account of the Curator.

Green, Bernard R., - elected Trustee.

Mr. Bernard R. Green was then nominated as a Trustee to fill the vacancy occasioned by the death of Mr. H. W. Galt. By request the Secretary cast the vote of the Board, and Mr. Green was unanimously elected, and the Secretary was requested to advise him of his election.

On motion, the meeting adjourned.

F.B. McGuire
Secretary.

At the Gallery.
September 19th. 1898.

"Nightingale" flooring" accepted.

Contract with P.J. Carlin & Co. fulfilled.

A Special meeting of the Board of Trustees was held at the Gallery this morning at 9:00 o'clock. There were present Hon. Walter S. Cox, Messers Calderon Carlisle and B.R. Green.

The meeting was called to meet Mr. P.J. Carlin, of the firm of Messers P.J. Carlin and Co. Contractors, with regard to the condition of the final finish of the parquet floors laid by them.

After going over every room in which the floors have been re-laid, the conclusion arrived at was that the floors were quite as good and as satisfactory as had been expected, and that the provissions of the contract had been fulfilled, except that in some few places in some of the rooms the finish was not as perfect or as workmanlike as was required. Mr. Carlin offered to send a competent workman here to finish these places to the entire satisfaction of the Trustees, which offer was accepted.

The meeting adjourned.

F.B. McGuire
Secretary.

At the Gallery.

October 17th: 1898.

The regular quarterly meeting of the Board of Trustees was held at the Gallery this afternoon at 4:30 o'clock P. M. There were present: Mr. S. H. Kauffmann, President in the Chair, and Messers J. B. McGuire, Chas. C. Glover, Calderon Carlisle and Thomas Hyde.

The minutes of the meetings of June 20th and September 19th 1898 were read and approved.

Gallery to be opened evening of Feb. 22, 1899 for Daughters American Revolution - David J. Day.

A communication was presented from Mr. David J. Day, asking that the Gallery be opened on the evening of February 22nd 1899 for the entertainment of the members of the Annual Congress of the Daughters of the American Revolution, the Gallery to be at no expense in consequence thereof. It was unanimously decided that the request be granted, and Mr. Kauffmann was requested to inform Mr. Day of this action.

Mrs. Jeannie K. Stickney presents two portraits of Hon. & Mrs. Amos Kendall by D. Huntington.

A communication was presented from Mrs. Jeannie K. Stickney, presenting to the Gallery two portraits of the Hon. Amos Kendall and Mrs. Kendall by Daniel Huntington. On motion this offer was accepted, and the Secretary of the Board was directed to send Mrs. Stickney the proper letter of acceptance, with the thanks of the Board.

Mrs. Mary A. Yost presents bust of Geo. G. Coffin by H. J. Ellicott.

A letter was presented from Mrs. Mary A. Yost of Pottstown, Penn., presenting to the Gallery a bronze bust of the late George G. Coffin by Henry J. Ellicott. On motion this was also accepted, and a proper letter of thanks ordered to be returned.

Rept. Comt. on Works of Art, Oct. 17, 1898.

The report of the Committee on Works of Art was presented, read and accepted, as follows:

October 17th: 1898.

To the Board of Trustees,

The Corcoran Gallery of Art.

Gentlemen:

The Committee on Works of Art begs to submit the following report:

Bronze Memorial Tablet completed.

The Bronze Memorial Tablet which your Committee (on January 17th 1898) was authorized to have made, to contain the names of the Trustees first appointed by Mr. Corcoran,

and those who were Trustees at the date of the opening of this Gallery, has been completed by Messers J. and R. Lamb of New York, and set in the wall of the vestibule of the main entrance. The cost was $450.00

Works of Art put in order.

The pictures and other works of art were carefully looked over and put in order after the work of relaying the floors, and the intense heat of the summer, was over, and are now in good condition.

"Voltaire" (cast) by Houdon to be purchased.

Your Committee would recommend that the Board of Trustees authorize the purchase of the cast "Voltaire" by Houdon, the same as that owned by the Boston Museum. It can be purchased from the Louvre for the sum of 260 francs.

Works of art on exhibition.

The total number of pictures on exhibition at this date is 62.

Only one (small landscape by Corot owned by Mr. Chas. W. Lord) has been removed.

Three marble busts (Susan B. Anthony, Lucretia Mott and Cady B. Stanton) have been loaned for exhibition by Mrs. Adelaide Johnson.

Respectfully submitted,
(Signed) S. H. Kauffmann,
" J. B. McGuire.
Committee on Works of Art.

Rept. Comt. on the Building, Oct. 17, '98

The report of the Committee on the Building was presented, read and accepted. It was as follows:

October 17th. 1898.

To the Board of Trustees,
The Corcoran Gallery of Art.

Gentlemen:

The Committee on the Building has to report that since the last quarterly meeting of the Board of Trustees, the following work has been done in the Gallery:

Work of relaying wooden floors completed.

The work of relaying the parquette floors was commenced on March 23rd. 1898 and completed September the 13th. The number of square feet laid was 35,520, and the amount paid by the Treasurer was $15,304.00 The contract was made with Messers P. J. Carlin and Co., of Brooklyn, N. Y., and the kind of floor was the Nightingale hard wood flooring laid

in a preparation of asphalt upon a base of concrete.

The relaying of these floors rendered it necessary to keep the Gallery closed from June 1st. to October 3rd., the building and its contents being in such a condition after the workmen had finished, that it required the whole time from September 13th. to October 3rd. to place it in proper order for the reception of visitors. The cost of labor for cleaning the Gallery was $153.75

Gallery re-opened Oct. 3. 1898.

Repairs to Mosaic floors.

The cracks in the Mosaic flooring in the Lower Atrium, and in other parts of the building, were repaired by the National Mosaic Co. of Washington, at a cost of $150.00

Repairs to roof and skylights.

The tile roof between the skylights, which had sunk in places, was repaired and the leaks stopped. The outer skylight requires constant attention to stop leaks as fast as they appear, and to prevent the dripping of water upon the floors below, and their consequent discoloration.

Repairs to 482 & 486 La. Ave.

Your Committee has had repairs made to houses 482 and 486 La. Ave, occupied as offices, at a cost of $1,433.90

Respectfully submitted,

(Signed) J. B. McGuire,

" Thomas Hyde.

For Committee on the Building.

West Virginia bonds placed in hands of Treasurer.

On motion, it was ordered that in the matter of the West Virginia Bonds, held by the Gallery, they be left in the hands of the Treasurer to take such steps as he deems best.

Gallery to be opened evening of Oct. 20, '98 for Pros. Epis. Church Convention.

On motion, it was unanimously ordered that an invitation be extended by the Board of Trustees, through the President of the Board to the members of the House of Bishops and the House of Clerical and Lay Deputies of the Protestant Episcopal Church Convention now assembled in this City, to visit the Gallery, with ladies, on the night of Thursday, October the 20th. 1898, from nine until twelve o'clock, P. M.

Quarterly meetings to be held at 4: o'clock instead of 8.

On motion of Mr. Glover, it was ordered that hereafter the Quarterly meetings of the Board of Trustees be held at 4:00 o'clock instead of 8:00 o'clock P. M., until otherwise ordered.

Board room to be furnished.

On motion, it was ordered that the Committee on the Building be authorized to furnish the Board room with

an appropriate set of furniture, and a rug, for the use of the Board of Trustees.

"Voltaire" to be purchased.

Authority was given to the Committee on Works of Art to purchase a cast of the statue of Voltaire by Houdon from the Louvre, the cost being 260 francs.

In re: swindler claiming to be agt. of this art School.

With regard to a number of letters received by the Gallery from various parties in Maryland, Virginia and West Virginia, complaining that a person representing himself as an agent of the Art School connected with this Gallery, had taken from them photographs of friends and relatives promising to return a life size oil painting of the same, with frame, for the sum of $1.75 — 50 cents of which was demanded in advance — and had not done so, but had absconded with both money and photograph. It was directed that, as all the letters received had been answered denouncing the man as a fraud, and stating that we knew nothing of him or his transactions, there was nothing more to be done, except to advise such persons to put the matter in the hands of the legal authorities, and to inform them that we would be glad to give all the assistance in our power in the way of evidence.

$200 to Contingent acc.

On motion, the sum of $200.00 was appropriated to the credit of the Curator's Contingent Fund.

On motion, the meeting adjourned.

F. B. McGuire

Secretary.

At the Gallery.

December 12th. 1898.

In re: rental of old Gallery to Court of Claims.

At an informal meeting of the Board of Trustees held at the Gallery, at which were present Messers S. H. Kauffmann, Walter S. Cox, F. B. McGuire, Chas. C. Glover, Thomas Hyde and B. R. Green, the following communication, received from the Hon. John W. Griggs, Attorney General, was received:

December 9th. 1898.

S. H. Kauffmann, Esq.,

President, The Corcoran Gallery of Art.

Dear Sir:

December 12, 1898.

In re: rental of old Gallery to Court of Claims.

Congress will be asked at this session to make an appropriation for the purpose of erecting a new building for the Department of Justice. Of course, if the appropriation is made, it will be necessary to provide new quarters for the Department of Justice and the Court of Claims now occupying the present building, but even if no appropriation be made, it will be necessary to provide new quarters for the Court of Claims in order to temporarily give the Department of Justice more room for its present needs—

I write this to ask whether the old building of the Corcoran Gallery of Art can be rented by the Government, and, if so, what rental the Trustees will ask for the property, and what terms or conditions would they wish to attach to the rental.

I will be much obliged for a reply to this at your early convenience, as whatever is done before Congress will need to be done promptly, this being a short session.

Very respectfully,

(Signed) John W. Griggs.

Attorney General.

Mr. Kauffmann, President of the Board of Trustees, was requested to reply to this letter, and his reply was as follows:

December 14th 1898.

Hon. John W. Griggs,

Attorney General, U. S.

Dear Sir:

I have the honor to acknowledge the receipt of your letter of the 9th instant, inquiring whether the old building of The Corcoran Gallery of Art can be rented by the Government, and, if so, what rental would be asked for the property, and what terms or conditions the Board of Trustees would wish to attach to the rental.

In reply, I have to say that the Trustees have long desired to sell the property in question, and have offered it to the Government at the round price of $350,000.00 which is less than the value put upon the ground alone by three of the leading real estate agents in the city, whereas it is un-

In re: rental of old Gallery for Court of Claims.

derstood that the building itself cost Mr. Corcoran about $225,000. The Trustees conceive that 4 per cent interest or income on the offered price would constitute a low rental; but in view of all the circumstances affecting the case, they would be willing to accept from the Government the round sum of $12,000 per annum, or $1,000 per month, with the understanding that any changes required in the building should be at the expense of the lessee; and, of course, the lease would necessarily be terminable on the sale of the property, or at the will of the purchaser.

It is proper to add here that it came to the knowledge of the Trustees some time since that the building would admirably suit the purposes of the Court of Claims, and they have strong hopes of such action by Congress before the close of the present session as would place it at the disposal of the court, or secure it for any other purpose that might be desired by Government. The Trustees would be perfectly willing, therefore, should it meet your views, to have the building occupied at once by Government, and without charge until the first day of March next, but that rent therefor should be paid at the rate of $1,000 per month, after that date, if not purchased by it.

Should this proposition meet your favor, we would be ready to place the building at your disposal at any time that would be convenient for the Department of Justice.

With great respect,

Your obedient servant,

(Signed) S. H. Kauffmann,

President, Board of Trustees.

Reception to Anglo-Amer. Joint High Comsn.

The Board also considered certain preparations, etc., to be made for the reception to be given in the Gallery on the evening of December the 14th. 1898 under the auspices of the Department of State, in honor of the Anglo-American Joint High Commission.

The meeting adjourned.

F. B. McGuire

Secretary.